

Schraneß N:o: II  
3. Fach 12. Lage  
N:o: 1.) Concerto.

Violino concert. W:<sup>ni</sup>  
Viola e Basso.  
Partitura sola del sig: Cattaneo.



Musica	
2468	
0	4



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Concerto allegro

Del. 4 Jan 4

Mus. 2468-0-4

Cx 124 c. 1-6: / <sup>2</sup>X









Ex 124

3.









8 10



A handwritten musical score for orchestra and solo instrument, likely violin or cello, on ten staves. The score consists of ten measures. Measure 1: Violin/Viola part has eighth-note patterns. Measure 2: Double bass part has eighth-note patterns. Measure 3: Double bass part has eighth-note patterns. Measure 4: Double bass part has eighth-note patterns. Measure 5: Double bass part has eighth-note patterns. Measure 6: Double bass part has eighth-note patterns. Measure 7: Double bass part has eighth-note patterns. Measure 8: Double bass part has eighth-note patterns. Measure 9: Double bass part has eighth-note patterns. Measure 10: Double bass part has eighth-note patterns.

Measure 1: Violin/Viola part has eighth-note patterns. Double bass part has eighth-note patterns.

Measure 2: Double bass part has eighth-note patterns. Double bass part has eighth-note patterns.

Measure 3: Double bass part has eighth-note patterns. Double bass part has eighth-note patterns.

Measure 4: Double bass part has eighth-note patterns. Double bass part has eighth-note patterns.

Measure 5: Double bass part has eighth-note patterns. Double bass part has eighth-note patterns.

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Measure 9: Double bass part has eighth-note patterns. Double bass part has eighth-note patterns.

Measure 10: Double bass part has eighth-note patterns. Double bass part has eighth-note patterns.

6 12

