

Schraner No. II.
33. Feich 100. Sage
No. 100. Concerto.
co. no conc: Wini Vla e Basso
9. 18.



118.

Sächsische Landesbibliothek in Dresden

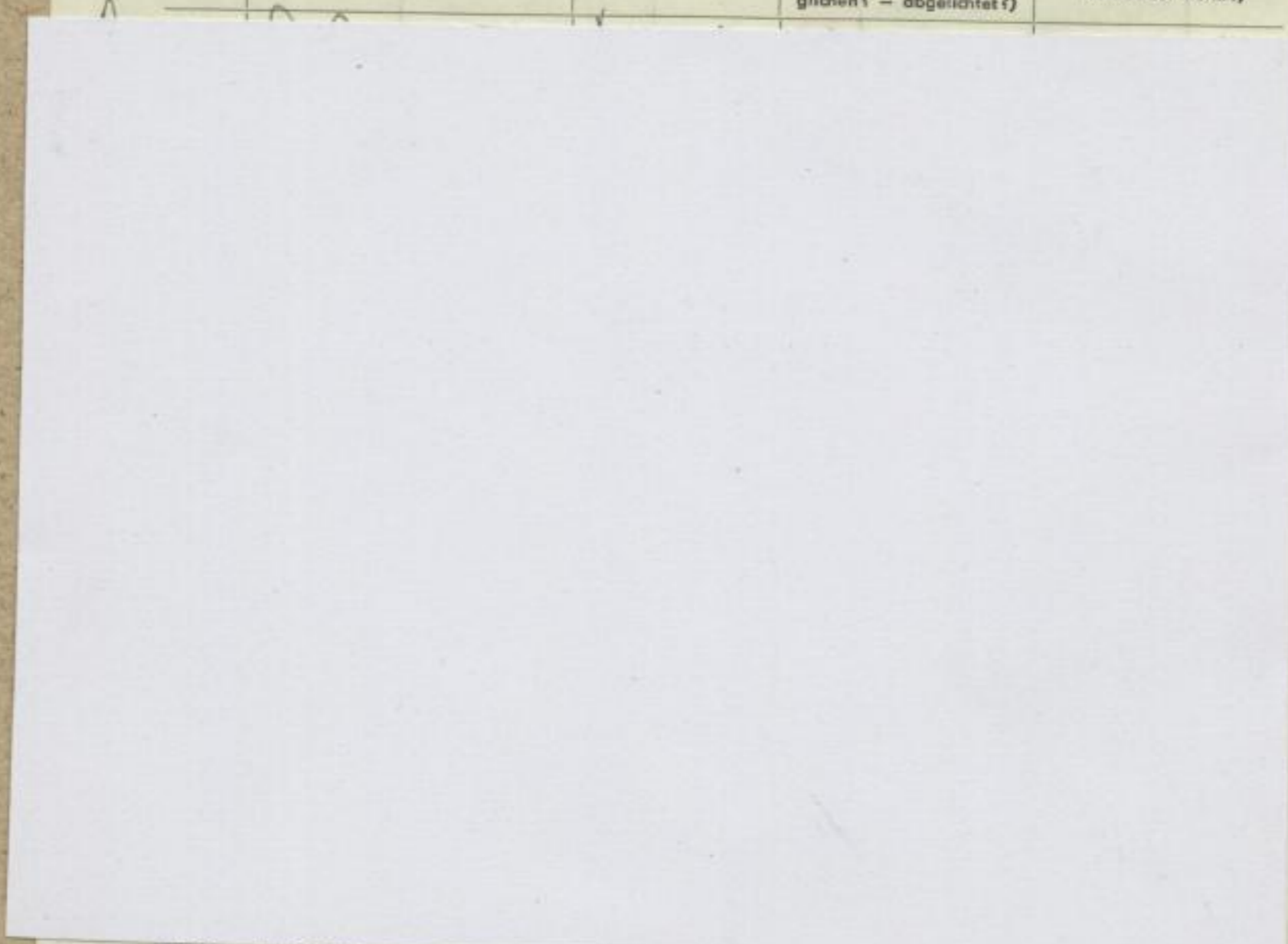
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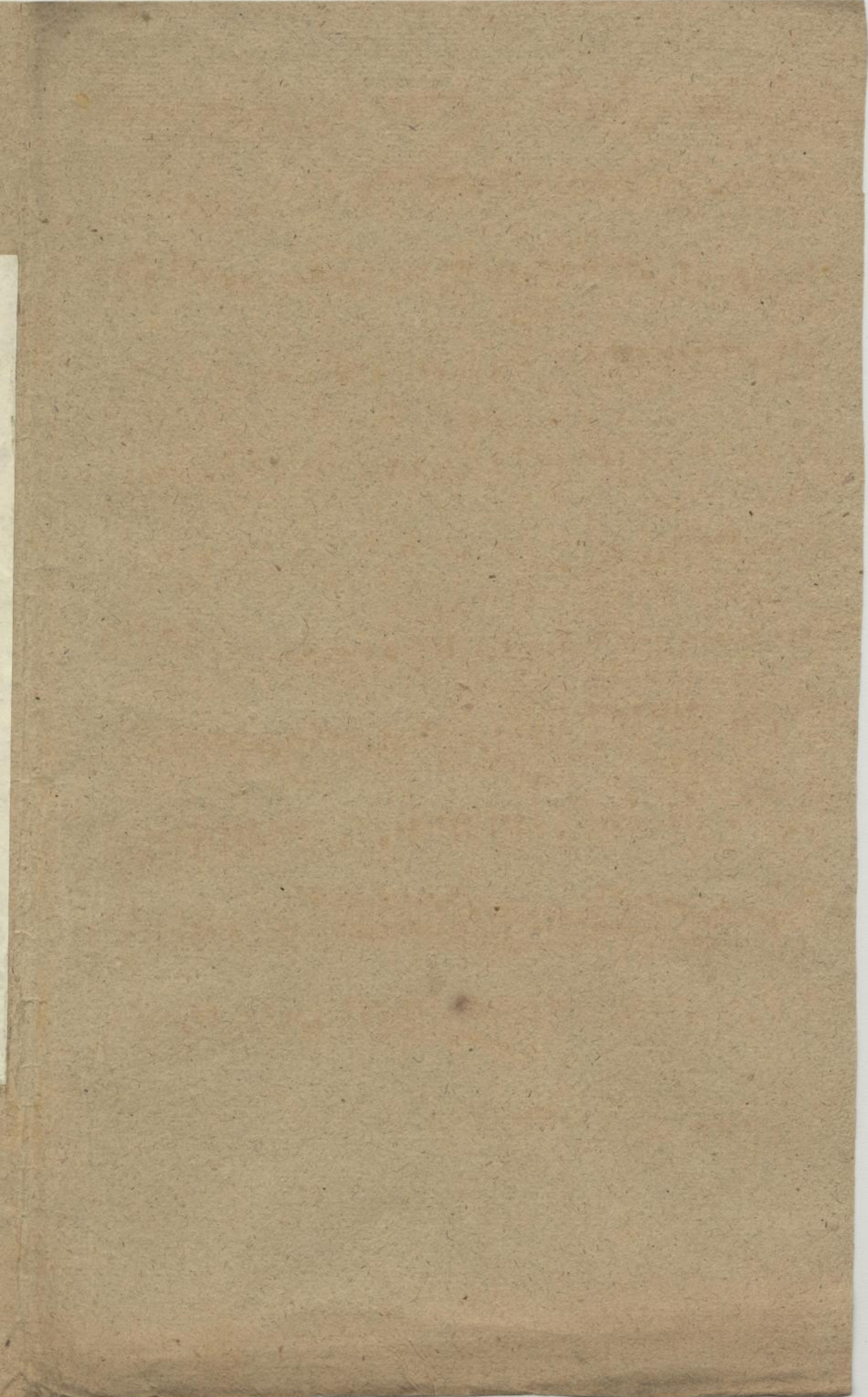
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27-1

27-2

1

Violino Principale.

Adagio *piano* *forte* *pi.* *ardante*

Adagio *piano*

Alegro.

The image shows a page of handwritten musical notation for a violin part. The title 'Violino Principale.' is written at the top left. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. Above the first staff, dynamic markings 'piano', 'forte', 'pi.', and 'ardante' are written. The second staff continues the melody with a 'piano' marking. The third staff is marked 'Alegro.' and features a 'piano' marking. The notation includes various note values, rests, and slurs. The paper is aged and shows some wear.

Mus. 2767-0-4a

Sächs.
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Bibl.

15

14

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. There are several dynamic markings: *for.* (forte) and *pian.* (piano) are written above the third staff, and *Grave.* is written above the fourth staff. The paper shows signs of age, including foxing and some staining, particularly near the bottom edge.

6861 x 2

piano ϵ *forte*

Finale.

pia. *for.*

piano *fine*

R

Adagio Secondo Once:

Andante

Handwritten musical score for 'Adagio Secondo Once'. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece begins with a tempo marking of 'Adagio' and a dynamic marking of 'piano'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece: 'piano', 'adagio', 'piano', 'piano', 'forte', 'piano', 'f. marc.', and 'piano'. The score concludes with a double bar line and a fermata.

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49

21

piano

forte *piano*

grave.

piano

for. *piano* *for.* *piano* *for.*

pian. *piano* *forte.*

Vochi Subito

Vivace e fucato.

piano. *For.* *piano* *piano* *forte.* *Cresc. sta.* *piano* *For.* *piano forte.* *piano* *piano* *For.* *piano* 21 25

6x/289



f

Violone Concerto.

pian. *forte* *pian.* *andante*

Allegro. *forte.* *piano* *piano* *piano*

piano *forte* *piano* *grave.* *forte* *piano*

forte *forte* *piano* *forte* *piano* *forte* *piano* *piano* *forte* *piano*

Mus. 2767-0-4a

Sächs.
Landes-
Bibl.

34

Kohl. Schütz

13

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano* and *forte*. The manuscript shows signs of age, including some staining and irregular edges.

piano
f. 1289

(9-13)

35

X

14

Violino Primo.

Handwritten musical score for Violino Primo, consisting of ten staves. The notation includes various dynamics and tempo markings:

- Staff 1: *Adagio.*, *piano*, *forte*, *piano*, *andante.*
- Staff 2: *adagio. piano forte*
- Staff 3: *piano*, *allegro.*, *piano*
- Staff 4: *forte.*, *piano*
- Staff 5: *forte.*
- Staff 6: *piano*
- Staff 7: *forte.*, *piano*

Mus. 2767-0-4a

22

6 x 1289



Handwritten mark

30

Violino Secondo.

Handwritten musical score for Violino Secondo, consisting of ten staves. The score includes various tempo markings and dynamic instructions:

- Staff 1: *Adagio.* (Tempo)
- Staff 2: *Largo.* (Tempo)
- Staff 3: *piano*, *forte* (Dynamics)
- Staff 4: *adagio piano*, *forte*, *piano* (Dynamics)
- Staff 5: *allegro.* (Tempo)
- Staff 6: *piano sempre.* (Dynamic)
- Staff 7: *piano* (Dynamic)
- Staff 8: *forte* (Dynamic)
- Staff 9: *piano*, *forte*, *piano* (Dynamics)
- Staff 10: *piano.* (Dynamic)

The score concludes with a double bar line and a checkmark on the right side of the final staff.

Grave.

6X 1289 Mus. 2767-0-4a

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V.S.V.S.
24

Basso Grosso.

Adagio. *for.* *pia.* *andante*

Adagio. *adagio* *pian.* *for.* *piano*

Allegro *pian.* *for.*

piano *for.*

piano *for.* *pia.*

grave.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *Adagio*. The first staff contains a melodic line with dynamics *for.*, *pia.*, and *andante*. The second staff continues the melody with dynamics *adagio*, *pian.*, *for.*, and *piano*. The third staff has a tempo marking of *Allegro* and dynamics *pian.* and *for.*. The fourth and fifth staves continue the melodic line with dynamics *piano* and *for.*. The sixth and seventh staves show a change in texture with dynamics *piano*, *for.*, and *pia.*. The eighth staff is marked *grave.* and features a dense, rhythmic accompaniment. The ninth and tenth staves continue this accompaniment with various dynamics and articulations.

Mus. 2767-0-4a



36

75

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamic instructions: *Allegro* at the beginning, *pia.* (piano) and *for.* (forte) in the first staff, *pia.* and *for.* in the second staff, *pia.* and *for.* in the seventh staff, and *piano* in the eighth staff. The score concludes with a double bar line and a fermata. The paper shows signs of age, including foxing and irregular edges.

6. x 1289

R³⁷

10

Cembalo

Adagio piano Forte piano andante

Adagio piano Forte piano andante

adagio piano

Allegro piano

Forte piano

Forte

piano

piano

piano Forte piano

piano Forte piano

Forte

piano Forte piano Forte piano Forte piano Forte

Forte

Volti che segue



26

Vivace *piano* *Forte* *piano* *Fov:*

piano *Forte* *piano* *Fov:*

piano *Forte* *piano* *Forte*

piano

6 x 1289

39
S

27

Violino Primo

Adagio

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking "Adagio". Dynamics include "piano", "Forte", "piano", and "andante". The second staff ends with "adagio piano". The third staff includes "Forte", "piano", "allegro", and "piano". The fourth staff is marked "Forte" and ends with "piano". The fifth staff is marked "Forte". The sixth staff is marked "piano". The seventh staff is marked "Forte". The eighth staff is marked "piano". The ninth staff is marked "Forte" and "piano". The piece concludes with a double bar line.

Volte segue

1289
Mus. 2787-0-4a

24
77

32

Svace

piano sempre

Handwritten musical score for 'Svace' on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'piano sempre', 'vivaace', 'pia:', 'Fov:', 'piano', and 'forte'. The score concludes with a double bar line and a repeat sign.

Violino Secondo

Handwritten musical score for Violino Secondo, featuring various tempo and dynamic markings:

- Tempo markings:** *Adagio*, *Largo*, *Allagio*, *Brave*.
- Dynamic markings:** *piano*, *Forte*, *sempre*, *piu forte*.
- Performance instructions:** *Forse* (written above and below notes).
- Other markings:** *5* (fingerings), *4a* (first ending), *4a* (second ending).
- Section ending:** *Volante segue* (written at the bottom right of the staff).

1289

Mus. 2767-0-4a

22



-28

34

Vivace *pia:* *Fov:*

piano *Fov:* *pia:* *Fov:* *pia:* *Fov:* *pia:* *Fov:*

Viola

Handwritten musical score for Viola, consisting of 14 staves of music. The score includes various dynamic markings and tempo changes:

- Staff 1: *adagio pian: fort:*
- Staff 2: *adagio piano*
- Staff 3: *forte pian:* (with a fermata over the first measure)
- Staff 4: *Allegro* (with a fermata over the first measure)
- Staff 5: *pian:*
- Staff 6: *piano*
- Staff 7: *fort: piano*
- Staff 8: *Grave* (with a fermata over the first measure)
- Staff 9: *pian:*
- Staff 10: *fort: piano*
- Staff 11: *fort: piano*
- Staff 12: *fort: piano*
- Staff 13: *fort: piano*
- Staff 14: *fort: piano*



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vivace *piano.* *forte*

piano.

2 *2* *2* *2*

3 *3* *3* *3* *3*

2 *2* *3* *3* *3* *3*

piano *forte.* *piano*

forte. *piano* *forte*

piano *forte*

piano

6 x 1289

Viola.

Handwritten musical score for Viola, consisting of 14 staves. The score includes various dynamic markings and tempo changes:

- Staff 1: *adagio*, *pian:*, *forti*, *pian:*
- Staff 2: *adagio piano*
- Staff 3: *forti*, *pian:*, *Allegro*, *pian:*
- Staff 4: *pian:*
- Staff 5: *pian:*
- Staff 6: *pian:*
- Staff 7: *pian:*
- Staff 8: *pian:*
- Staff 9: *forti*, *pian:*
- Staff 10: *Grave*
- Staff 11: *pian:*
- Staff 12: *pian:*
- Staff 13: *pian:*
- Staff 14: *Volta subito.*

64 1289
Mus. 2767-0-4a

30
73
Sächs. Landesbibl.

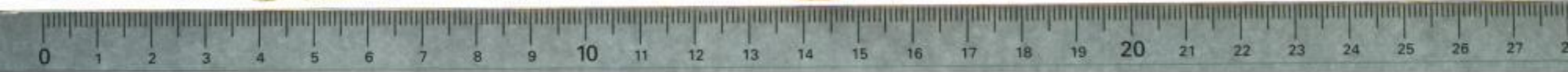
36

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in a historical style. The notation includes various note values, stems, and beams. There are several annotations in cursive handwriting scattered throughout the score, including the word "Wann" at the top, "Sonne" on the fifth staff, "Licht" on the sixth staff, "Licht" on the seventh staff, "Licht" on the eighth staff, "Licht" on the ninth staff, and "Licht" on the tenth staff. The paper shows signs of wear, including a tear on the left edge and some staining.



Vivace scherzo

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *meno mosso*. The paper shows signs of age, including yellowing and some staining.



Allegro

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *adagio*, *f*, *p*, *Grave*, and *Volti subito*. The paper shows signs of age, including discoloration and some wear at the edges.

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Mus. 2767 0-42