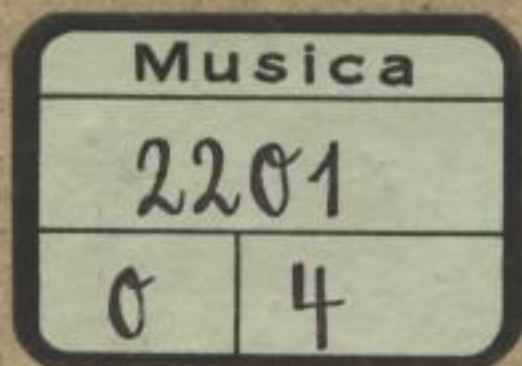


Schranck No. II.  
10. Fach 10. Lage.

No. 1. Concerto.

co Violino concert. Vv<sup>ni</sup>  
Viola e Basso. 5. St.  
del Sig. Geminiani



URFILM 12 / 1979 Nr. 248

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Handschrift Nr. <sup>Ulms</sup> 2209-04

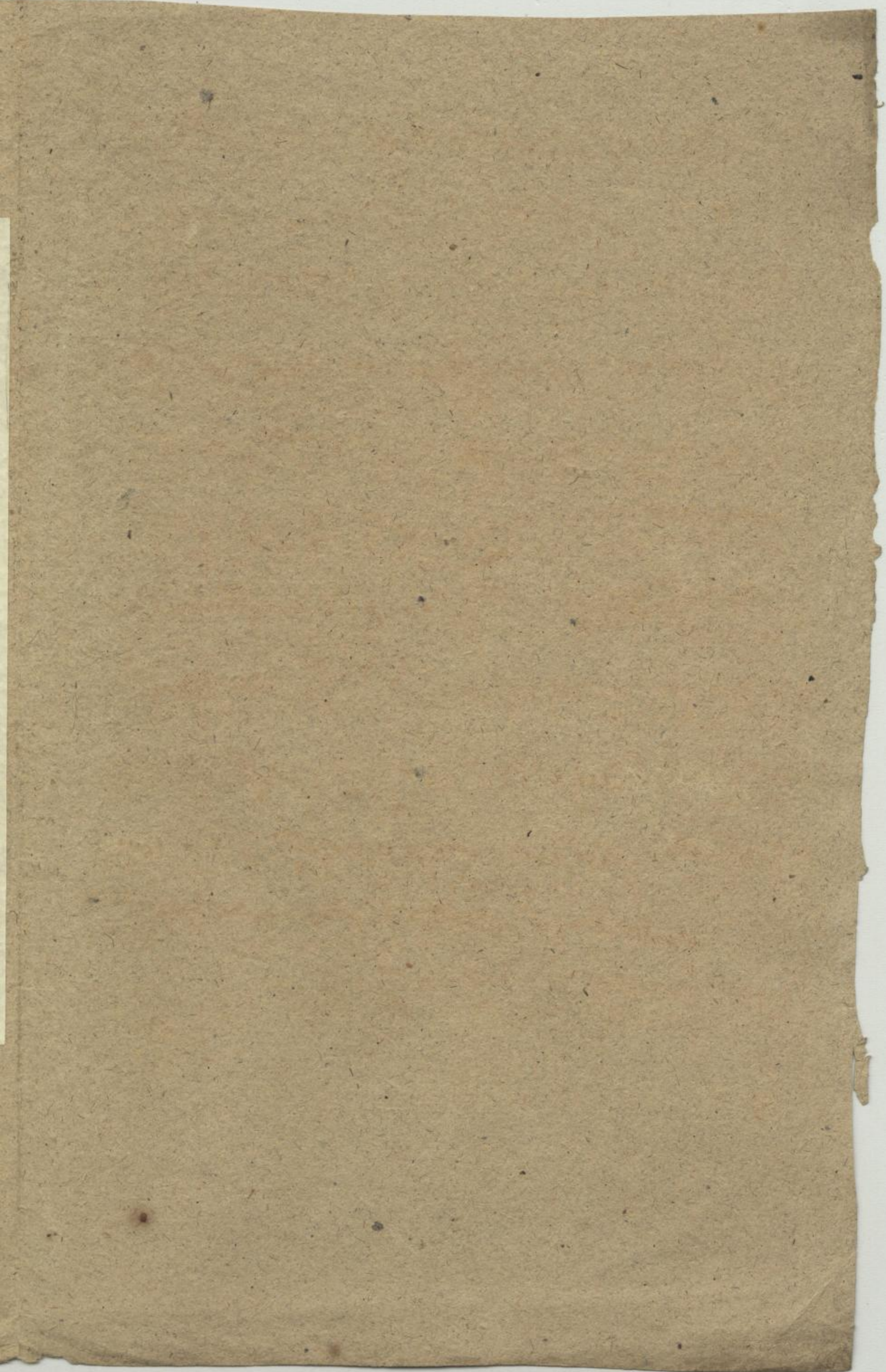
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Concerto Violino Primo Concertino Gemminani

Adagio  $\text{G}\sharp$

Handwritten musical notation for the first system, including notes and rests. Includes the word "Solo" written above the staff.

Handwritten musical notation for the second system, including notes and rests. Includes the word "Tutti" written below the staff.

Handwritten musical notation for the third system, including notes and rests. Includes the word "Solo" written above the staff.

Handwritten musical notation for the fourth system, including notes and rests. Includes the word "Tutti" written below the staff.

Handwritten musical notation for the fifth system, including notes and rests. Includes the word "Solo" written above the staff.

Handwritten musical notation for the sixth system, including notes and rests. Includes the word "Tutti" written below the staff.

Handwritten musical notation for the seventh system, including notes and rests. Includes the word "Tutti" written below the staff.

Handwritten musical notation for the eighth system, including notes and rests. Includes the word "Solo" written above the staff.

Handwritten musical notation for the ninth system, including notes and rests. Includes the word "Tutti" written below the staff.

Handwritten musical notation for the tenth system, including notes and rests. Includes the word "Tutti" written below the staff.

Mus. 2201-0-4



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a historical style with various note values, rests, and clefs. The music is in a key with two sharps (F# and C#). Performance markings are written in cursive throughout the score, including "Solo" and "Tutti" in several places, often accompanied by a small cross symbol (+). The notation includes many beamed notes, suggesting a fast or intricate passage. The paper shows signs of age, with some staining and irregular edges.

*Volta Subito*

6x316

6 3

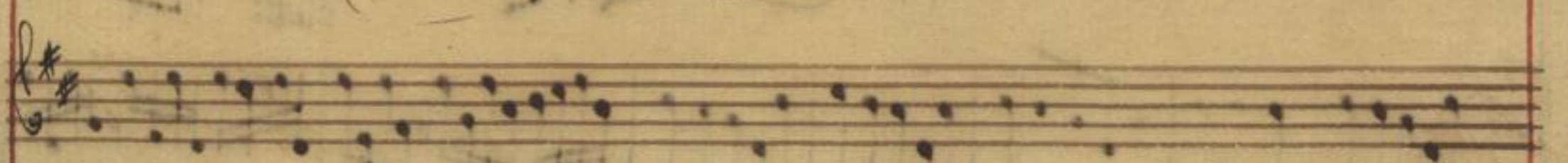
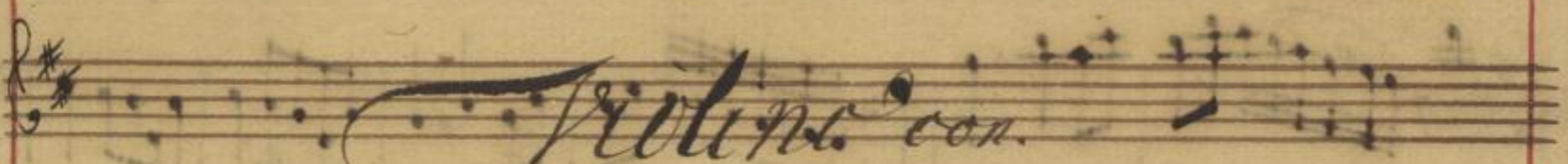
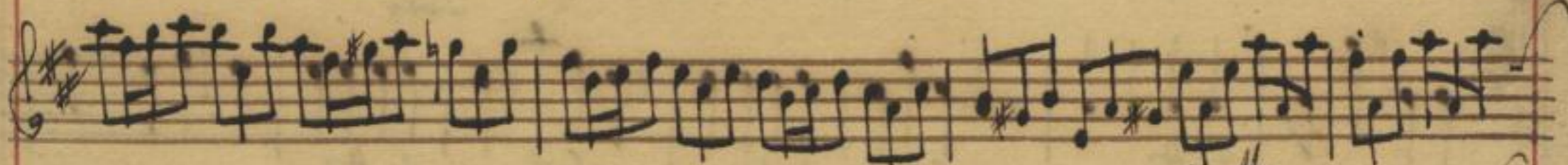
Adagio

Handwritten musical score for a piece titled "Adagio". The score is written on 12 staves in G major (one sharp) and 3/4 time. It features various dynamics and performance instructions such as "Solo" and "Tutti". The tempo changes from "grave" to "Allegro" at measure 24. The score includes a repeat sign at measure 16 and a double bar line at measure 24. The paper is aged and shows some staining.

0 4 4

# I Concert.

A. S.



6x316

(7-6)

5

X



Concerto Violino Primo Ripieno

The musical score consists of approximately 13 staves of handwritten notation. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance directions include 'Adagio' at the beginning and 'Allegro' in the middle section. Measure numbers 3, 7, 8, 14, 16, and 116 are clearly marked. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Volti Subito

316

Mus. 2201-0-4



*Adagio*  $\text{F}\sharp\text{C}$   $\frac{3}{4}$

4 2 24 12 2 24

*grave* *Allegro*

16 18

+

+

# Concerto Violino Secondo

Allegro

Allegro

3

19

14

8

11

16

Volti subito

Mus. 2204-0-4

~~6 x 3/6~~

8

SLUB  
Dresden

*Adagio*

*Allegro*

9 4

46

Concerto Viola

*Adagio*

*Allegro*

19

14

8

11

16

116

Volti Subito

3/16  
Mus. 2201-0-4

10



*Adagio*

$\frac{3}{4}$

# Concerto Basso Continuo

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of notes with figured bass notation above them, including figures like 6, 6, 6, 6, 5 6, #6 4 6 7. The second staff is marked *Adagio* and includes dynamic markings *piano* and *forte*. The third staff has a measure rest for 7 measures, followed by a 4/4 time signature and the tempo marking *Allegro*. The score continues with various rhythmic patterns and dynamic changes, including *piano* and *forte* markings. The final staff ends with a double bar line and the instruction *Molti Subito*. The piece concludes with a *forte* dynamic marking and a final note.

Ex 216  
Mus. 2201-0-4

12  
X



Adagio

grave Allegro

piano forte

46



aus dem Original

transcr.

Handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various rhythmic values, including minims, crotchets, and quavers. There are several instances of crossed-out notes and measures, particularly in the middle staves. The manuscript includes various performance markings such as *Andante*, *Allegro*, and *Adagio*, along with numerical figures like 2, 4, 8, 12, 16, and 24. The score concludes with a double bar line and a repeat sign.



Handwritten numbers 3 and 7.

MS. 5304-0-A

Handwritten note: *aus dem Original*



Concerto

Violino Secondo

quarto

*trugno*

*argento*

*Allegro*

Handwritten musical score for Violino Secondo, Concerto. The page contains ten staves of music in G major, 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'trugno' and 'argento'. The manuscript is written in dark ink on aged, yellowed paper.

Handwritten number: 216

Handwritten number: 8



Allegro

trando

argento

stretto argento

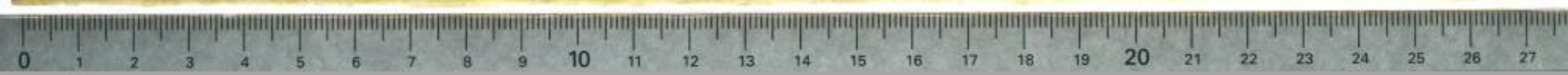
grave

stretto

46



Musikbibl. Dresden  
H-0-1055-1000



Concerto *Basso Continuo*

Handwritten musical score for Basso Continuo, Concerto. The score consists of ten staves of music. The notation includes notes, rests, and clefs. Various annotations are present, including 'forte', 'pizzicato', and 'ritardando'. The score is written in a historical style with some corrections and markings.

SLUB  
Dresden

12  
X

Ms. 2201.0.4

