

~~Scherzo No: II~~
~~5. Fach 6. Lage.~~

~~Concerto~~

~~Co. V. Ob. Corn. Fag. Viola e~~
~~Basso~~
~~Sacchina e Fag. 17. St.~~
~~del Sig. Fa. seth.~~



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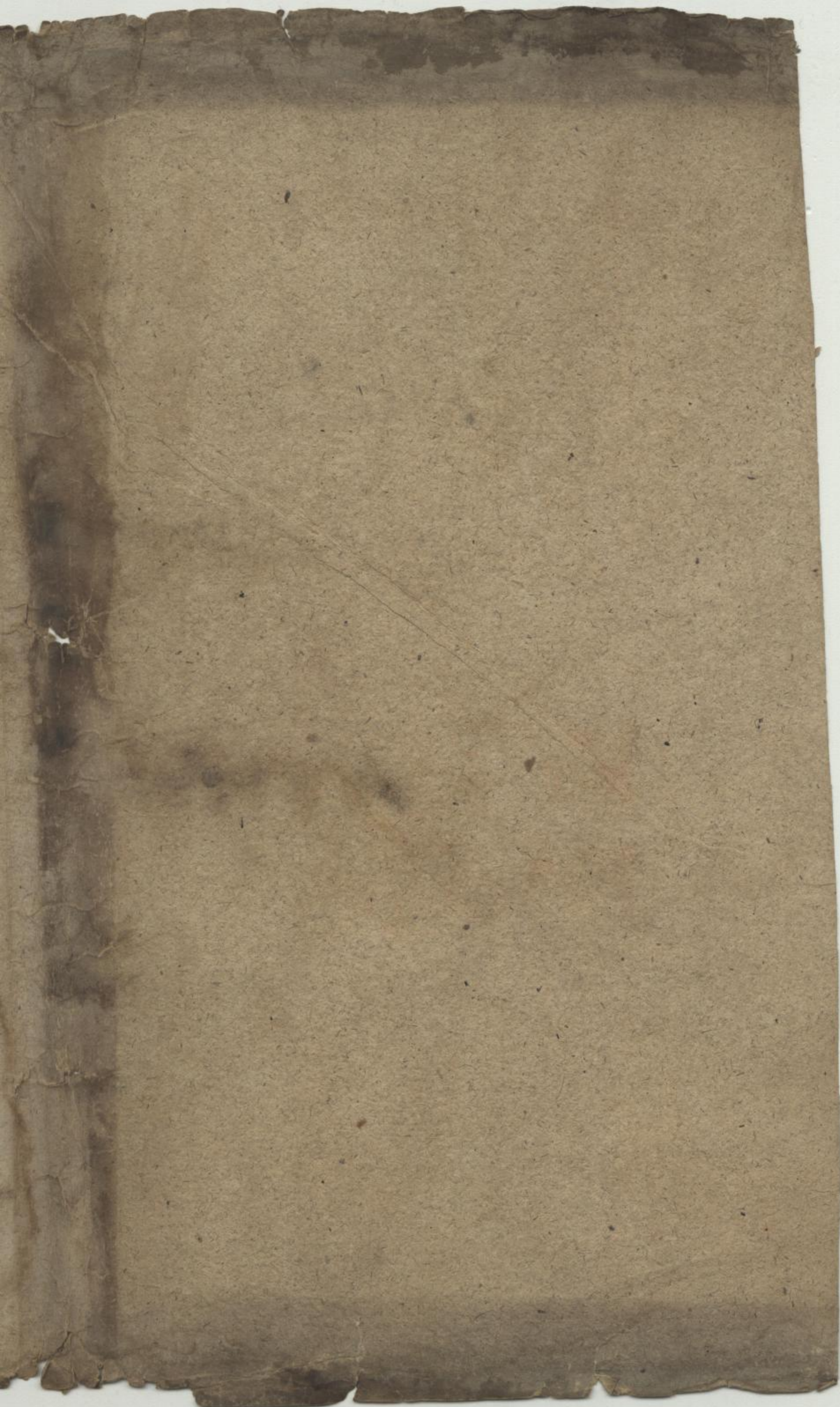
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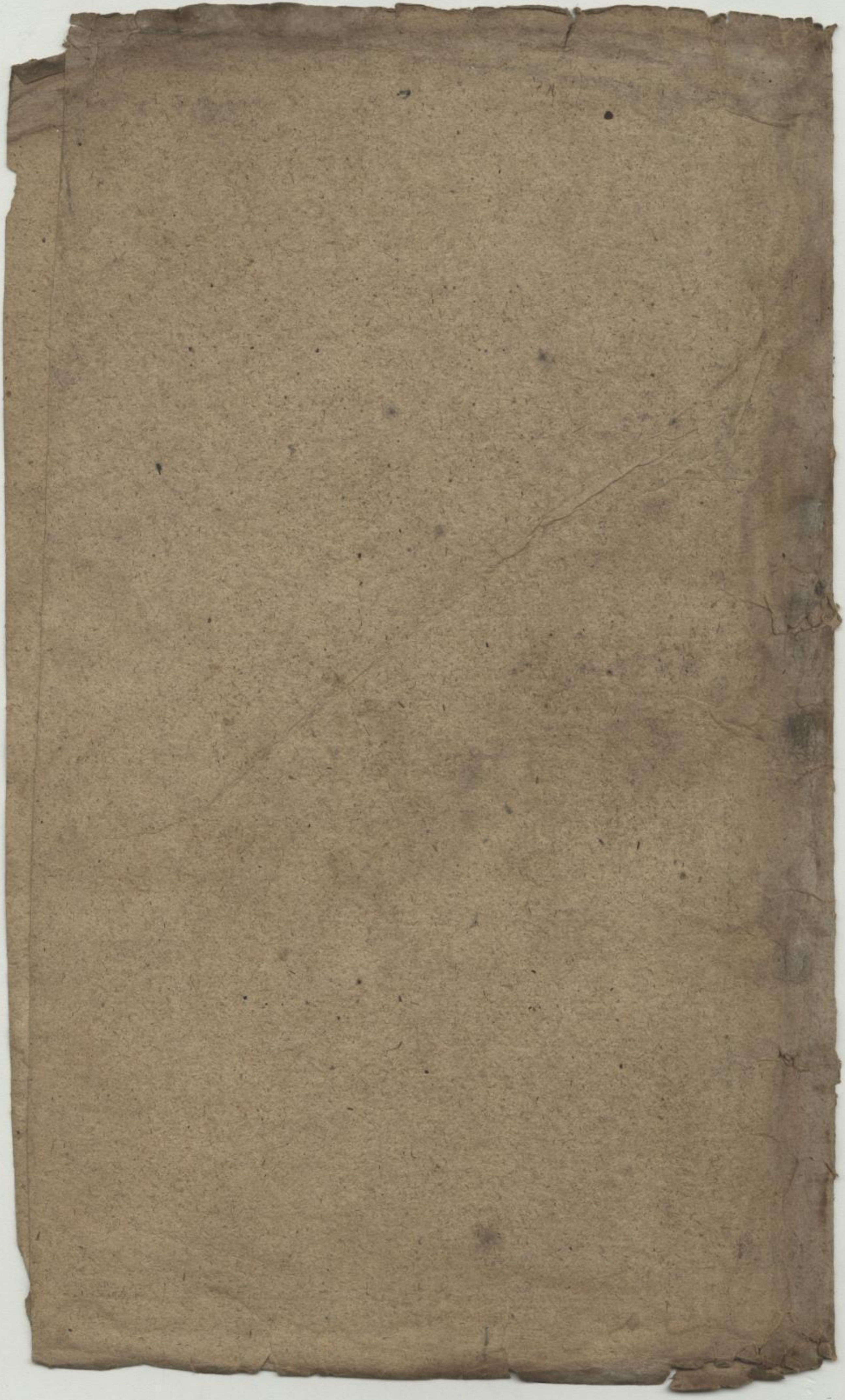
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Musica	
2423	
0	27a

Sächsische Landesbibliothek
Dresden

1





Concerto.

Violino Primo.

*Allegro
un poco.*

piano. *forte.*

piano. *forte.*

piano *forte.*

piano. *forte.*

forte. *piano.*

forte. *piano.*

forte. *piano.*

Mus. 2423-0-27a

Ca 487



2

3.
piano.
piano. forte.
forte.
piano. forte.

Andante. 6/8
forte.
piano.
pizzicato.
4. piano
con l'arco.
pizzicato.
3.
coll'arco.
forte.
Segue.

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98. 3

Concerto.

Violino Primo.

Allegro un poco.

piano. *forte.* *forte.* *piano.* *forte.* *forte.* *piano.* *forte.* *forte.* *piano.* *forte.* *forte.* *piano.* *piano.*

Mus. 2423-0-27a

6 A 181



4-21

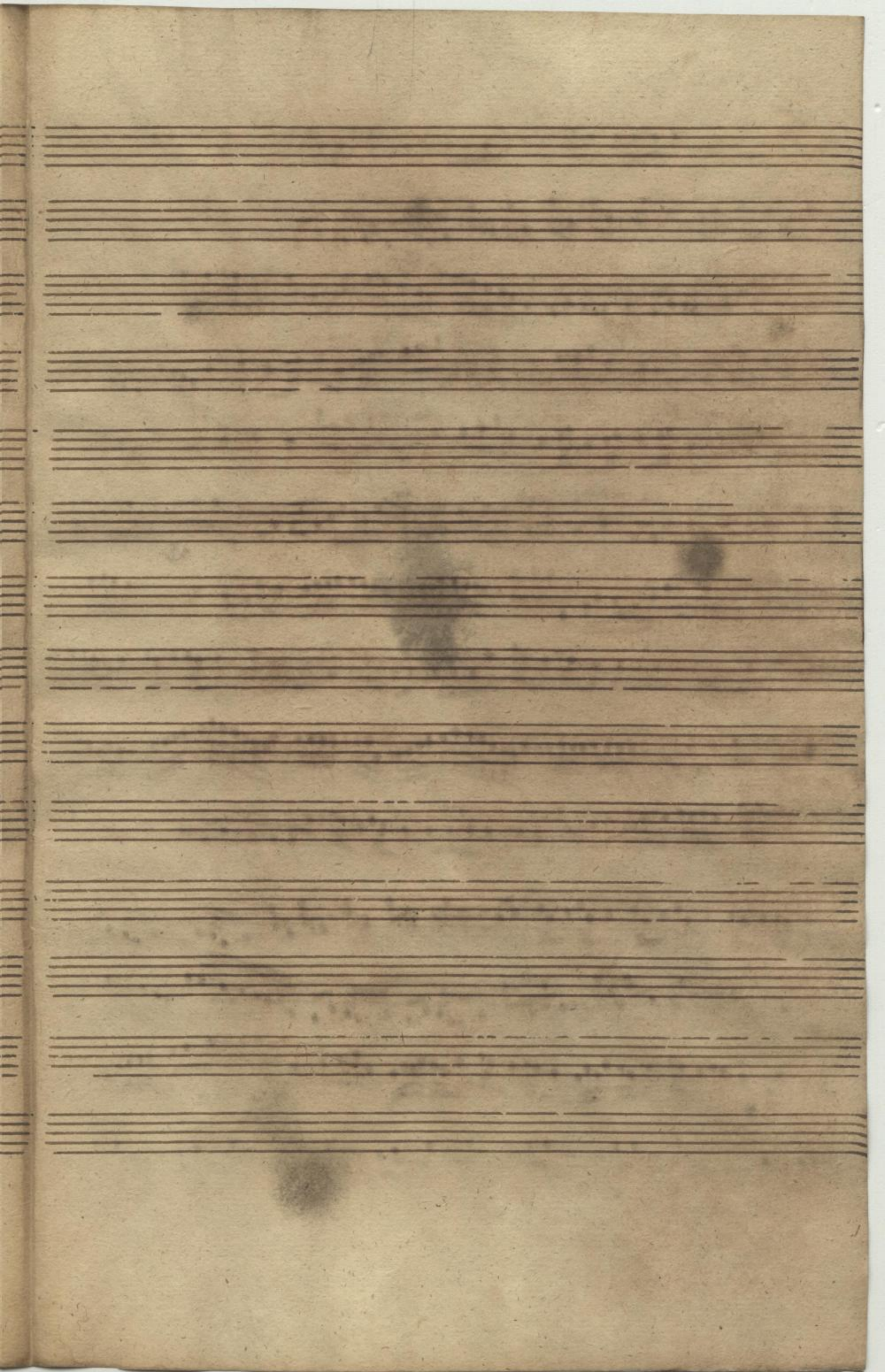
Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various performance instructions and dynamic markings:

- 4.* (Section marker)
- jocoso.* (Performance instruction)
- forte.* (Dynamic marking)
- 4.* (Section marker)
- forte.* (Dynamic marking)
- piano.* (Dynamic marking)
- arco* (Performance instruction)
- Andante.* (Tempo marking)
- 5.* (Section marker)
- piano.* (Dynamic marking)
- forte.* (Dynamic marking)
- pizzicato.* (Performance instruction)
- 4.* (Section marker)
- piano* (Dynamic marking)
- con varco* (Performance instruction)
- pizzicato.* (Performance instruction)
- 5.* (Section marker)
- coll'arco* (Performance instruction)
- forte.* (Dynamic marking)
- Segue.* (Section marker)

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5

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22



Concerto.

Violino Primo.

Allegro un poco.

piano. *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.*

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19

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has *piano.* and *forte.* markings. The fourth staff has *forte.* and trill (*tr*) markings. The sixth staff has *piano.* and *forte.* markings. The piece concludes with a double bar line and a flourish.

Handwritten musical score on seven staves, beginning with the tempo marking *Andante.* The first staff has *forte.* and *piano.* markings. The second staff has *tr* and *pizzicato.* markings. The fourth staff has *4. piano* and *collarco.* markings. The fifth staff has *pizzicato.* and *3.* markings. The sixth staff has *forte* and *tr* markings. The seventh staff has *collarco.* markings and ends with a double bar line and the word *Fine.*

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Concerto Violino Secondo.

Allegro $\frac{2}{4}$

un poco. *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.*

Mus. 2423-0-27a

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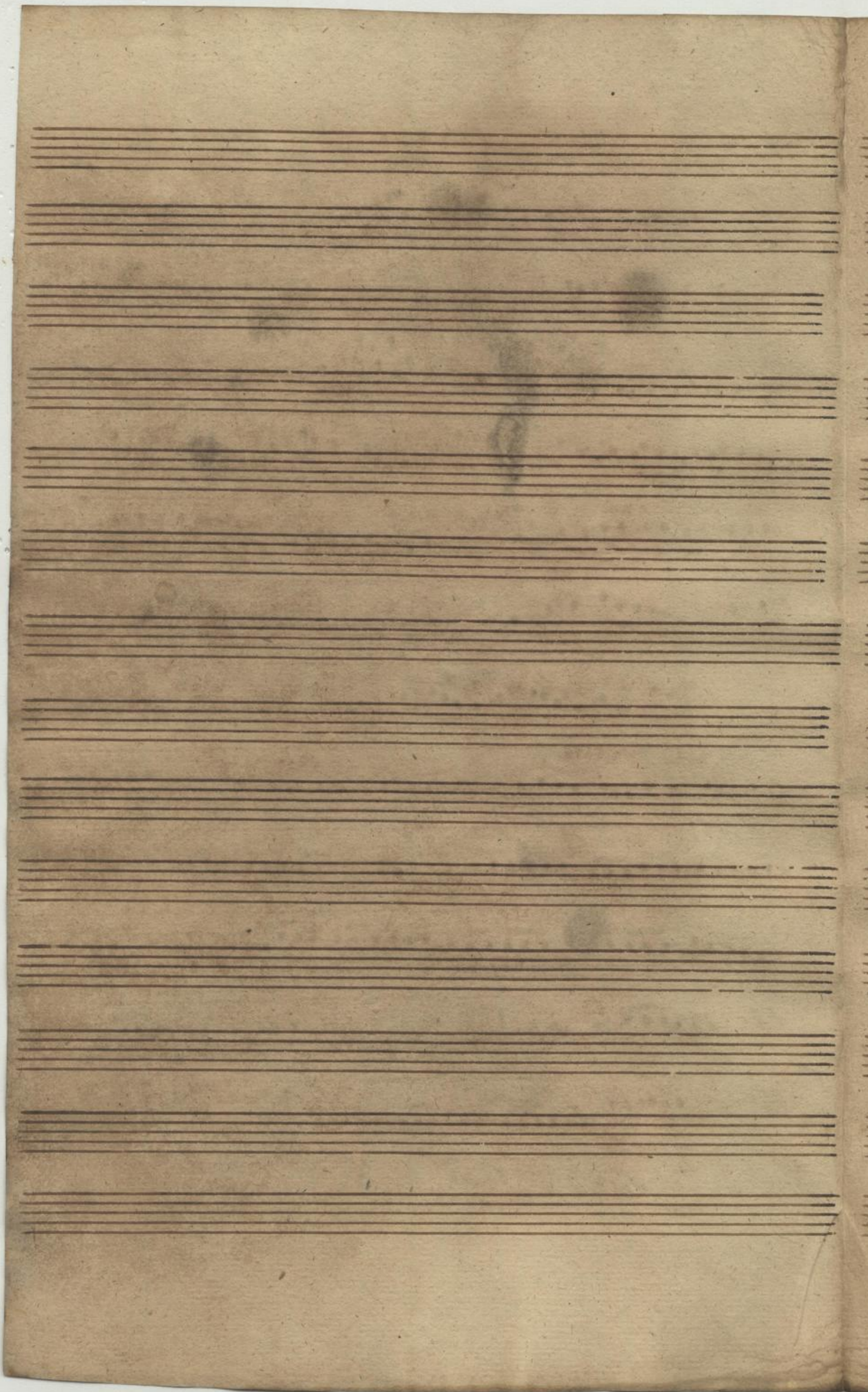
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Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a '4.' above it and 'piano.' at the end. The second staff has 'forte.' at the beginning and 'piano.' in the middle. The third staff has 'forte.' at the end. The fourth staff has 'piano.' and 'for.' in the middle. The fifth staff has 'piano.' and 'for.' in the middle. The sixth staff has 'piano.' and 'for.' in the middle. The seventh staff has 'piano.' and 'for.' in the middle. The eighth staff has 'piano.' and 'for.' in the middle. The ninth staff has 'piano.' and 'for.' in the middle. The tenth staff has 'piano.' and 'for.' in the middle.

Handwritten musical score on ten staves. The first staff is marked 'Andante.' and has 'piano' at the end. The second staff has 'forte.' at the beginning and 'pizzicato.' at the end. The third staff has 'piano' at the end. The fourth staff has 'piano' at the end. The fifth staff has 'piano' at the end. The sixth staff has 'piano' at the end. The seventh staff has 'piano' at the end. The eighth staff has 'piano' at the end. The ninth staff has 'piano' at the end. The tenth staff has 'piano' at the end.

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Concerto.

Violino Secondo.

*Allegro
un poco.*

The musical score consists of ten staves of handwritten notation. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro un poco'. The score includes various dynamic markings: 'piano' (p) and 'forte' (f), often with a 'p.' or 'f.' above the word. Trill ornaments, indicated by 'tr' above notes, are used throughout the piece. The notation includes eighth and sixteenth notes, rests, and slurs. The paper shows signs of age, including some staining and foxing.

GA 181

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10

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a dynamic marking of *piano.* The third staff has a dynamic marking of *forte.* The fourth staff has a dynamic marking of *piano.* The fifth staff has a dynamic marking of *forte.*

Handwritten musical score on one staff. The tempo marking *Andante.* is written at the beginning. The staff contains a melodic line with a dynamic marking of *piano.* and a trill marking *tr.* followed by a triplet marking *3.*

Handwritten musical score on one staff. The staff begins with a dynamic marking of *forte.* and ends with a dynamic marking of *pizzicato.*

Handwritten musical score on one staff. The staff contains a continuous melodic line.

Handwritten musical score on one staff. The staff begins with a dynamic marking of *4. piano.* and a *con l'arco.* marking. It ends with a dynamic marking of *pizzicato.* and a triplet marking *3.*

Handwritten musical score on one staff. The staff contains a melodic line with a trill marking *tr.*

Handwritten musical score on one staff. The staff ends with a double bar line and the word *Segue.*

Handwritten musical score on one staff. The staff contains a melodic line.

Handwritten musical score on one staff. The staff contains a melodic line.

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Concerto.

Violino Secondo.

Allegro un poco.

piano. forte. piano. forte. piano. forte. piano. forte. piano. forte. piano. forte. piano. forte.

44



12

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Mus. 2423-0-27a

piano
forte.
piano.
forte.
Andante.
forte.
piano.
pizzicato.
4. piano.
coll'arco.
pizzicato.
coll'arco.
forte.

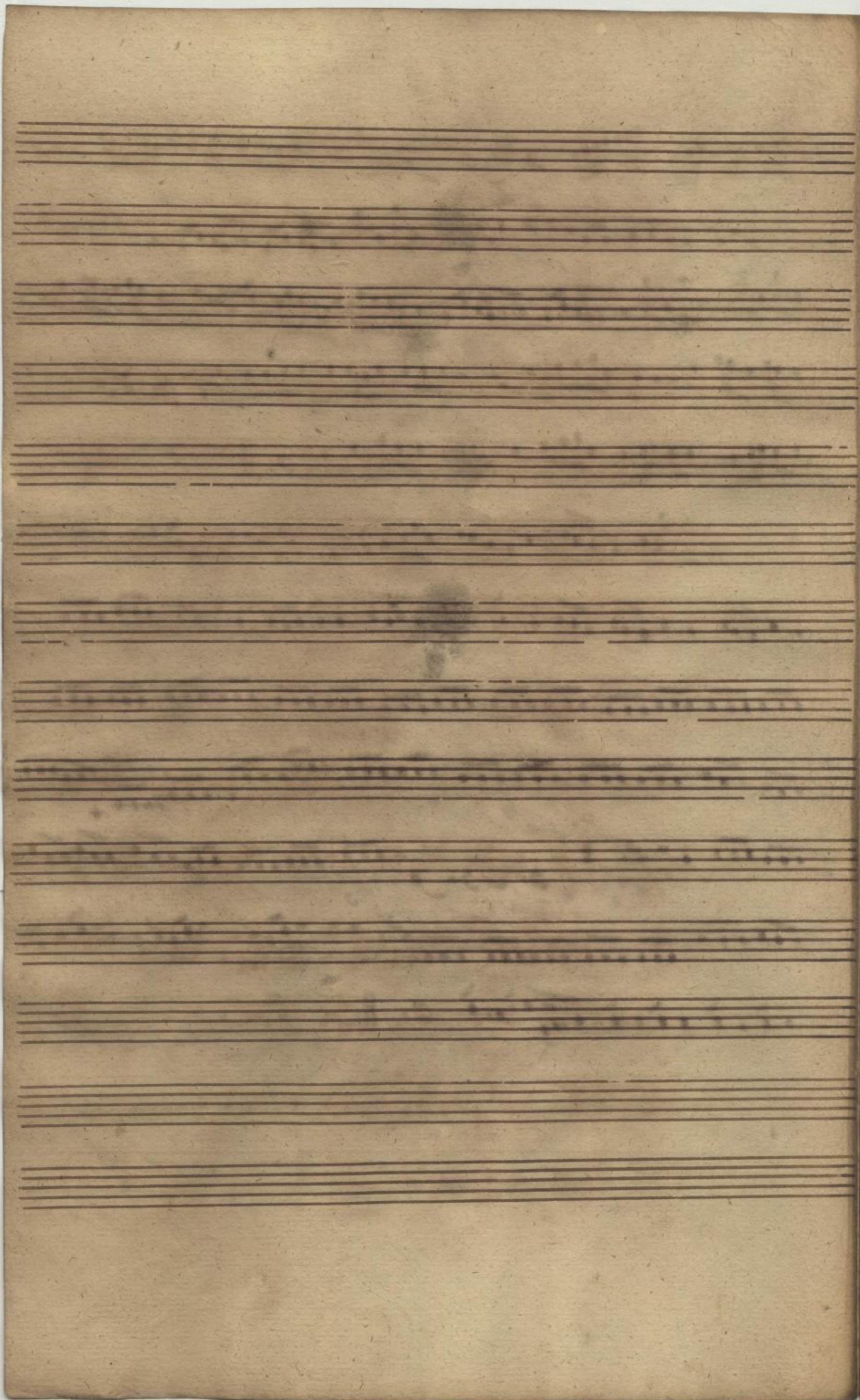
Segue.

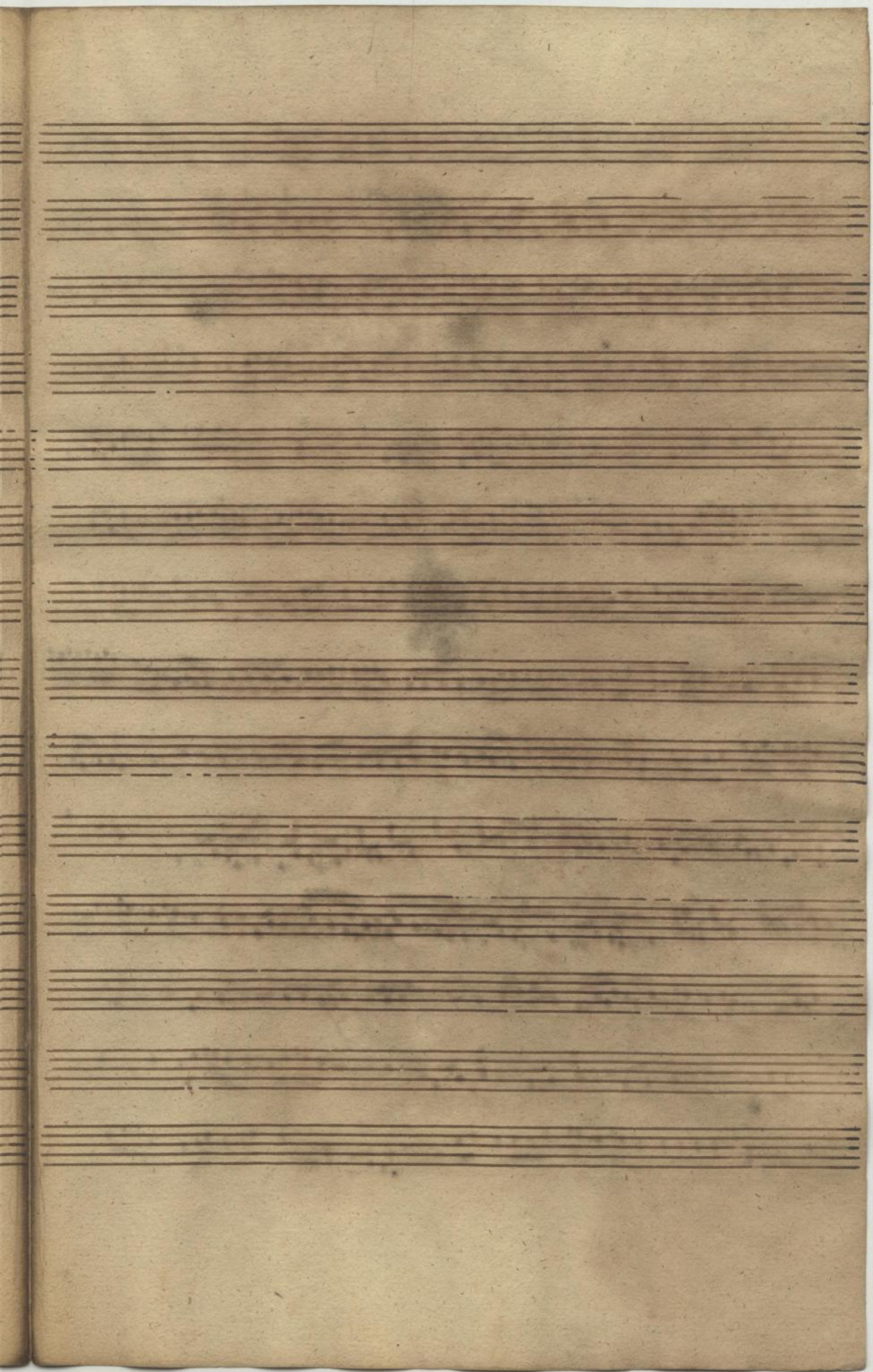
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24





Concerto Viola.

Allegro.
un poco.

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

Go 181
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14

piano. *forte.*

Andante. *piano.* *forte.* 3.

pizzicato.

4. *con arco.*

pizzicato.

5. *col arco. forte.*

Segue.

44

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28

Concerto. Viola.

Allegro un poco.

piano. forte.

piano. forte.

piano. forte

f. piano.

forte.

f. pia.

forte.

piano. forte.

na. 3. 4.

piano. for. piano.

47
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16

CA 181 Mus. 2423-0-27a

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is divided into sections, with the first section starting with *Andante*. Dynamic markings include *piano.*, *forte.*, *pizzicato.*, *conarco.*, and *claro forte.*. The score concludes with a double bar line and a *rit.* marking.

Segue.

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17

Concerto. Basso.

Allegro
Un poco.

piano. forte.

piano. forte.

for.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

tutti.

CA 187

Mus. 2423-0-27a

15 Sächs. Landes-Bibl.

18

piano. *forte.*

Andante. *tutti.*

tutti *forte.*

36. 40.

2423 38 19
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Concerto. Basso.

Allegro
un poco.

piano. forte.

piano. forte.

2. 2. for.

piano. forte.

5. piano. forte.

piano. forte.

3. piano.

4. forte.

10. tutti forte.

piano. forte.

49

Sächs. Landes-Bibl.

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Mus. 2423-0-27a

Handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Andante." is written in the third staff, followed by "tutti." and a measure number "30." above the staff. Further down, "tutti." and "forte." are also present. The score concludes with a double bar line and a final chord symbol.

20

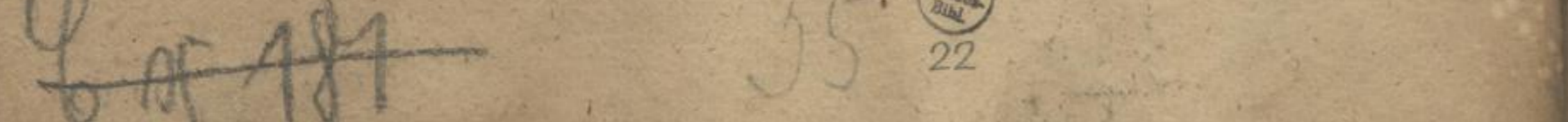
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Concerto Cembalo.

Allegro
un poco. *piano.* *forte.*



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Mus. 2423-0-27a

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22

Handwritten musical score on three staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features various note values and rests. Dynamic markings include *piano* and *forte*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on seven staves. The first staff begins with the tempo marking *Andante*. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *tutti*, *molto piano*, and *forte*. There are also markings for first, second, and fourth endings. The piece ends with a double bar line and a flourish.

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Concerto.

Hautbois Primo.

Allegro.
unpoco.

The musical score consists of ten staves of handwritten notation. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro unpoco'. The score includes various performance markings such as 'piano', 'forte', 'tutti', 'solli', and 'tr' (trills). The dynamics range from piano to fortissimo. There are also markings for 'pizz.' (pizzicato) and 'z.' (zest). The notation includes eighth and sixteenth notes, rests, and trills.

6 de 187

Mus. 2423-0-27a

21



24

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti*, *solo*, *piano*, and *forte*. The word *Andante* is written at the beginning of the sixth staff. The score concludes with a double bar line and a large flourish.

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Concerto. Flauto Secundo.

Allegro.
un poco.

piano. *forte.*

Soli

tutti *Soli* *tutti*

piano. *forte.* *Soli* *tutti*

Soli *tutti* *Soli* *piano.*

tutti

Soli *tutti*

tutti *piano.* *forte.*

Soli

cis *tutti*
piano. *forte.*

Soli *tutti* *tr*
piano. *forte.* *ma.* *for.*

Soli *for.*

Soli *for.* *pian.*

forte *Soli* *tutti* *Soli* *piano.*

C. A. 181

Mus. 2423-0-27a

23



26

15

2.

Soli

tutti

Soli

tutti

Soli

tutti

Soli

tutti

forte.

Soli

tutti

piano.

Andante.

Andante.

Soli

tutti

forte.

piano.

Soli

Soli

Soli

Soli

Soli

tutti

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24
27

Concerto.

Basfano Primo.

Allegro. un poco.

piano. forte.

Soli. tutti.

forte. Soli.

tutti.

3. trio. tutti.

trio. piano. tutti.

Soli. piano. tutti. piano. forte.

trio.

piano. tutti. trio. tutti.

piano. forte. Soli. tutti.

piano. forte. Soli.

tutti. Soli.

piano.

tutti.



Ca. 181

Mus. 2423-0-27 a

31

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the marking *piano.* The third staff has *forte.* The fourth staff has *Soli.* and *tutti.* The fifth staff has *tutti.* and *trio.* The sixth staff has *tutti.* and *Soli.*

Handwritten musical score on seven staves. The first staff begins with the tempo marking *Andante.* and a treble clef. The second staff has *tutti.* The third staff has *Soli.* The fourth staff has *tutti.* The fifth staff has *tutti.* The sixth staff has *tutti.* The seventh staff has *forte.*

30

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Concerto.

Bassono Secondo.

Allegro un poco.

piano. Solo forte. tutti.

forte.

trio. tutti.

S. Solo piano. tutti.

Basso tutti.

Solo piano. tutti. piano.

forte. trio.

piano. tutti. Solo.

tutti. piano. forte. pia.

Solo. tutti.

forte. Solo tutti. Solo.

piano.

tutti. trio.

34

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30

Handwritten signature or scribble

Mus. 2423-0-27a

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the marking *tutti.* and ends with *sola*. The second staff continues the melodic line. The third staff includes *forte.* and *tutti.* markings. The fourth staff includes *forte.* and *trio.* markings. The fifth staff concludes with *trio.* and *tutti.* markings. The piece ends with a double bar line and a flourish.

Handwritten musical score on seven staves, starting with the tempo marking *Andante.* The notation includes various notes, rests, and dynamic markings. The first staff includes *forte.* and *tutti.* markings. The second staff includes *forte.* and *tutti.* markings. The third staff includes *trio.* and *Soli.* markings. The fourth staff includes *trio.* and *Soli.* markings. The fifth staff includes *trio.* and *Soli.* markings. The sixth staff includes *trio.* and *Soli.* markings. The seventh staff concludes with *tutti.* and a double bar line with a flourish.

32

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24



~~26~~
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Concerto.

Cornu Secondo.

Allegro *un poco.*

piano. *forte.*

piano. *forte.*

tr *tr*

f

tr *tr* *tr* *tr* *f*

tutti

tr *tr*

forte. *piano.* *forte.*

3

f *piano.*

2. *tutti*

4. *4.*

piano. *forte.*

f *piano.*

piano. *forte.* *f* *piano.*

tutti

8. *tutti*

Celli Subito.

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34

C 181
Mus. 2423-0-27a

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The word "forte." is written below the first staff. The piece concludes with a double bar line and a decorative flourish.

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Handwritten musical score on the left page of an open manuscript. The page contains approximately 15 staves of music, written in dark ink on aged, yellowish paper. The notation includes various note values, rests, and clefs. There are some handwritten annotations and markings throughout the score.

Handwritten musical score on the right page of an open manuscript. The page contains approximately 15 staves of music, continuing from the left page. The notation is dense and includes various musical symbols and clefs. There are some handwritten annotations and markings throughout the score.