

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in dark ink. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Alc.* (Alcornoque) at the top left.
- pia.* (piano) written on several staves.
- for.* (forte) written on several staves.
- sol.* (solo) written on the left side of the 7th staff.
- fagotto* (bassoon) and *col Cemb.* (with harpsichord) written in the middle of the 7th staff.
- sol.* (solo) written below the 8th staff.
- tutti* written at the end of the 8th staff.
- for.* (forte) written on the 10th staff.
- pia.* (piano) written on the 11th staff.
- tutti* written at the end of the 11th staff.
- tutti* written at the end of the 12th staff.

The handwriting is somewhat dense and expressive, characteristic of an early manuscript. The paper shows signs of age, including foxing and some staining.

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