

Schranck No: II.
20. Fach 3. Lage.

Concerto

2. Viol. conc. Viol. I. & Bassa.
18. 18.

Del Sig. Vivaldi



(Ex 1017)



Mus. 2389-0-49

URFILM 14/1976 No 182

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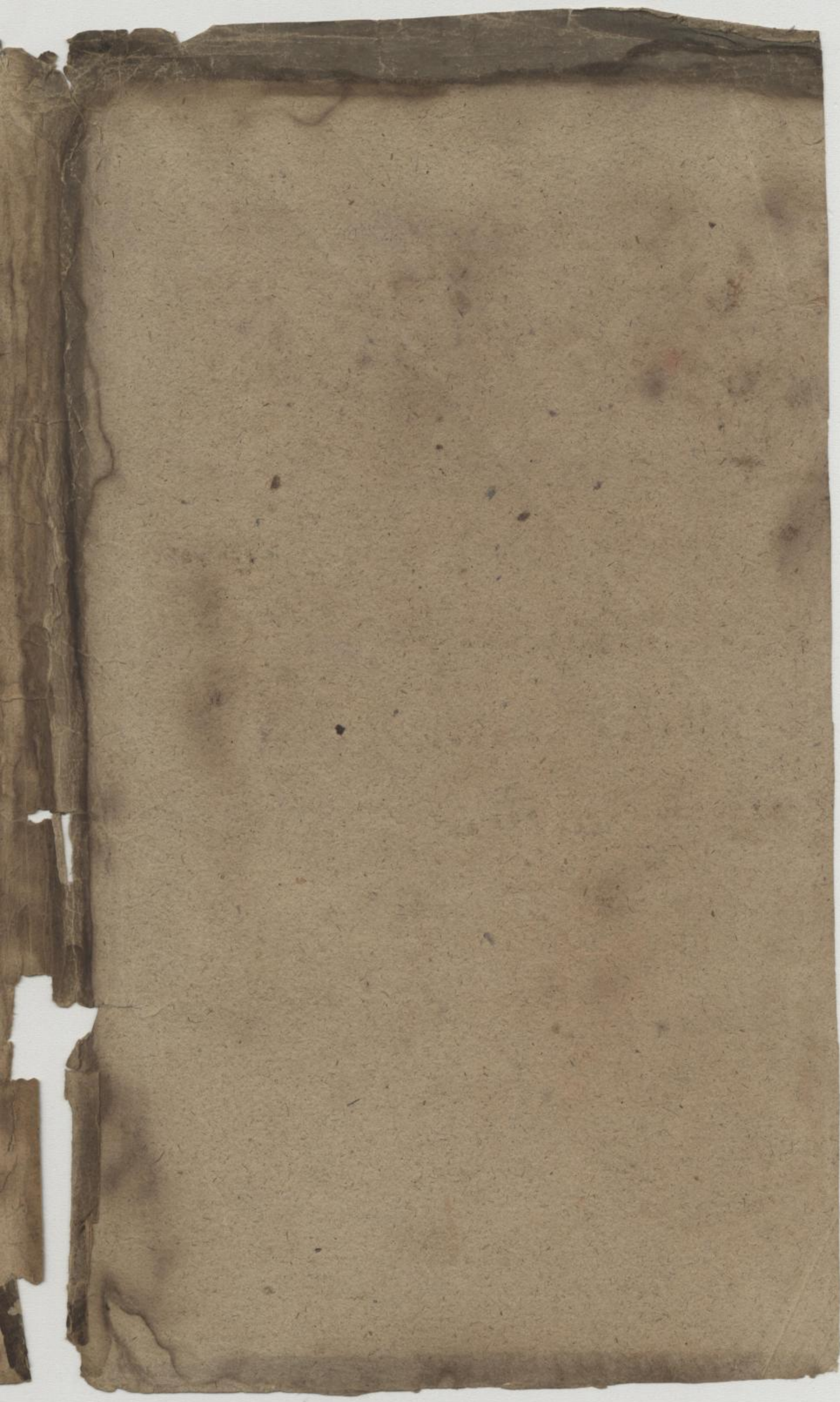
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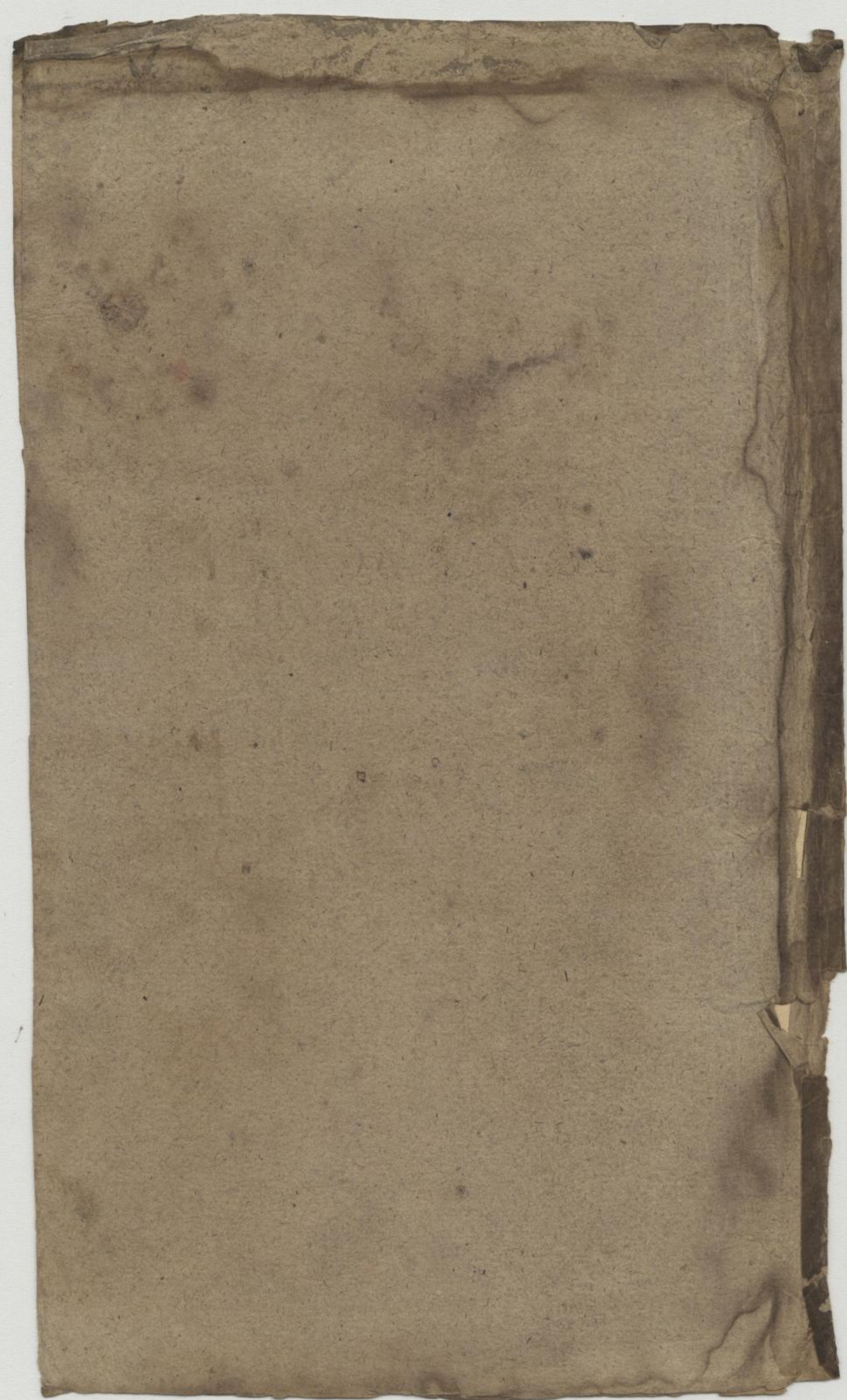
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log





Violino Primo Concertato

Allegro

piano

forte

tutti

tutti

Alto

The musical score consists of 14 staves of handwritten notation. It begins with the tempo marking 'Allegro' and a common time signature 'C'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'piano', 'forte', and 'tutti'. There are also some handwritten annotations like 'Alto' and '1' and '2' above notes. The paper shows signs of age with some staining and foxing.

2 SLUB Dresden

Mus. 2389-0-49

A page of handwritten musical notation on aged, stained paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- tutti* (written on the second and fourth staves)
- f* (written on the third staff)
- lento* (written on the eighth staff)
- Largo* (written on the ninth staff)
- piano* (written on the seventh and thirteenth staves)
- g* (written on the thirteenth staff)
- Volte* (written at the end of the thirteenth staff)

The paper shows signs of age, including water stains and foxing. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Alegro 83 $\frac{3}{4}$

piano
forte *piano*

forte *sol*

piano *forte* *sol*

tutti

tutti

tutti

A handwritten musical score on aged, stained paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are present: *ad* (ad libitum) on the second staff, *tutti* on the fourth staff, *piano* on the sixth staff, *forte* on the seventh and eighth staves, and *piano* on the eighth staff. The paper shows signs of age, including foxing and water damage.

Faint handwritten musical notation at the bottom of the page, consisting of a few staves with notes and rests, possibly a continuation or a separate piece of music.

Concerto

Violino Secondo Concertato

Allegro

piano

forte

solo

tutti

tutti

solo

tutti

solo

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'piano' on the third staff, 'forte' on the fourth staff, 'solo' on the fifth, seventh, and tenth staves, and 'tutti' on the sixth and eighth staves. The notation is dense and characteristic of 18th-century manuscript style.

Mus. 2389-0-49

6



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style with many beamed notes and slurs. The notation is dense and covers most of the page. Several performance markings are present in cursive script: "tutti" appears at the top and in the middle; "Solo" is written in two places; "piano" is written twice; "Largo" is written in the middle section; and "forte" is written near the end. The word "Volltate" is written at the bottom right. The paper shows signs of age, including some staining and irregular edges.

Allegro $\frac{3}{4}$

piano *forte* *forte* *solo* *tutti* *piano* *forte* *tutti*

The musical score consists of 15 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and the time signature '3/4'. The notation includes a variety of note values, rests, and dynamic markings such as 'piano', 'forte', and 'tutti'. There are also performance instructions like 'solo' and 'tutti' written across the staves. The paper shows signs of age, including water damage and foxing.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings include *cresc*, *tutti*, *piano*, and *forte*. A double bar line with a diagonal slash is present on the tenth staff.

Violino Primo.

Mus. 2389-0-49

10



Violino Primo

Allora

forte *piano* *forte* *piano* *forte* *piano* *forte*

8. 12.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a fermata over the first measure, followed by a series of eighth and sixteenth notes. Dynamic markings include *piano* and *forte*. A section number '8.' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a fermata over the first measure, followed by a series of eighth and sixteenth notes. Dynamic markings include *piano* and *forte*. A section number '8.' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a fermata over the first measure, followed by a series of eighth and sixteenth notes. Dynamic markings include *piano* and *forte*. A section number '8.' is written above the staff.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a fermata over the first measure, followed by a series of eighth and sixteenth notes. Dynamic markings include *piano* and *forte*. A section number '8.' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a fermata over the first measure, followed by a series of eighth and sixteenth notes. Dynamic markings include *piano* and *forte*. A section number '8.' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a fermata over the first measure, followed by a series of eighth and sixteenth notes. Dynamic markings include *piano* and *forte*. A section number '8.' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a fermata over the first measure, followed by a series of eighth and sixteenth notes. Dynamic markings include *piano* and *forte*. A section number '8.' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a fermata over the first measure, followed by a series of eighth and sixteenth notes. Dynamic markings include *piano* and *forte*. A section number '8.' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a fermata over the first measure, followed by a series of eighth and sixteenth notes. Dynamic markings include *piano* and *forte*. A section number '8.' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a fermata over the first measure, followed by a series of eighth and sixteenth notes. Dynamic markings include *piano* and *forte*. A section number '8.' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a fermata over the first measure, followed by a series of eighth and sixteenth notes. Dynamic markings include *piano* and *forte*. A section number '8.' is written above the staff.

Largo

Voltate

Handwritten signature or scribble at the bottom left of the page.

Allegro $\frac{3}{4}$

piano

forte 19.

piano *forte*

piano

21. *forte*

forte

forte

21. *forte*

piano

forte *piano*

forte

Violino solo

Mus. 2389-0-49

24
SLUB
Dresden

Concerto

Violino Secondo

Allegro

piano

forte

piano

forte

piano

forte

14.

12.

Forte

piano

8.
Forte *piano*

Forte

Largo *piano*

piano

Voltate

Allegro $\frac{3}{4}$

piano

forte *piano*

19

forte

21. *piano* *forte*

21.

piano *forte*

piano *forte*

Viola

Mus. 2389-0-49

32



Concerto

Viola

Allegro

piano *forte* *piano* *forte* *piano* *forte*

3. 14.

33

12. forte

6.

8.

piano

forte

Largo

piano

Voltate

Allegro $\frac{3}{4}$

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in a single system across ten staves. The first staff begins with the tempo marking 'Allegro' and the time signature $\frac{3}{4}$. The key signature consists of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings 'piano' and 'forte' are written in cursive across several staves. Measure numbers '19.' and '21.' are clearly visible. The bottom of the page features several empty staves and a small number '5' centered near the bottom edge.

Concerto

Cembalo

Allegro

piano

forte

piano

forte

piano

forte

piano

forte

piano

W.

piano

Mus. 2389-0-49



46

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "forte" and "piano". A measure number "4." is written above the fourth staff.

|| *Adagio tacet* ||

Voltate

Allegro 3/4

piano *piano* *forte* *piano*

forte *solo*

tutti

piano *forte* *piano solo*

tutti

piano solo

Tasto solo

tutti

piano *forte*

piano *forte* *fin*

Empalva

Violino Primo

Mus. 2389-0-49

14

Concerto.

Violino Primo

Allegro

forte

piano 8

piano.

tutti

14.

1.

piano

forte

12.

15



piano

forte

piano

forte

Largo *piano*

piano

Voltate

Allegro 3/4

piano

forte 19.

piano *forte*

piano 21.

forte

21.

piano

forte *piano*

forte

Violino Primo

Allegro

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

14.

1.

48

Mus. 2389-0-49



Handwritten musical score on aged paper, consisting of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The score is marked with dynamic instructions: *piano* and *forte*. A section starting on the sixth staff is marked *Largo*. The number '12' is written above the first staff, and '6' above the second staff. The word 'piano' is written above the eighth staff. The word 'forte' appears twice, once above the fifth staff and once above the sixth staff. The word 'Largo' is written in a large, decorative script on the sixth staff. The word 'piano' is written in a smaller script above the eighth staff. The word 'piano' is written in a smaller script below the tenth staff. The score concludes with a double bar line and a fermata on the tenth staff.

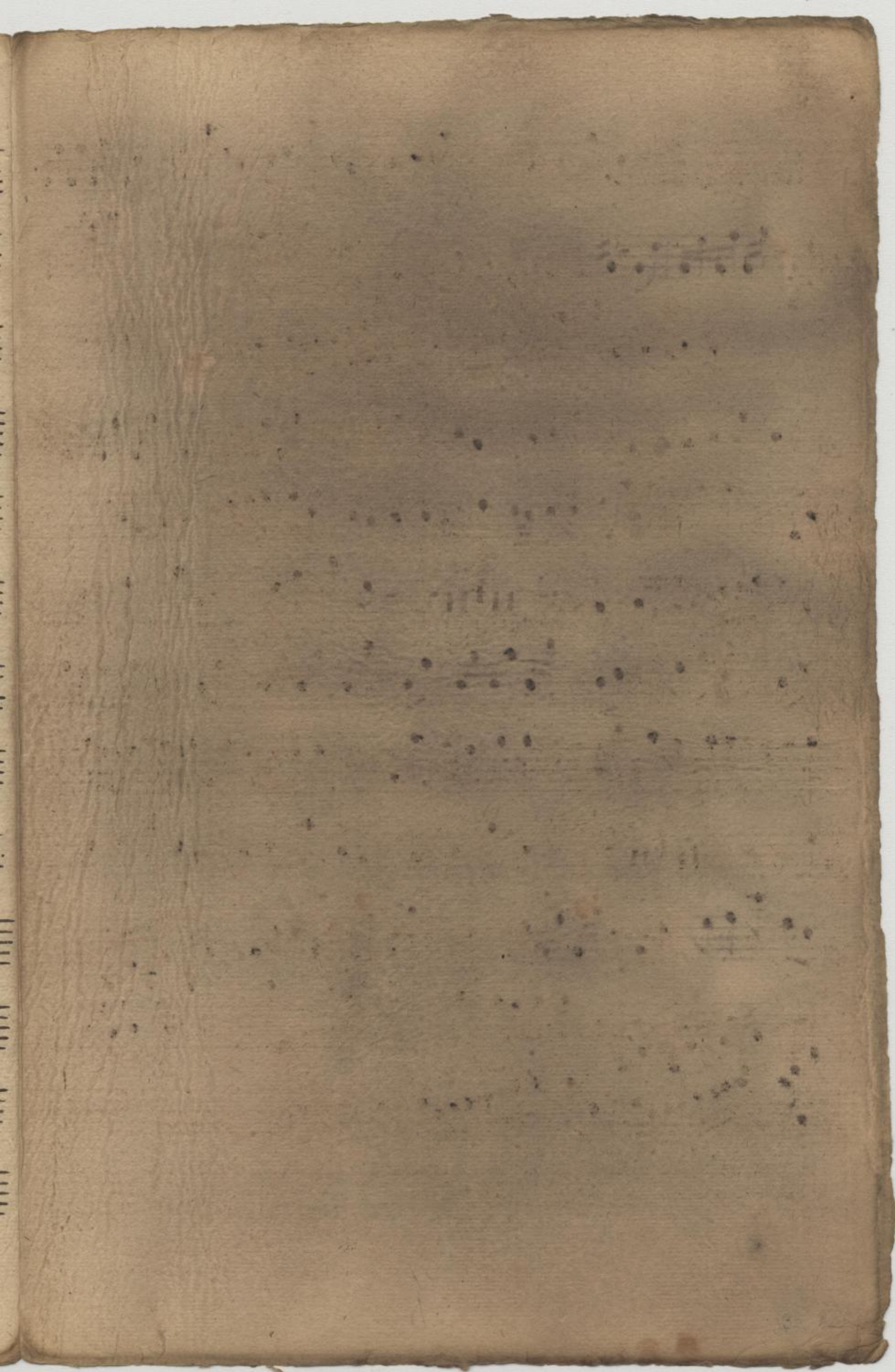
Volltate.

2385
19

Allegro

piano
forte
19.
piano
forte
21.
piano
forte
21.
piano
forte
piano
forte

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The music is written in a single system with multiple staves. The tempo is marked 'Allegro' at the top left. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as 'piano' and 'forte'. Measure numbers '19.' and '21.' are clearly visible. The handwriting is in dark ink, and there are some signs of age and wear on the paper.



Concerto

Violino Secondo.

Allegro

piano

forte

8. piano

forte

14.

1. piano

forte 25

Mus. 2389-0-49



12.

piano

forte

piano

piano

Volta

Allegro 3/4

piano

forte 19. *piano*

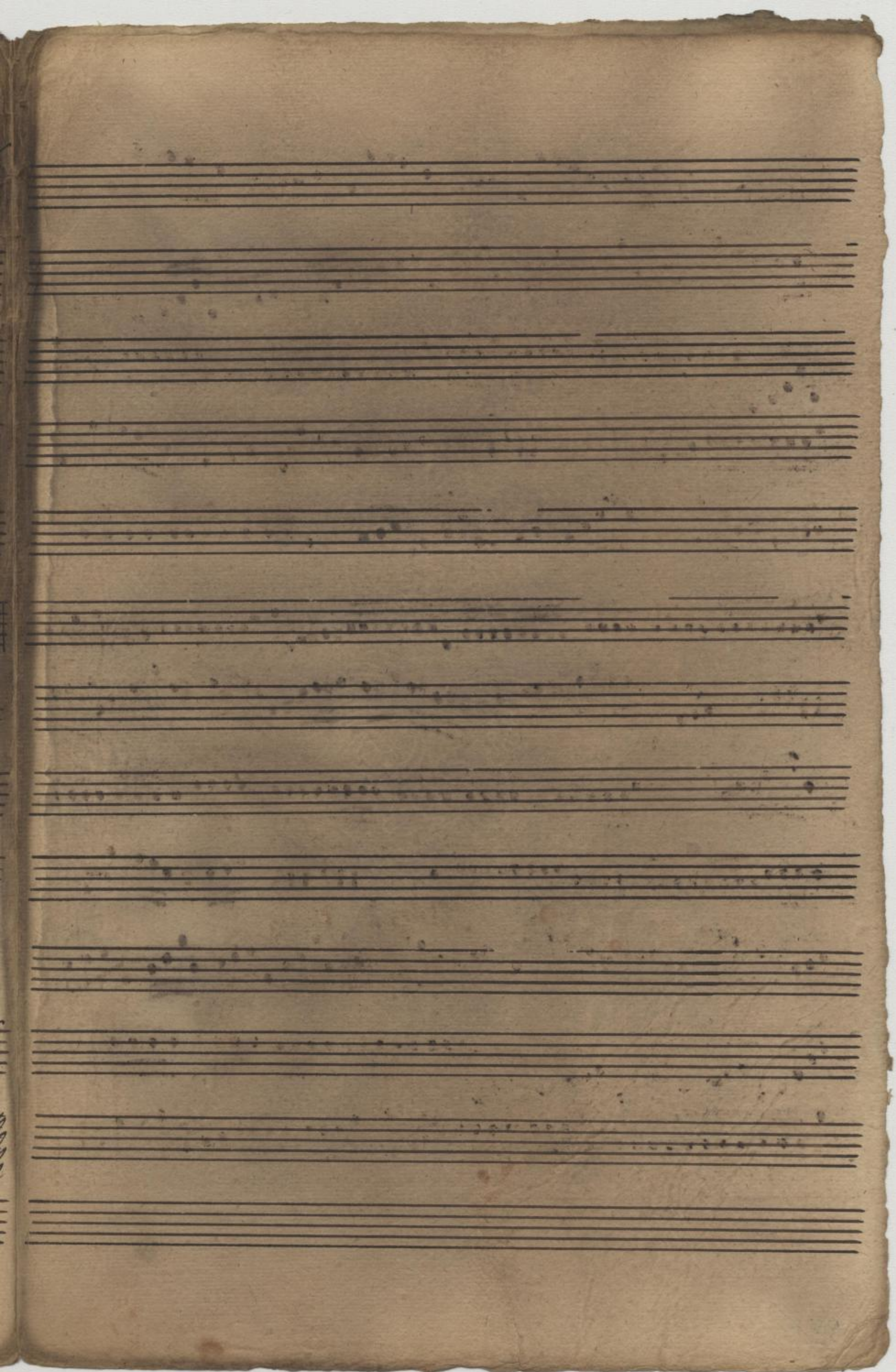
forte

21. *forte*

21.

piano *forte*

piano *forte*



Violino solo

Mus. 23.89-0-49

28



Concerto *Violino Secondo.*

Allegro

piano

forte

8

piano

forte

14

1. *piano*

forte

12.

29 *forte*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 6/8. The score is marked with dynamic instructions: *piano* (written on the first, third, and eighth staves), *forte* (written on the second staff), and *molte* (written on the fourth staff). The tempo is marked *Largo* on the fourth staff. The music consists of various note values, including eighth and sixteenth notes, and rests. The paper shows signs of age, including discoloration and some staining.

Vollate

Allegro

forte *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

19. 21. 21.

Viola

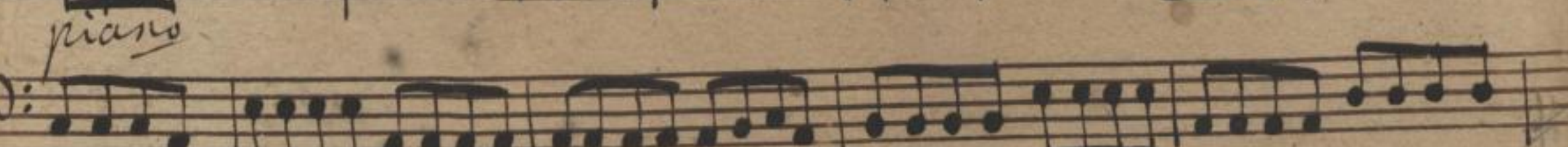
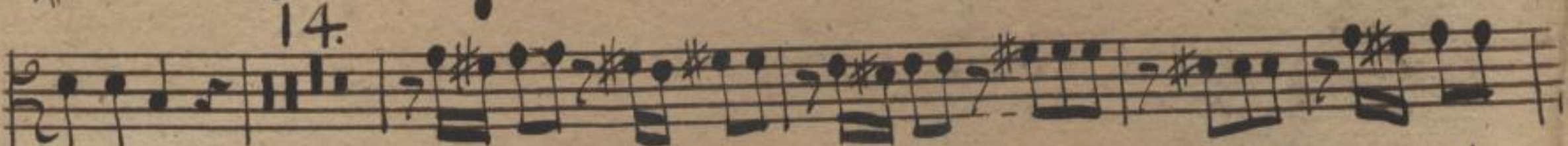
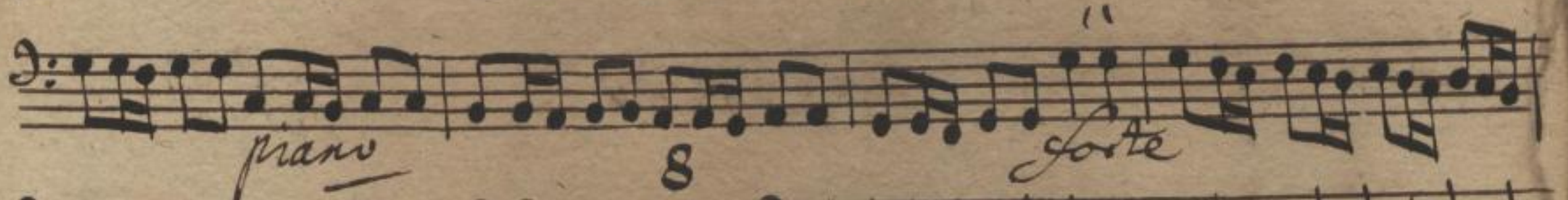
Mus. 2389-0-49

36

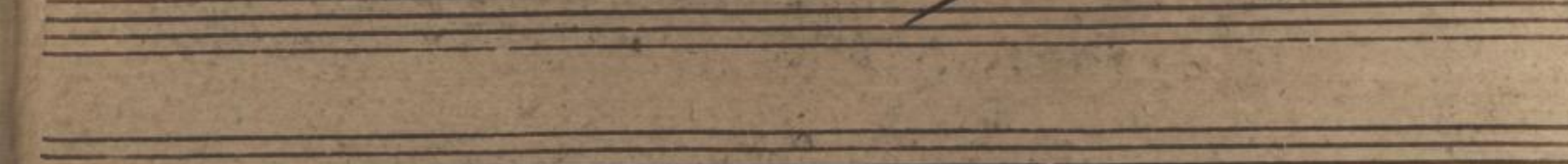
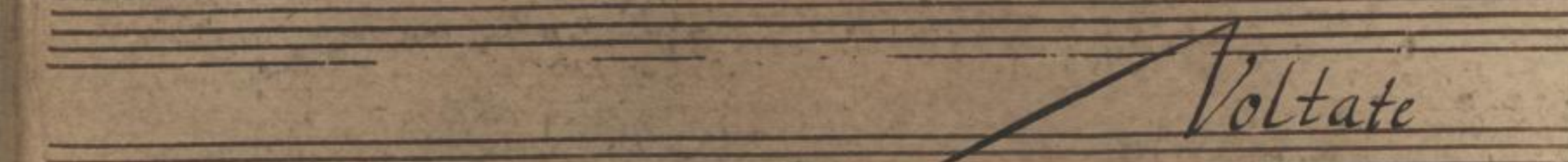
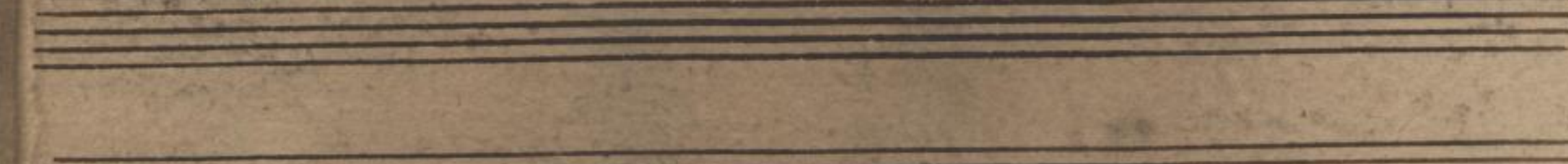
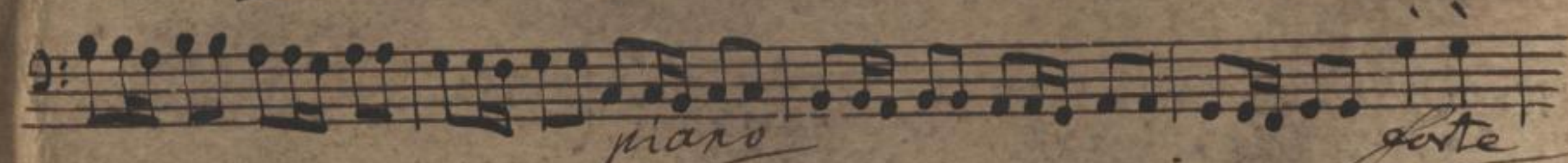


Concerto.

Viola



12.



Voltate

Allegro $\frac{3}{4}$

piano *forte* 19.

piano *forte*

21. *piano* *forte*

21.

piano

forte *piano*

forte

Concerto

Basfo.

Allegro C

22. *forke*

14. *forke*

11.

12.

19. *forke* *piano*

forke

Adagio Tacet || N. S. V. S.

Mus. 2389-0-49

40



Allegro 3/4

piano
forte *forte* *piano*
19.

piano
21.

forte
21.

21.

piano

forte *piano* *forte*

forte

Concerto

Basso.

Allegro

Musical staff with notes and clef

Musical staff with notes and clef

Musical staff with notes and clef

Musical staff with notes and clef

Musical staff with notes and clef

Musical staff with notes and clef

Musical staff with notes and clef

Musical staff with notes and clef

Musical staff with notes and clef

Musical staff with notes and clef

Musical staff with notes and clef

Musical staff with notes and clef

Musical staff with notes and clef

Adagio Tacet

Mus. 2389-0-49



42

Handwritten signature

Allegro 3/4

piano
forte
piano
forte
piano
forte
piano
forte
piano
forte
piano
forte

19.
21.
21.

Concerto Bass R.

Allegro $\text{D: } \text{C}$

piano

22. *forte*

forte

14. *forte*

forte

12. *forte*

19. *forte*

piano

forte

// *Adagio Tacet* // V. S. V.

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44



Allegro 3/4

piano
forte
piano
19.
piano
forte
21.
21.
piano
forte
piano
forte

Concerto.

Basson.

Allegro $\text{D:} \text{C}$

piano

forte

piano

forte

piano

forte

tu.

piano

Mus. 2389-0-49



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *forte*, *piano*, and *1.*, *4.*. The paper shows signs of water damage and foxing.

|| *Adagio. Tacet* ||

Volta

Allegro 3/4

piano *piano* *forte* *piano*

forte *Solo*

tutti

piano *forte* *piano Solo*

tutti *piano Solo*

tutti *forte Solo*

tutti

piano *forte*

Basson

Concerto. Bayson R.

Allegro

The musical score consists of approximately 12 staves of music. The first staff is marked *Allegro*. The music is written in a system with multiple staves, likely for different instruments or voices. Key annotations include:

- Staff 3: *piano*
- Staff 4: *forte*
- Staff 5: *forte*
- Staff 6: *forte*
- Staff 7: *forte*
- Staff 8: *forte*
- Staff 9: *forte*
- Staff 10: *forte*
- Staff 11: *forte*
- Staff 12: *forte*
- Staff 13: *forte*
- Staff 14: *piano*

Measure numbers 12, 14, 19, and 22 are indicated. There is a double bar line with repeat dots at the end of the first system. A large, dense scribble is present in the 19th measure of the 11th staff.

|| Adagio tacet || V. J. V.

Mus. 2389-0-49

Cont 10 17



58

Allegro $\frac{3}{4}$

piano

forte 19 *forte* *piano*

21. *piano* *forte*

21.

piano

forte *piano* *forte*

Hauptb. *And*

Handwritten musical score on ten staves. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The score is densely written with many beamed notes and rests. Performance markings include *all.* (allegro), *piano*, and *forte*. Measure numbers 12, 14, and 19 are indicated above the staves. The paper shows signs of age, including some staining and a vertical crease on the left side.

Largo tacet

Handwritten signature or initials

Mus. 2389-0-49

50



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by the words *piano* and *forte* written in cursive. There are also markings for *tr* (trills) and *h* (accents). The score concludes with a double bar line. Below the ten staves, there are four empty staves.

Hautb. 2^{do}

Handwritten musical score for Hautb. 2^{do}. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *piano* and *for*. There are also some numerical markings (12, 14, 19) and a large flourish at the end of the piece.

Largo fact

[Large flourish]

Mus. 2389-0-49

52



all.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a 3/4 time signature, and various note values. Dynamic markings such as *piano* and *forte* are written in italics. Measure numbers 19, 20, and 21 are indicated above the staves.

