

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *for.* and *pia:*. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand typical of the 18th or 19th century. The sixth staff ends with a double bar line and the word *Fine* written twice.

Ten empty musical staves with faint pencil markings and smudges, indicating they were part of the original manuscript but contain no written notes.

2423
0 31 *ma* *ff* 21

20