

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Dynamic markings and performance instructions visible include:

- Loli* (written twice)
- tutti* (written twice)
- pia.* (piano)
- for* (forte)
- piano* (written twice)
- f* (forte)
- for* (written twice)
- for* (written twice)
- tutti* (written twice)
- Loli* (written twice)
- for* (written twice)
- tutti* (written twice)
- pian.* (piano)
- for* (written twice)
- for.* (forte)
- forte* (written twice)
- pian.* (piano)