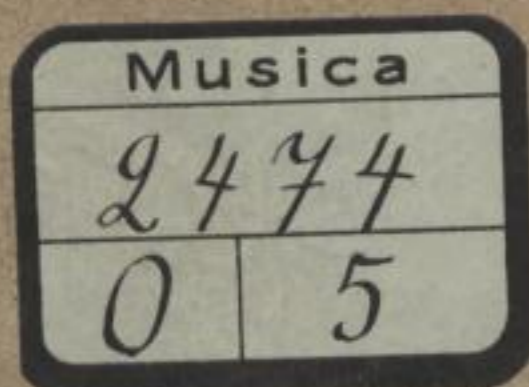
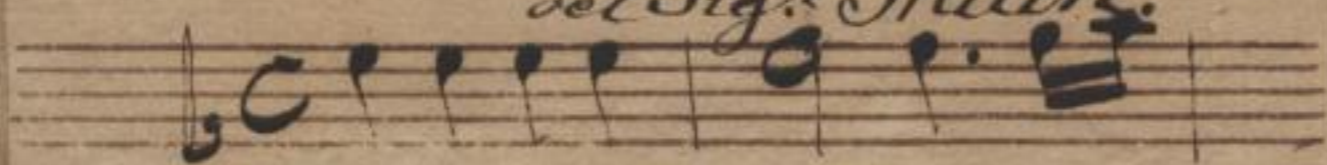
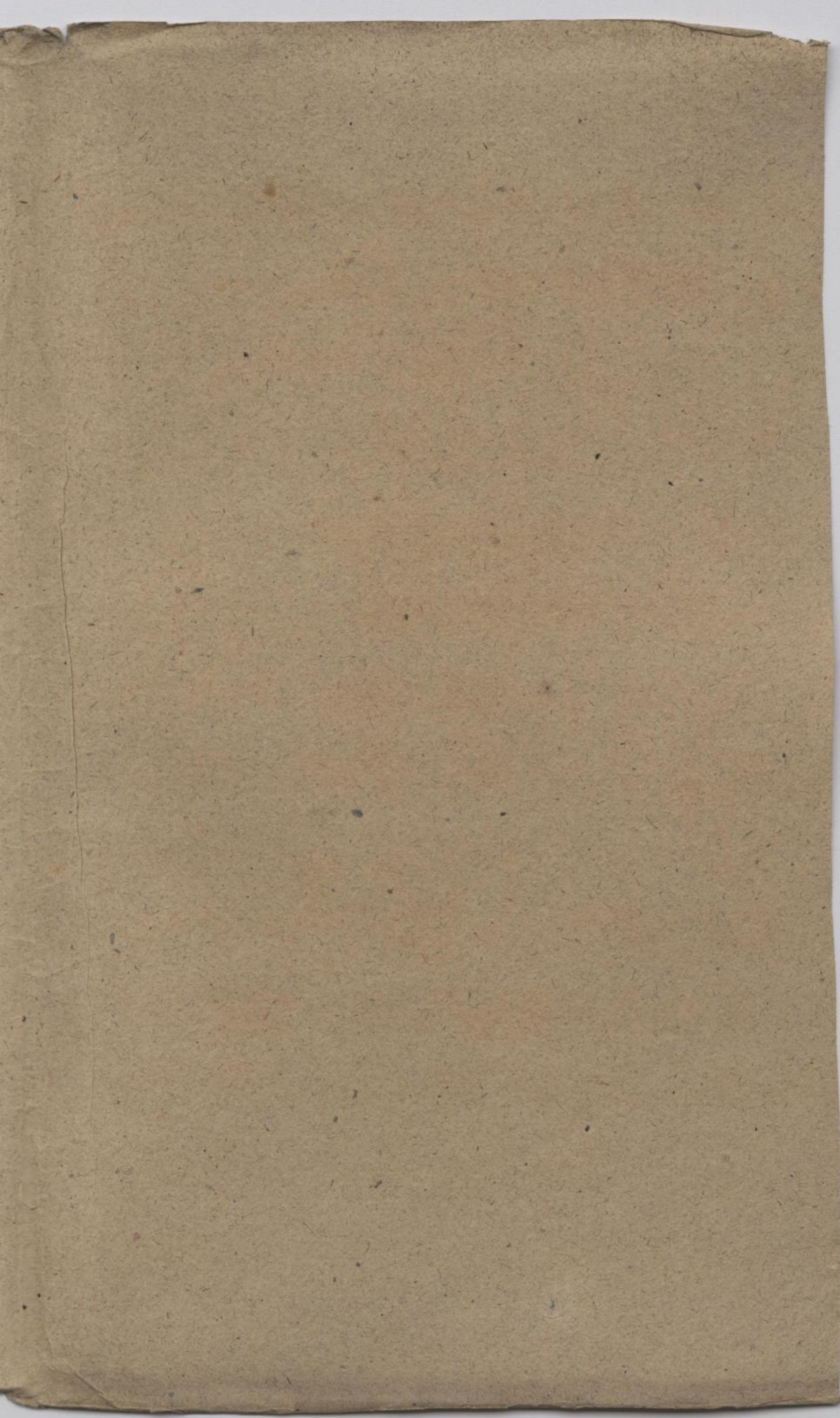


Schranck No: II.
12. Fach 17. Lage.

No: 44.) Concerto.

Violino conc: W. Viola
e Basso. 15. St:
del Sig: Graun.





Concerto

Violino Concertato

Andante

Molto piano. *pianiss.* *forte* *piano* *tutti* *solo* *tutti piano* *forte* *pianissimo* *p.* *pp.* *for.* *tutti piano* *pianissimo* *pp.* *for.*

Volti Subito

Mus. 2474-0-5

2

60 379 (1-161)



7

Allegro *piano*

Handwritten musical notation on a five-line staff.

forte
ma. for. pia

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Solo
tr
piano

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

tutti
piano

Handwritten musical notation on a five-line staff.

Solo
Handwritten musical notation on a five-line staff.

2

3

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, likely for a string ensemble or orchestra. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings. Key annotations include:

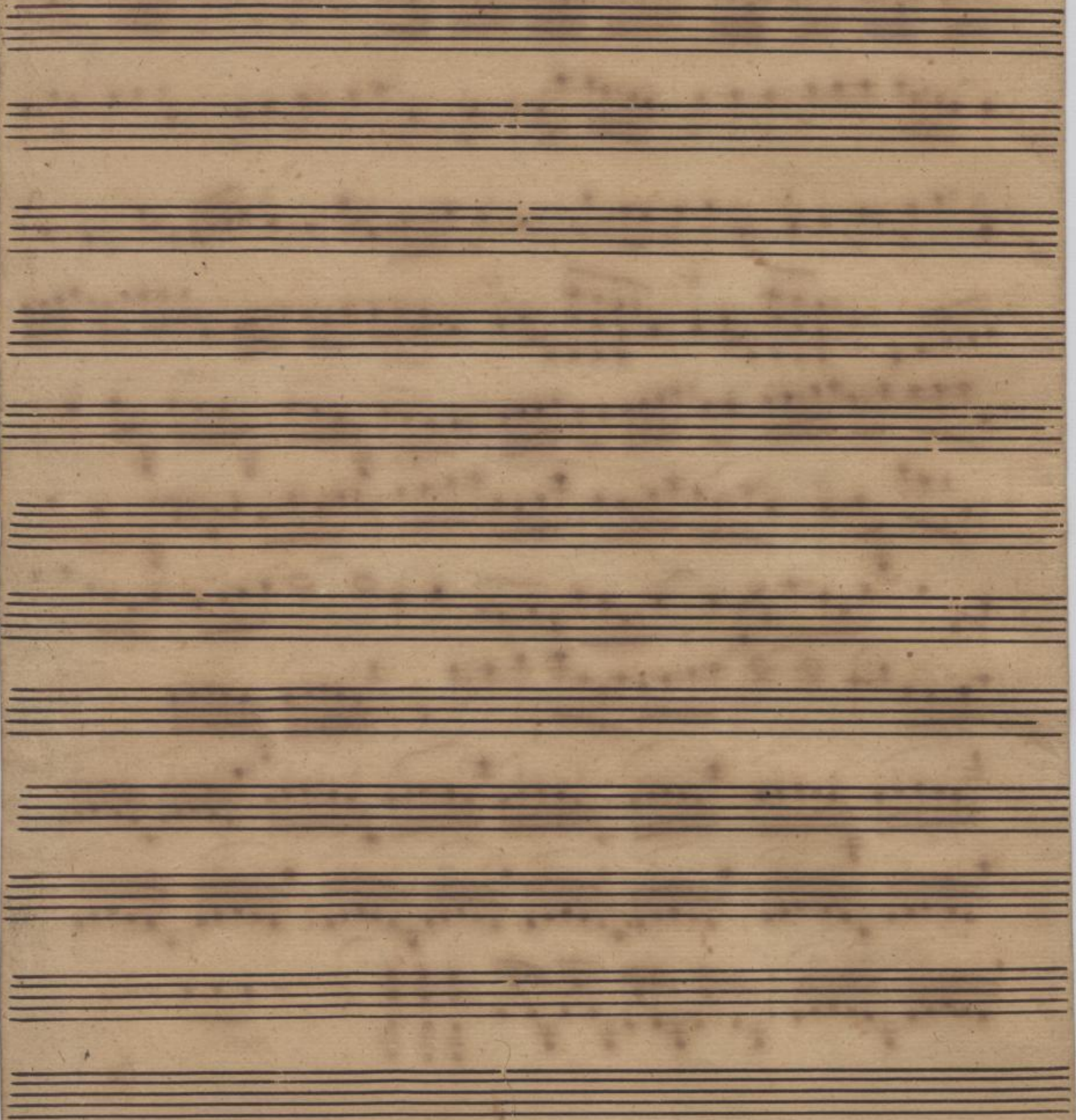
- tutti*: Appears multiple times, indicating a change in dynamics.
- Solo*: Marked above certain passages, indicating a solo performance.
- tr*: Trill markings above specific notes.
- Triplet markings (groups of three notes with a '3' above them) are present in the lower staves.
- Accidentals (flats and naturals) are used throughout to indicate pitch changes.

The bottom of the page features the instruction *Volti subito* in a large, elegant cursive hand. There are also small handwritten numbers '4' and '3' near the bottom center and right, respectively.

Volti subito

4

3



*

Concerto

Violino Primo.

Andante

mezzo piano

pianissimo

forte

mezzo piano

forte

piano

forte

forte

piano

forte

4 tutti

mezzo piano

pianissimo

forte

1. piano

forte

forte

2. piano

piano

forte

5.

pianissimo

Alliegro

forte

piano

ma. br. pia. fort.

13.

6a 3/4g

Mus. 2474 - 0 - 5



Tutti subito

A handwritten musical score on aged, yellowed paper. The score consists of approximately 13 staves of music, written in a single system. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings. The key signature is one flat (B-flat). The score is marked with several dynamics: *piano*, *tutti*, *pianissimo*, *forte*, and *piano*. A measure number '13.' is written at the end of the eighth staff. The final staff ends with a double bar line and a large scribble of diagonal lines. There are some handwritten annotations and corrections throughout the score, including a '3.' above a measure in the second staff and a '7' below a measure in the tenth staff.

6

7

Concerto

Violino Primo.

Andante

mezzo piano *forte* *pp.* *forte* *piano*

forte *piano* *forte* *mezzo piano* *4. Tutti*

pp. *forte* *piano* *forte* *2 piano*

piano piano *5.* *pianissimo*

~~*pianissimo*~~

Allegro *piano*

pp. *forte* *piano* *forte* *piano*

13. *piano*

3. *tutti* *piano*

piano

13

Ca 379

Mus. 2474 - 0 - 5



8

77

Tutti subito

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti*, *piano*, and *forte*. The paper shows signs of age and wear.

78

9

Concerto

Violino Primo.

Andante C

mezzopiano *pianissimo* *forte*

piano *forte* *piano*

forte *mezzopiano* *pianissimo* *forte*

piano *forte* *piano* *pp.* *forte*

piano *pp.*

5. *pianissimo*

Allegro C

piano *for.*

for. *for.* *for.*

13.

Ca 379

Mus. 2474 - 0-5

SLUB Dresden 10

Tutti subito

19

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The music is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings. The markings include *piano*, *tutti*, *forte*, and *pia.*. There are also some numerical markings, such as "3." and "13.", which likely refer to measures or sections. The paper shows signs of age, including some staining and a slightly worn edge. At the bottom left, there is a circled number "20" and at the bottom center, the number "11".

20

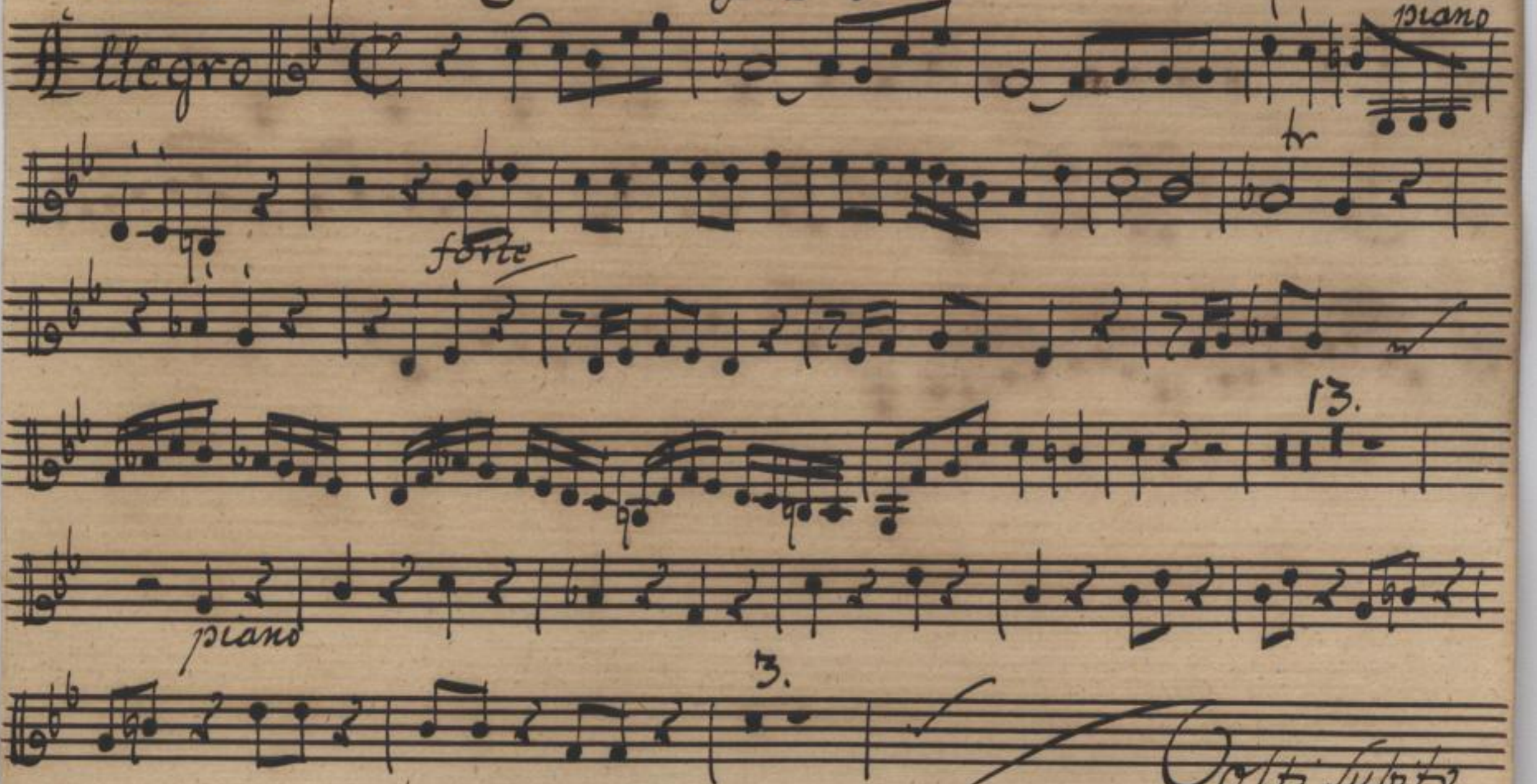
11

Concerto

Violino Secondo.

Andante 

mezzo-piano
pianissimo
forte
piano
forte
pianissimo
forte
mezzo-piano
piano
forte
piano
pia.
forte
piano
2
5

Allegro 

forte
piano
13.
3.

Colti subito

6a 34g

Mus. 2474-0-5



42

7

tutti
forte

piano *piano*

17.

piano *tutti*

forte *piano* *forte* *piano*

tutti

tr

tutti
forte
piano
piano
piano
17.
piano
tutti *forte* *piano* *forte*
piano
tutti

22

15

Concerto

Violino Secondo.

Andante C

mezzo piano *mp.* *forte* *piano*

forte *piano* 4.

forte *mezzo piano*

pianissimo *piano* *forte* *piano*

pia. *for.* 5. *piano*

pianissimo *pianissimo*

forte *piano*

Allegro C

forte *tr*

13. *piano*

3. *otti subito*

Ca 379

Mus. 2474-0-5



23

tutti
forte

piano *piano*

piano

17.

piano

tutti *forte*

piano *forte* *piano*

tutti

24

TF

Concerto

Violetta

Andante $\frac{3}{4}$ C

mezzo piano *piano* *pp.* *forte*
piano *forte* *piano*
forte *piano* *forte* *mezzo piano*
piano *pp.* *forte* *piano*
forte *piano*
forte *piano*
forte *pianissimo*
forte
Allegro $\frac{3}{4}$ C
piano *forte*
13. *pia.* 3.

Otti subito

6 at 379

Mus. 2474 - 0-5



9

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, and *pianissimo*. Measure numbers 5, 17, and 19 are visible. The paper shows signs of age and wear.

70

19

Concerto.

Violetta.

Andante

Molto piano

piano

forte

pianissimo

forte

4.

Molto piano

piano

forte

piano

forte

5.

pianissimo

forte

2.

forte

piano

5.

pianissimo

forte

2

Allegro

piano

forte

13.

piano

3.

Ca 379



Mus. 2474-0-5

20

25
Tutti subito

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings such as *forte* and *piano*. A measure number "17." is visible in the fourth staff. The piece concludes with a double bar line and a flourish.

26

24

Handwritten musical notation on four staves. The first staff contains a melodic line with a fermata and a '2' above it. The second staff has a 'forte' marking. The third staff has several 'b' accidentals. The fourth staff ends with a double bar line and a flourish.

TK

7

Concerto

Cembalo.

Andante

Handwritten musical score for the first section, marked "Andante". It consists of five systems of two staves each. The notation includes various notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *mezzo piano*, *piano*, *forte*, *for.*, *mezzo forte*, and *tutti piano*. There are several *Blo* (basso continuo) markings. A large section of the score is heavily scribbled out with black ink.

Allegro

Handwritten musical score for the second section, marked "Allegro". It consists of five systems of two staves each. The notation is more rhythmic and includes many slurs and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *forte*, *pia.*, and *tutti*. There are several *Blo* markings. The score ends with a *Volte subito* instruction.

62379

Mus. 2474-0-5



30

15

piano

Volte subito

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *poco*, *tutti*, *forte*, and *piano*. There are also some numerical annotations like 126 and 70. The paper shows signs of age, including a large stain at the top right and some foxing.

76

34

Concerto

Basfano

Andante *mezzo piano* *ppp* *forte* *piano*
forte *forte* *forte* *solo*
tutti piano
3. *solo* *forte*
piano *forte* *solo* *solo*
Allegro *tutti mezzo piano* *forte*
piano
solo
tutti
4
pia.

60379

Mus. 2474-0-5



32

74

Colti subito

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with the word *Solo*. The second staff contains a series of rhythmic patterns. The third staff shows a melodic line with some accidentals. The fourth staff continues the melodic development. The fifth staff includes a sharp sign and a *rit.* marking. The sixth staff features a *tutti* marking and a first ending bracket labeled '1.'. The seventh staff has a *forte* marking and a second ending bracket labeled '2.'. The eighth staff includes a *forte pia* marking. The ninth staff ends with a large scribble. The bottom of the page shows several empty staves.

42

33

Concerto.

Basfo. R.

Andante.

mezzo piano *piano* *forte*

piano *forte* *forte*

2. *4.* *mezzopiano*

forte *9.*

2. *ff.*

forte

Alliegro.

2. *piano*

24.

24.

24.

24. *Tutti Subito.*

Coro 3/4

24

27



Mus. 2474 - 0 - 5

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. Fingerings are indicated by numbers 1-5 above notes. A double bar line with a scribble follows the eighth staff.

28

25

Concerto.

Basfo. R.

Andante. *mezzo piano*

forte. *piano.* *forte.* *forte.*

forte. *mezzo piano*

forte.

ff. *forte.*

Allegro. *piano.*

24.

piano. 30.

Tutti subito.

Lo. 379

26

29

Mus. 2474 - 0 - 5



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The third staff has "2.", "f.", and "6." above it, and "forte" written below. The fifth staff ends with a double bar line and a scribbled-out section.

Seven empty musical staves with faint pencil markings.

~~30~~

27

6. 5.

Concerto.

Barfo.

A.

Handwritten musical score for Bassoon, consisting of ten staves. The first section is marked *Andante* and includes dynamic markings *mezzo piano*, *piano*, *forte*, and *molto piano*. The second section is marked *Allegro* and includes dynamic markings *forte* and *piano*. Measure numbers 22, 24, 30, and 31 are indicated. The score concludes with the instruction *Colti subito.*

Ca 349

28

31



Mus. 2474-0-5

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including slurs and dynamic markings.

Handwritten musical notation on a five-line staff, with dynamic markings *forte* and *f.* and a circled number 6.

Handwritten musical notation on a five-line staff, showing rhythmic patterns.

Handwritten musical notation on a five-line staff, ending with a scribbled-out section.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

32

29

Concerto.

Barfo.

A.

Andante
molto piano
piano
forte
molto piano
forte
ff.
forte
Allegro
piano

Ostinato.





Passagio

Concerto

Handwritten musical score on aged paper, consisting of 32 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive style characteristic of 18th or 19th-century manuscripts. There are several instances of heavy blacked-out sections, notably on the 14th and 29th staves. The paper shows signs of age, including yellowing and some foxing.

Cherubini