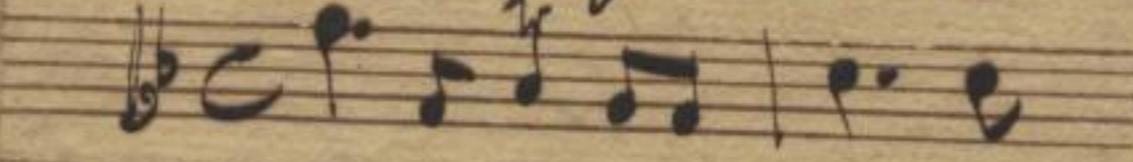


Schranck No. II.
10. Fäch 14. Lage.
No. 6. Sinfonia
Wm. Ob. Fag. Viola e Basso.
Del Sig: Hendel.



Musica
2410
n 8



1

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Handschrift Nr. Ms. 2410 - N-8

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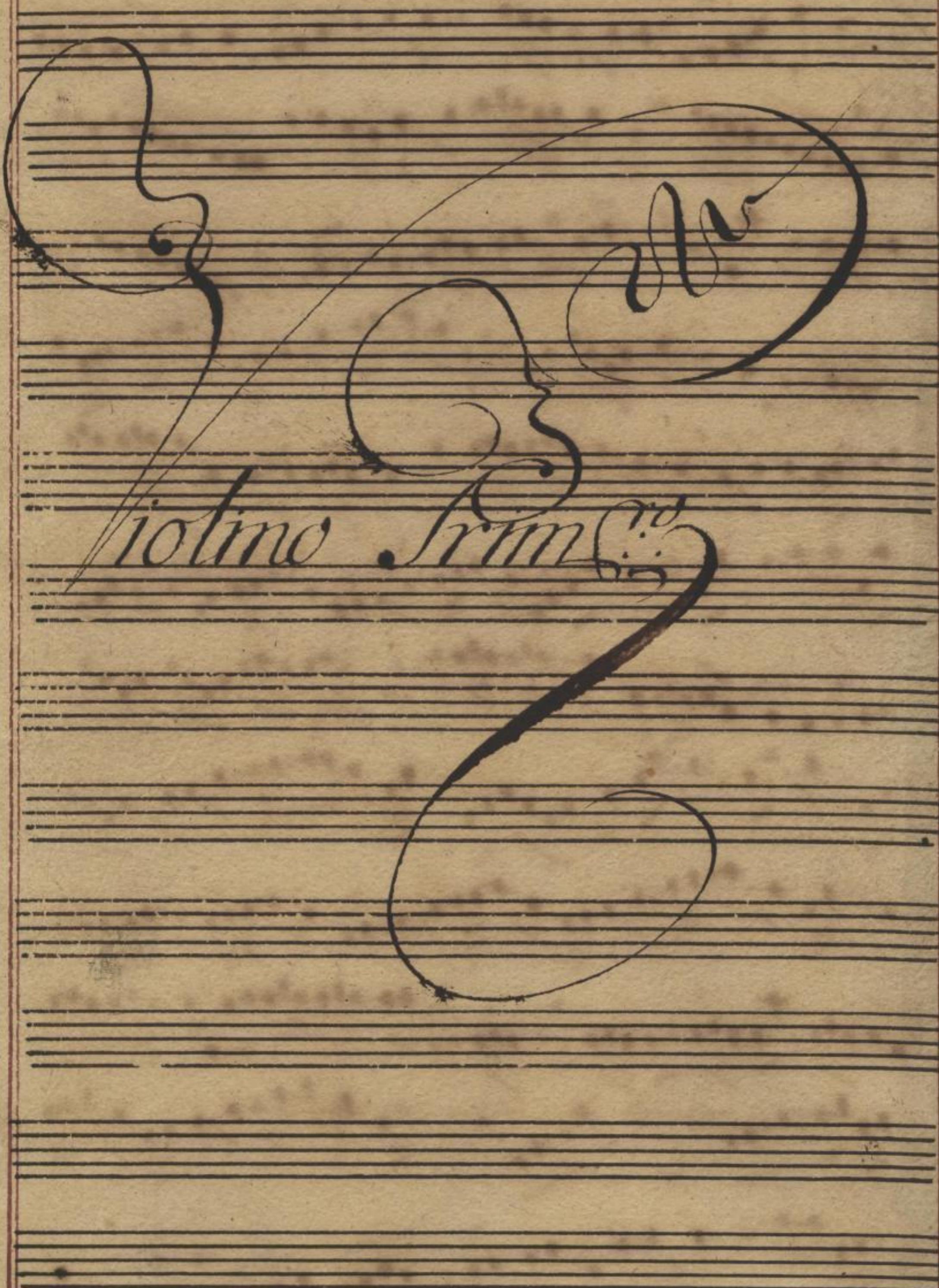
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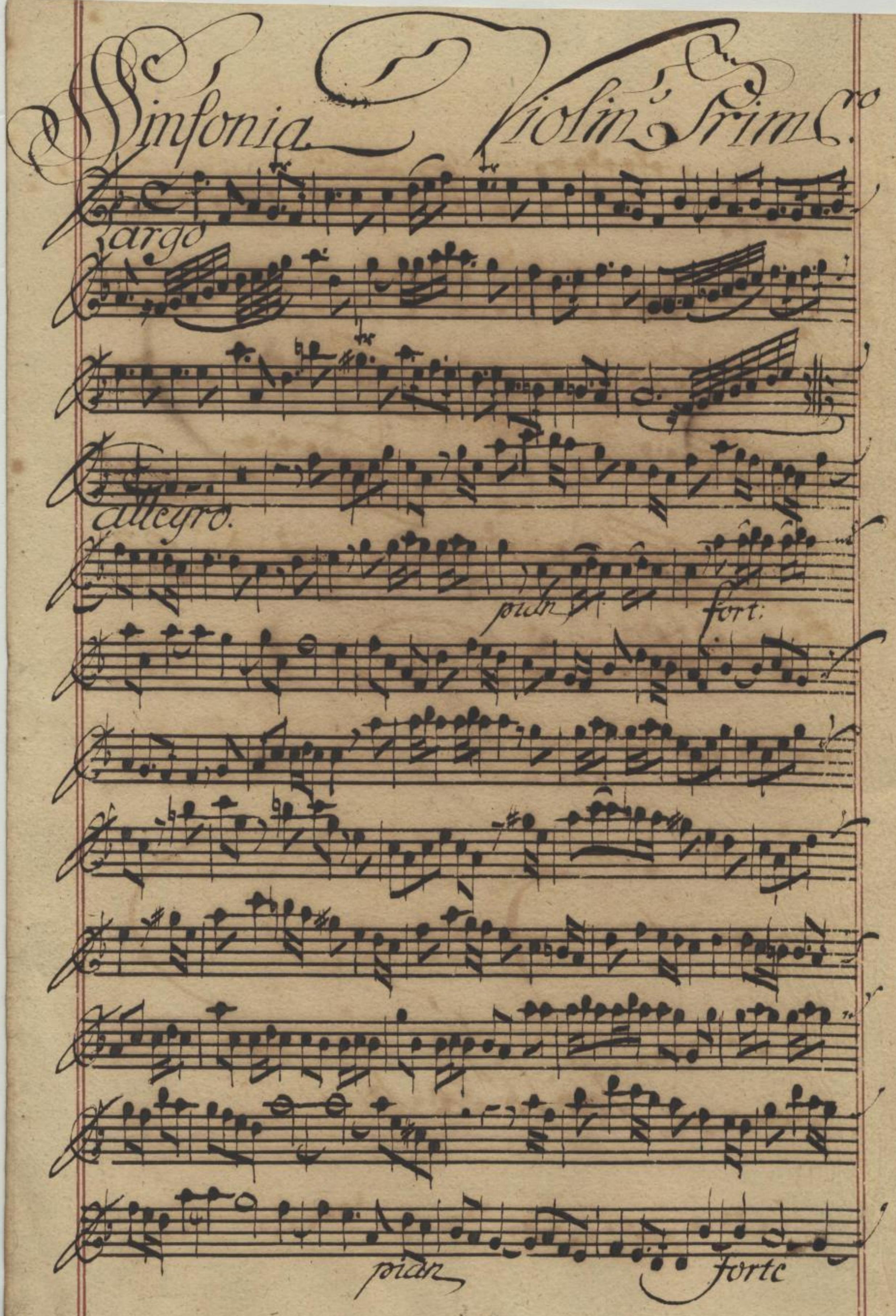
MÜS. 2410
W 18



Mus. 2410-N-8
Post 5 no (1-44)

Sächs.
Landes.
Bibl.

Z

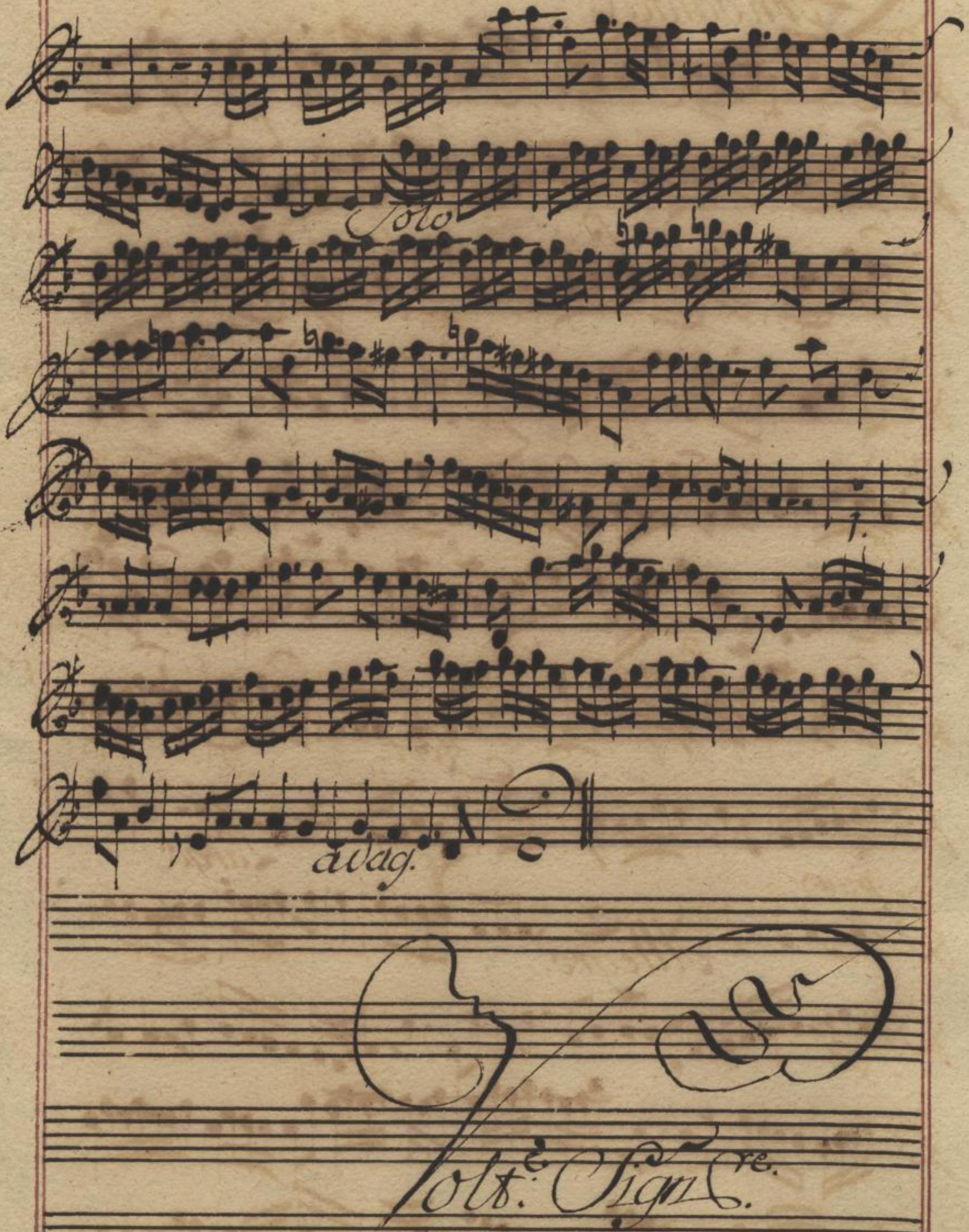




A large, ornate, hand-drawn signature or monogram, consisting of two interlocking loops forming a stylized letter 'S'. Below this, the words 'S. Sign' are written in a cursive script, with a small 'c' preceding the 'Sign'.

4



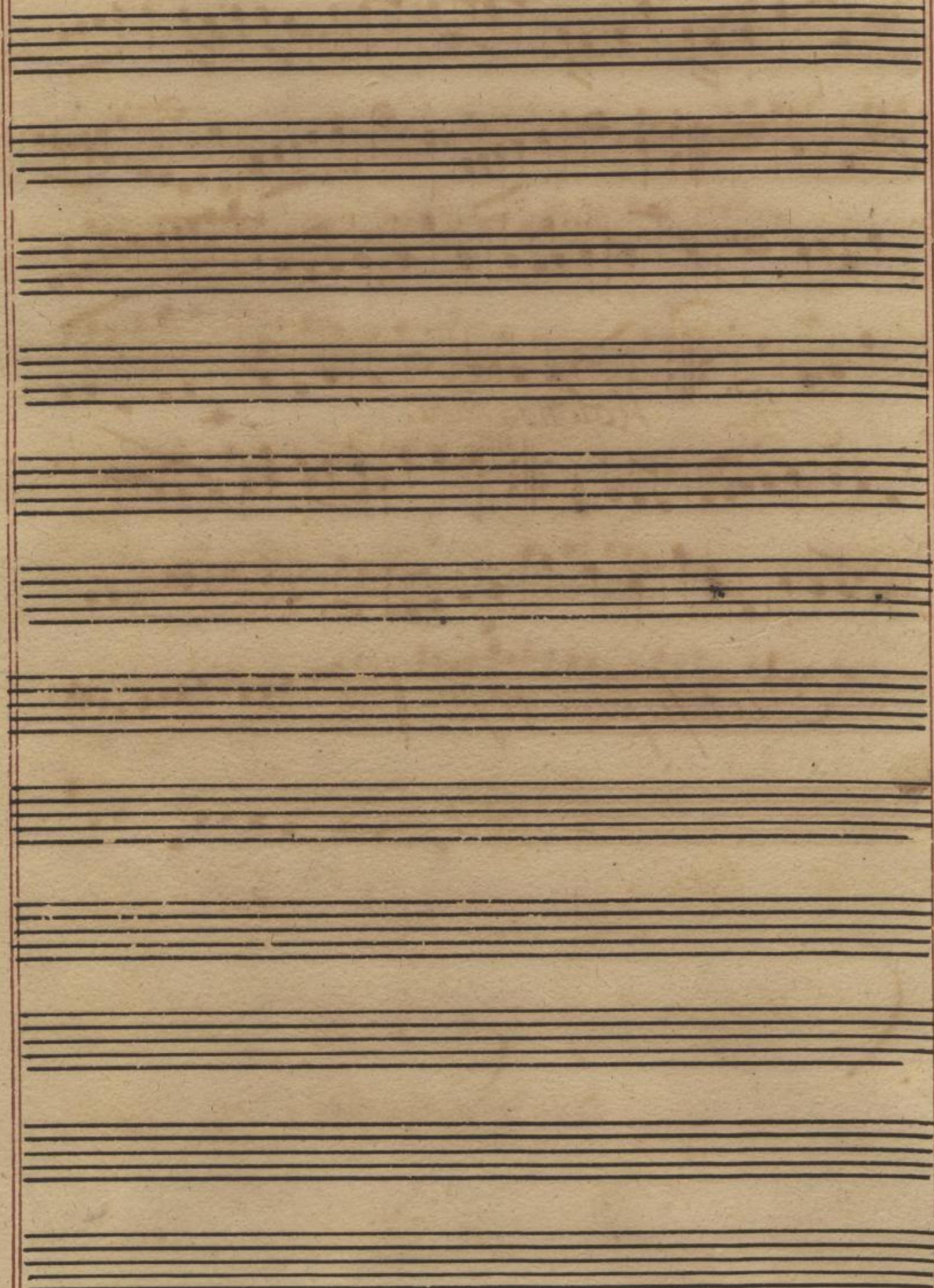


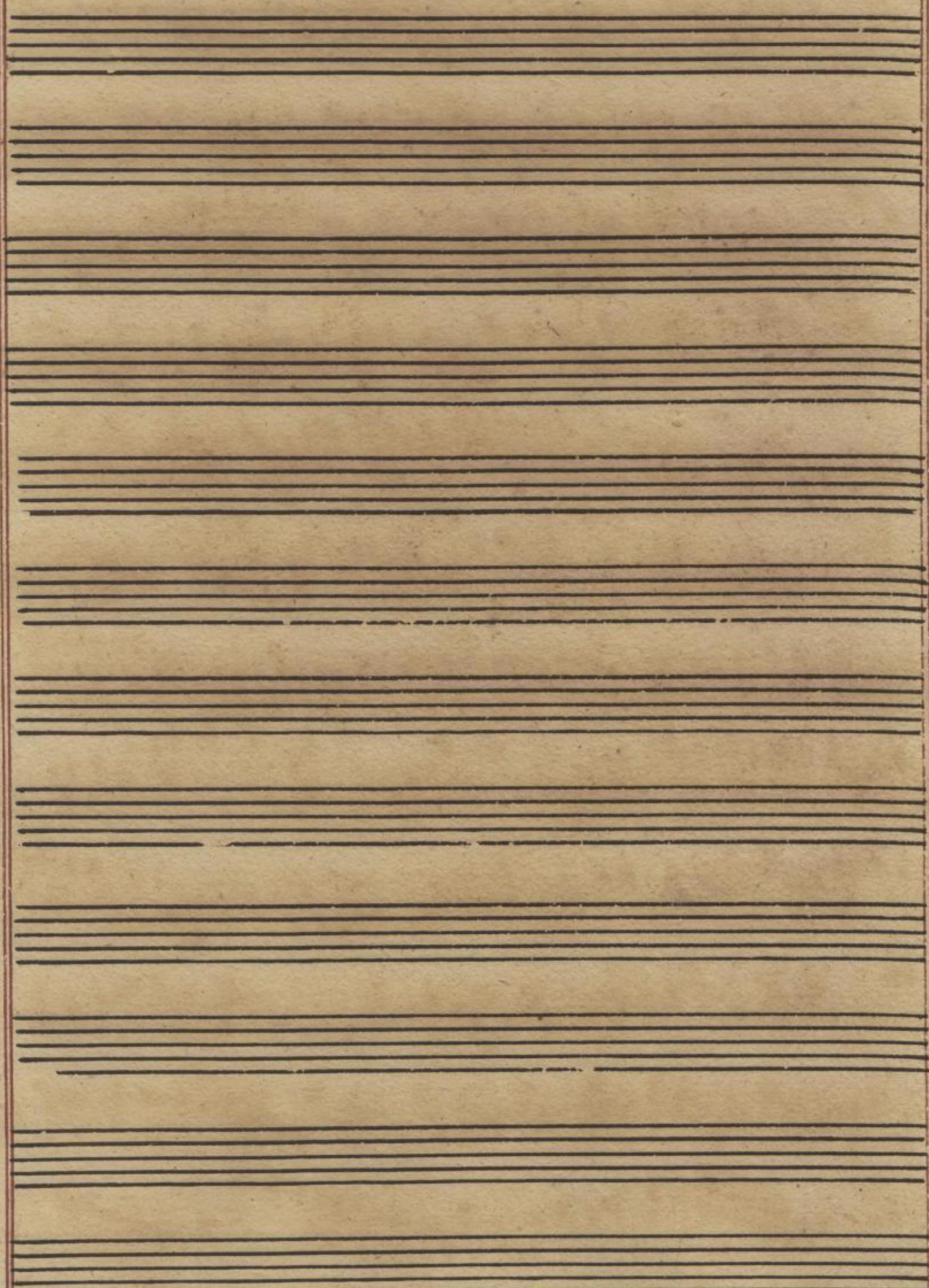
alternative.

fin violons.

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7





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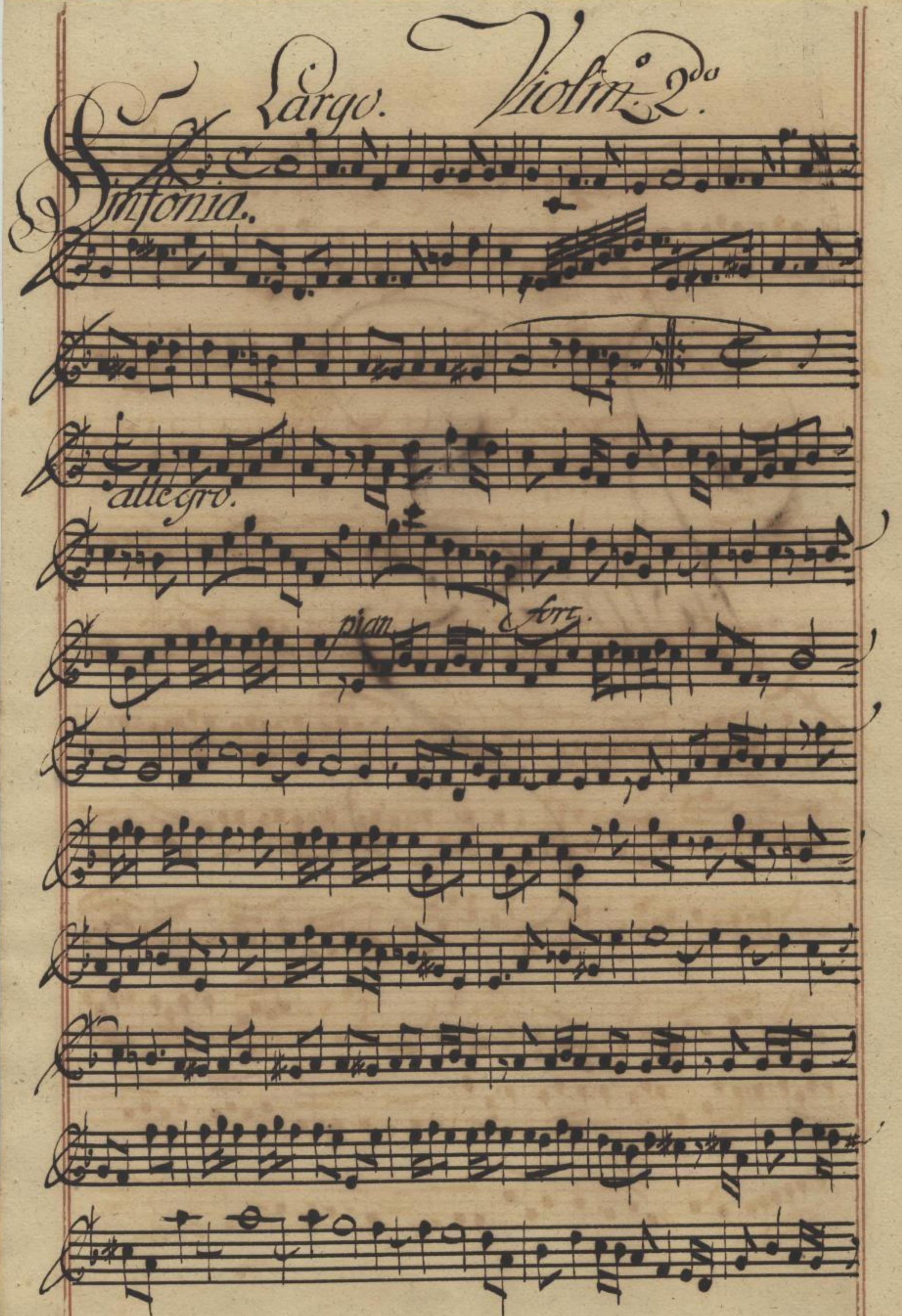
Piölm

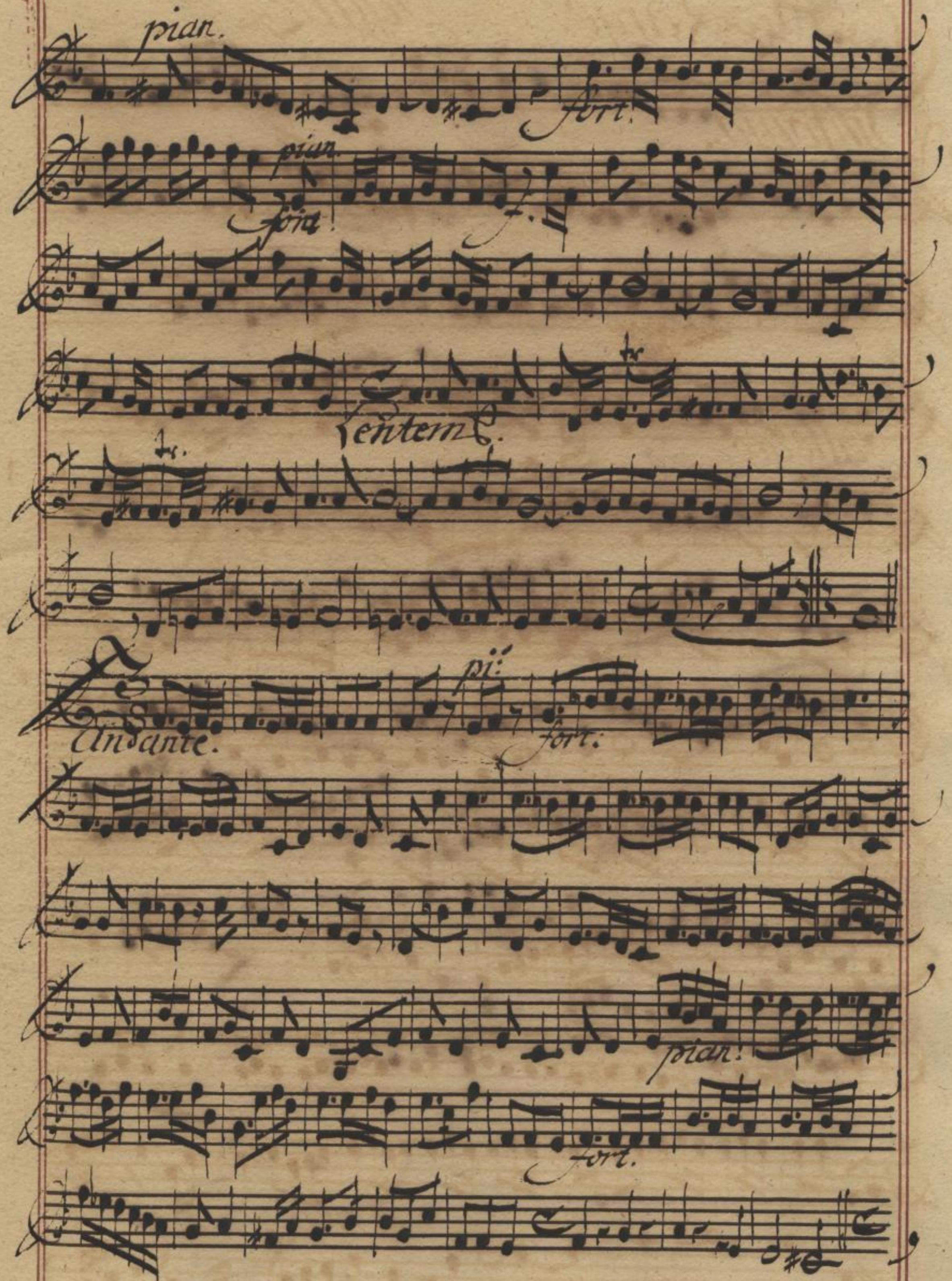
Mus. 2410-N-8

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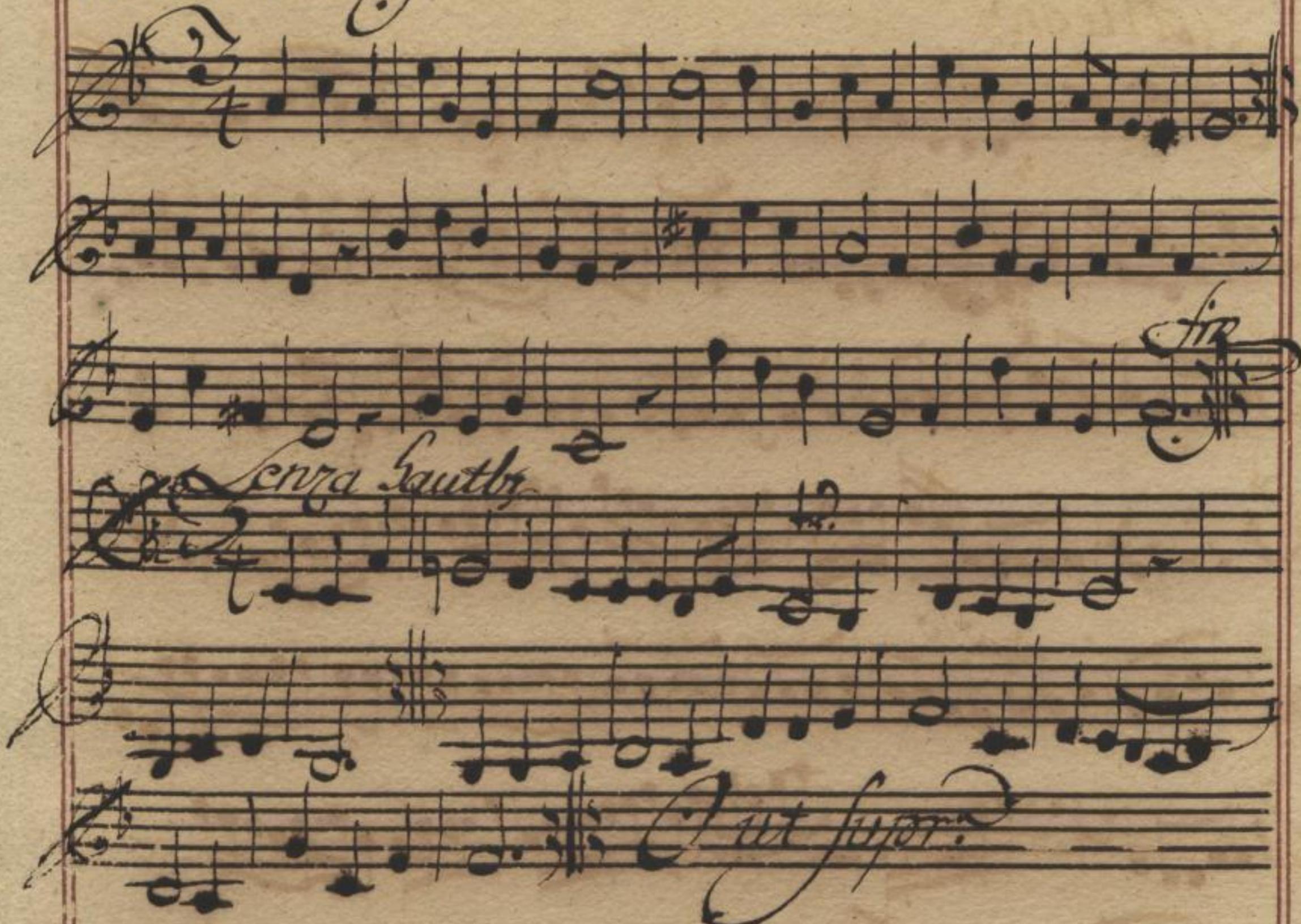
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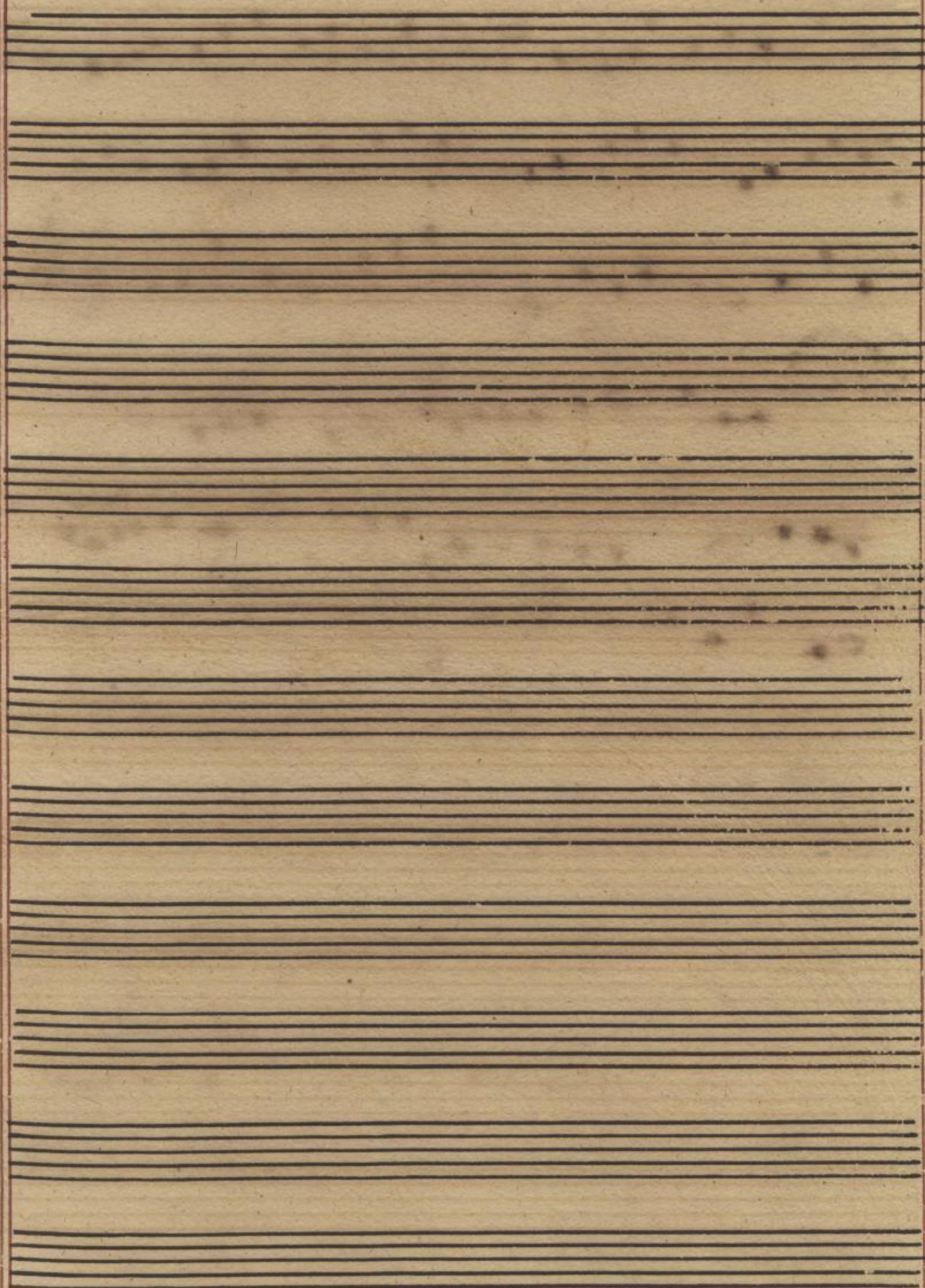


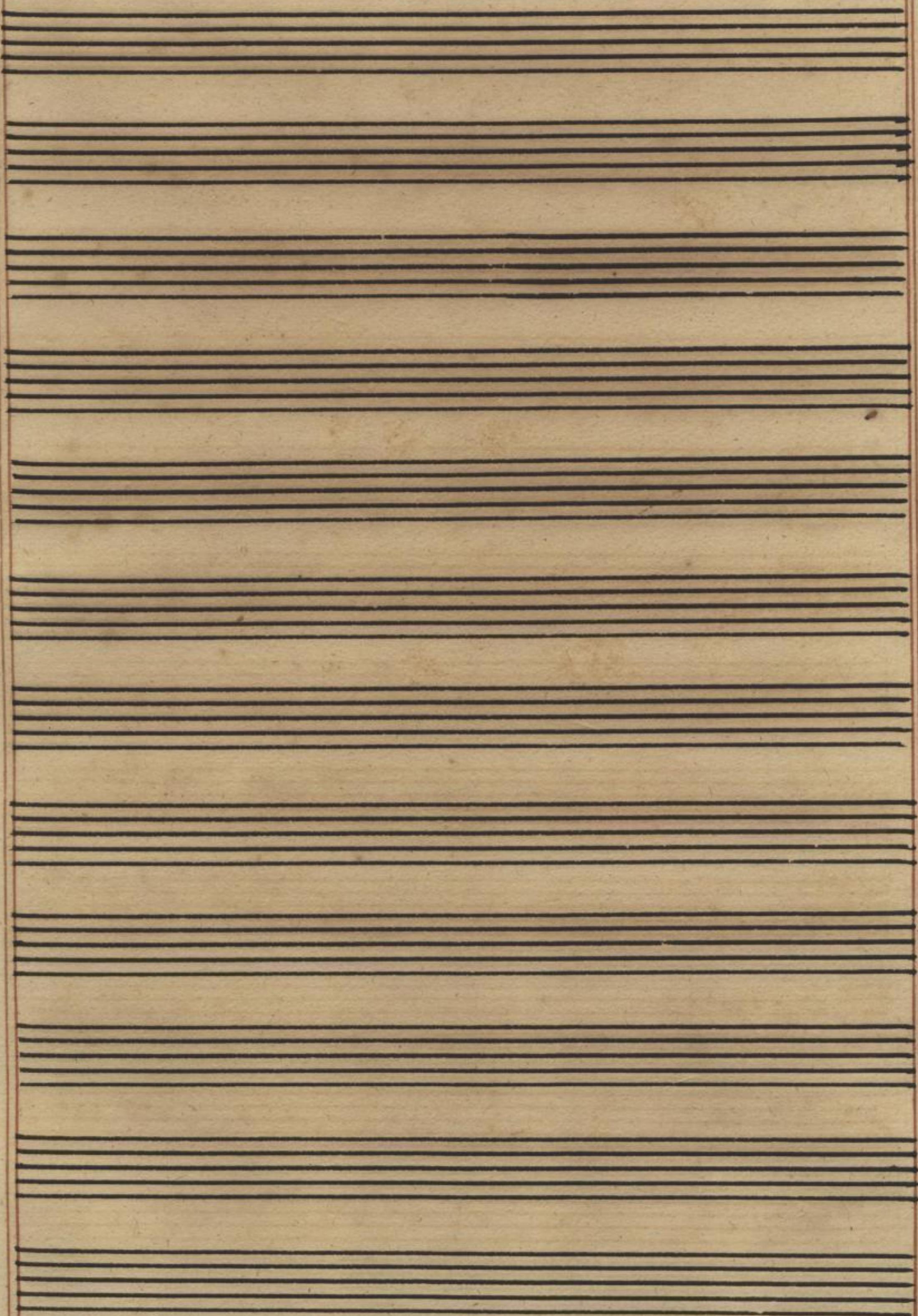




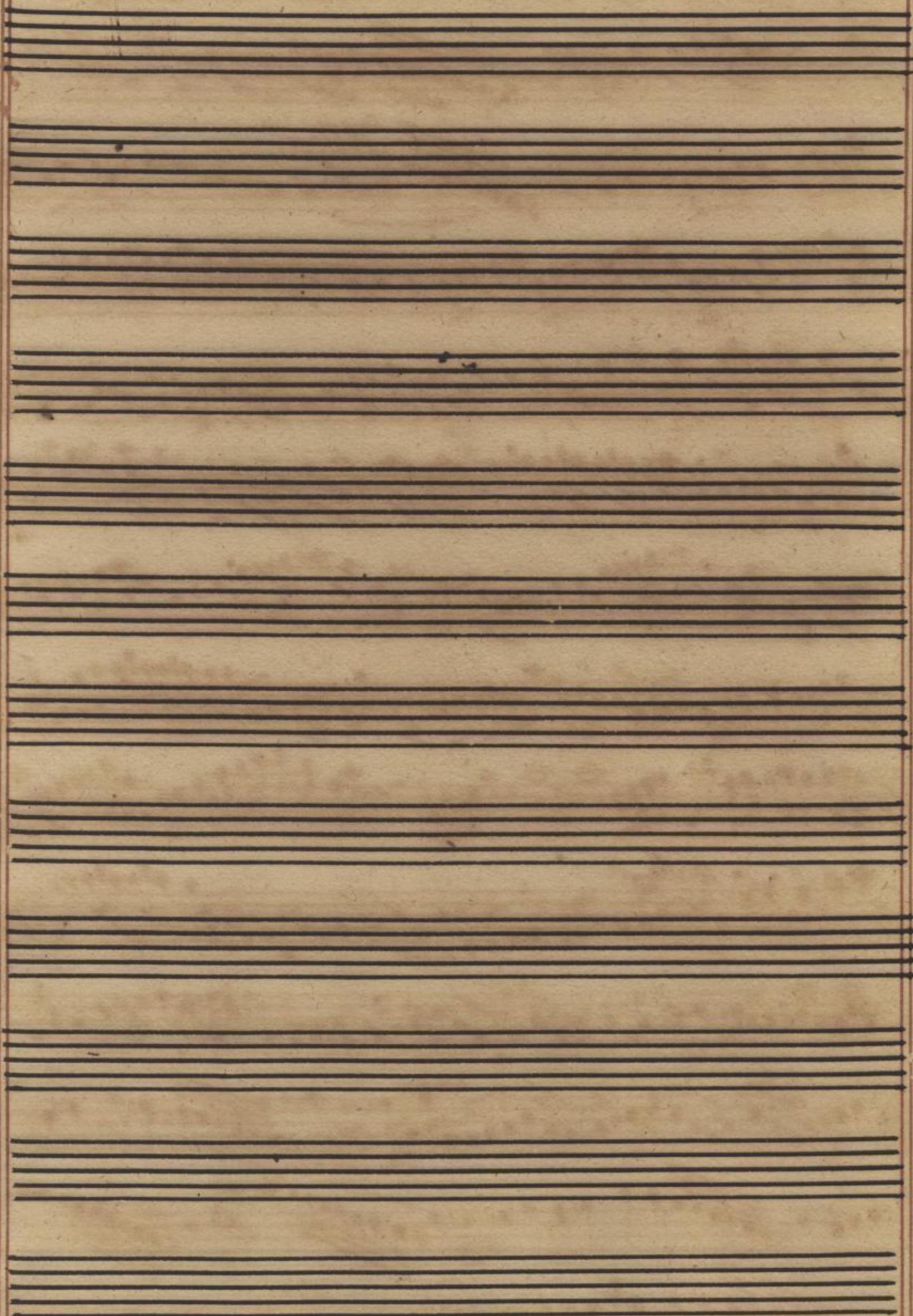
Alternat.







AB



Viola

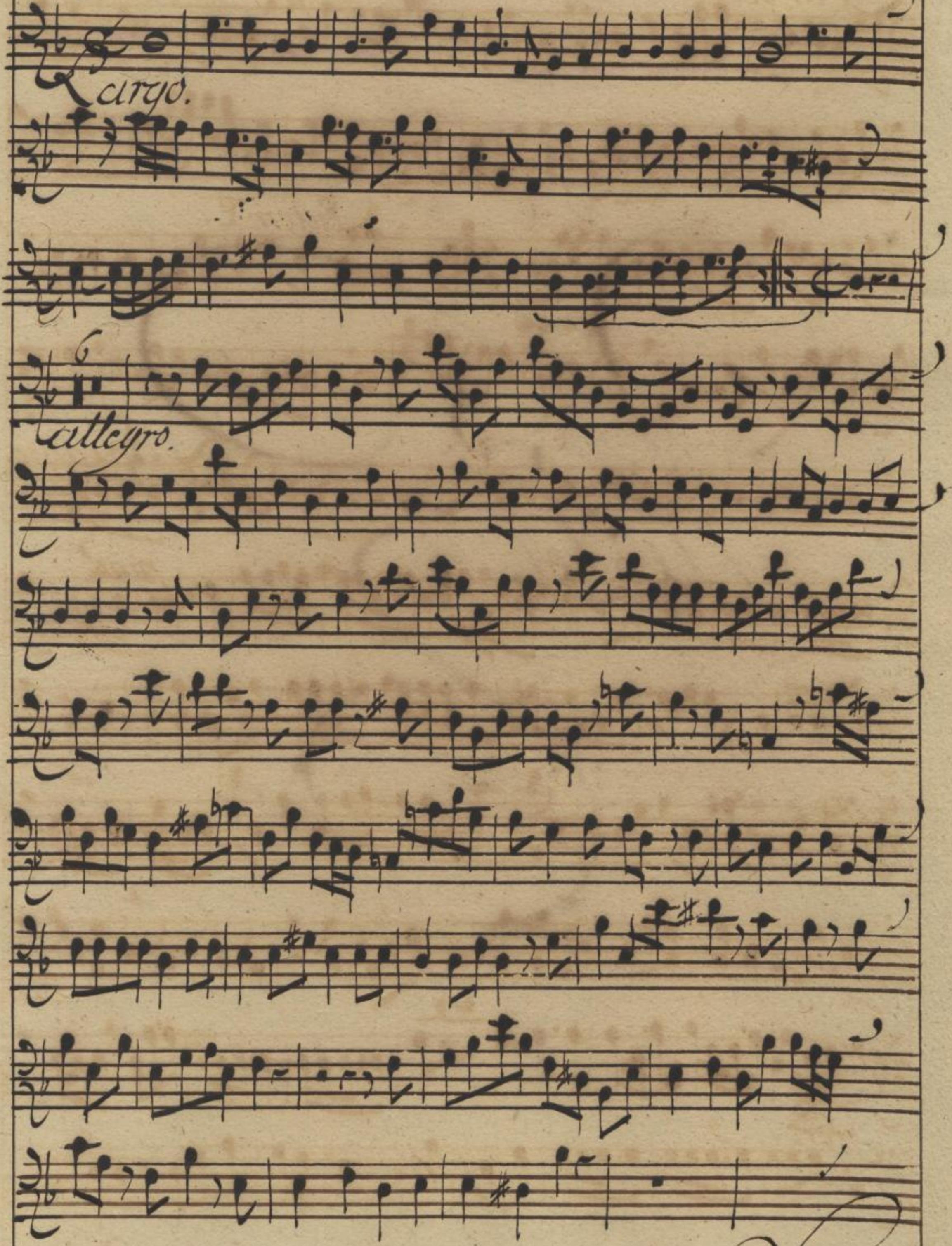
Mus 2410-N-8
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49

Sinfon.

Violin.

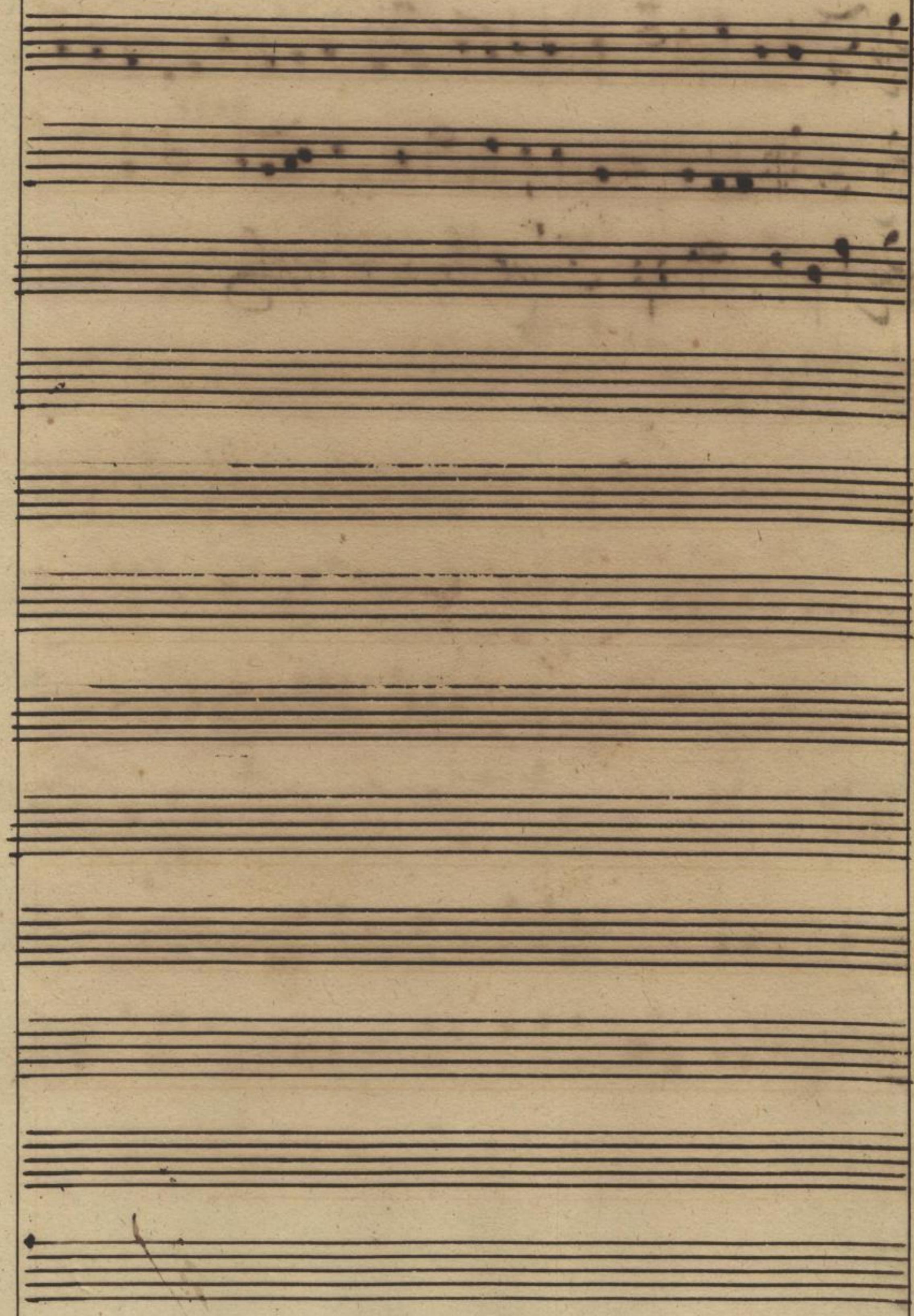


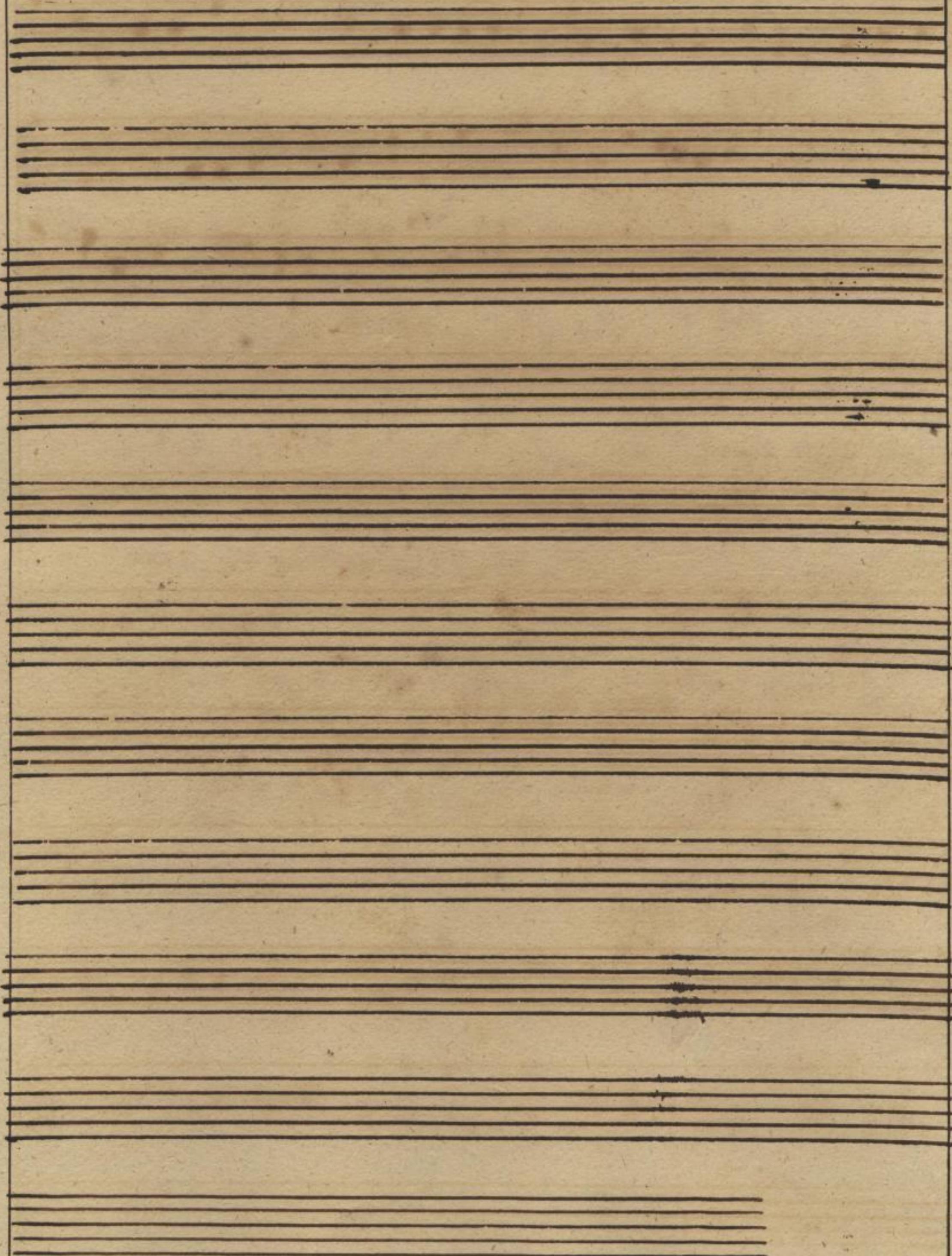






23





Mus. 2. 1. C
15

B. Basle.

Ms. 2470-N-8
fol. 57a



27

Bass.

Sarco.

Sinfon.

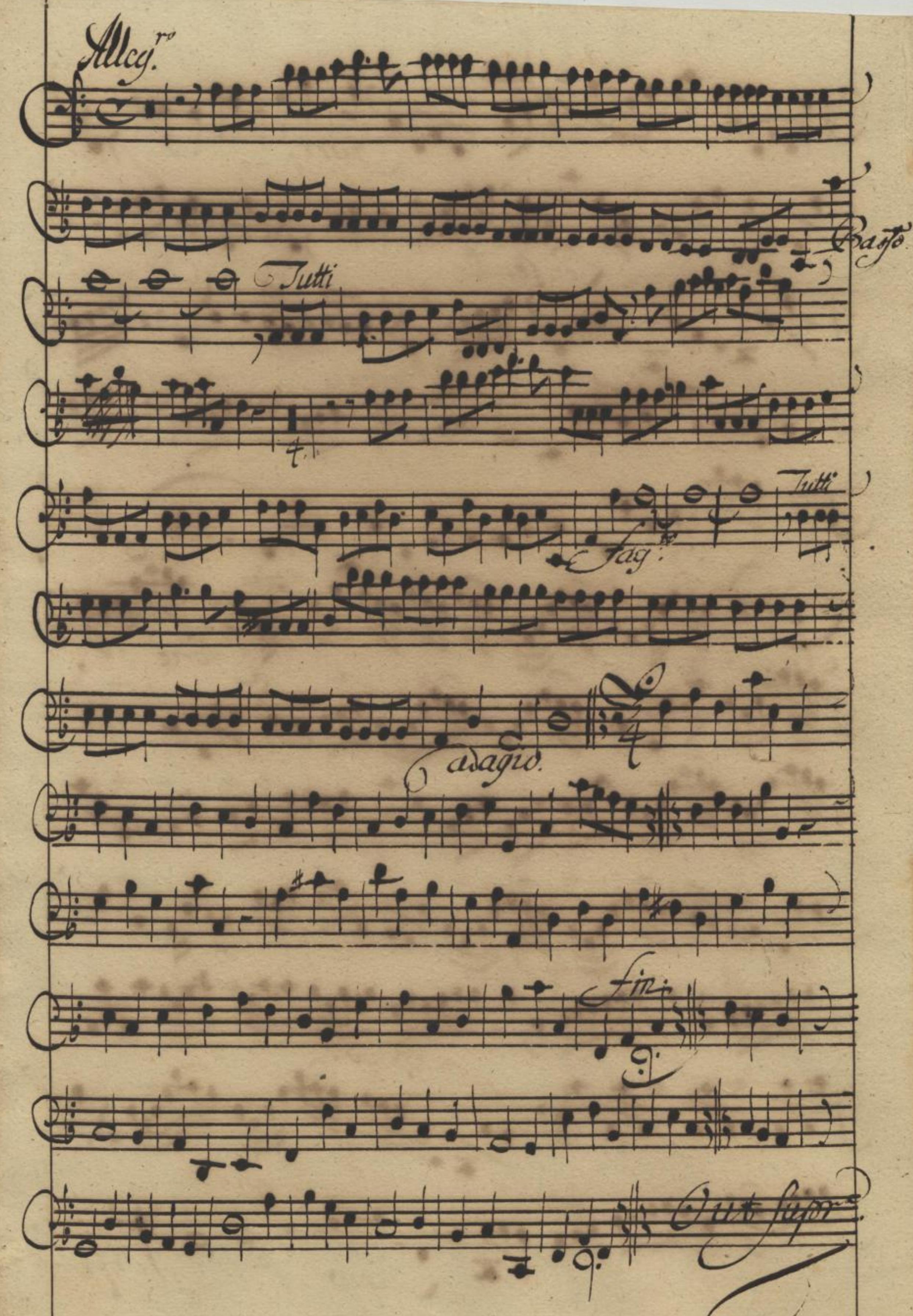
Allegro.

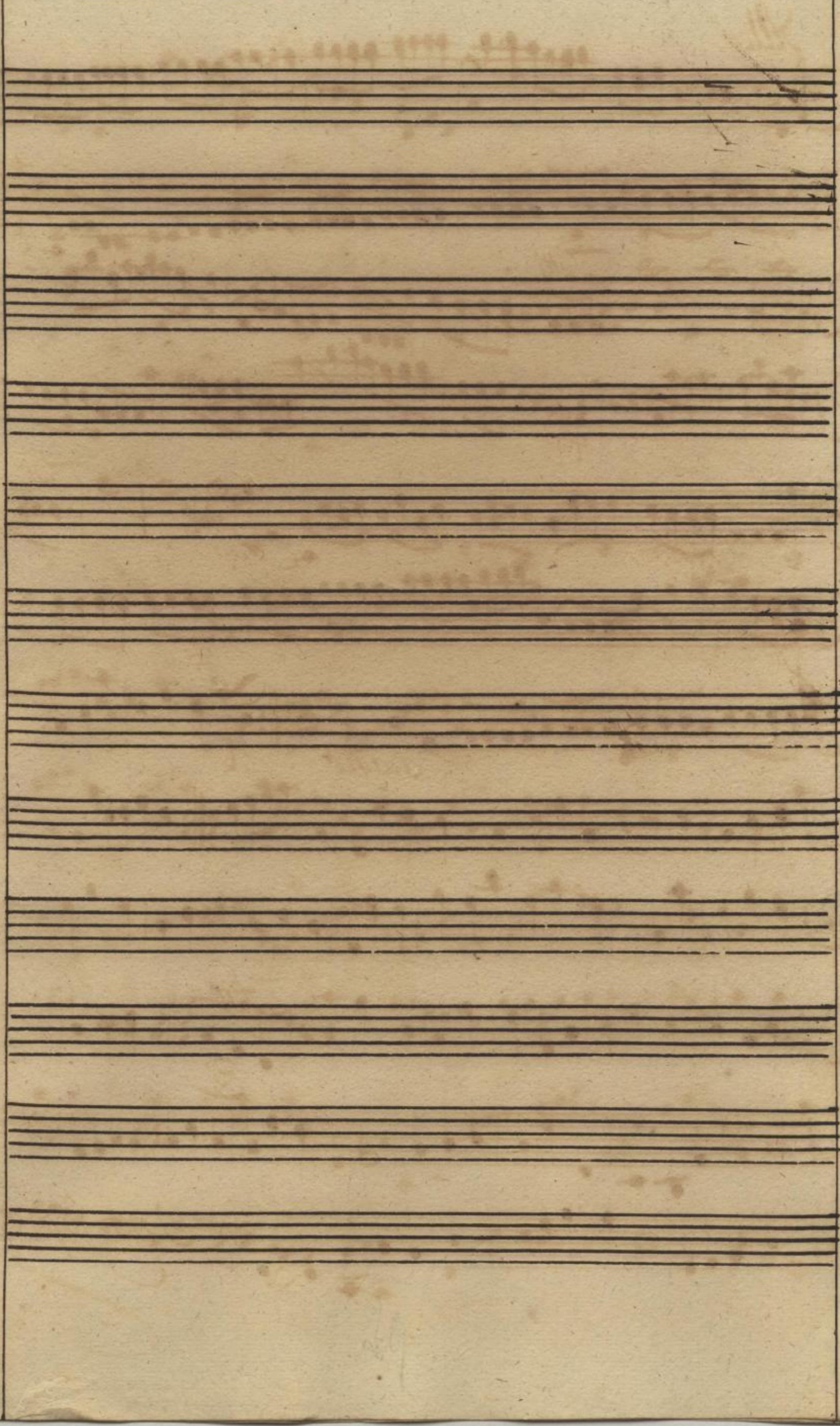
forte

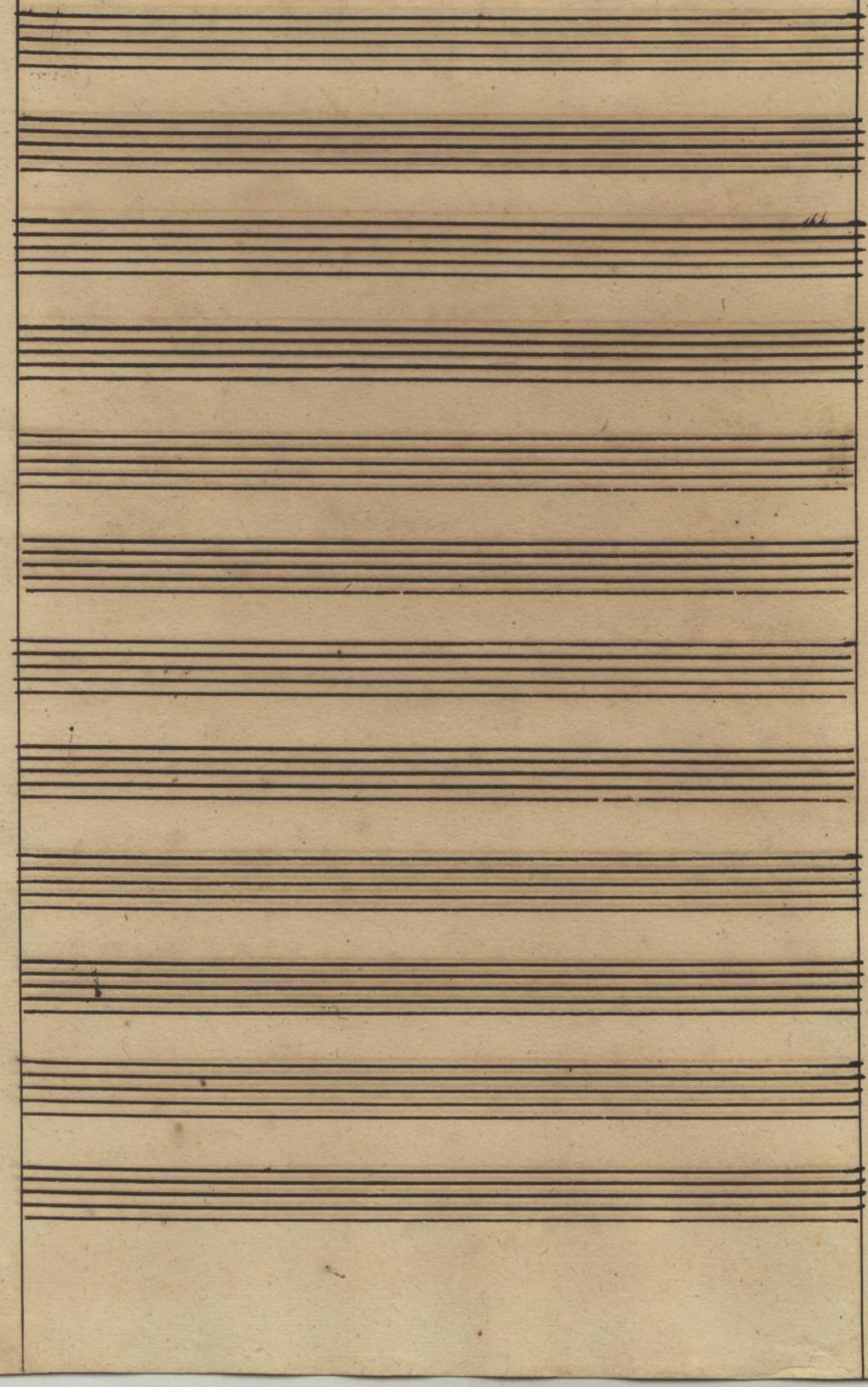
piac.

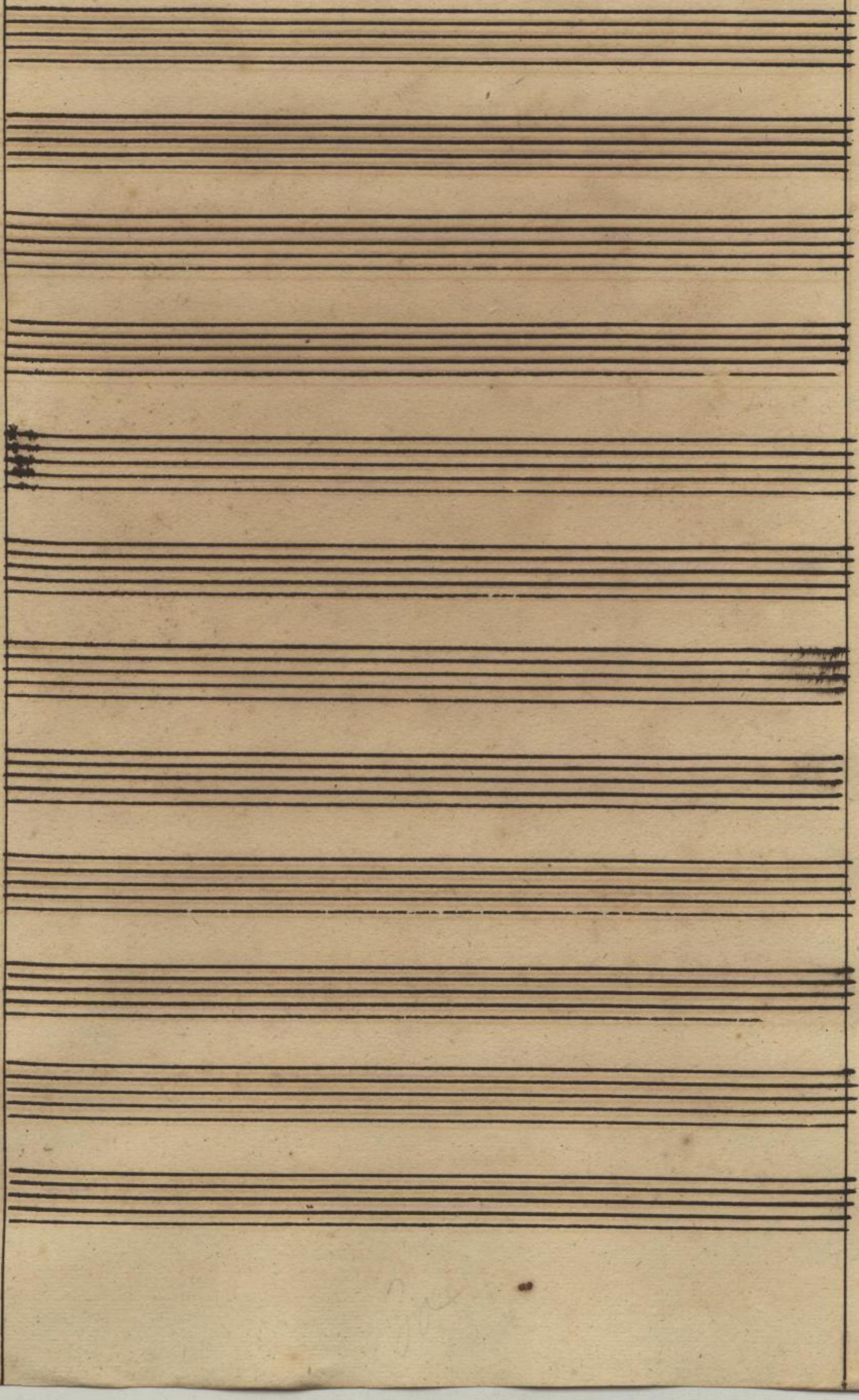
This image shows a page from a handwritten musical manuscript. The title 'Basso.' is written in large, decorative script at the top right. Below it, 'Sarco.' is written above a treble clef staff, and 'Sinfon.' is written below it. The music consists of eight staves of handwritten musical notation on five-line staves. The first two staves are in common time, while the remaining six staves are in 6/8 time. The notation includes various note heads, stems, and bar lines. The third staff is labeled 'Allegro.' The eighth staff ends with 'forte' and 'piac.' markings. The paper is aged and shows some staining.











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Dauth. Sime^r
Conc.

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MW. 2470-N-8



37

Sinfonia *Faust: Princ.*

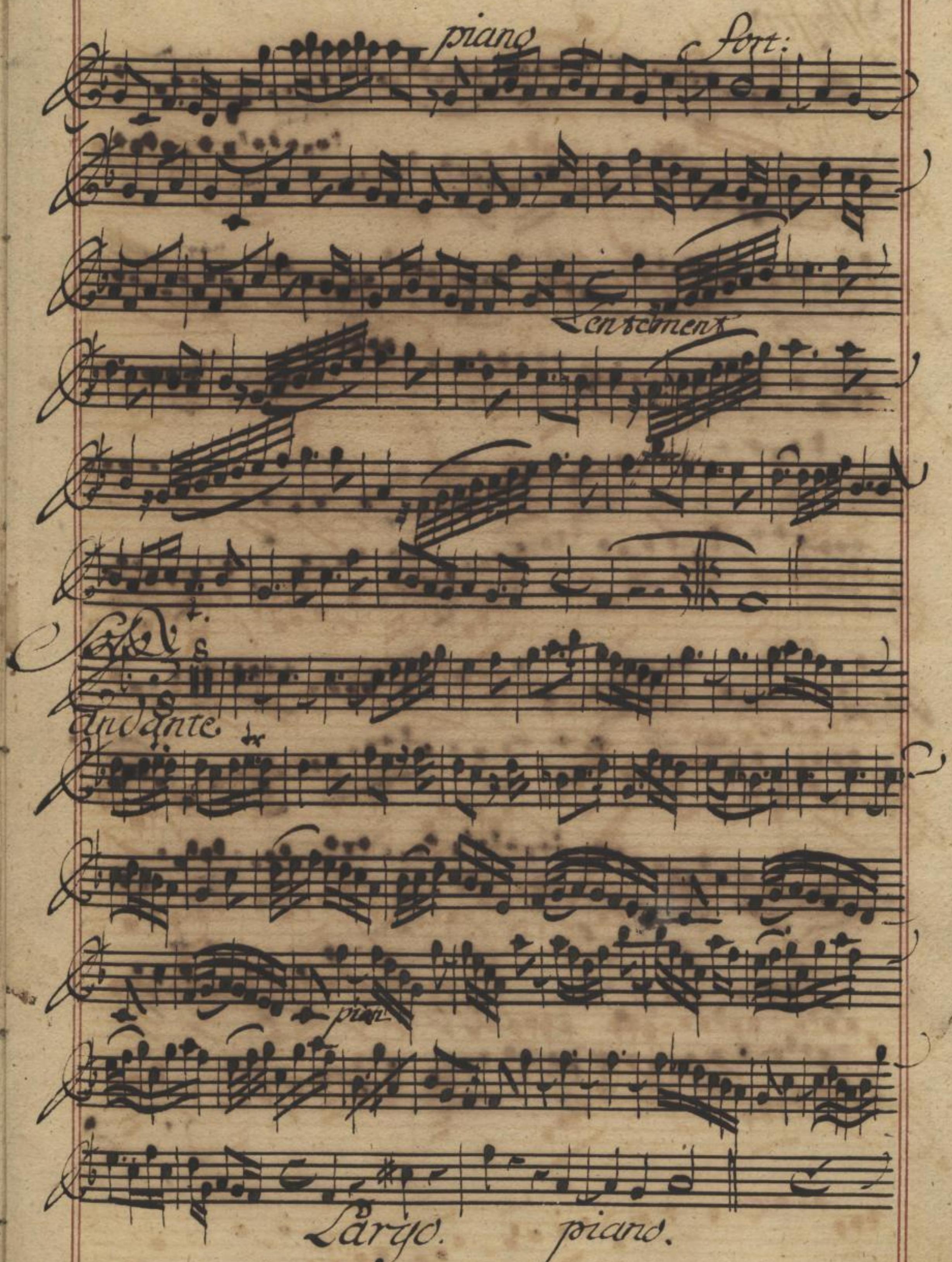
Largo

Allegro

pian

pianiss. *forte.*

38



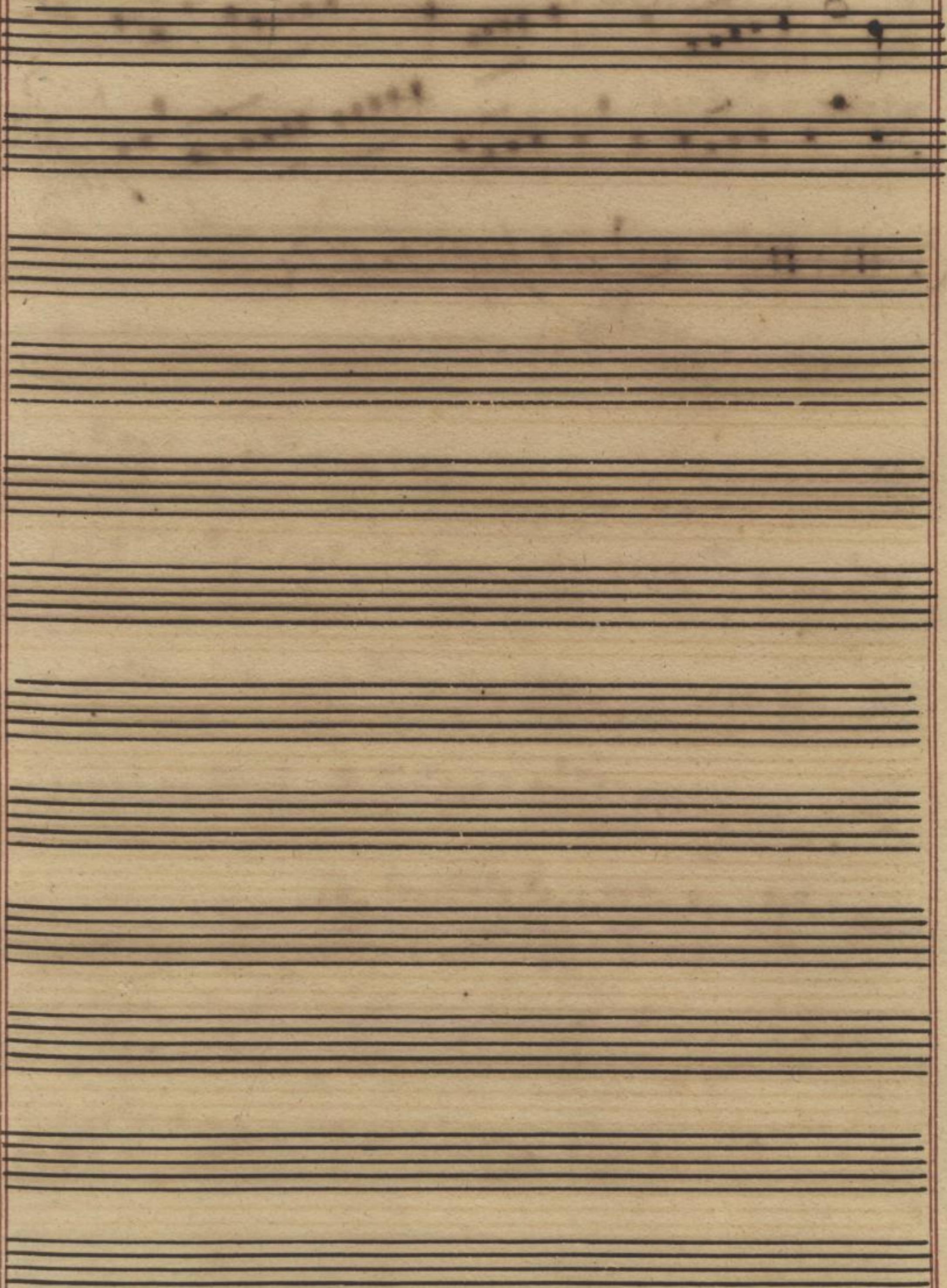
Allegro.

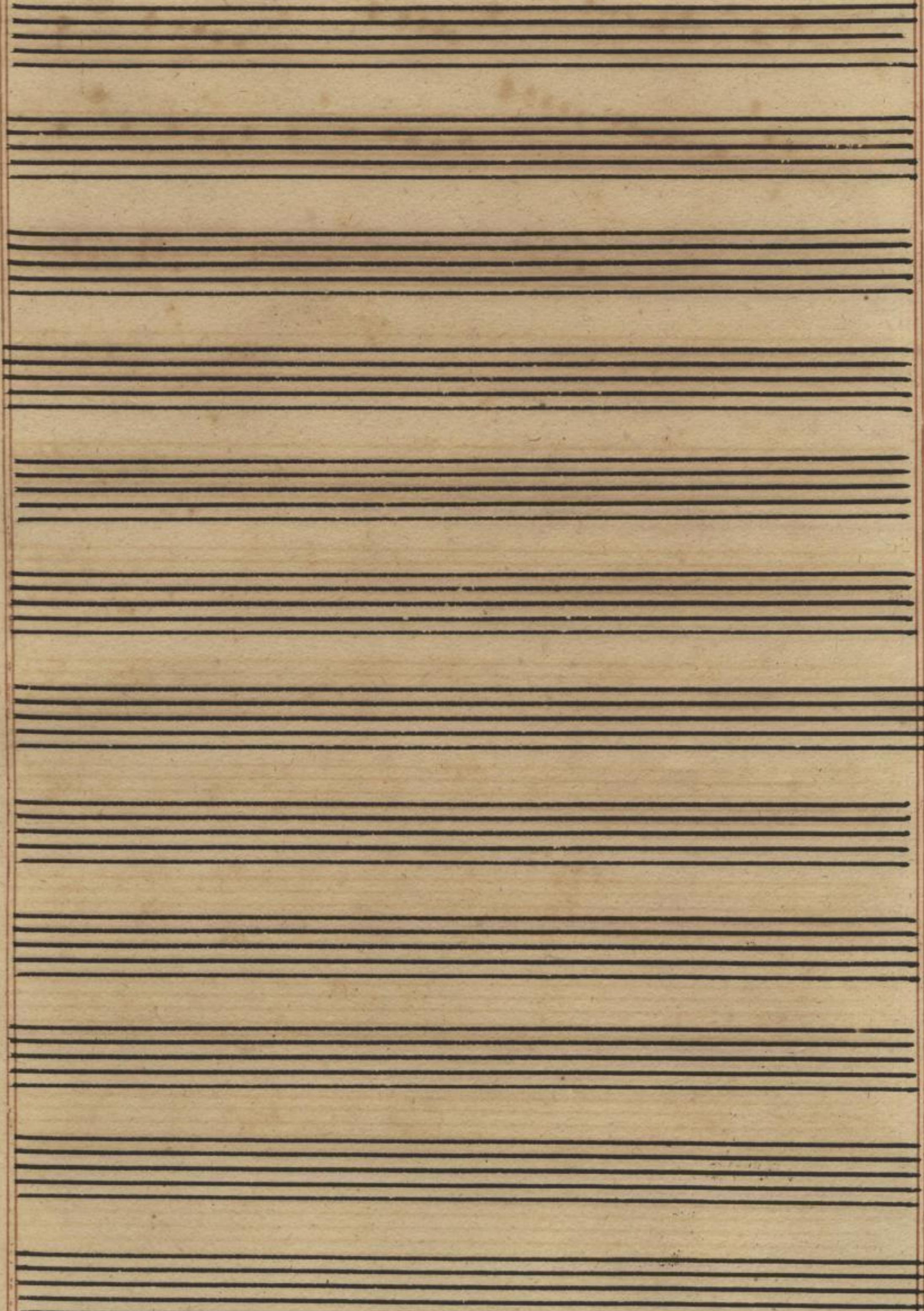


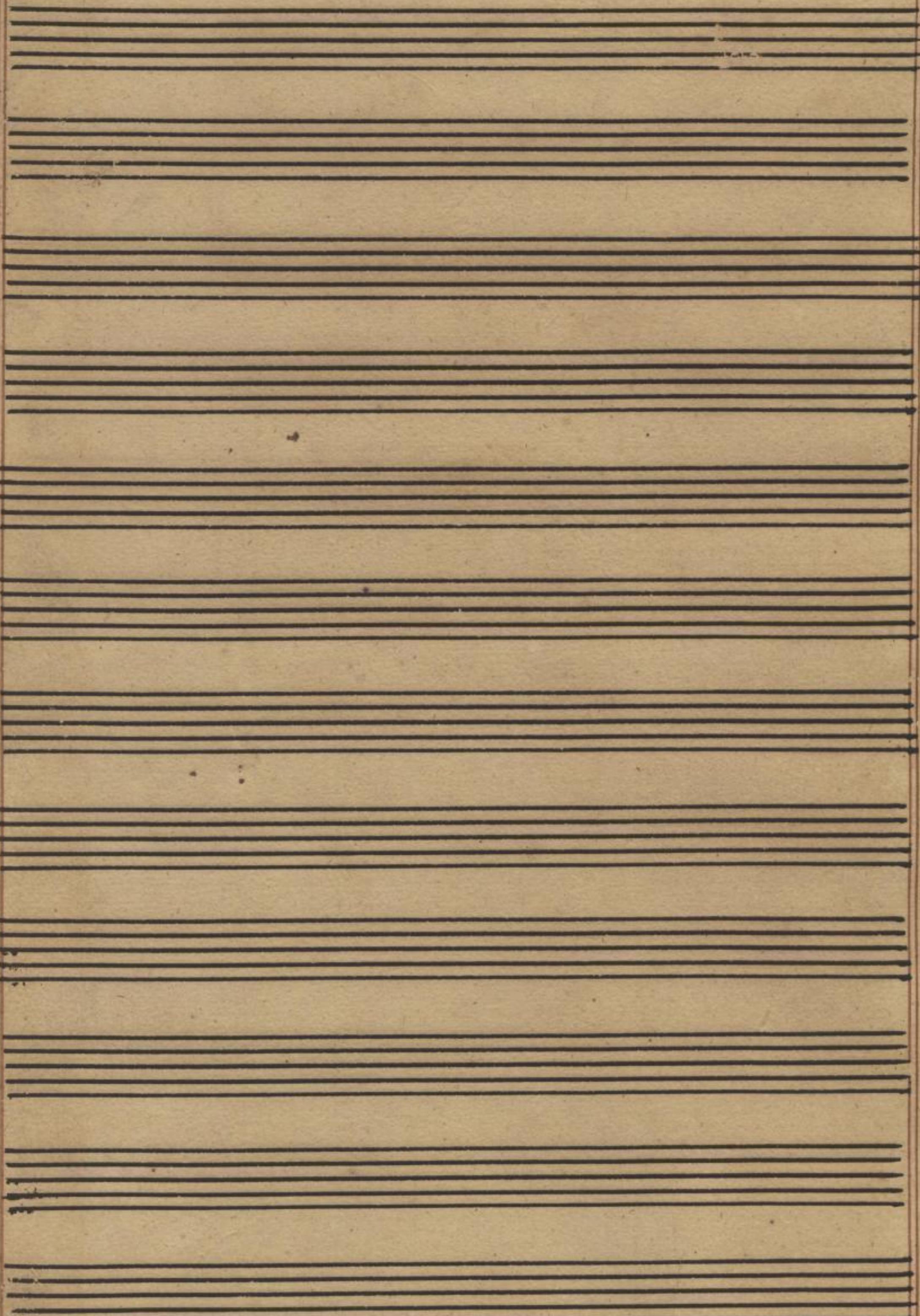
40



#1







Hautl. 2^{oo.}

Mus. 2410-11-8

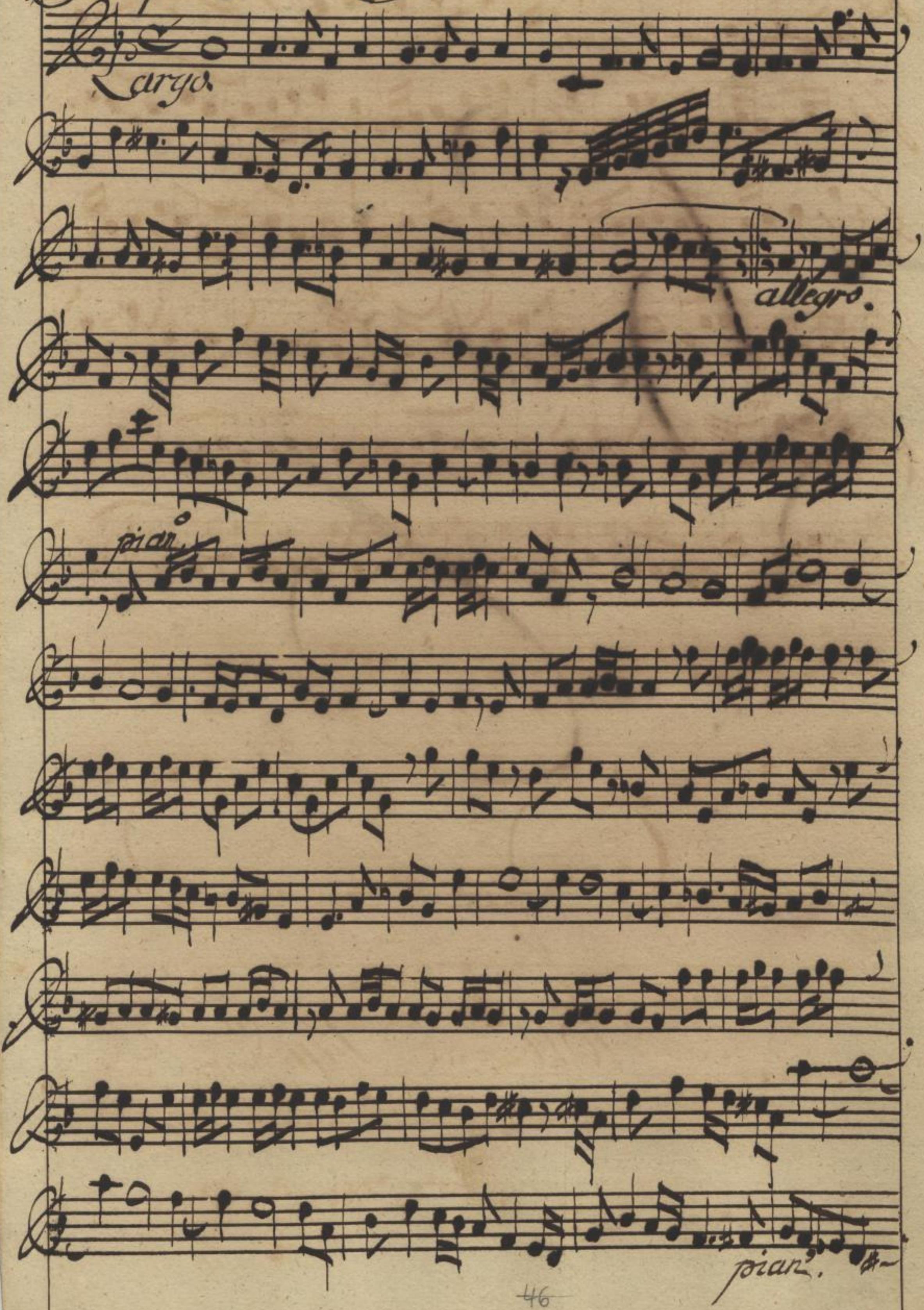
~~6x5hp~~

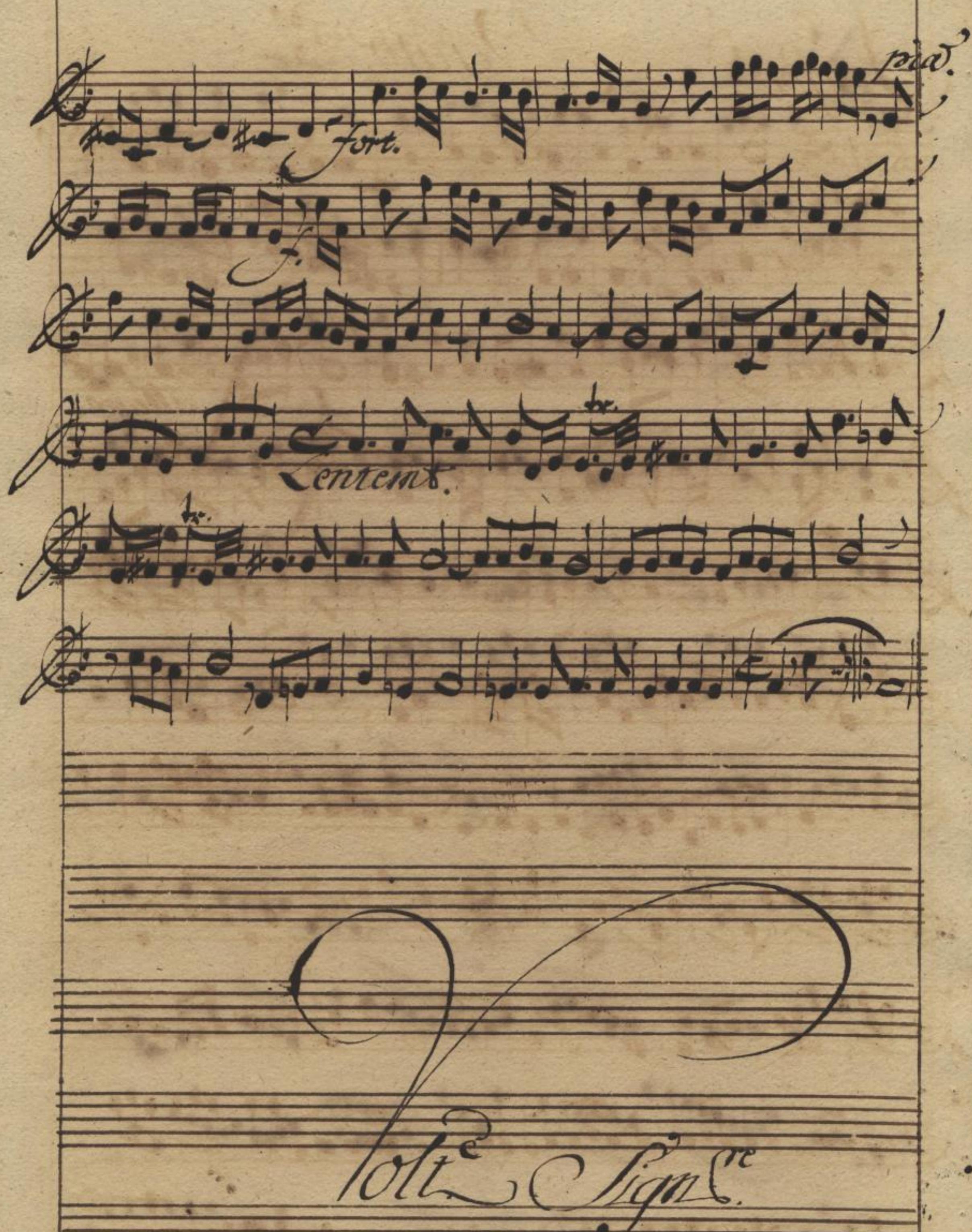


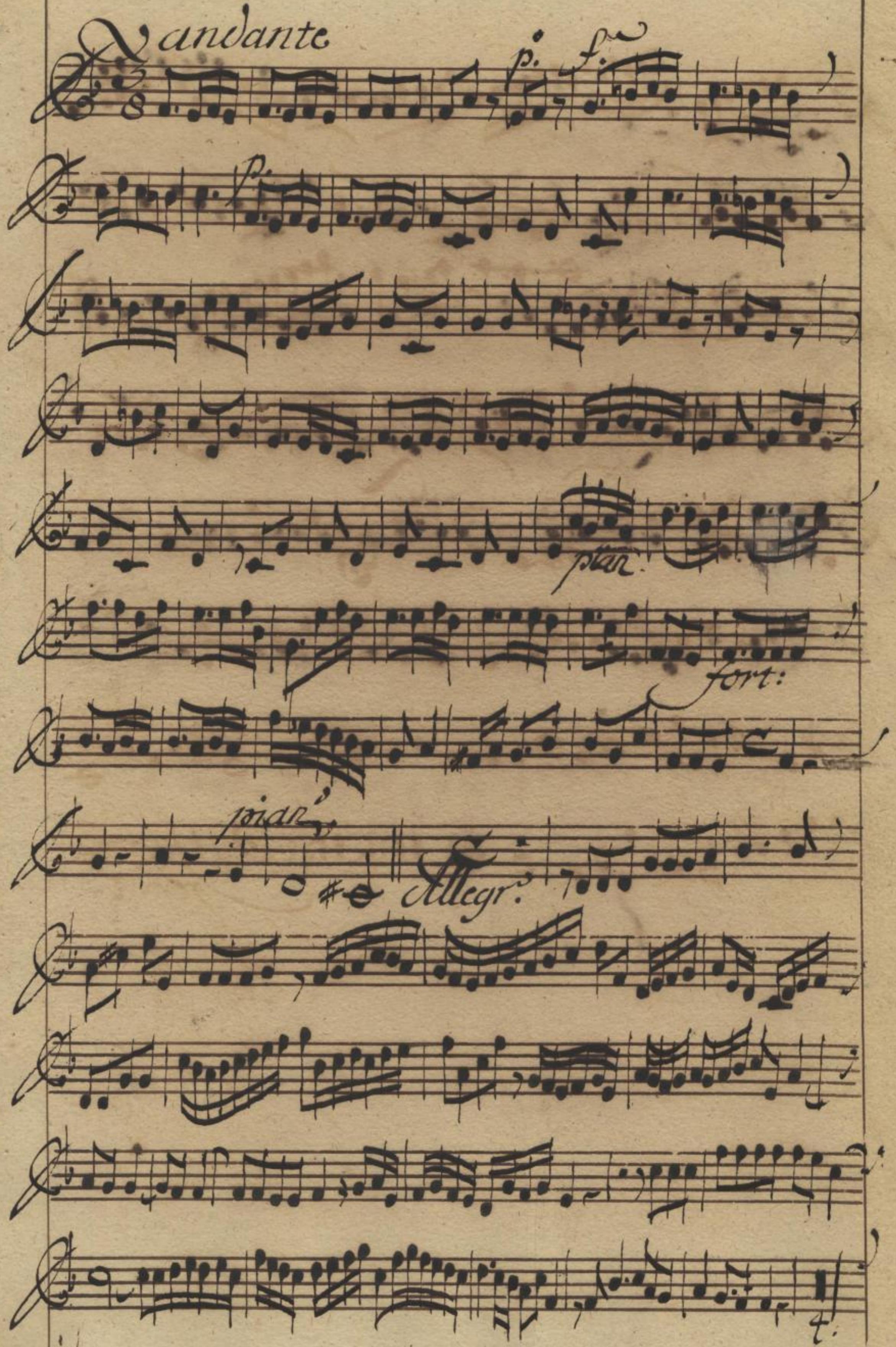
45

Sinfon. 3

Saute. 2.

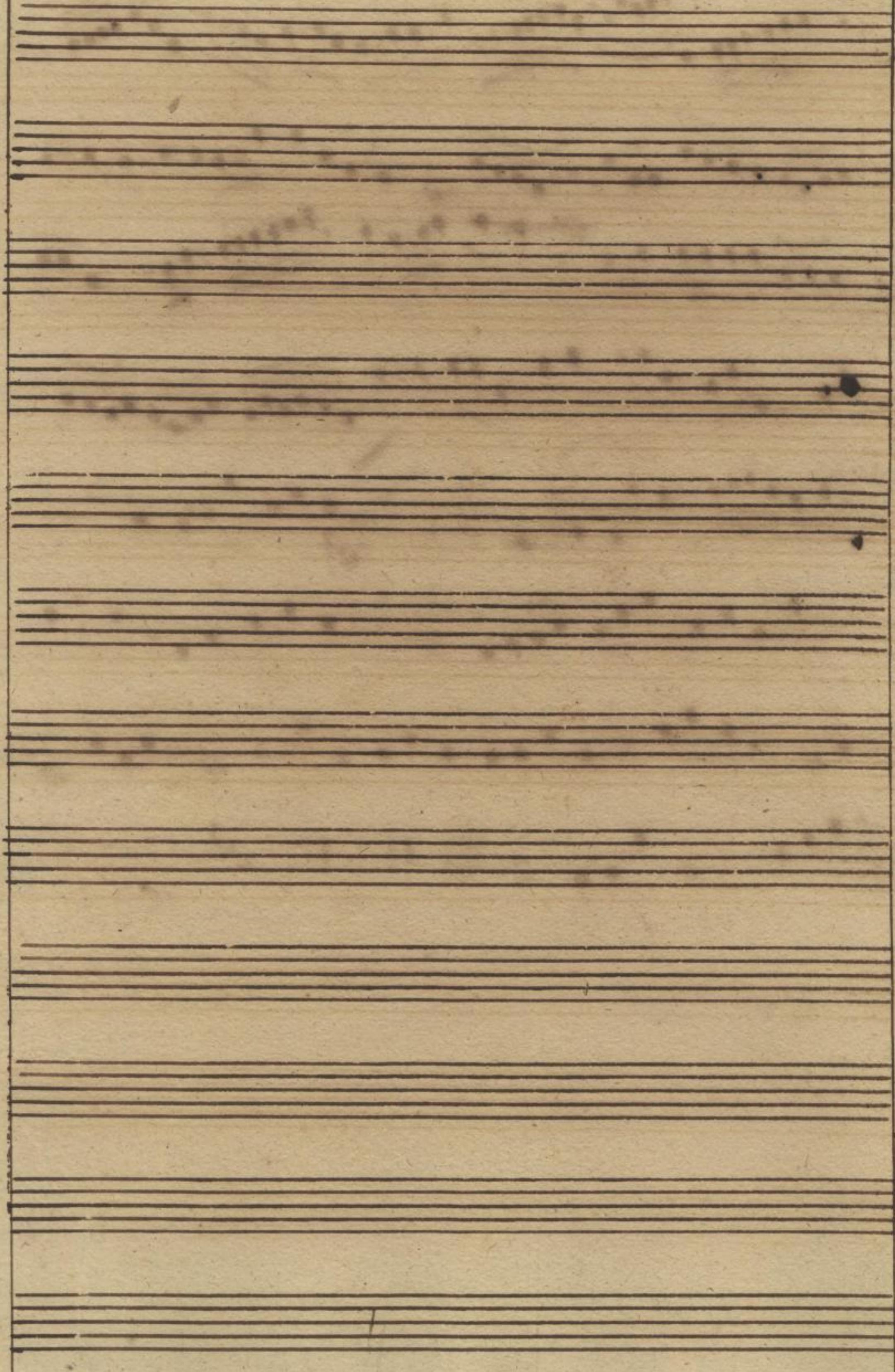


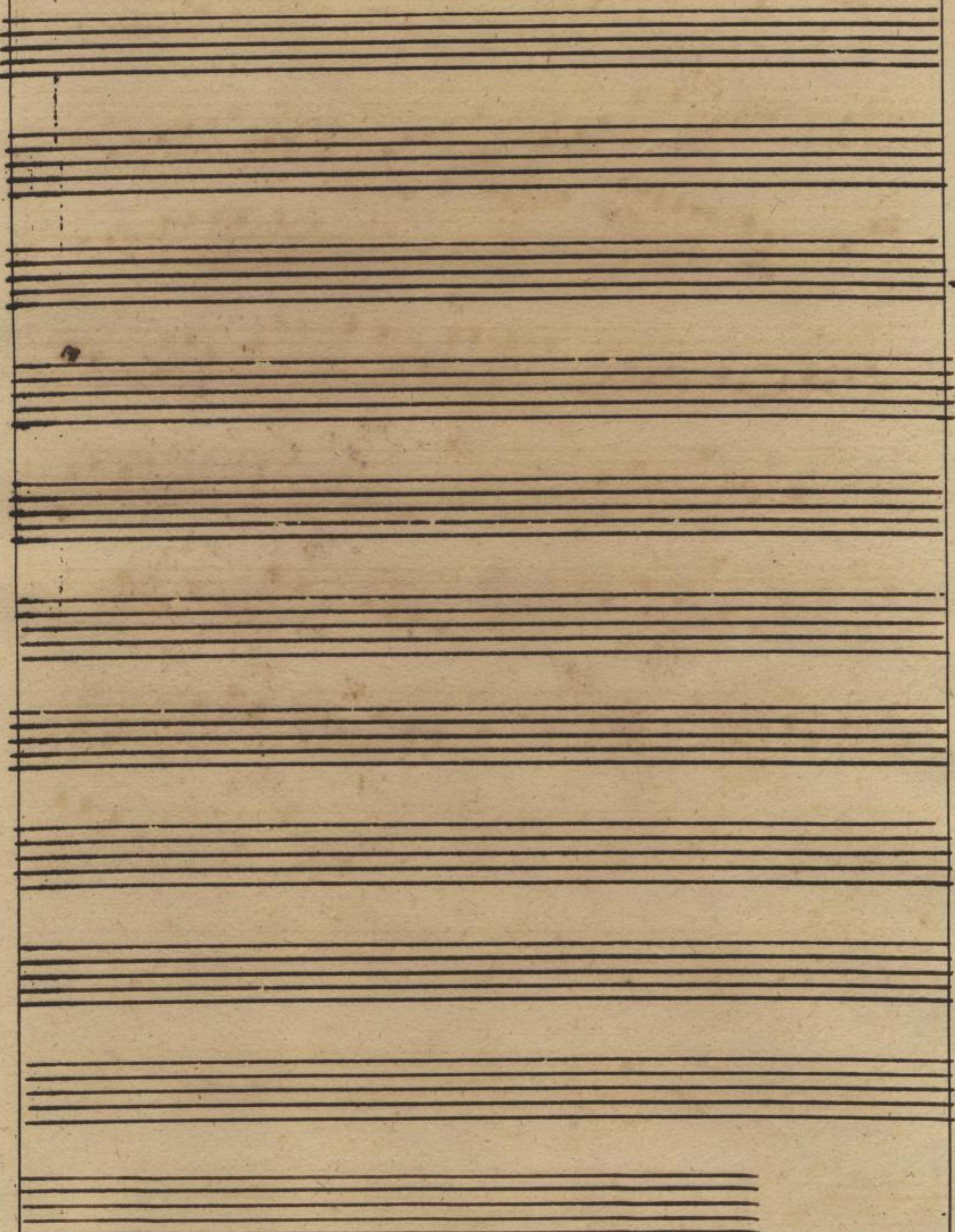






49





1000
W 8

Basson. & Fagott.

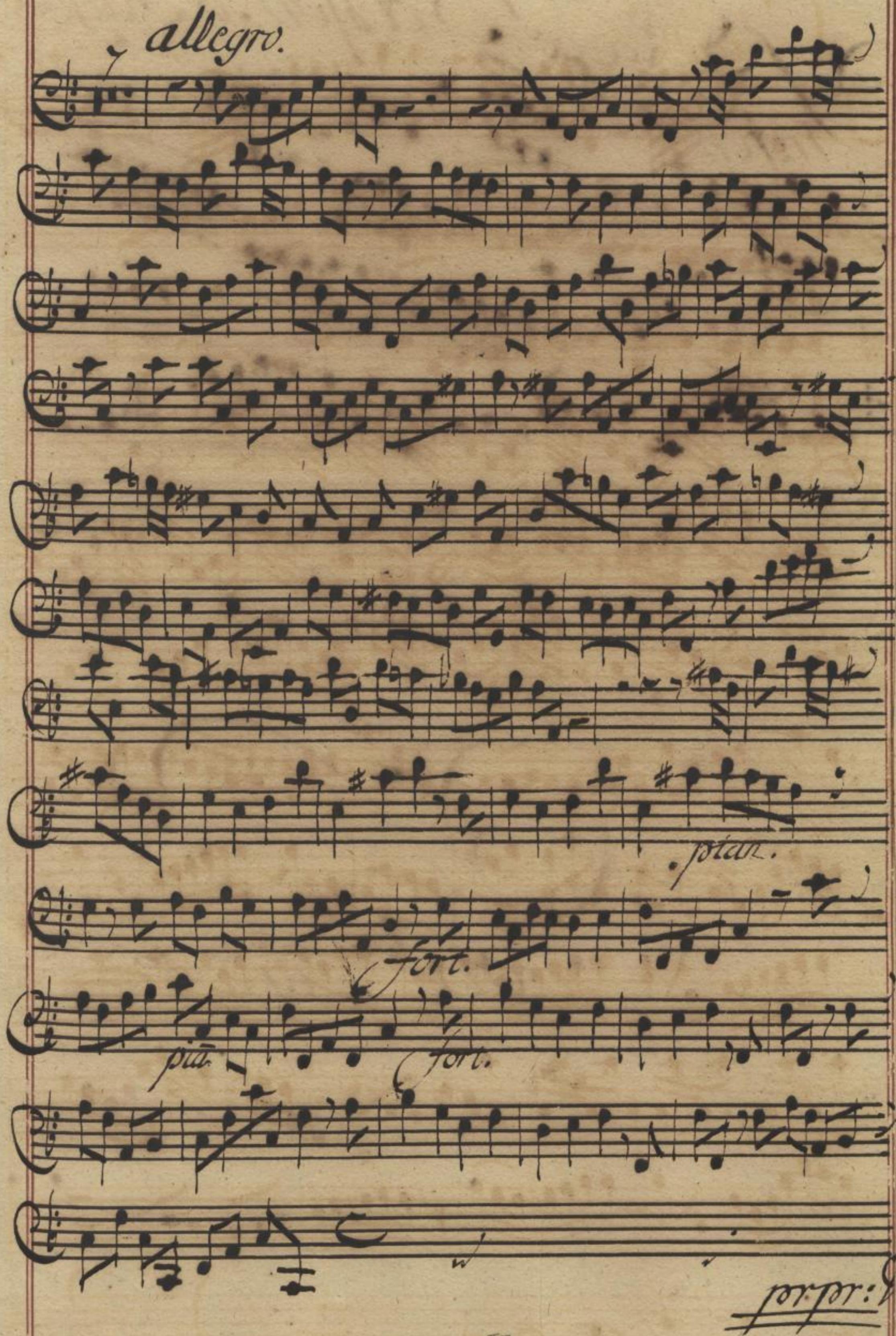


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MW.2410-N-8

Sächs.
Landes-
Bibl.

56



57

Lentem.

pian.

Adante.

forte.

pian.

forte.

pian.

forte.

Cargo.

pian.

58

Allegro.

A page from a handwritten musical manuscript. The page features a single staff of music on five horizontal lines. The staff begins with a G-clef (handwritten 'G' with a dot) and a key signature of one sharp (F#). The time signature is common time ('C'). The music consists of a series of eighth-note pairs, starting with a pair on the G-line, followed by a pair on the F-line, and so on, descending through the staff. The notes are connected by vertical stems.

A single staff of musical notation on a five-line staff. The clef is a bass clef (F-clef) positioned at the beginning of the staff. The staff contains several notes: a dotted half note, followed by a series of eighth notes (two pairs of two), a dotted half note, another series of eighth notes (two pairs of two), and finally a dotted half note.

A musical score page featuring two systems of music. System 1 (measures 9-10) shows a soprano part singing 'Tutti' in unison with a piano accompaniment of eighth-note chords. System 2 (measures 11-12) continues with the soprano part singing 'Tutti' in unison, joined by a basso continuo part below it. The piano accompaniment remains consistent with eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

A page from a handwritten musical manuscript. It contains two staves of music. The left staff starts with a C-clef and a common time signature (indicated by a 'C'). It consists of a series of eighth and sixteenth notes. The right staff starts with a G-clef and a common time signature. It also features eighth and sixteenth notes. The manuscript is written in black ink on aged paper.

A horizontal strip of aged, yellowish-brown paper containing a single staff of musical notation. The staff begins with a clef symbol that looks like a 'C' with a small circle inside. It features several vertical stems with note heads and rests, some of which have small vertical strokes through them. The paper shows signs of age, including creases and dark spots.

A musical score page featuring a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line includes a fermata over the first note and a dynamic marking 'f' over the second note. The piano part features eighth-note patterns. The vocal line continues with a melodic line, and the piano part concludes with a series of eighth-note chords.

A handwritten musical score on aged paper. The score consists of two staves. The top staff is labeled "Treble" and the bottom staff is labeled "Bass". The music features a continuous melody line with various note heads (solid black, hollow black, and white) and rests. The notation includes a key signature of one sharp (F#) and a common time signature. There are also some handwritten markings like "play!" and "stop" in the upper right corner.

This image shows a single staff of handwritten musical notation on aged, yellowish paper. The staff begins with a clef symbol that looks like a 'G' with a small '7' underneath. It features several note heads of different shapes and sizes, some with vertical stems extending upwards or downwards. There are also some horizontal strokes and small marks that appear to be either ink smudges or intentional markings. The paper has a textured, slightly mottled appearance with some darker spots and discoloration.

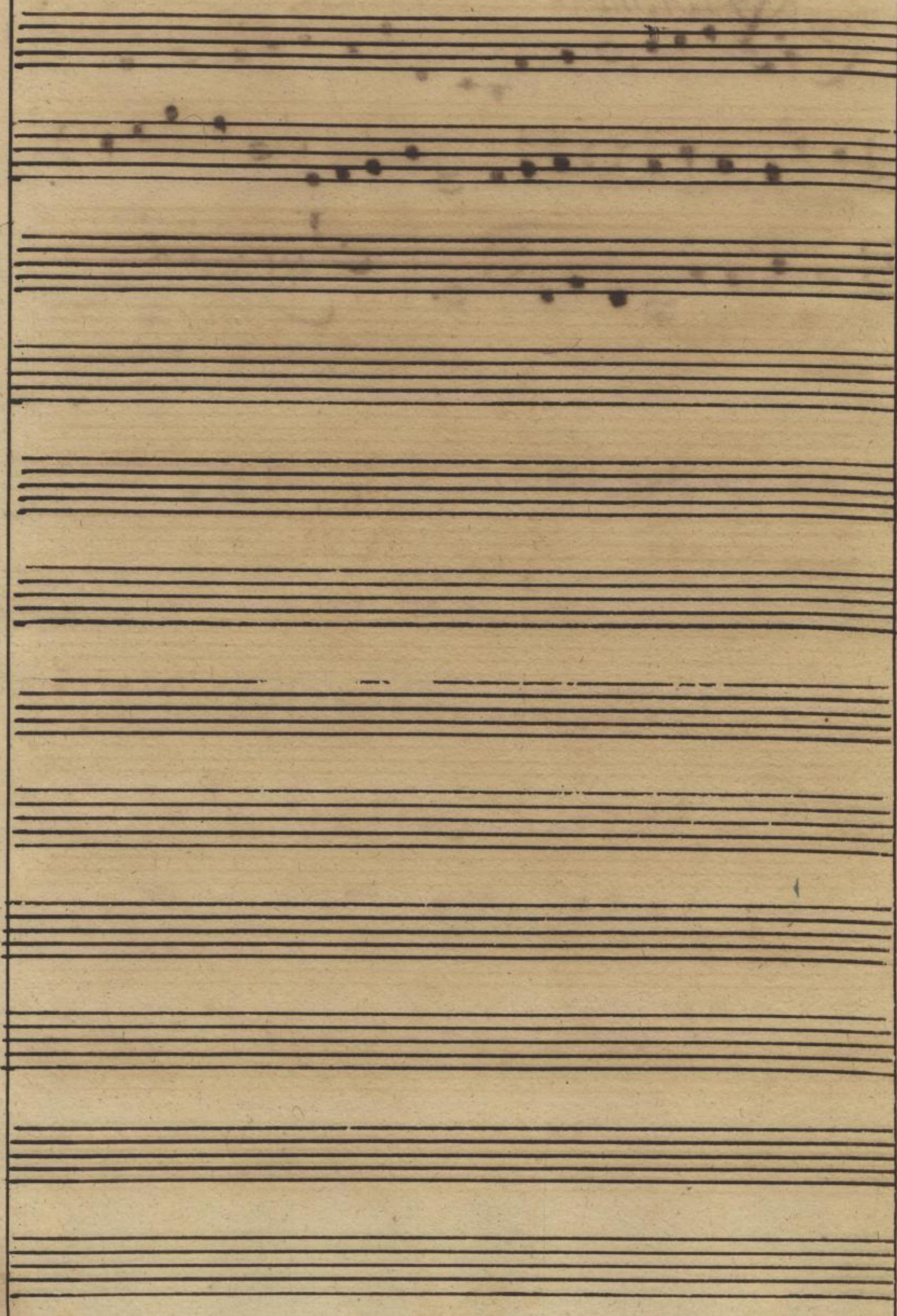
This image shows a single page from a handwritten musical manuscript. It features two staves of music. The top staff begins with a soprano C-clef and a common time signature (indicated by a 'C'). The notes are primarily eighth and sixteenth notes. The bottom staff begins with an alto F-clef and also has a common time signature. The notes here are mostly eighth and sixteenth notes. The manuscript is written in black ink on aged, yellowish paper.

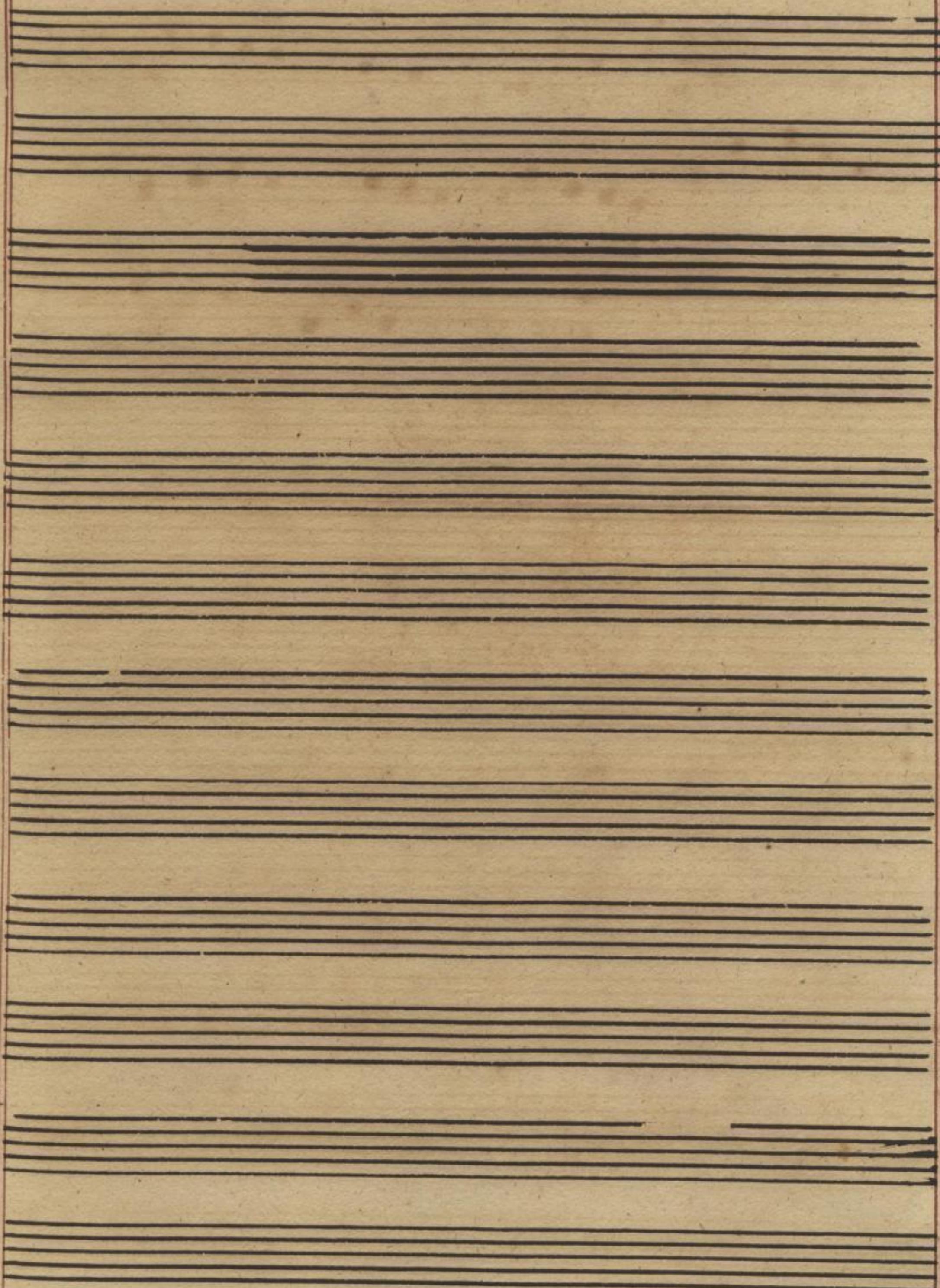
A single measure of musical notation on a staff. The staff begins with a clef (G-clef) and a key signature of one sharp. It contains six notes: a quarter note followed by five eighth notes. The notes are black and have vertical stems pointing downwards. The measure ends with a vertical bar line.

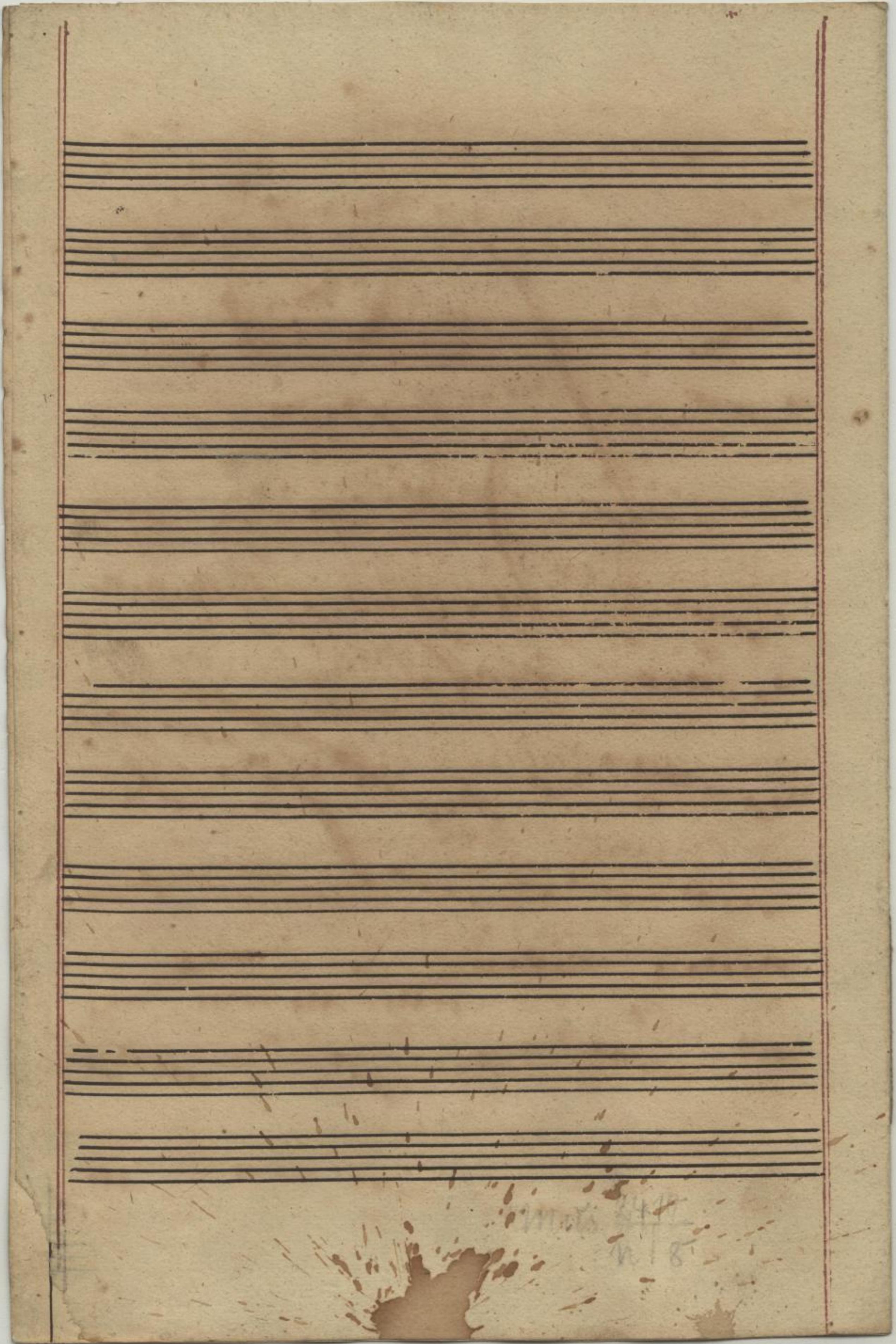
Fot: C. J. S.

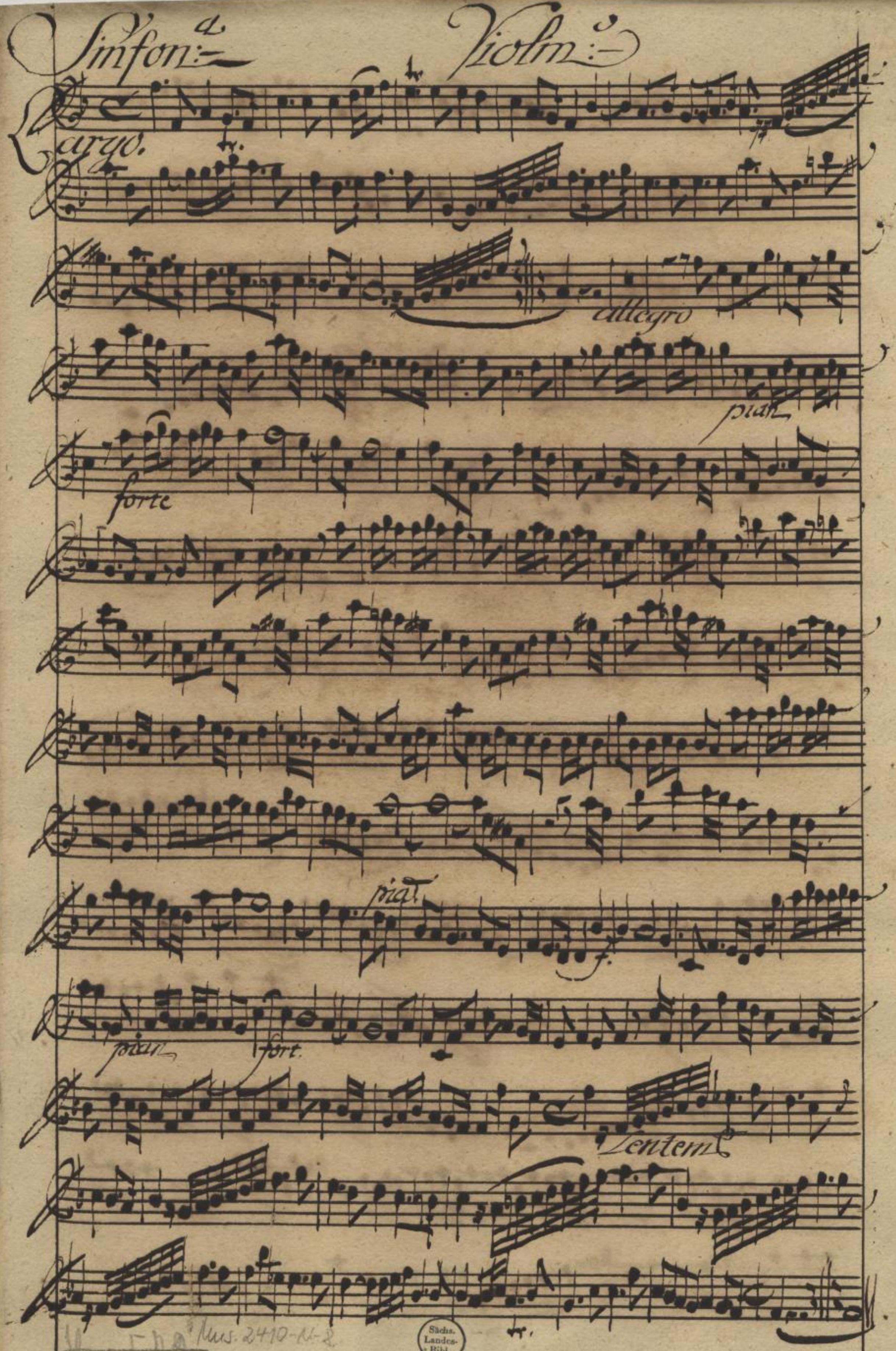


60





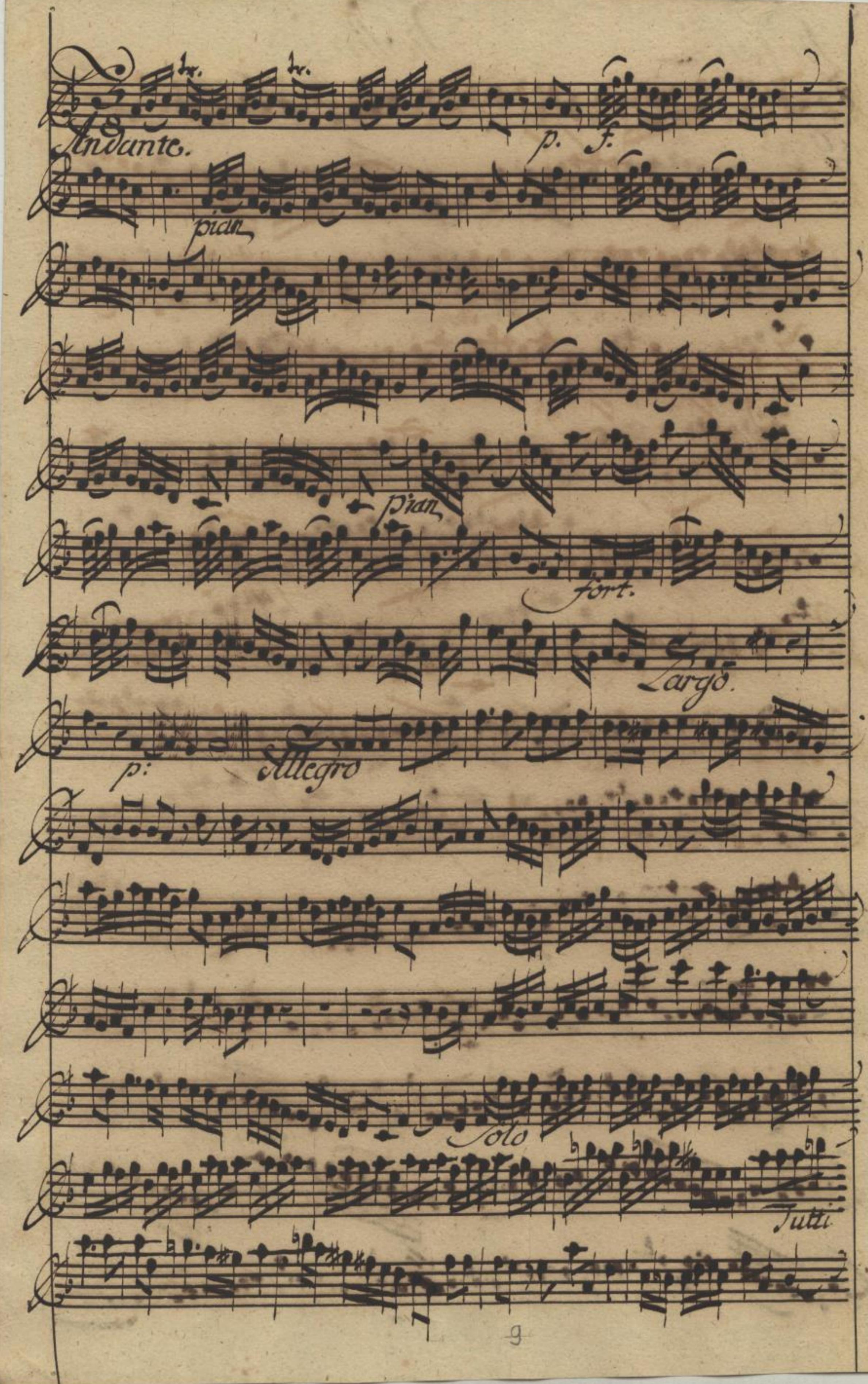




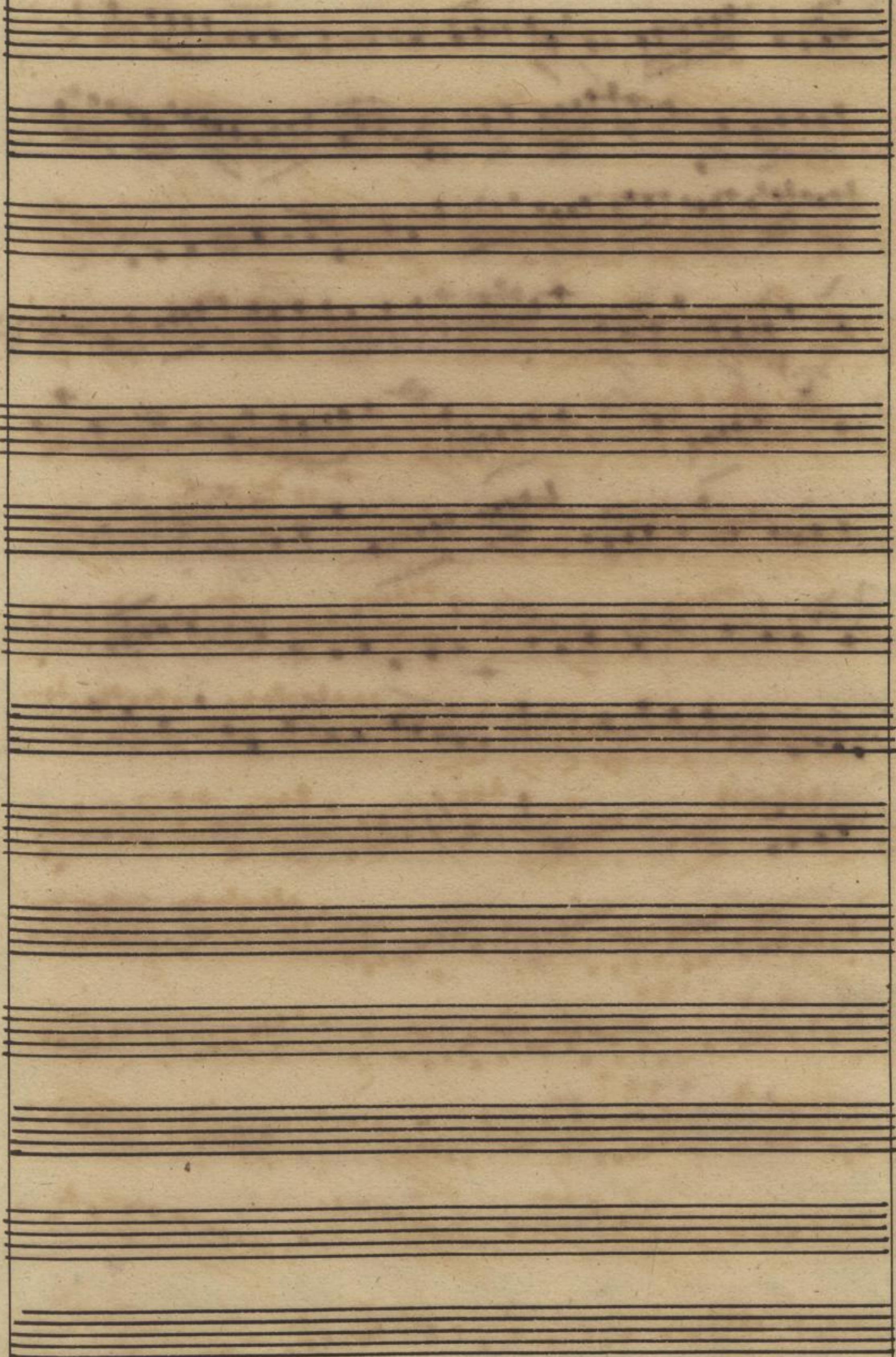
16a5n2 Mus. 2410-N-2

Sächs.
Landes.
Bibl.

8







Sinfon:

Violin:

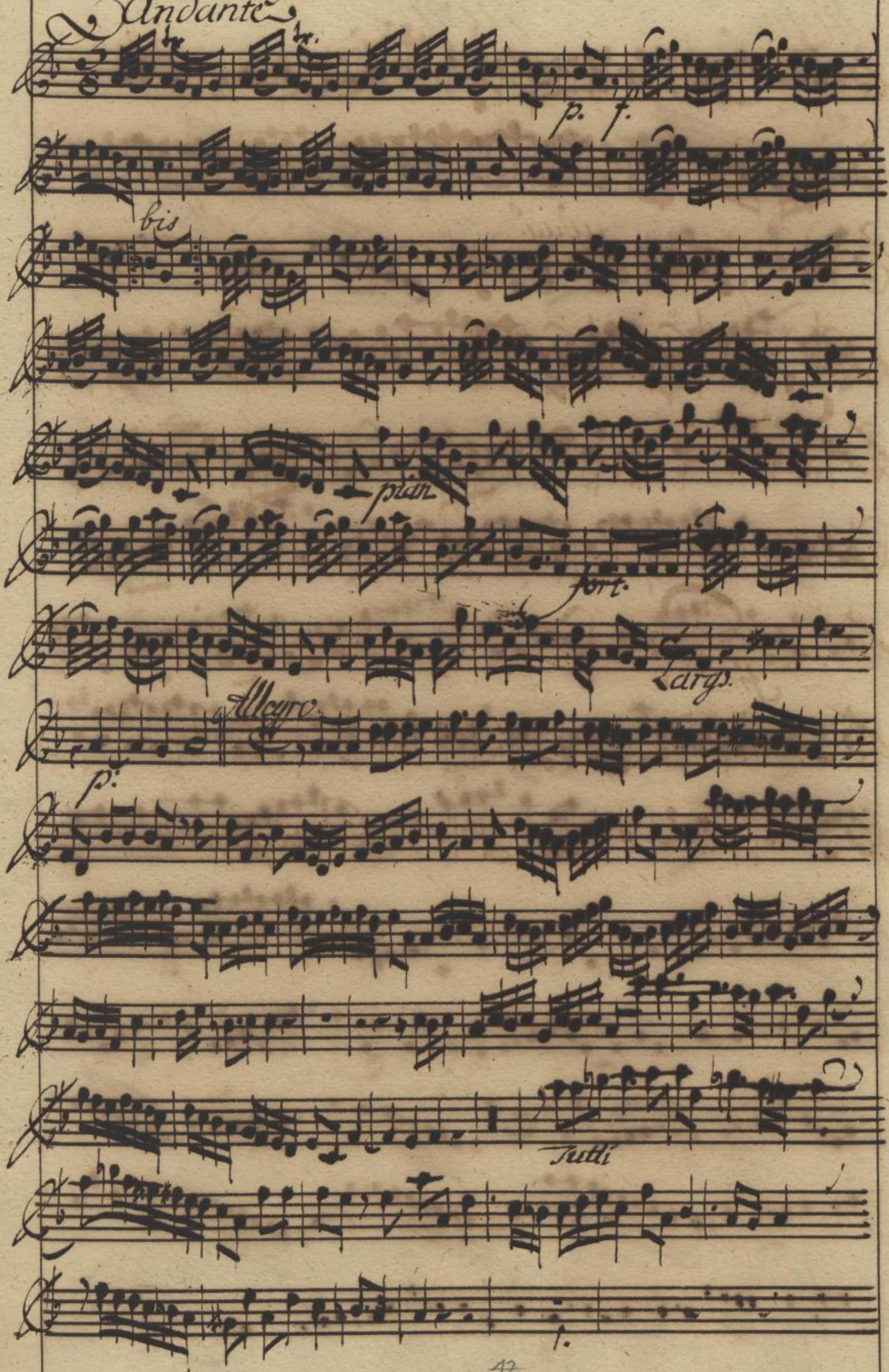
A handwritten musical score for violin, consisting of ten staves of music. The score is written in black ink on aged, yellowish-brown paper. The music is in common time and includes various dynamics such as *argo.*, *allego.*, *pianiss.*, *forte*, *pianiss.*, *fort.*, and *p.*. The score is divided into sections by vertical bar lines and includes repeat signs and endings. The handwriting is cursive and expressive, typical of early printed music notation.

Mus. 2410-N-8



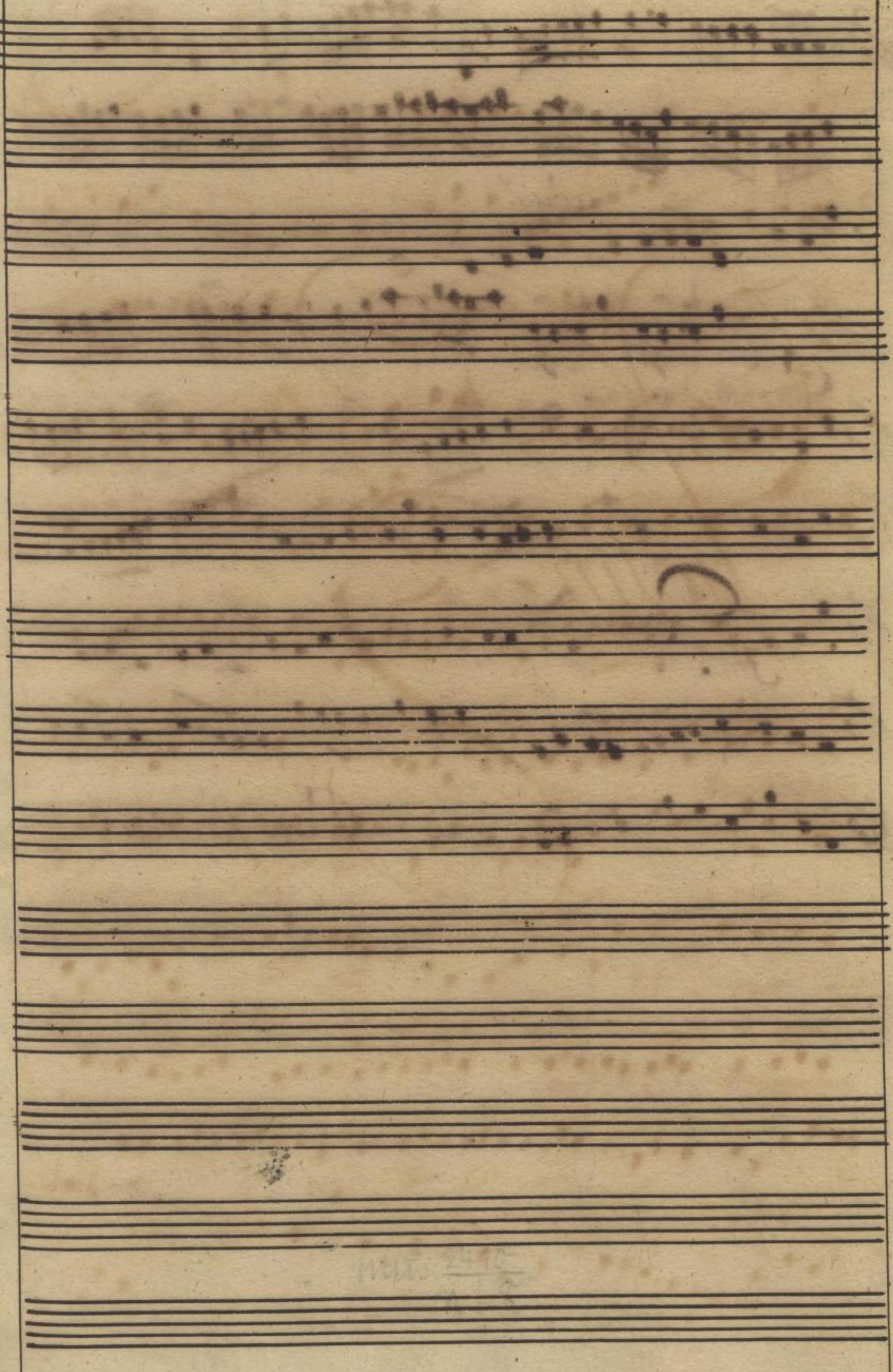
#

Andante



12





Sinfon.

Violin.

Largo.

Allegro.

pian

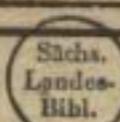
forte

pizzic.

fort.

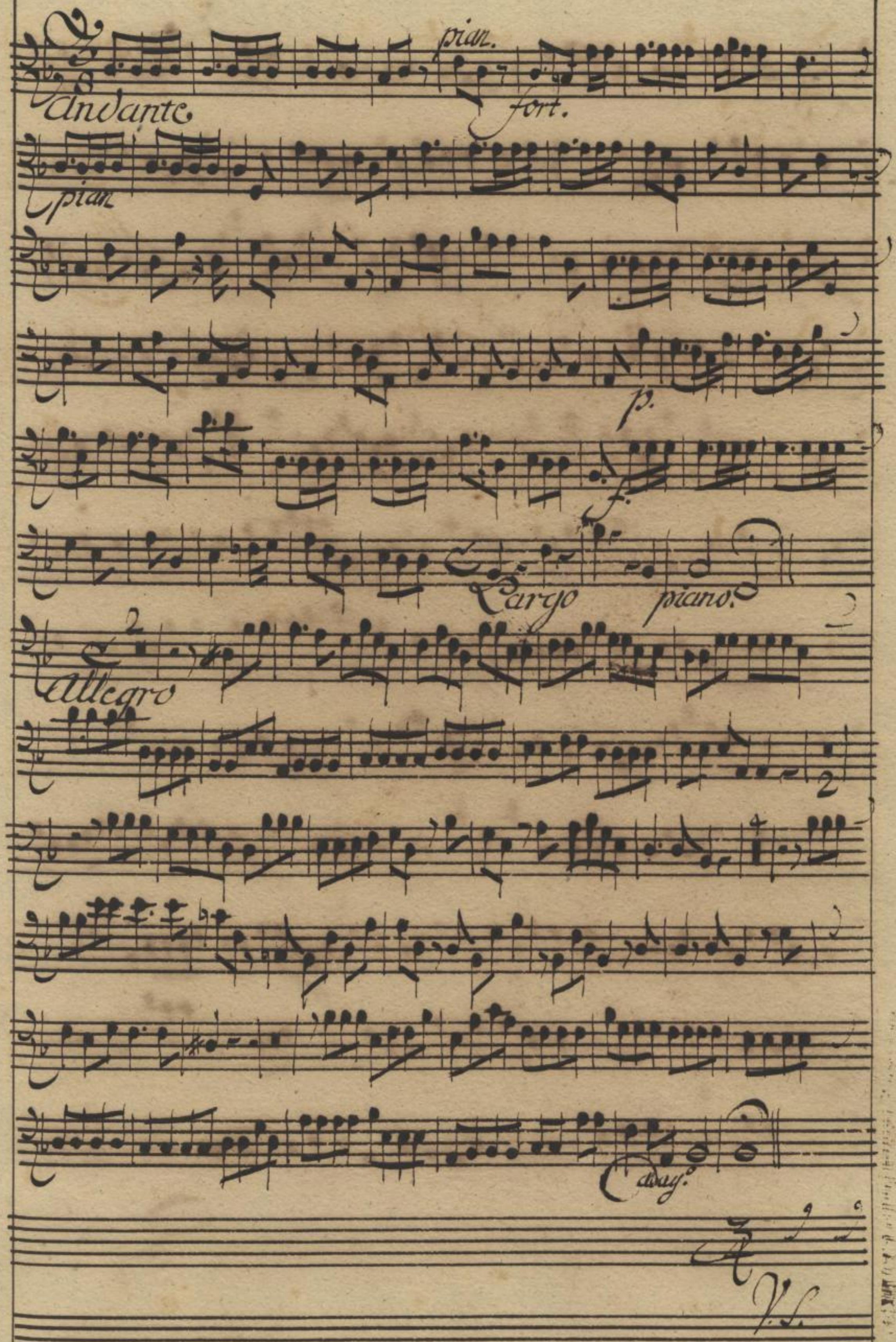
Crescendo.

KW. 2470-N-8
65



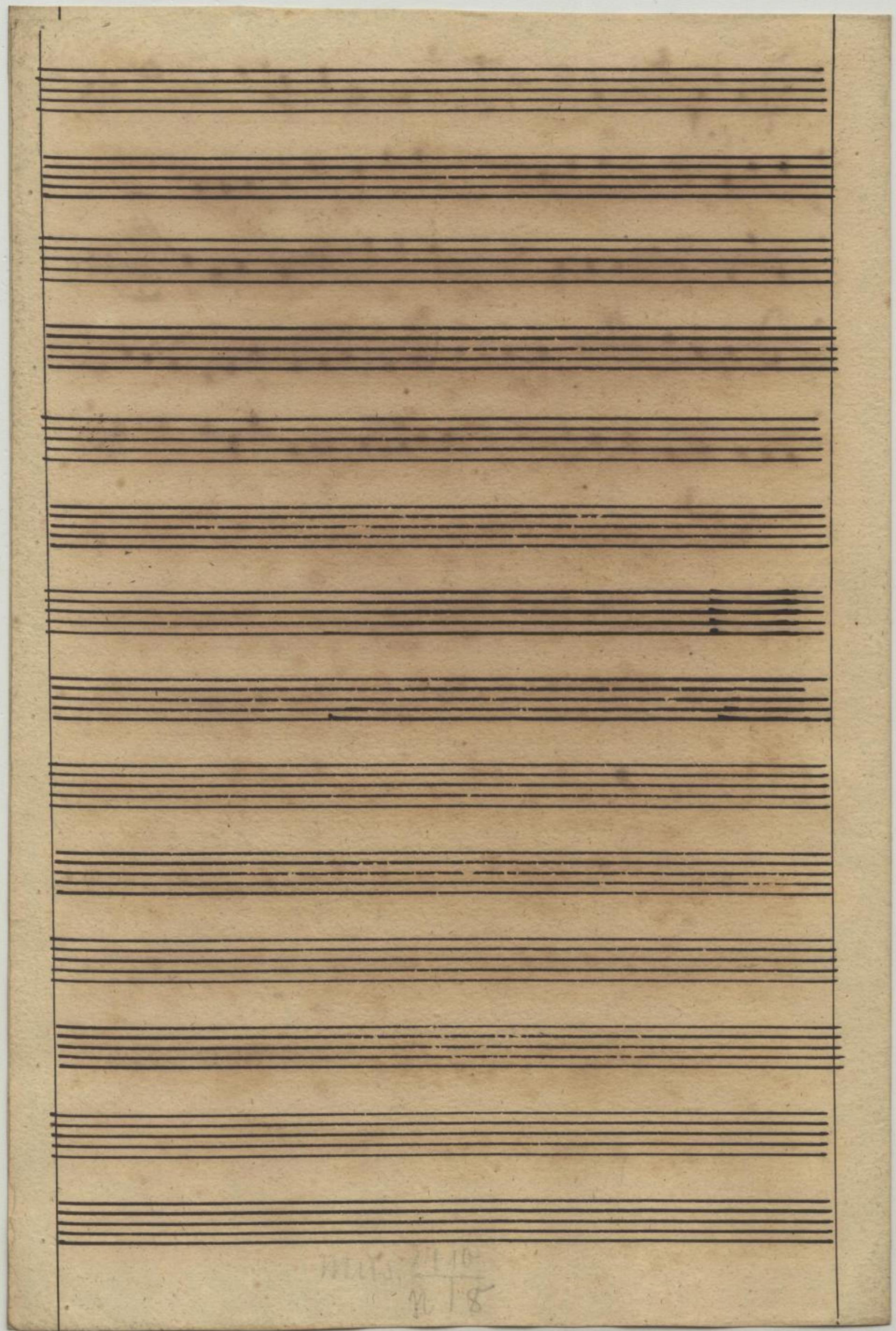
24

3rd. abito





-26-



Sinfonia

Allegro

Basso.

Allegro.

pian. *forte*

Lentem

Vogel Mus.2470-N-8

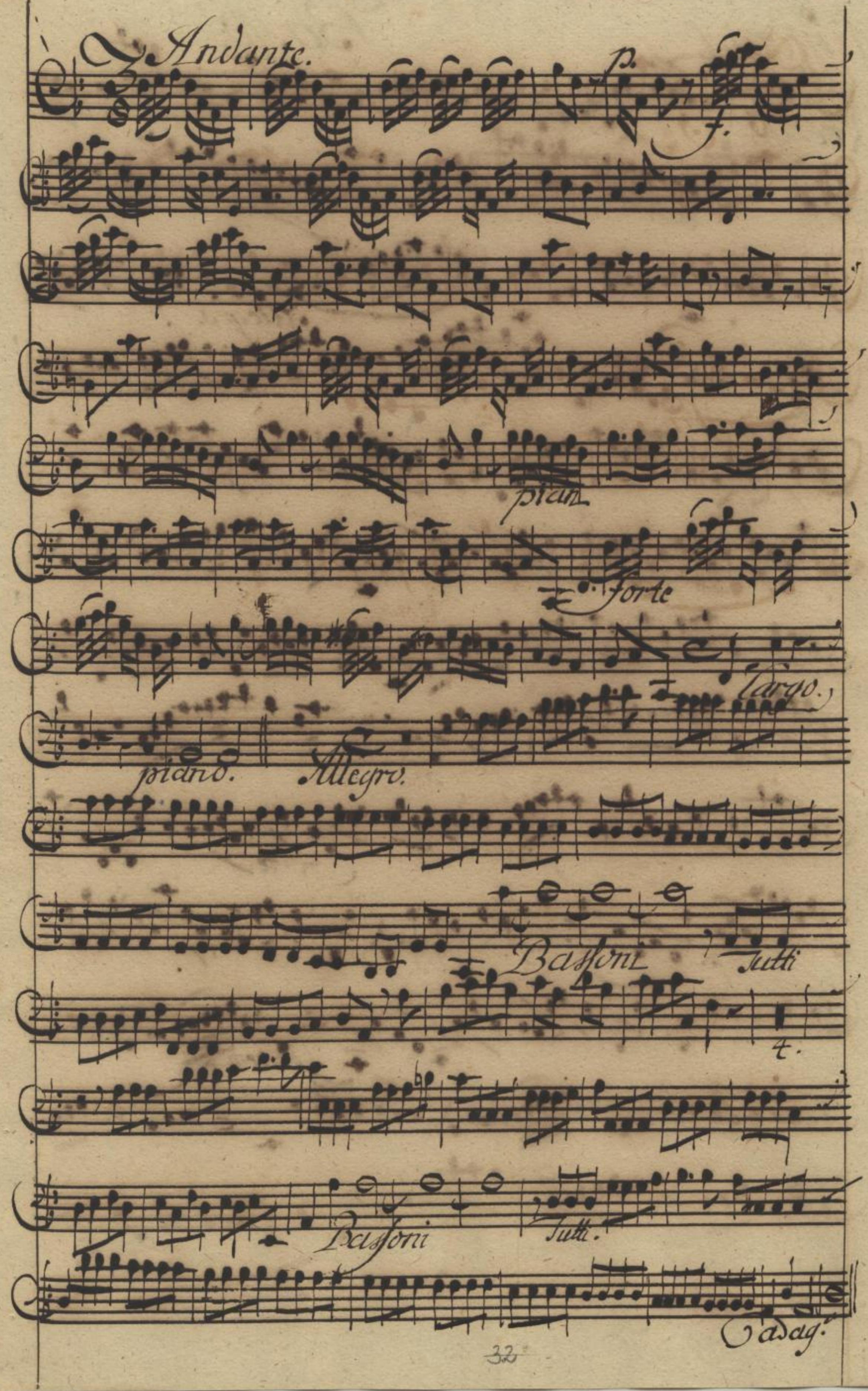
31

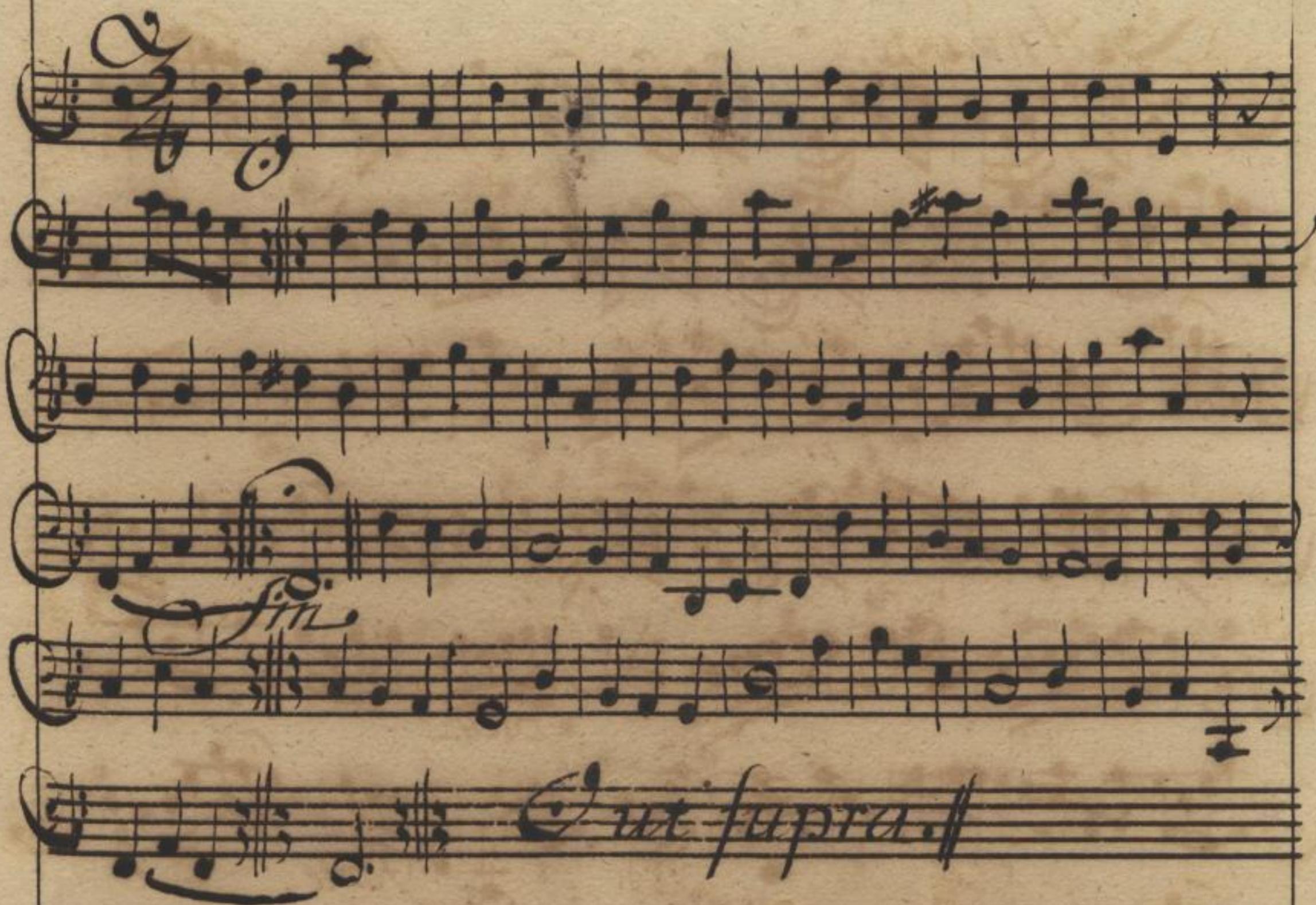
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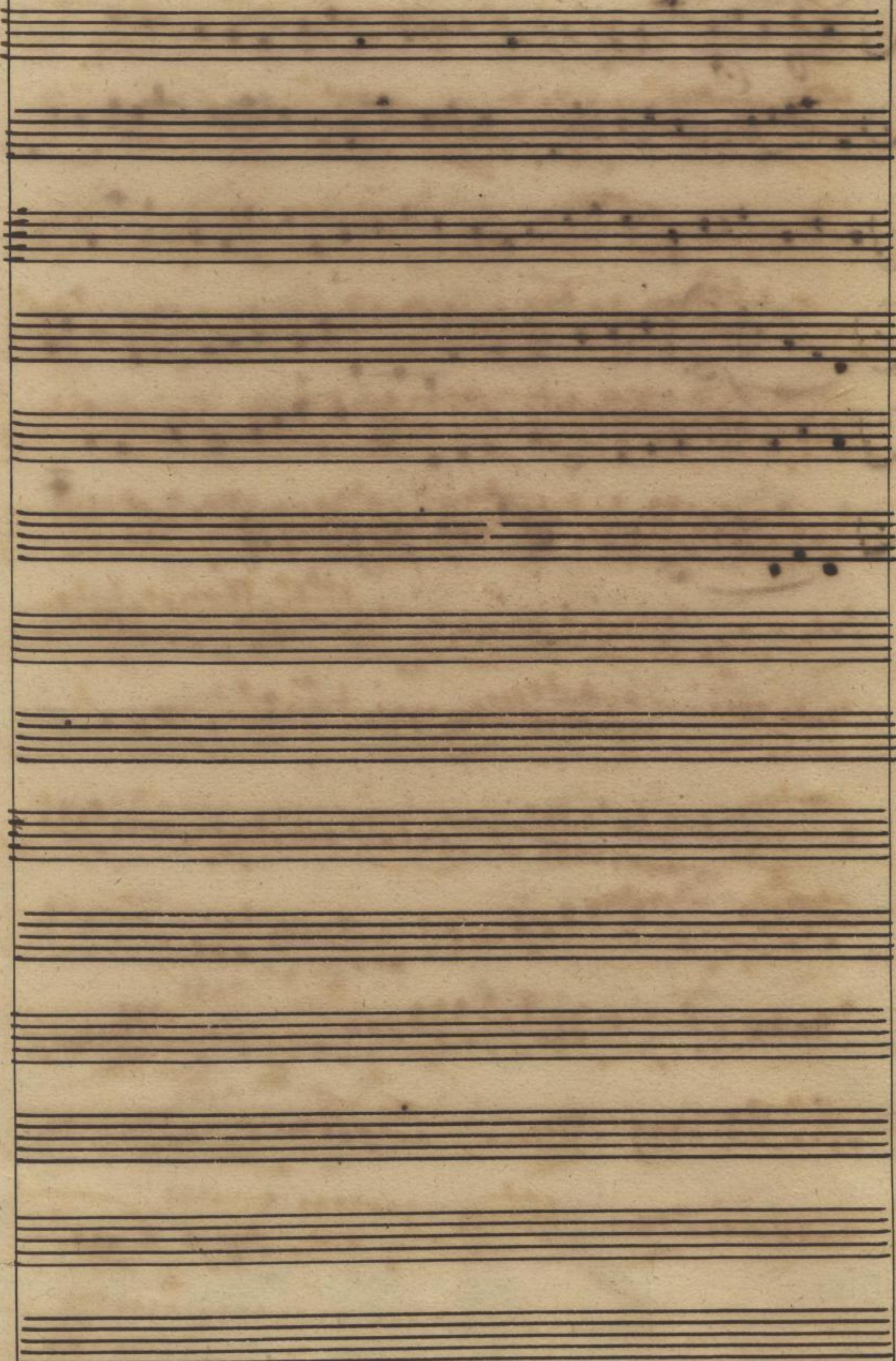
<http://digital.slub-dresden.de/ppn309768861/73>

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33



Sinfonia.

Bass.

A handwritten musical score for the basso part of a symphony. The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on aged, yellowish-brown paper. The score includes dynamic markings such as *largo*, *Allegro*, *pianissimo*, *fortissimo*, and *forte*. The bassoon part begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The score continues with various melodic lines and harmonic progressions, ending with a final cadence. The manuscript shows signs of age, including foxing and staining.

Sachs.
Landes-
Bibl.

34

6a 5h
Ms. 2470-11-8

Andante

pian.

pian.

fort.

Largo

pian.

Allegro.

Basson

Tutti

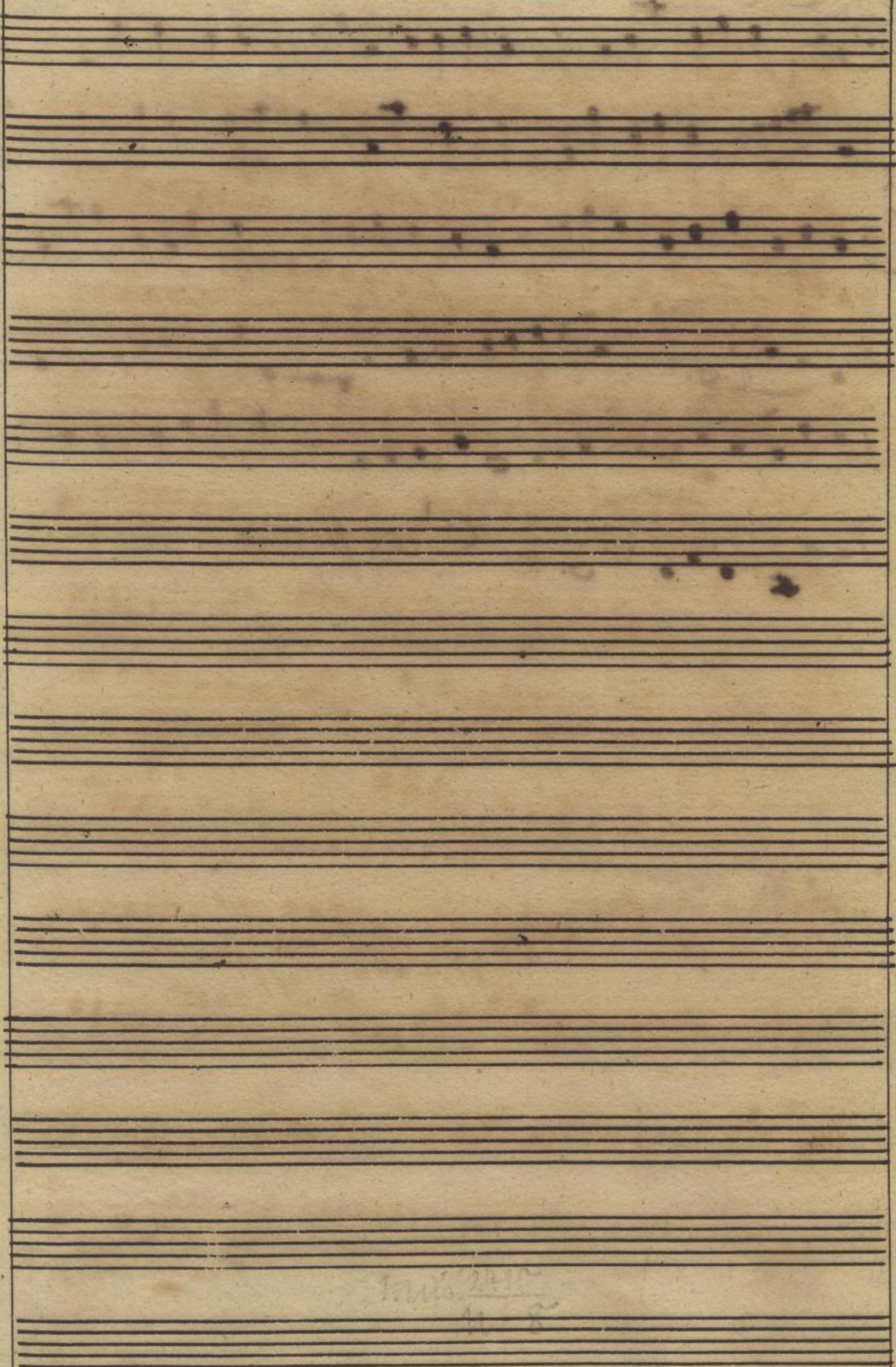
Basson

Adagio

35



36



Sinfon. *Hautb: I.*

Argo.

Allegr.

forte

pian

fort.

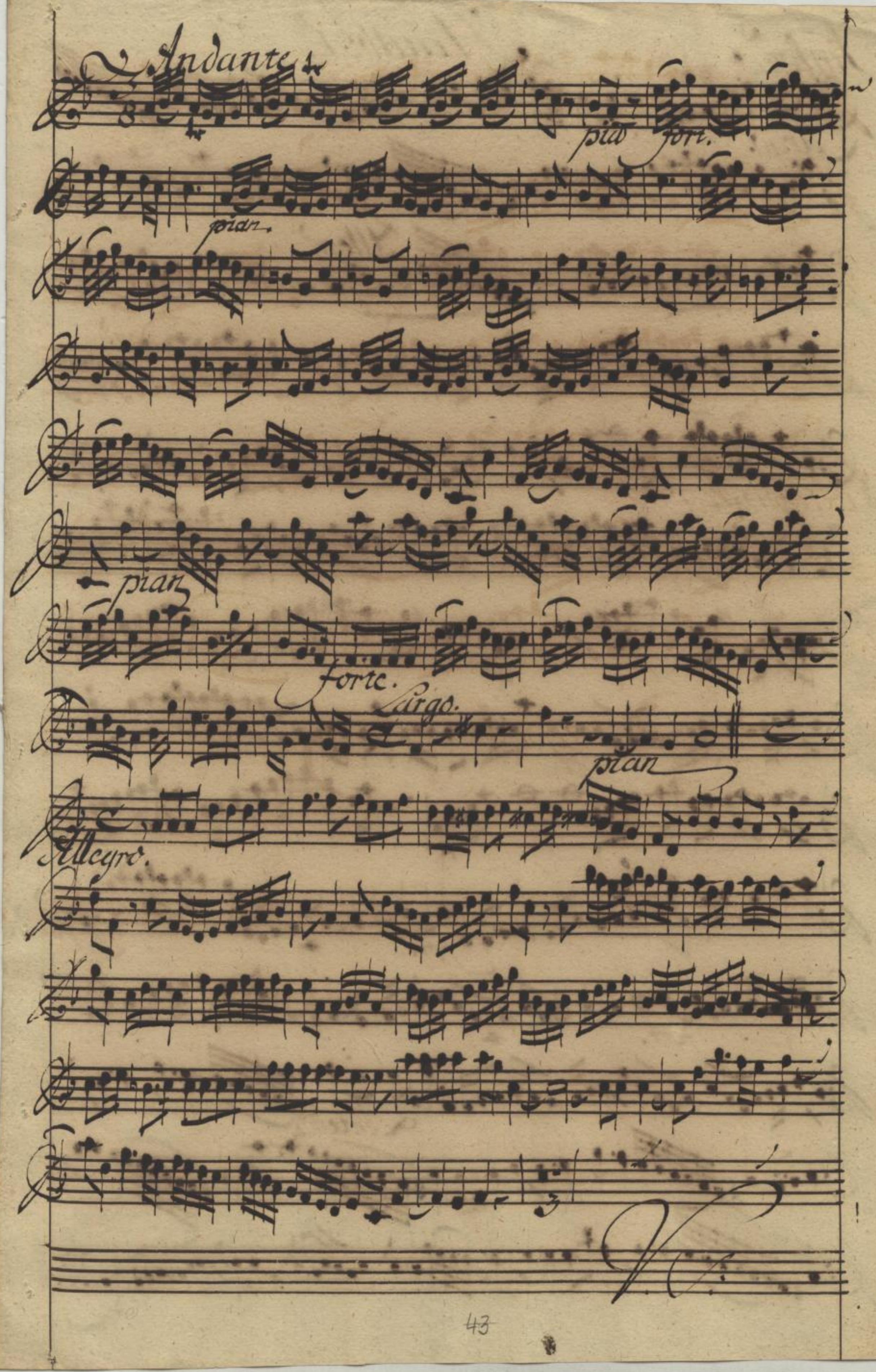
Lentemt.

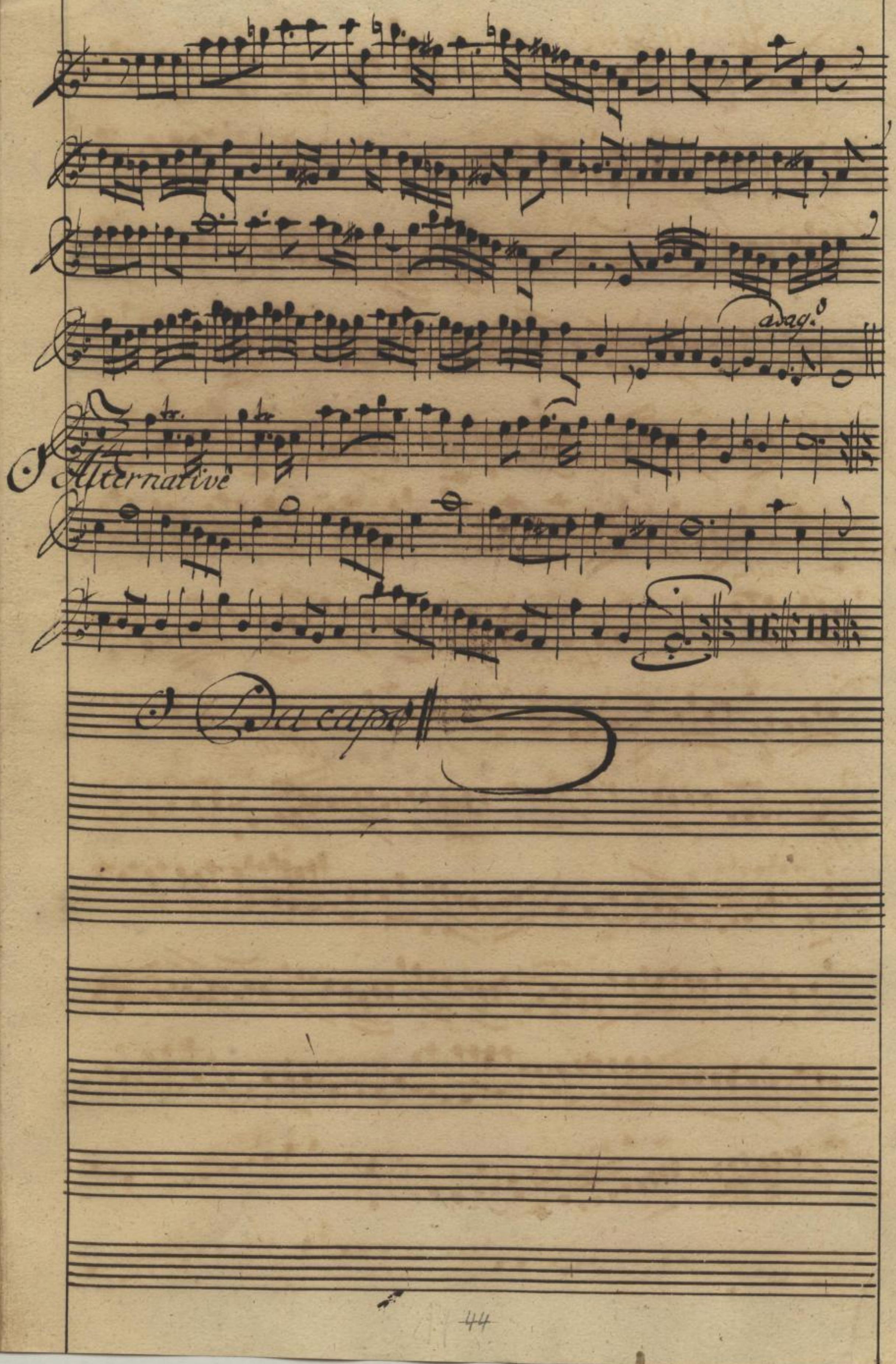
Ges. 5. P. 2 *MW 2410-N-2*

42

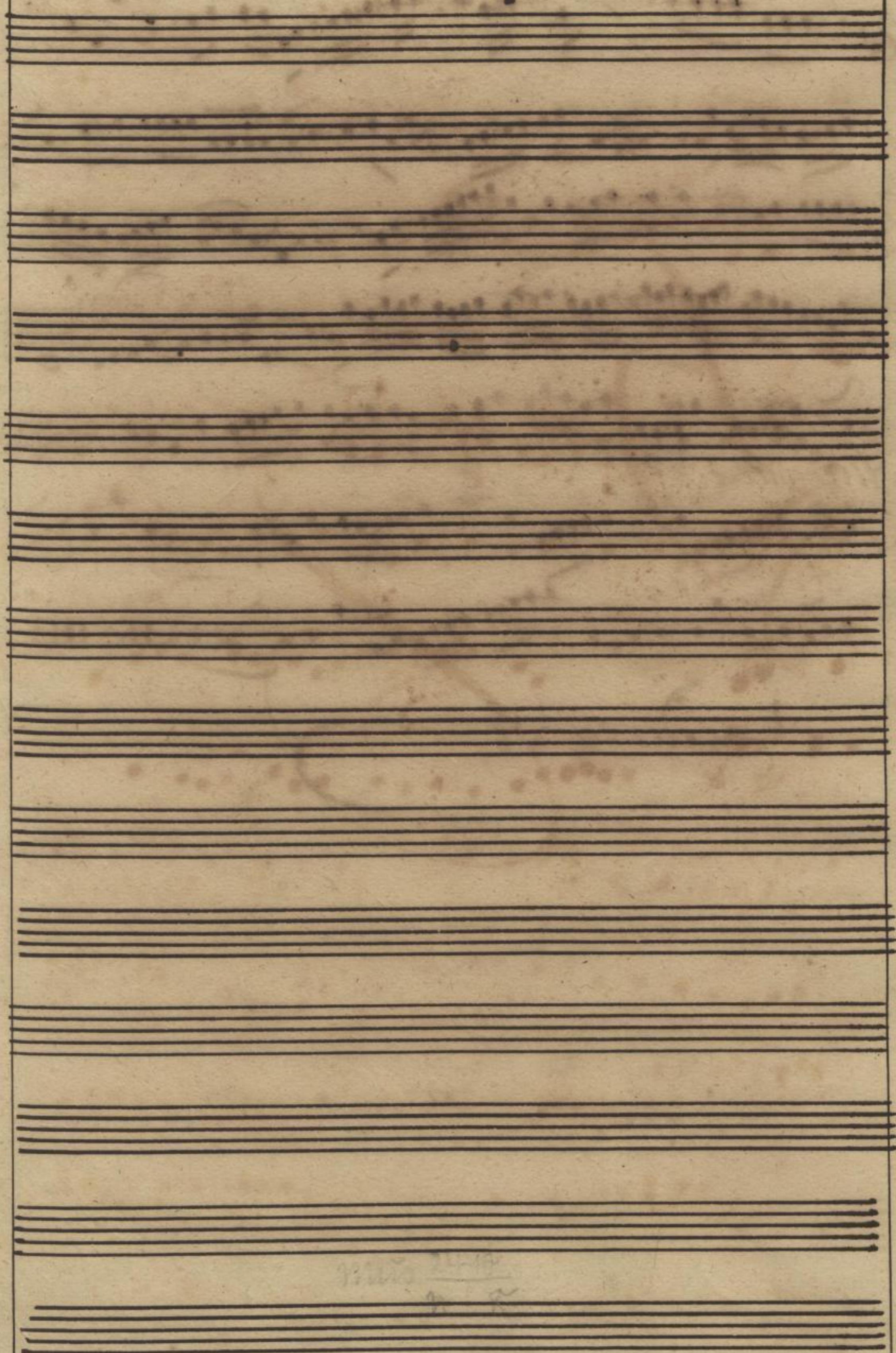
Sächs.
Landes-
Bibl.

42





44



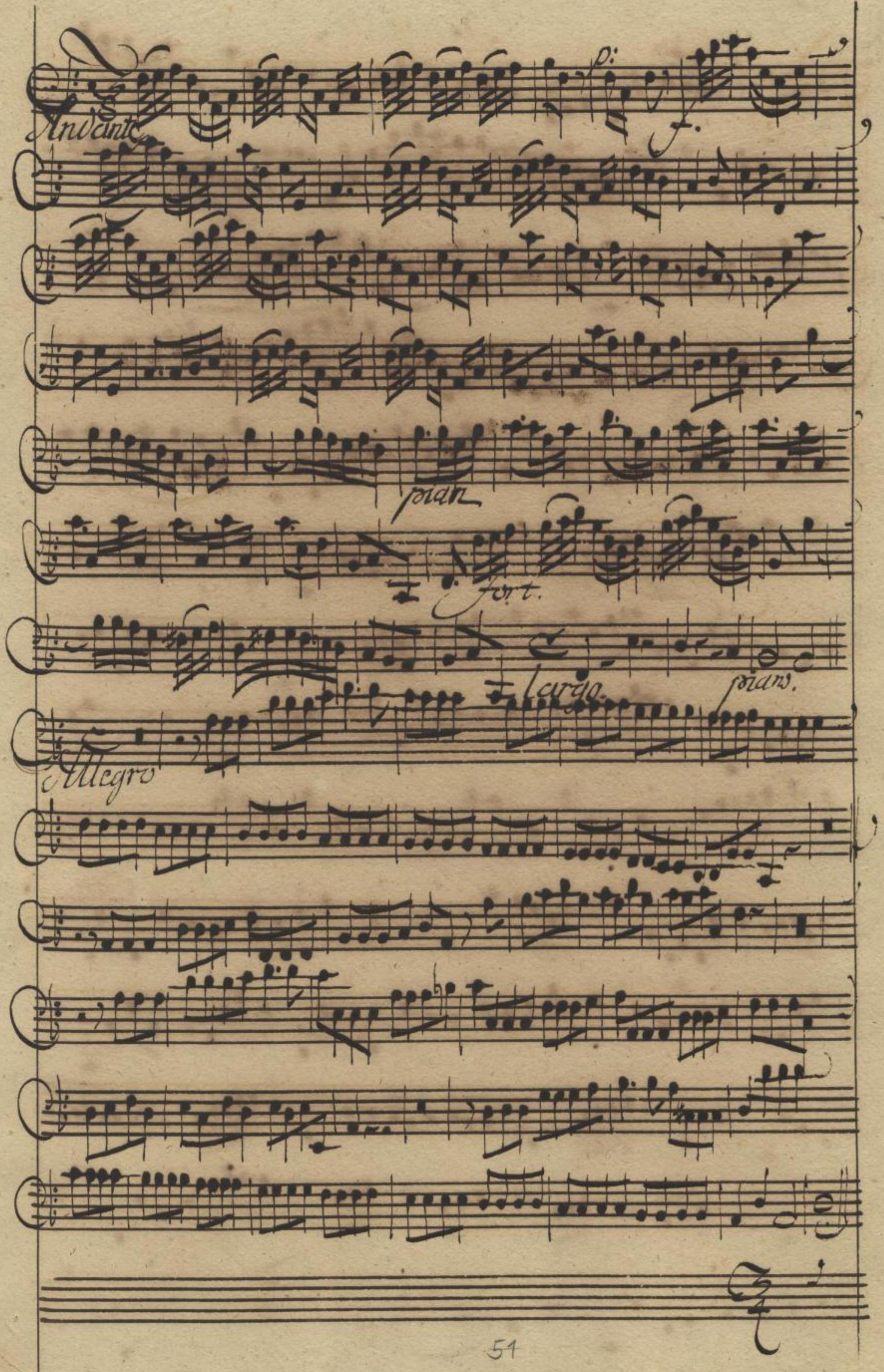
Sinfonia.

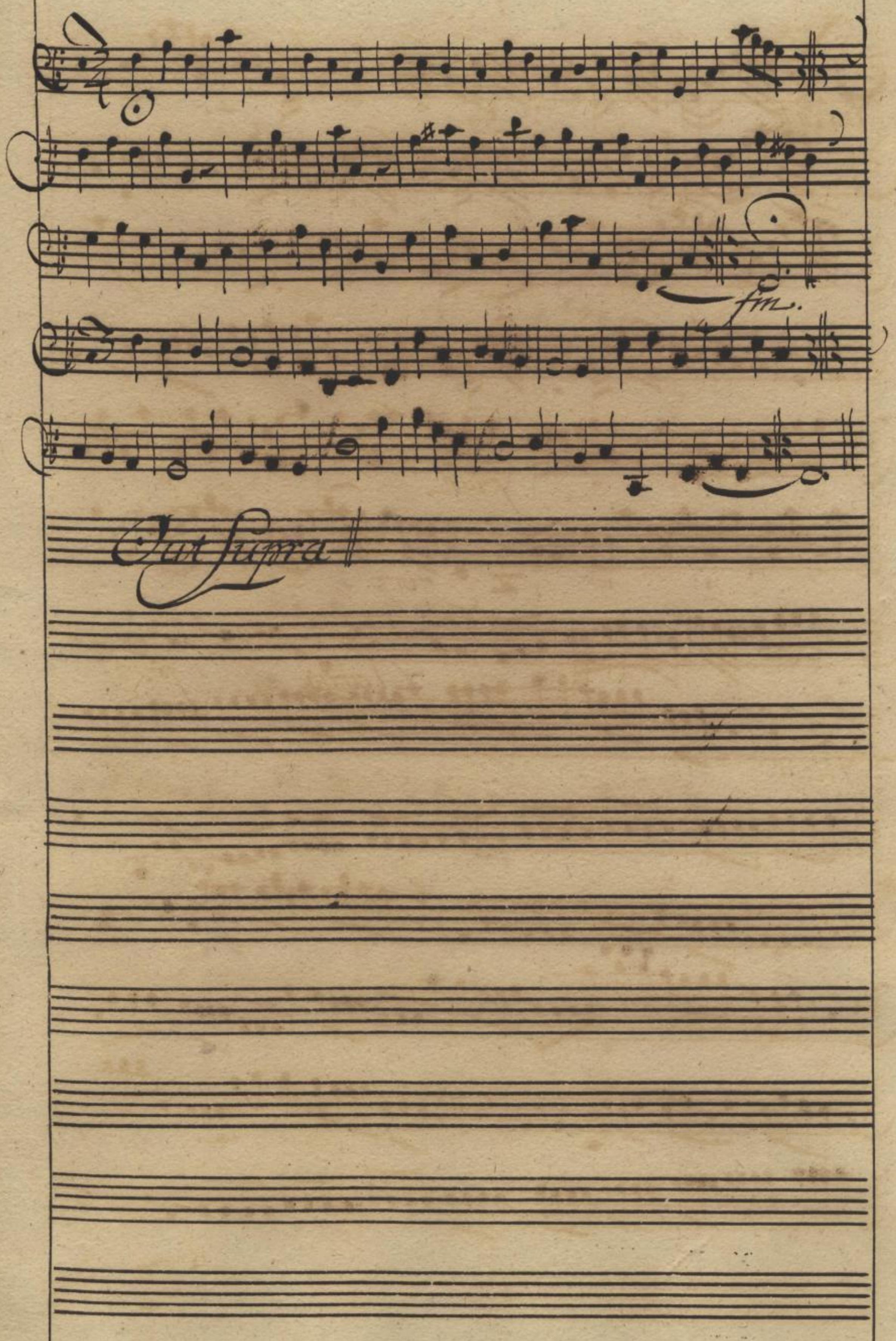
Basson.

60541 Inv. 2470-N-8

Sächs.
Landes-
Bibl.
50

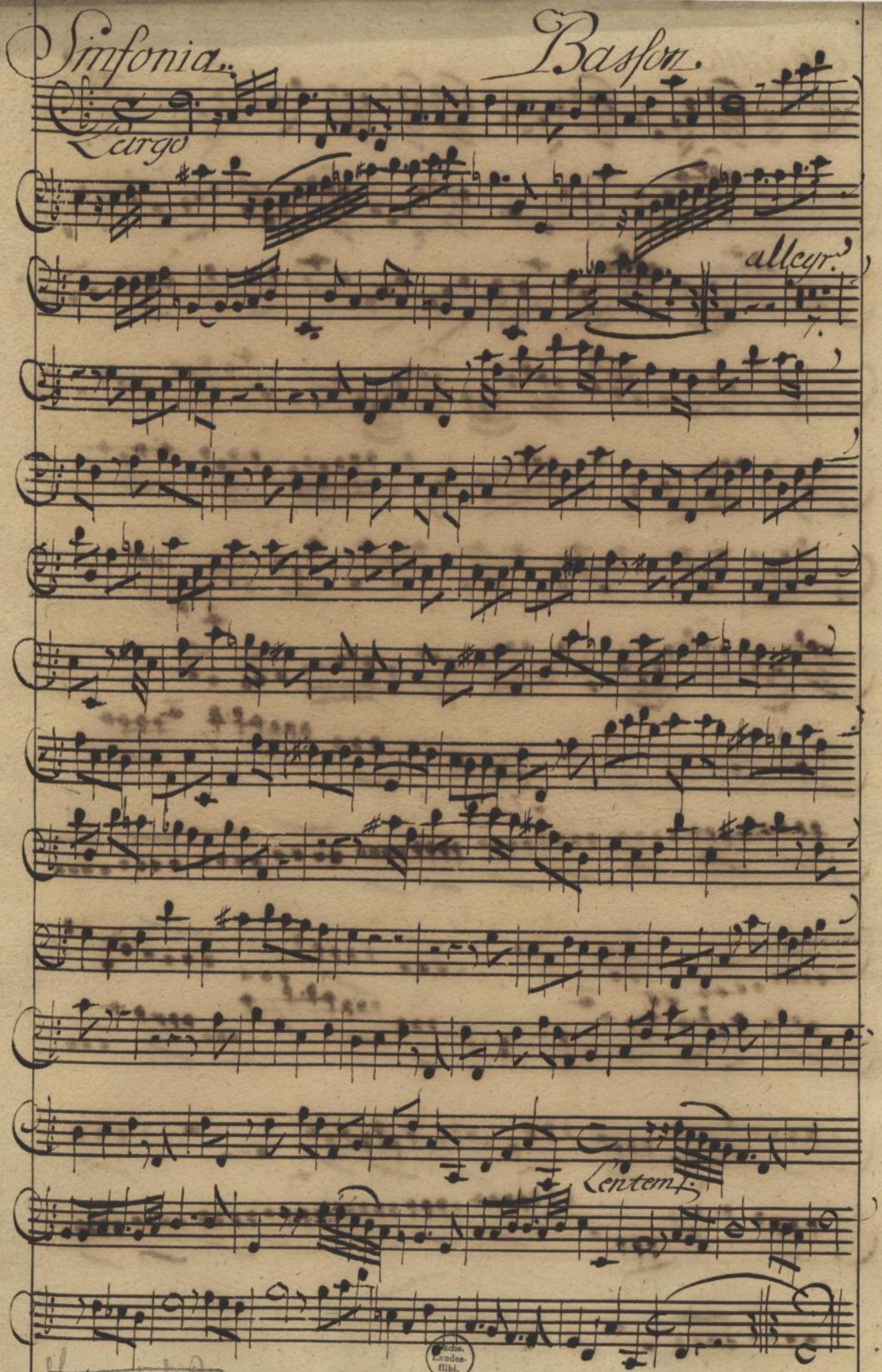
50





52

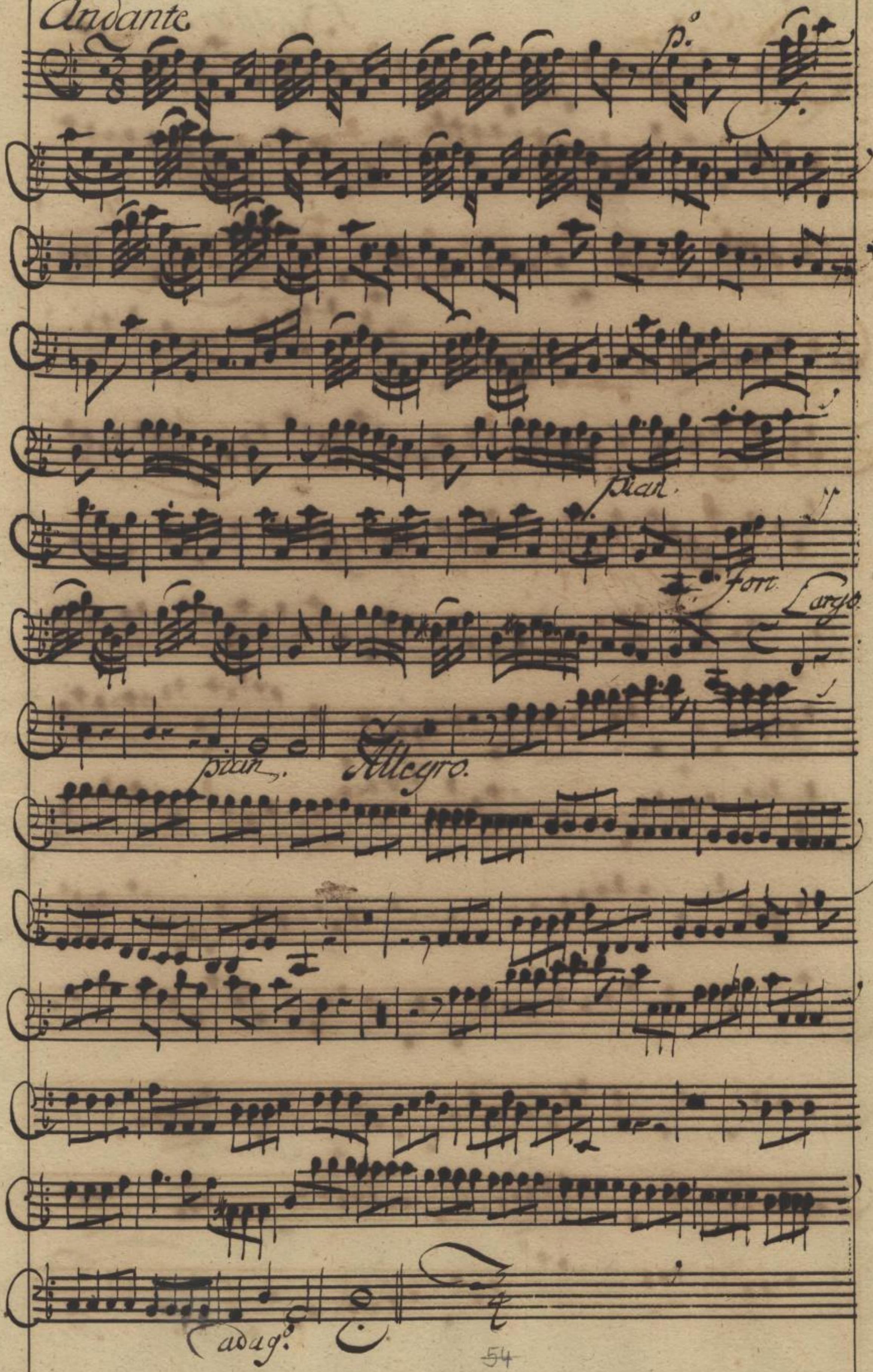
N 5



60542 Mus. 2410-N-8



Andante





55

