

*Andante*

*Solo*

*tutti*

*Solo*

*tutti*

This section consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *Andante*. The music is primarily melodic, featuring a variety of note values including eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout. Dynamics include *fz* (forzando), *Solo*, and *tutti*. The section concludes with a double bar line.

*Allegretto*

*po*

*fe*

*Solo*

This section consists of six staves of music. The tempo is marked *Allegretto*. The music is more rhythmic and complex than the previous section, featuring many triplets and sixteenth-note patterns. Dynamics include *po* (piano), *fe* (forzando), and *Solo*. The section concludes with a double bar line.