

Schranex No. II.
 15. Fach 1. Lage.
 no. 12.) *Couverture*
 2 Violini Flauti ob. Oboi, Fagotti
 Viola e Basso.
 Partitura e Partig. 1. St.
 Del Sig. Mendel.



Musica	
2410	
n	9

~~6x~~
535

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566,12

Mus. 2410
N 19

Violino Primo

Quverture

2.

piano forte

piano forte

piano forte

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40

Lentement

Handwritten musical notation for the first section, consisting of four staves. The notation includes various note values, rests, and trills (tr.).

Andante

Handwritten musical notation for the second section, consisting of ten staves. The notation includes various note values, rests, trills (tr.), and dynamic markings such as forte, piano, and ob. f.

Adagio piano

Volta

6705535

541

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, each with a treble clef and a common time signature (C). The music is written in a cursive, historical style. The first staff begins with the tempo marking "Allegro". The notation includes various note values, rests, and accidentals (sharps and flats). There are some faint, illegible markings above the first few staves, possibly indicating a title or key signature. The paper shows signs of age, including water stains and foxing.

alternat:

Menuet

Menuet. 2.

Menuet. 1. Da Capo

Violino Primo

Overture

2.

piano forte

piano

forte

piano forte

piano forte

piano forte

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Lentement

Handwritten musical notation for the first section, 'Lentement', consisting of three staves of music in treble clef with a common time signature. The notation includes various note values, rests, and trills.

Handwritten musical notation for the second section, 'Andante', consisting of ten staves of music in treble clef with a 3/8 time signature. The notation includes various note values, rests, and trills. Dynamic markings include 'forte' and 'piano'. The section concludes with a double bar line and a repeat sign.

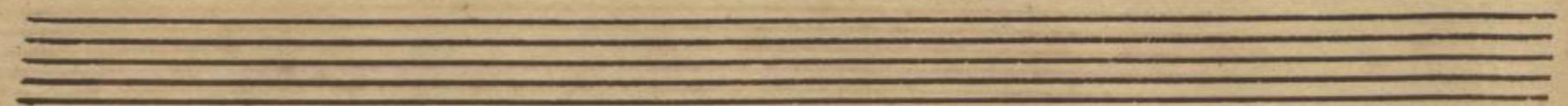
Voltate

6a 535

7

129

Allegro C



alternat:

Menuet

Handwritten musical notation for the first piece, 'Menuet'. It consists of five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The word 'alternat:' is written above the first few notes. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Menuet. 2.

Handwritten musical notation for the second piece, 'Menuet. 2.'. It consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Menuet. 1. Da Capo

~~rac~~

Violino Secondo

Overture C

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Lentement

Andante

piano

forte

Adagio

Vollate

69.535

Allegro

alternat:

Menuet 1.

Handwritten musical notation for Menuet 1, measures 1-12. The piece is in 3/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values (quarter, eighth, and sixteenth notes) and rests. The piece concludes with a double bar line and a repeat sign.

Menuet 2.

Handwritten musical notation for Menuet 2, measures 1-12. The piece is in 3/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values (quarter, eighth, and sixteenth notes) and rests. The piece concludes with a double bar line and a repeat sign.

Menuet 1. Da Capo II

Violino Secondo

Ouverture.

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Handwritten musical score on 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'lento', 'Andante', 'Allegro', 'piano', 'forte', and 'Adagio'. The paper is aged and yellowed.

60535

Allegro

Handwritten musical score on aged paper, featuring 15 staves of music in treble clef with a common time signature. The notation includes various note values, rests, and accidentals. The word "Allegro" is written at the beginning. There are some faint handwritten markings above the first staff, possibly "tristezza".

alternat

Menuet. 1.

Menuet. 2.

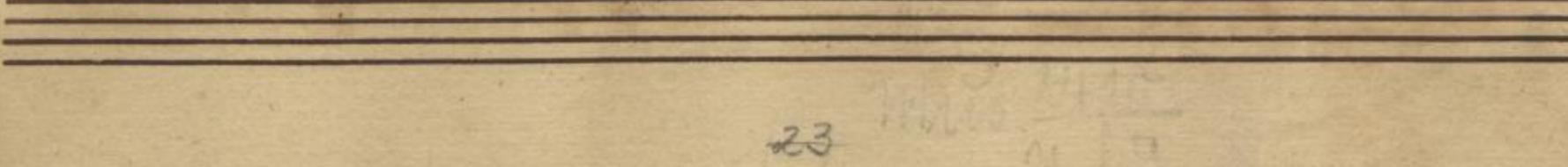
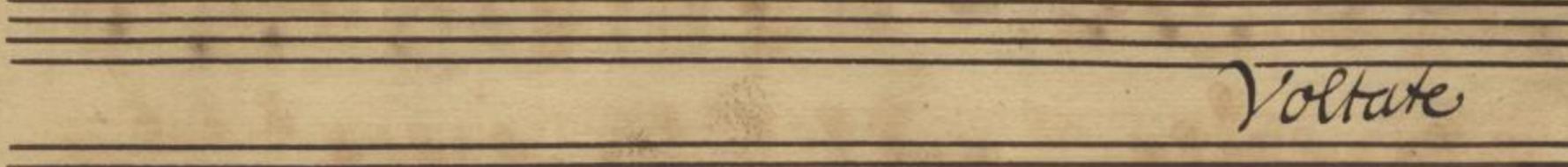
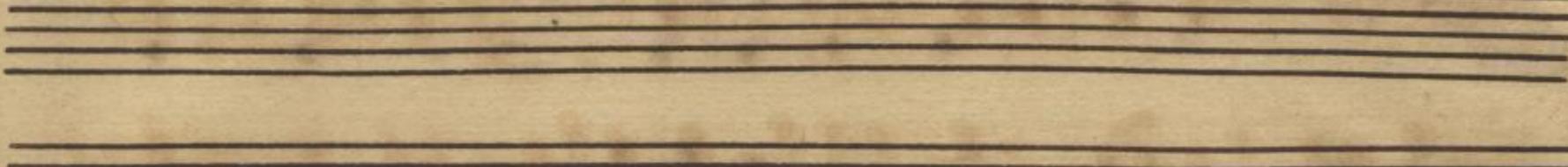
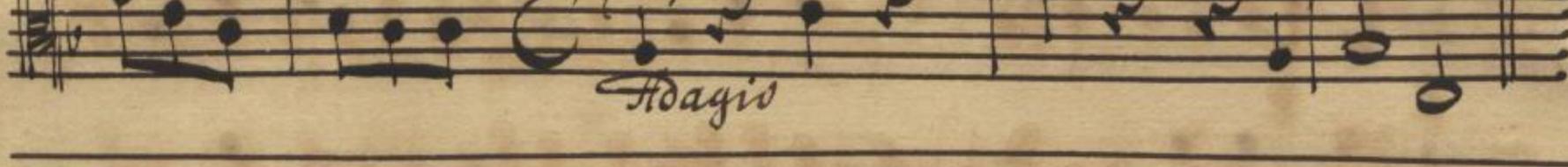
Menuet. 1. Da Capo || ~~Ad libitum~~

Viola

Handwritten musical score for Viola, titled "Ouverture". The score consists of 15 staves of music. The first staff begins with the word "Ouverture" and a treble clef. The music is written in a single system. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings include "piano" and "forte". The tempo marking "Lentement" is written at the bottom of the score. The score is written in a cursive hand.

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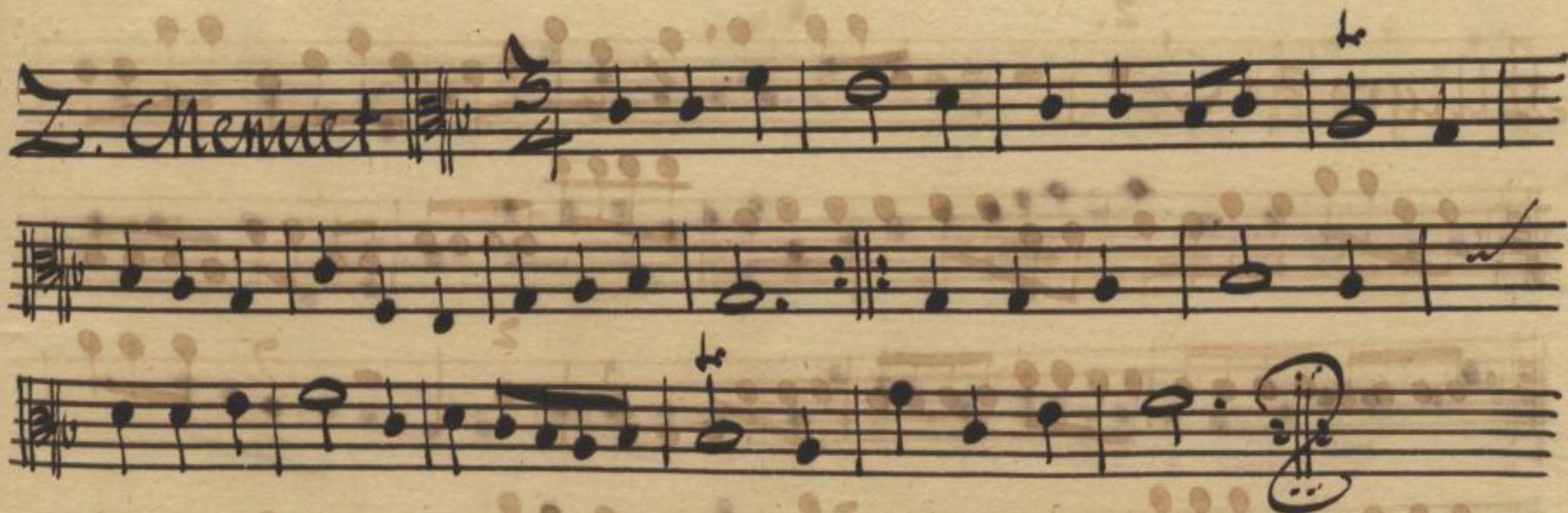


Voltate

Allegro C ^{2.}

Menuet G $\frac{3}{4}$ *alternat:*

L. Menuet



1. Menuet Da Capo et il Fine

Viola.

Overture

2.6.

piano forte

piano forte

piano forte

Lentement

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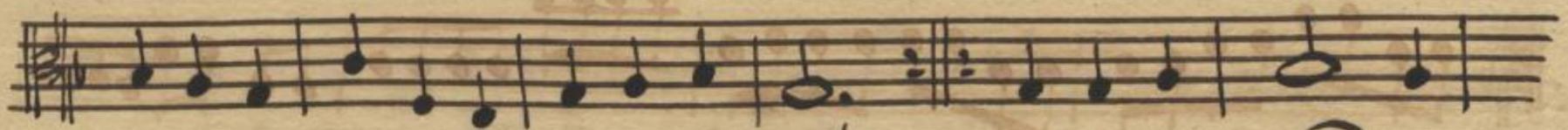
Handwritten musical score on aged paper. The score consists of approximately 13 staves of music. The first staff begins with the tempo marking *Andante*. The music is written in a treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings: *for:* (forte), *piano*, *forte*, *piano*, *forte*, *piano*, *forte*, *piano*, *forte*, and *adagio*. The notation includes eighth and sixteenth notes, rests, and slurs. The paper shows signs of age, including some staining and a slightly irregular edge.

Volte.

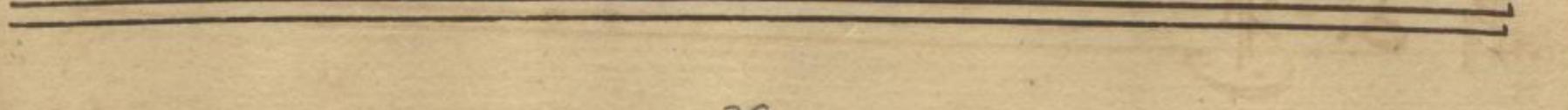
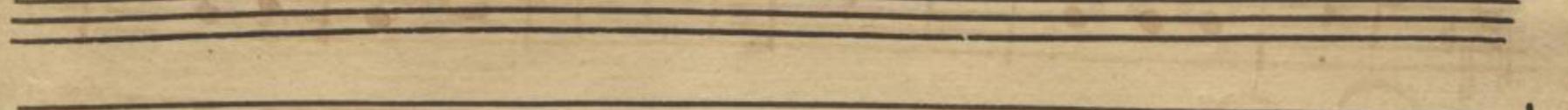
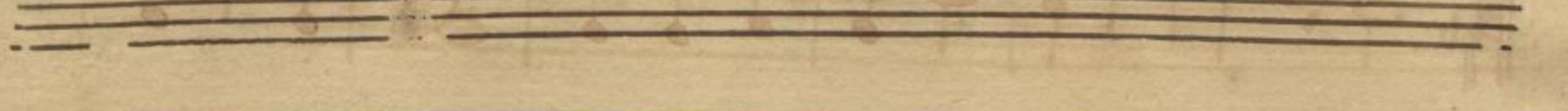
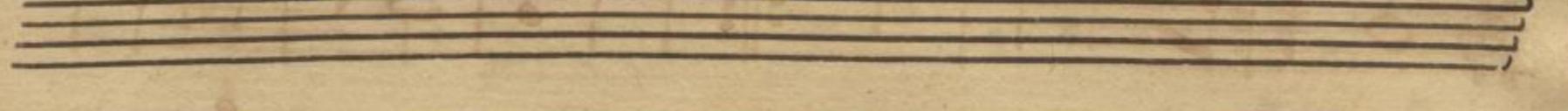
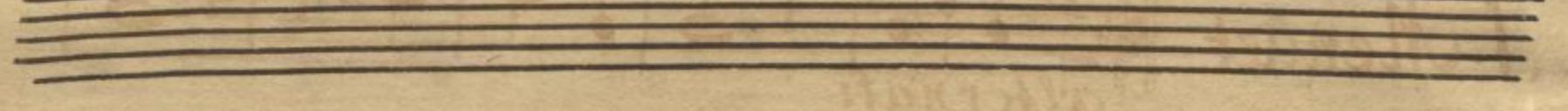
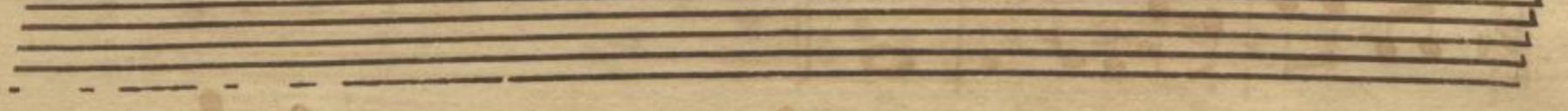
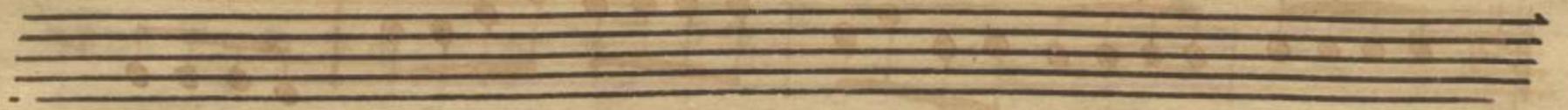
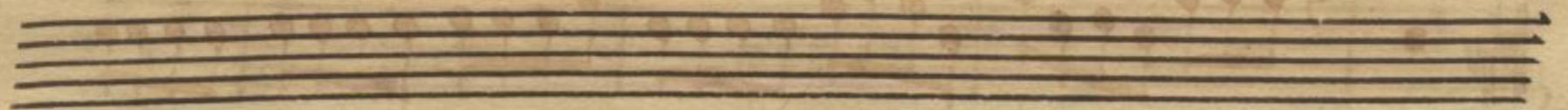
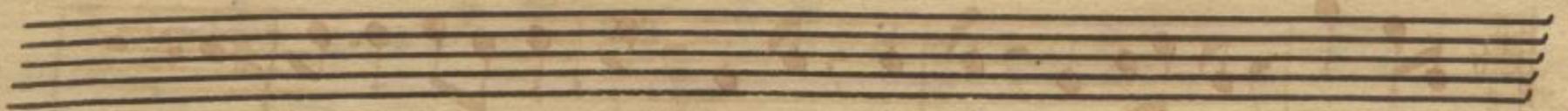
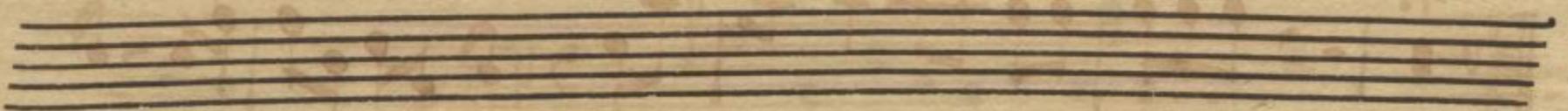
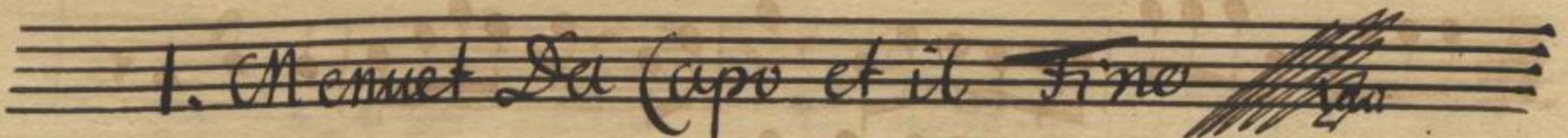
Allegro C ^{2.}

I. Menuet $\frac{3}{4}$ *alternat:*

2. Menuet



1. Menuet Da Capo et il Fine



Basfo N. 1

Ouverture

piano forte

piano forte

piano forte

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Handwritten musical score on aged paper. The score consists of approximately 15 staves of music. The tempo is marked *Andante* at the beginning of the main section. Dynamic markings include *piano* and *forte*, alternating throughout the piece. The tempo changes to *Adagio* towards the end of the main section. The notation includes various note values, rests, and slurs.

Voltate

Allegro C ^{2.}

Menuet C $\frac{3}{4}$ *alternat*

2. Menuet tacet | *1. Menuet Da Capo*

Basfo. R.

Ouverture

7.

piano forte

piano forte

piano forte

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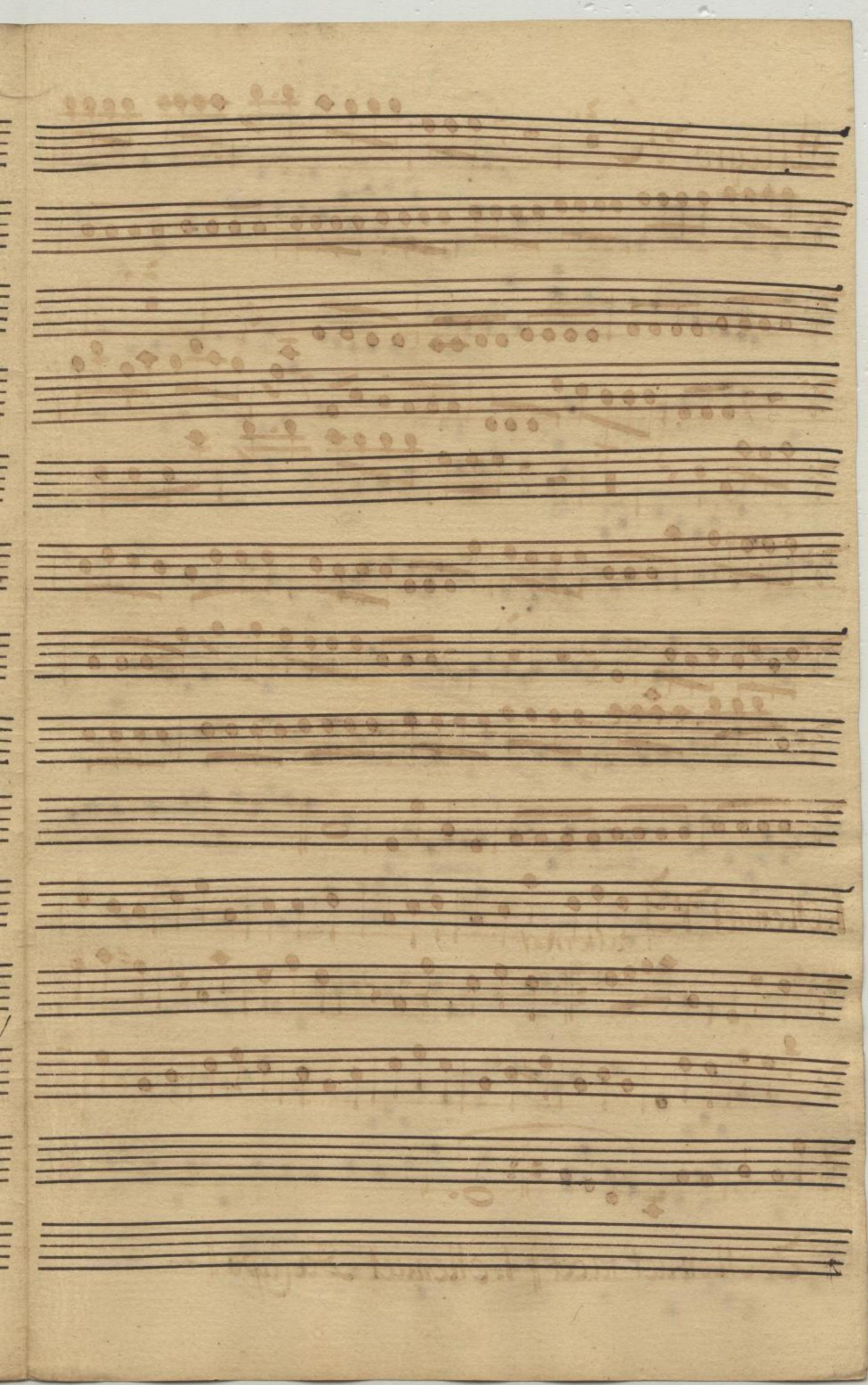
Handwritten musical score on aged paper. The score consists of approximately 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Andante" is written in large, cursive letters across the second and third staves. Dynamic markings "piano" and "forte" are used throughout the piece. A double bar line with a repeat sign is present on the fifth staff. The tempo marking "Adagio" appears at the end of the eighth staff. The music features various rhythmic values, including eighth and sixteenth notes, and rests.

Voltate

Allegro $\frac{3}{4}$ C

1. Menuet $\frac{3}{4}$ *alternat.*

2. Menuet tacet || 1. Menuet Da Capo ||



Violono B

Overture

piano forte

piano forte

piano forte

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Handwritten musical notation on two staves, featuring various note values and rests.

Andante

Handwritten musical notation on two staves with dynamic markings *piano* and *forte*.

Handwritten musical notation on two staves with dynamic marking *piano*.

Handwritten musical notation on two staves with dynamic marking *forte*.

Handwritten musical notation on two staves with dynamic markings *forte* and *piano*.

Handwritten musical notation on two staves with dynamic marking *forte*.

Handwritten musical notation on two staves with dynamic marking *piano*.

Handwritten musical notation on two staves.

Handwritten musical notation on two staves with dynamic markings *forte*, *piano*, and *forte*.

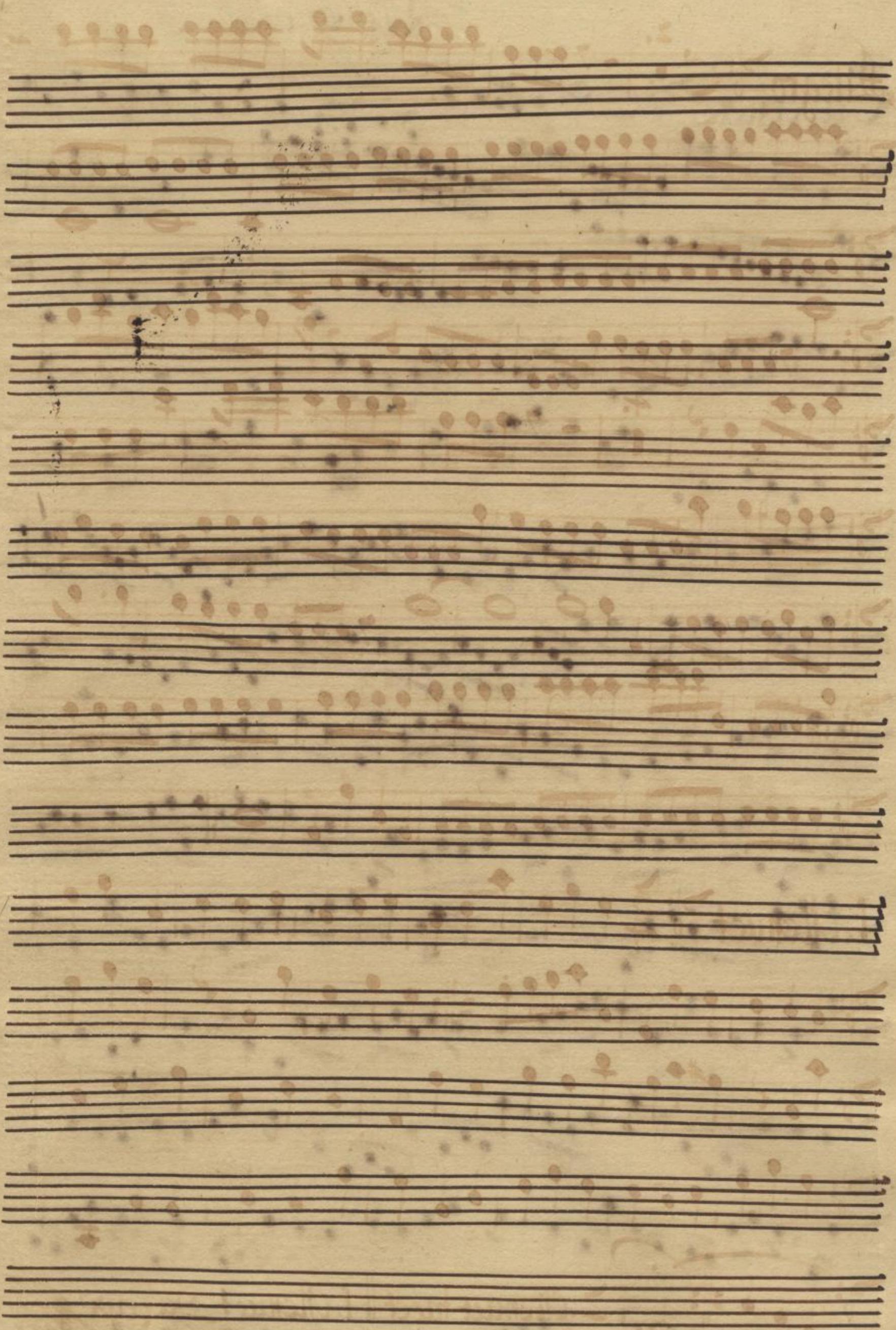
Handwritten musical notation on two staves with dynamic marking *Adagio*.

Voltate

Allegro C

1. Menuet $\frac{3}{4}$

2. Menuet tacet || 1. Menuet Da Capo



Cembalo

Ouverture

Handwritten musical score for Cembalo, titled "Ouverture". The score consists of 14 staves of music. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. Dynamic markings "piano" and "forte" are written in cursive throughout the piece.

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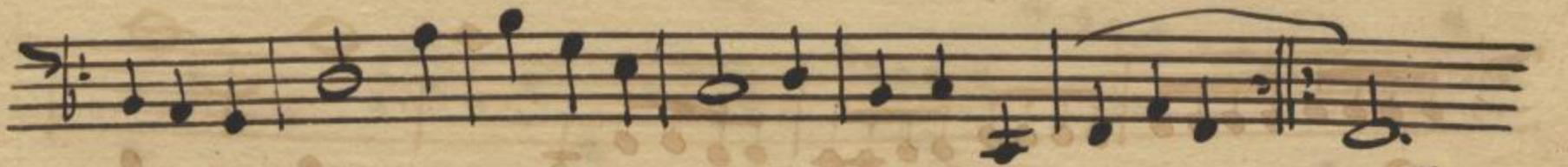
Handwritten musical score on aged paper, featuring 14 staves of music. The score includes dynamic markings such as *piano*, *forte*, and *Andante*, and a tempo change to *Adagio* at the bottom. The notation includes various note values, rests, and slurs.

Allegro $\frac{3}{4}$

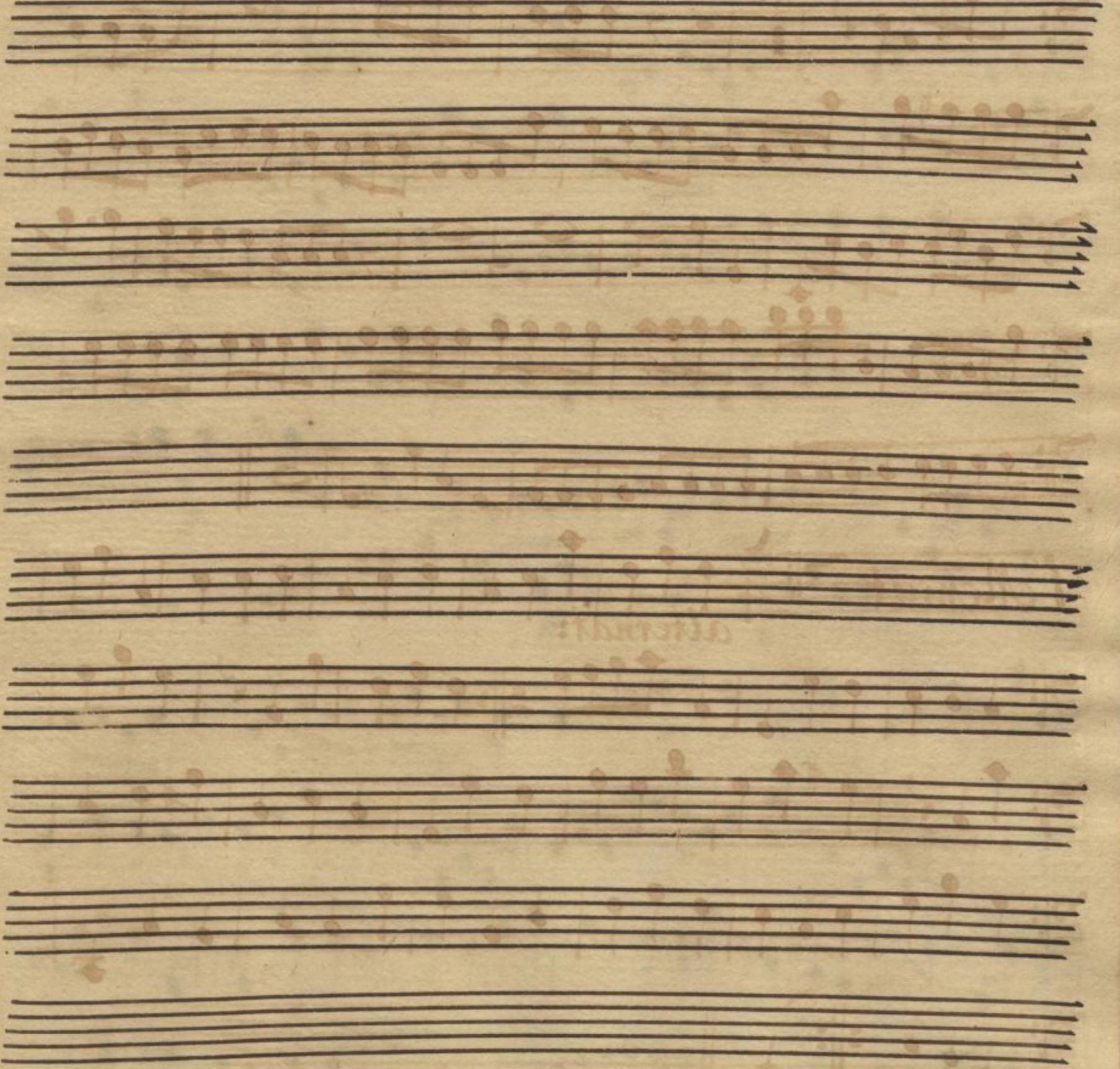
Menuet $\frac{3}{4}$
alternat:

L. Menuet 





Da Capo .1. Menuet et Il Fine 



Oboe Primo

Quverture

2.

piano *forte*

piano

forte

piano *forte*

piano *forte*

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Lentement

Andante 8. *tr.*

tutti *tr.* *tr.* *tr.* *tr.*

tutti *piano*

tr. *forte* *tutti*

tr. *piano*

Voltate

Allegro

Handwritten musical score on aged paper, featuring multiple staves of music with various notes, rests, and accidentals. The word "Allegro" is written at the top left. The score includes a treble clef, a common time signature, and various rhythmic values. There are several trills and slurs throughout. A "3." is written above a measure in the seventh system. The paper shows signs of age with some staining.

alternat:

Menuet

Menuet. 2. tacet || Menuet. 1. Da Capo

Oboe Secondo

Quverture

piano *forte*

piano *forte*

piano

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forte

piano

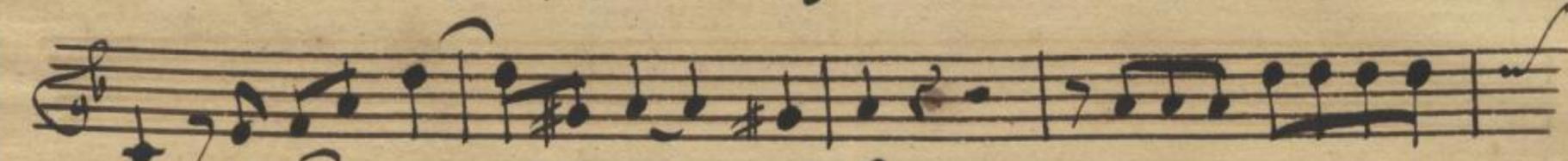
forte

Lento ment:

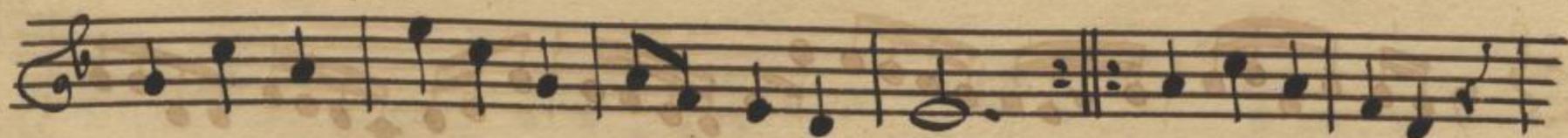
Andante tacet ||

Voltate.

Allegro 

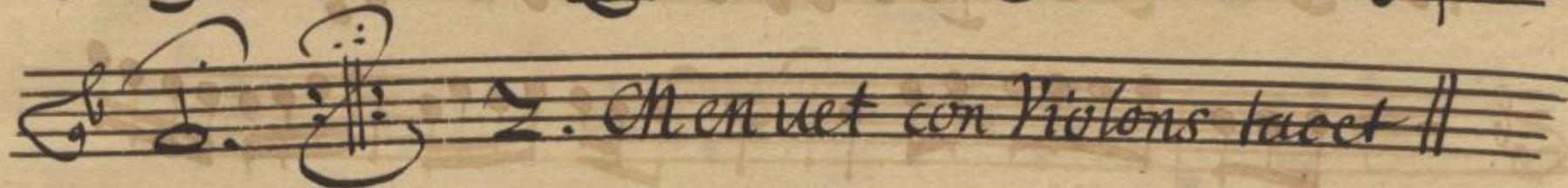


1. Menuet 









2. Menuet con Violons tacet //

1. Menuet Saldo et il Fine ~~res.~~

Basfano

Ouverture

piano

forte

piano

forte

piano

forte

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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The word "Andante" is written at the beginning of the fifth staff. Dynamic markings include "forte", "piano", and "piano" (repeated). The tempo marking "Adagio" appears at the end of the eleventh staff. The score concludes with a double bar line and a repeat sign.

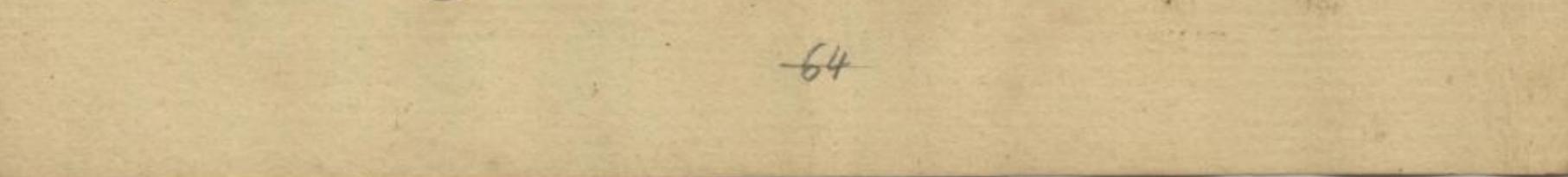
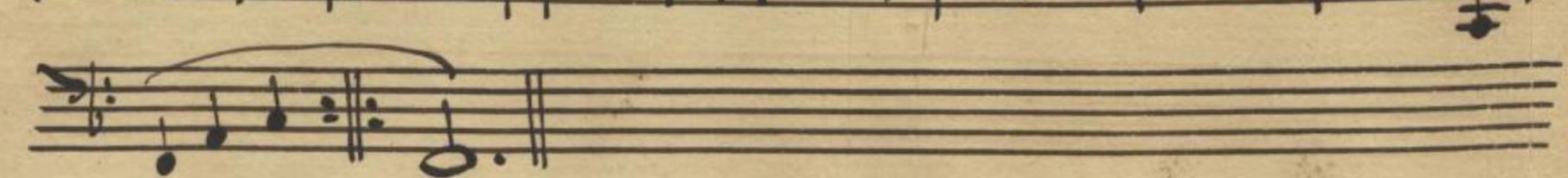
Voltate.

2110
n/9

Allegro 2.



Allegro 3.
alternat:



Basfeno. 1.

2. Menuet

Basfeno. 2.

1. Menuet Da capo et il Fine

Violino Primo

Overture

1

2

piano forte

piano

forte

piano forte

piano forte

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2

Handwritten musical notation on three staves, featuring various note values and rests.

Andante *piano*

forte *piano*

piano

forte *forte*

piano *forte*

piano

piano

forte *piano* *forte*

g *adagio* *piano* *forte*

Volte

535 (14-34) 3 9

Allegro C

alternat.

Menuet

Menuet. 2.

Menuet. 1. Da Capo || m

Basso R.

Overture

piano

forte

piano

forte

piano

forte

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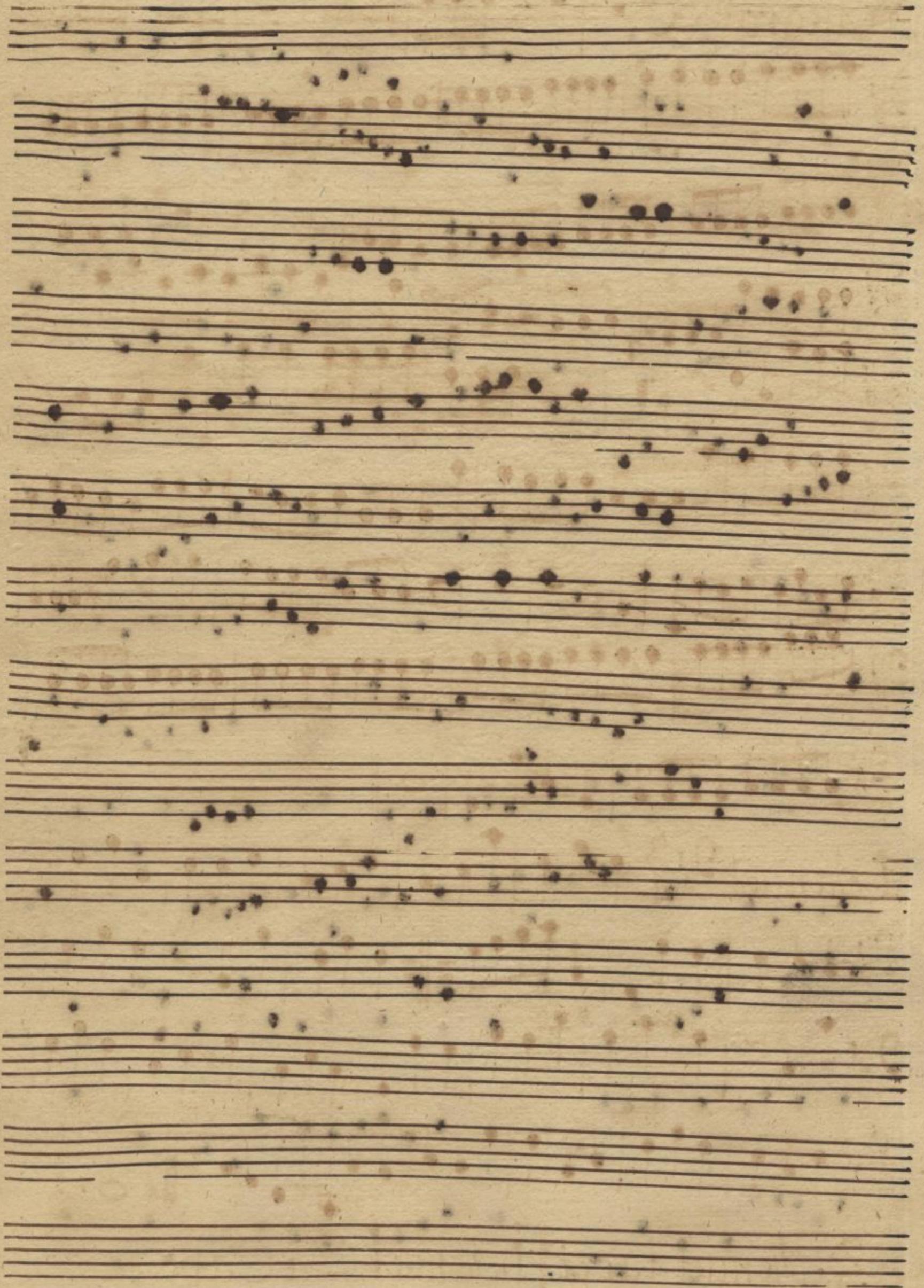
Handwritten musical score on aged paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. The piece concludes with the tempo marking *Adagio.* and a double bar line.

Voltate

Allegro C D

1. Menuet D $\frac{3}{4}$

2. Menuet tacet || *1. Menuet Da Capo* ||



Flauto Primo.

Overture

Handwritten musical score for Flauto Primo, Overture. The score consists of 14 staves of music in treble clef, 2/4 time signature, and one flat. It includes various musical notations such as notes, rests, trills, and dynamic markings like 'forte' and 'piano'.

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Handwritten musical score for flute and strings. The score consists of 14 staves. The first staff is a flute part. The second staff is a string part, with the word "Andante" written in large letters. The third staff is a flute part with the word "Oboe Solo" written above it. The fourth staff is a string part with the word "tutti" written below it. The fifth staff is a flute part with the word "tutti" written below it. The sixth staff is a string part with the word "tutti" written below it. The seventh staff is a flute part with the word "tutti" written below it. The eighth staff is a string part with the word "tutti" written below it. The ninth staff is a flute part with the word "tutti" written below it. The tenth staff is a string part with the word "tutti" written below it. The eleventh staff is a flute part with the word "tutti" written below it. The twelfth staff is a string part with the word "tutti" written below it. The thirteenth staff is a flute part with the word "tutti" written below it. The fourteenth staff is a string part with the word "tutti" written below it. The word "Volltate" is written in large letters at the end of the score.

Allegro

Handwritten musical score on aged paper, featuring multiple staves of music in a single system. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The manuscript shows signs of age, including foxing and ink bleed-through from the reverse side. A '3.' marking is visible above a measure in the lower section of the page.

Menuet 

Menuet. 2. tacet || Menuet. 1. Da Capo || Al^o

Flauto Trau. a do

Ouverture

piano

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Invante tacet //

Voltate

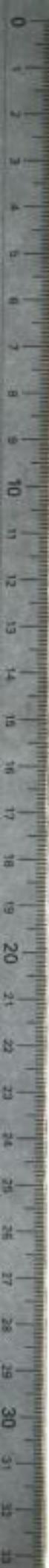
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Allegro C

1. Menuet $\frac{3}{4}$

2. Menuet con Violonç. tacet

1. Menuet Da Capo et il Fine



Allegro

Allegretto