

All.^o

Piano

F.^o

Con.^{to} 5 All.^o

p.^o *F.^o*

p.^o *F.^o*

p.^o

Da Capo Sino al

Detailed description: This is a page of handwritten musical notation, numbered '6' in the top left. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'All.^o' is written below the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (groups of three notes with a '3' above them) and repeat signs (double bar lines with dots). Dynamics markings include 'Piano' (written in a larger, more decorative script), 'F.^o' (forte), and 'p.^o' (piano). A section starting at measure 14 is marked 'Con.^{to} 5 All.^o'. The piece concludes with the instruction 'Da Capo Sino al' followed by a fermata. The handwriting is in a clear, professional cursive style.