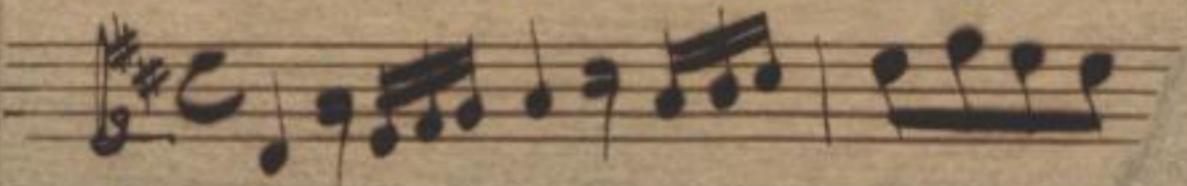
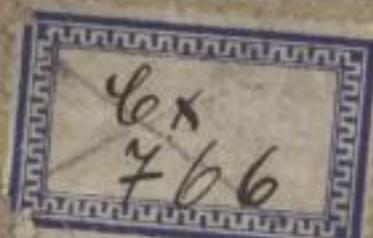


Schrane №. II.  
21. Fäch 8. Seite.  
№. 8.) Concerto.  
Flaut. Vcl. Vla e Basso. 18.  
Del Sig: Quantz.



Musica
2440
0   3



(14 Bl.)



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Handschrift Nr. Mūs. 2470  
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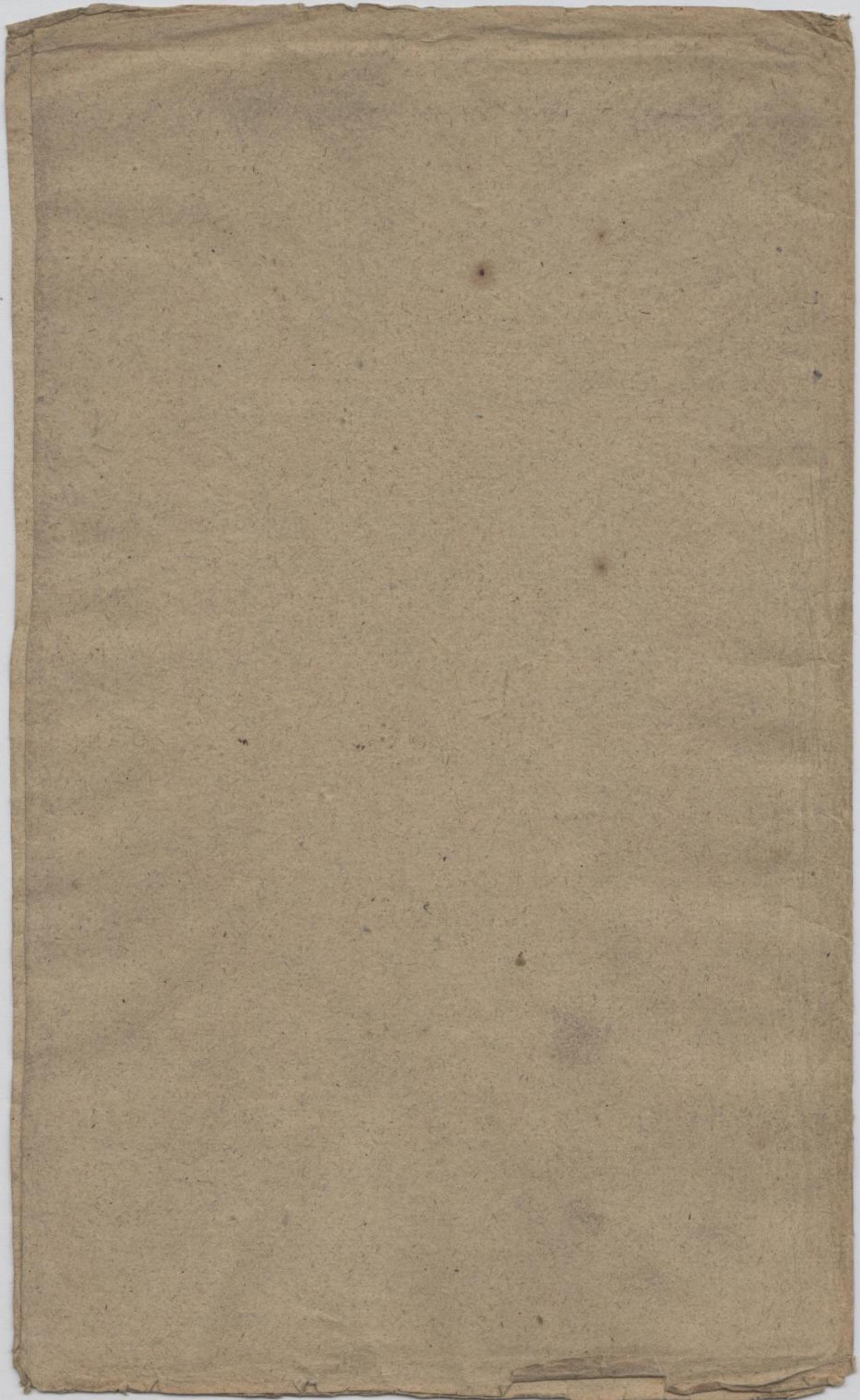
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## Concerto.

# Flauto Traversiero.

A handwritten musical score for piano, consisting of ten staves of music. The score is in C major and Allegro tempo. The notation includes various note values, rests, and dynamic markings such as 'pia.' (pianissimo) and 'for.' (forte). The manuscript shows signs of age, including creases and discoloration. The final measure contains the words 'futti.' and 'Polti.'

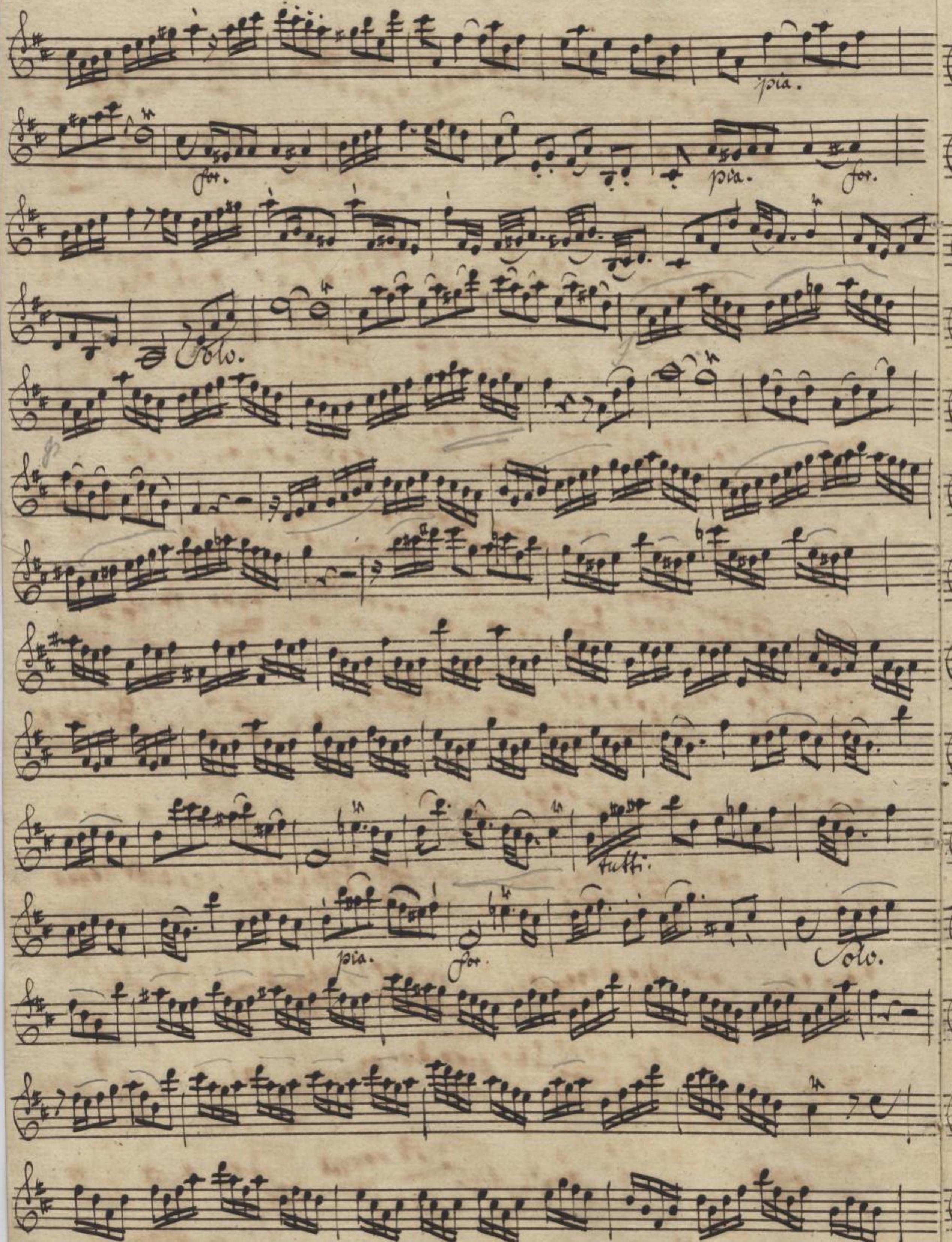
Mus. 2470-0-3

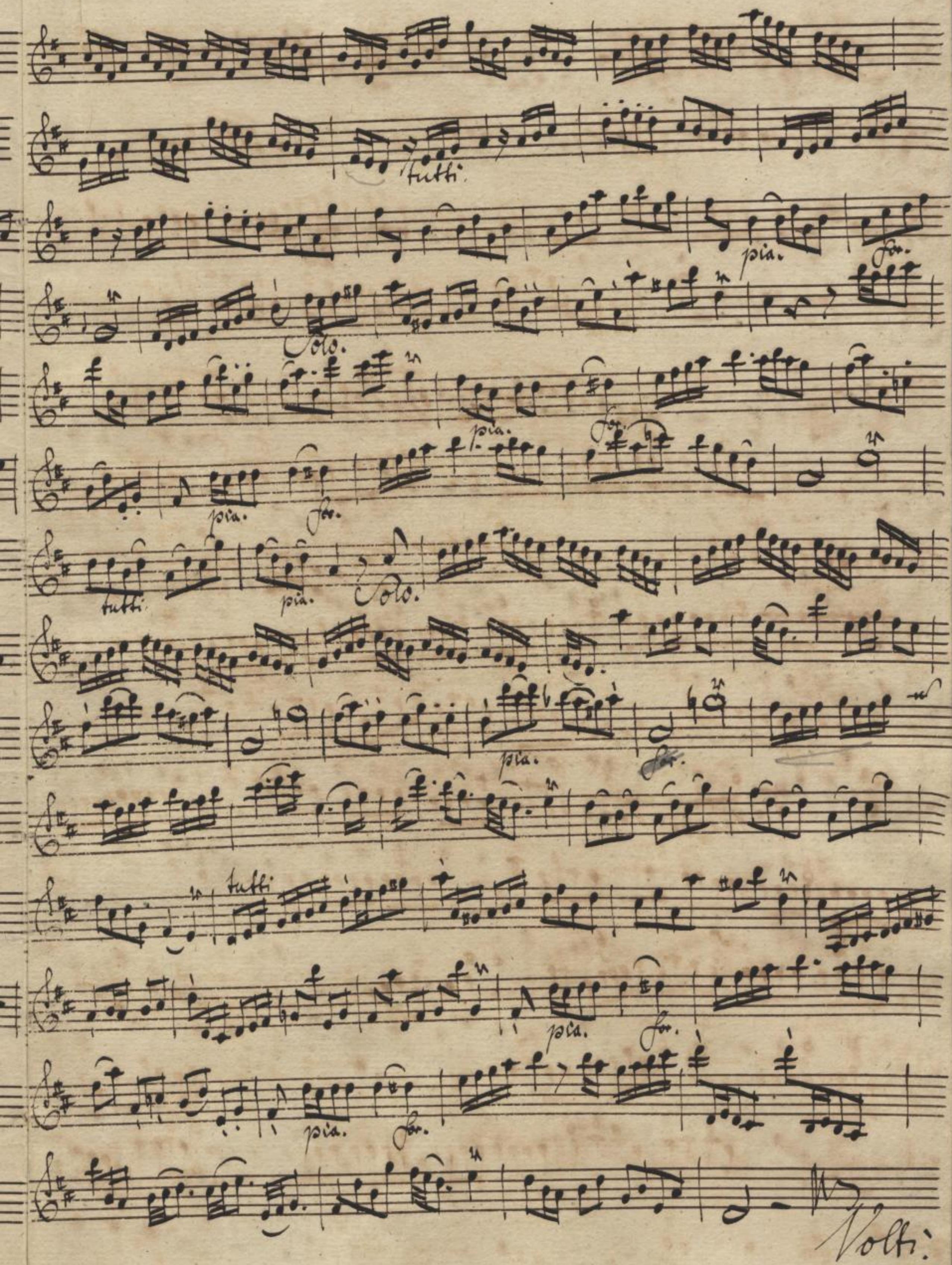
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Folti:





8x 106.

2

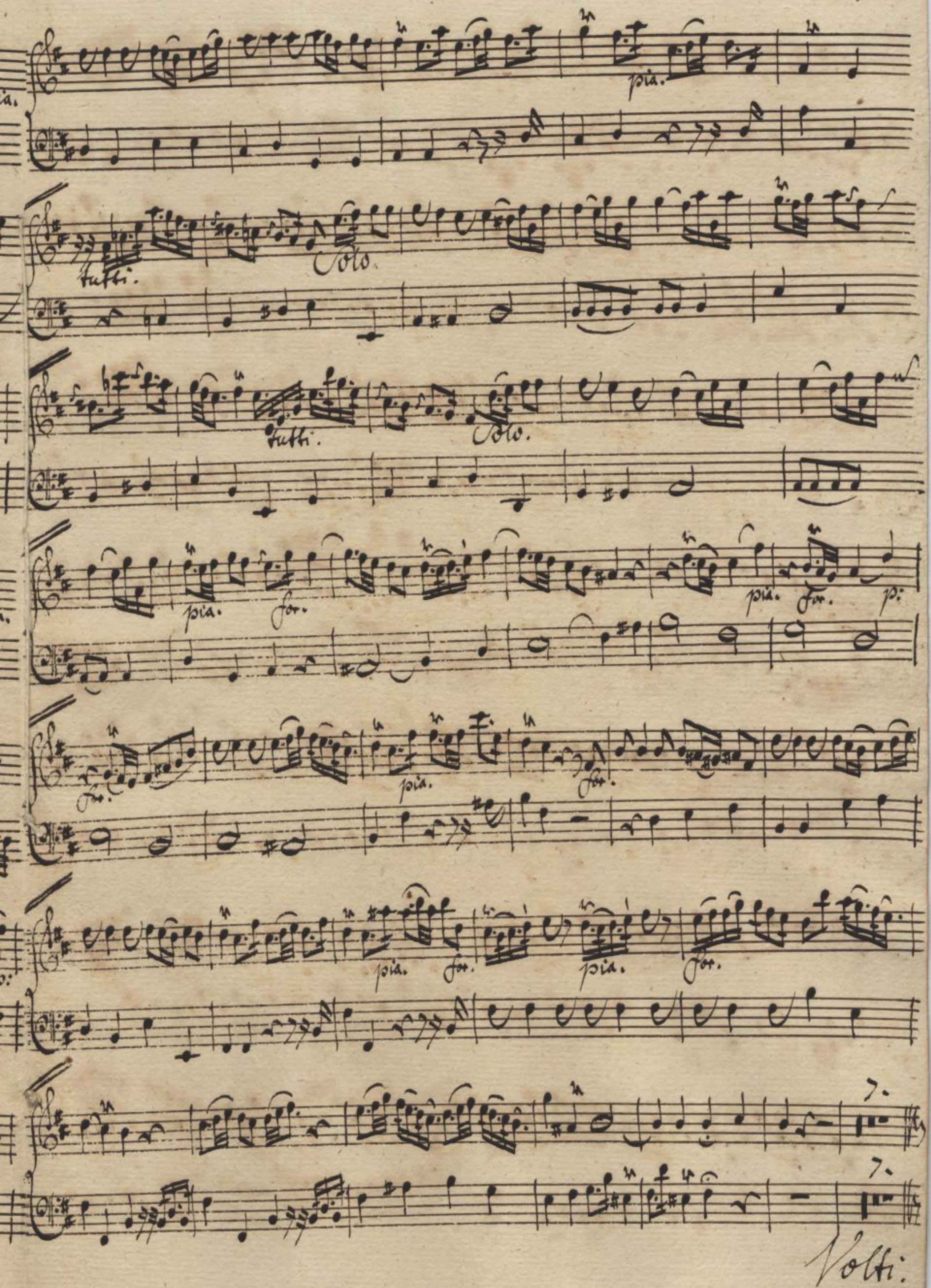
4

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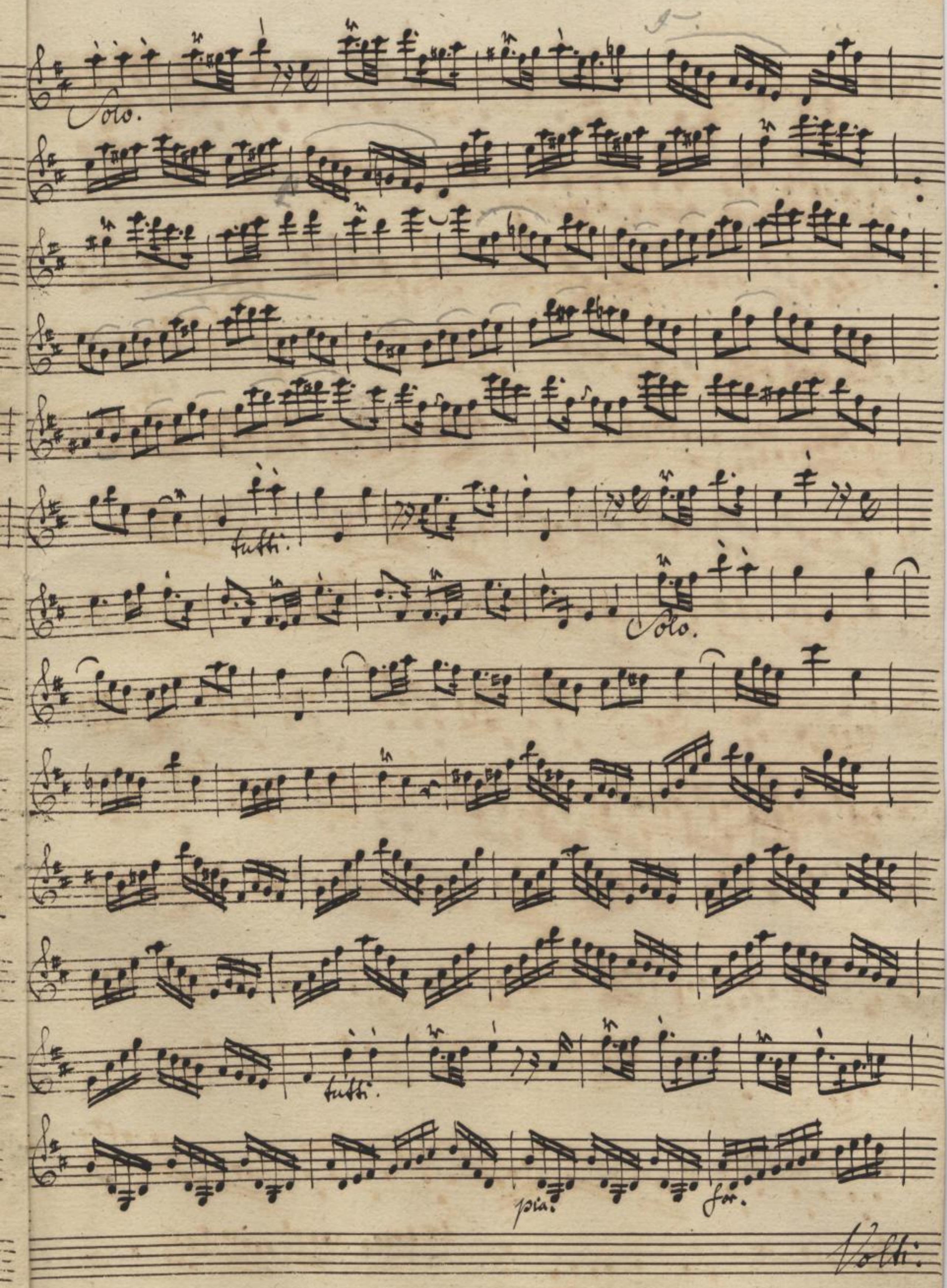
*Grave.*

*ma con affetto.*

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of six staves of music. The vocal parts are in common time, while the piano part uses various time signatures (eighth note time, sixteenth note time, etc.). The vocal parts are mostly in soprano range, with some alto entries. The piano part provides harmonic support and includes dynamic markings like *pianissimo* (*pia.*), *forte* (*f.*), and *fortissimo* (*fiss.*). The vocal parts begin with eighth-note patterns, followed by sixteenth-note figures, and then return to eighth-note patterns. The piano part features sustained notes and rhythmic patterns. The score is written on aged, yellowish paper.

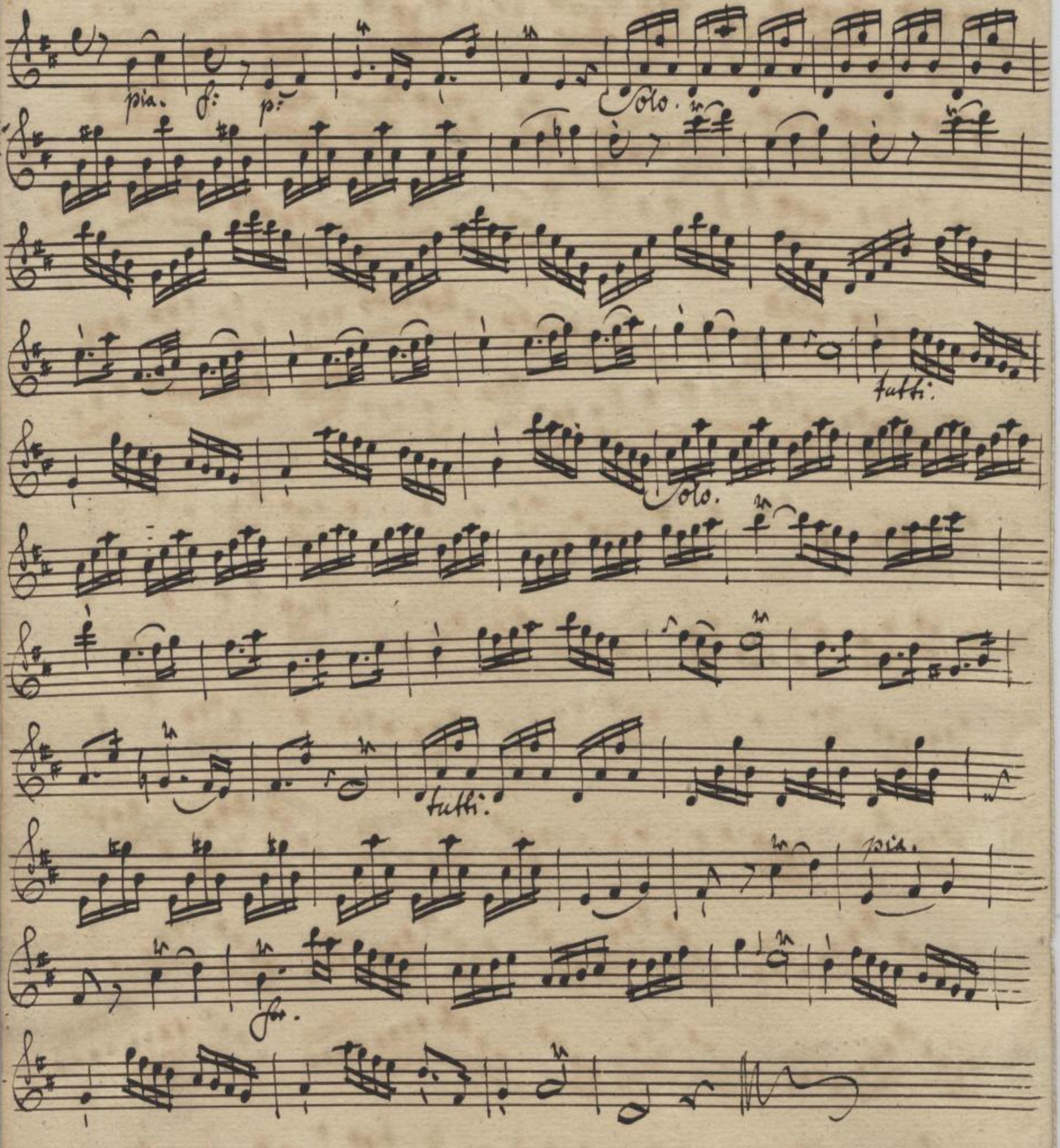


Vivace di molto.



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4



Concerto.

Violino Primo.

Allegro

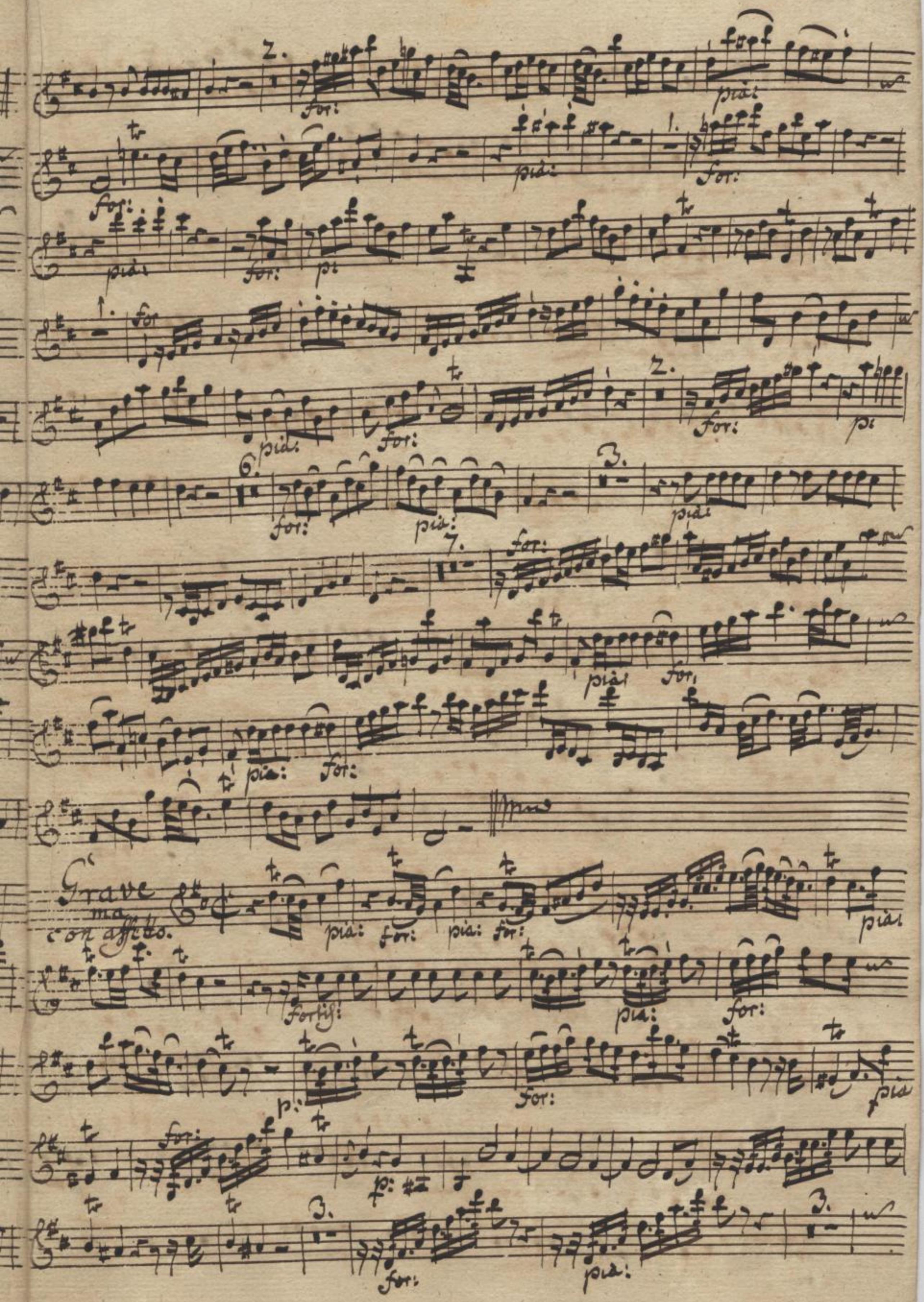
di molto G major

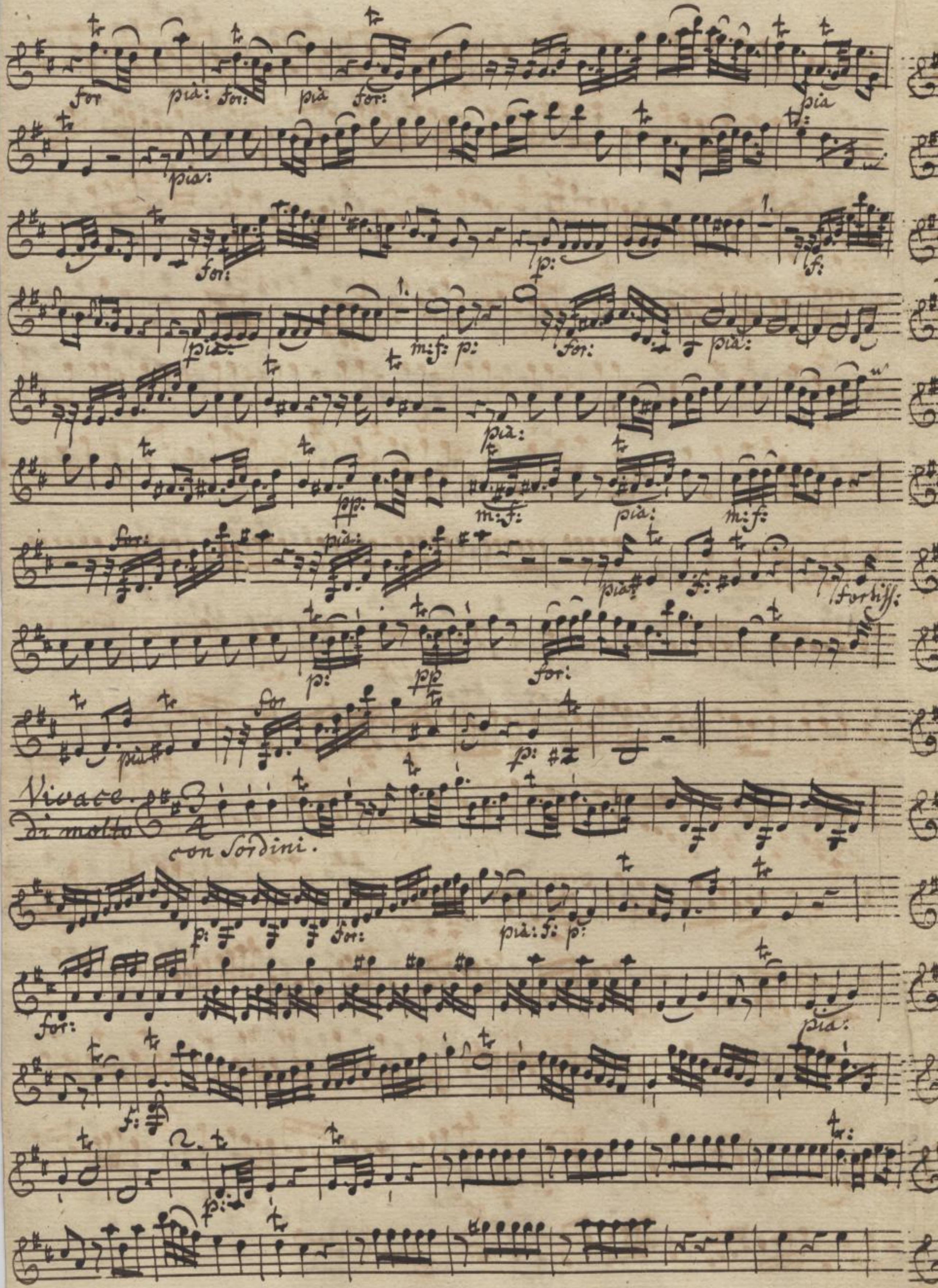
SLUB Dresden

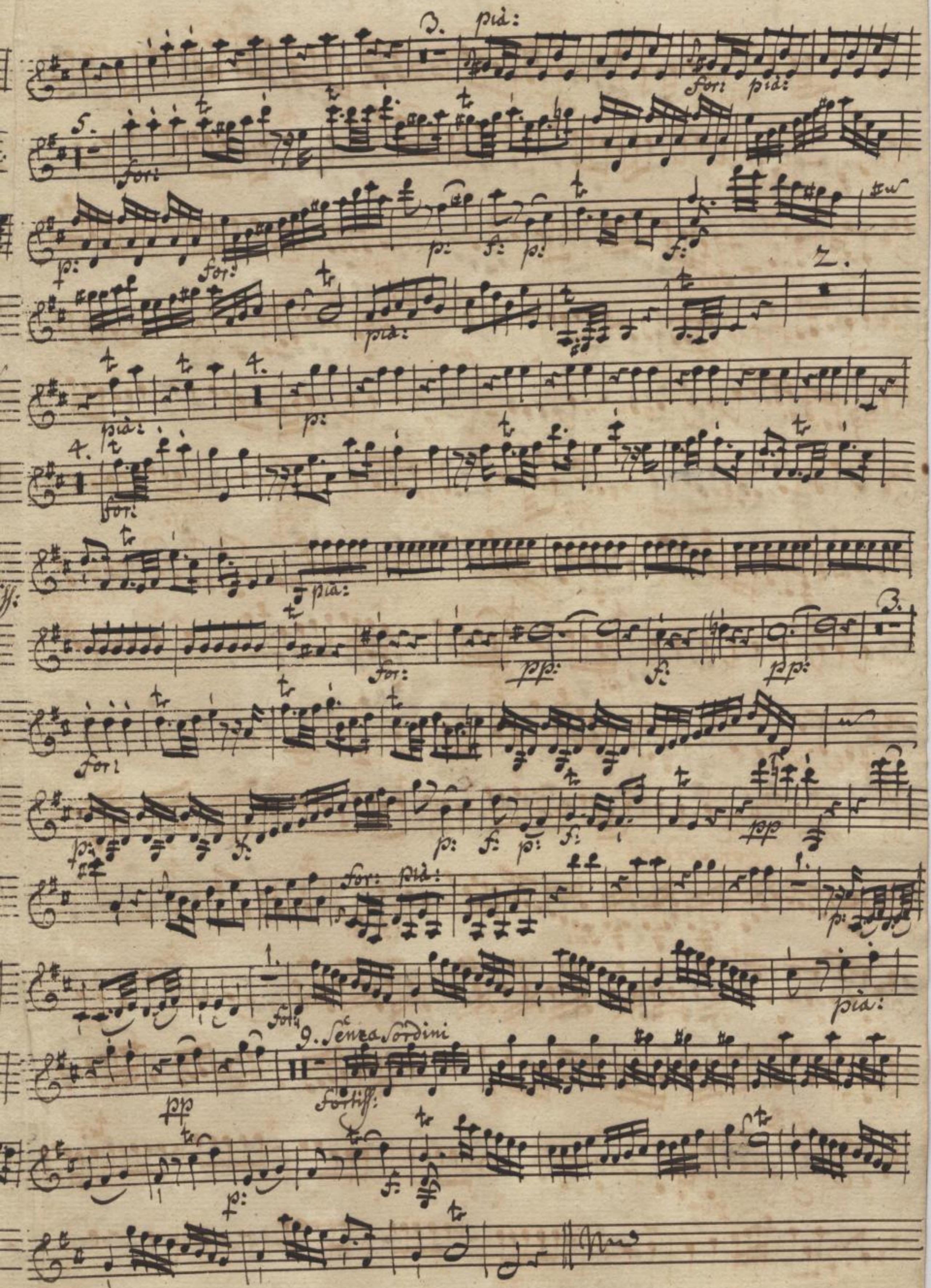
Mus. 2470-0-35

10









Concerto.

Violino Secondo.

Allegro.

A handwritten musical score for the second violin in G major. The score consists of ten staves of music, each with a key signature of one sharp (G major). The tempo is Allegro. The music is divided into sections by measure numbers and dynamic markings such as forte (f), piano (p), and sforzando (sf). The score includes various note values including eighth and sixteenth notes, and rests. The handwriting is in black ink on aged paper.

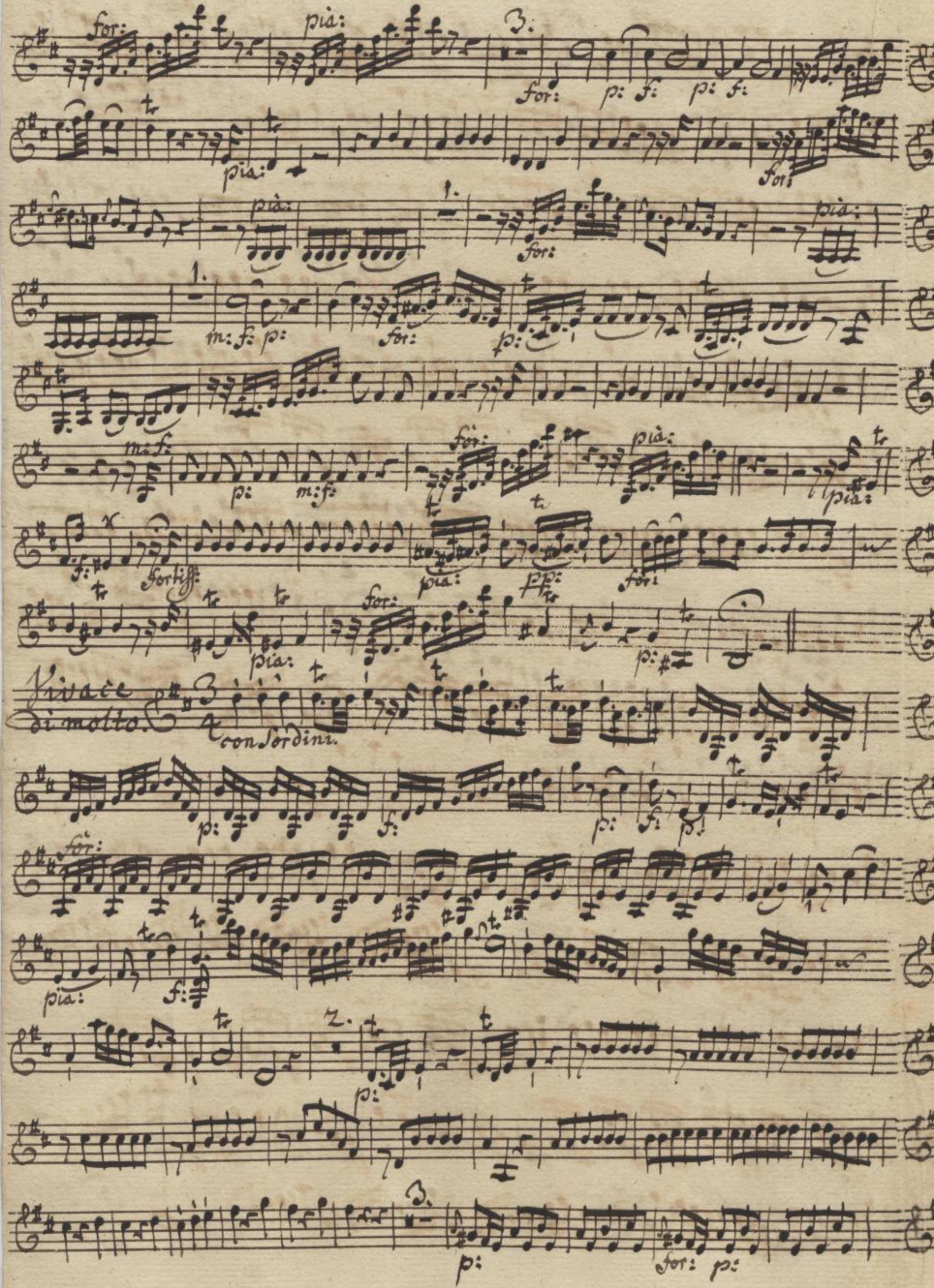
6766 Mus. 2470-0-3

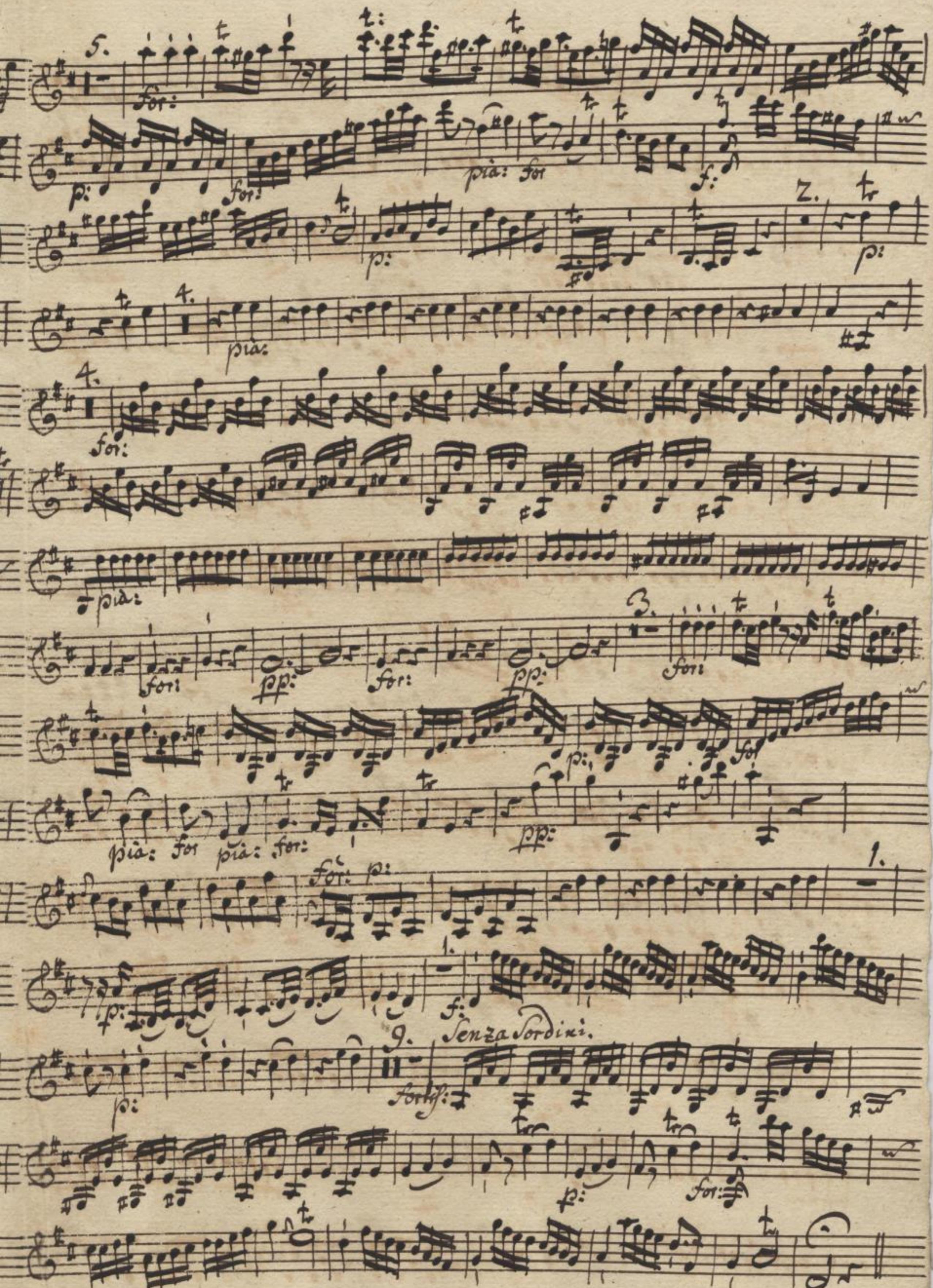


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 64. <img alt="Handwritten musical score for two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves are in common time. The music consists of six measures,





# Violetta.

Concerto

Allegro

di molto

A handwritten musical score for 'Violetta' Concerto, Allegro movement. The score consists of ten staves of music, each with a different key signature (mostly F major and C major) and time signature (mostly common time). The music is written in a cursive style with some musical notation symbols like eighth and sixteenth notes. Dynamics are indicated throughout, including 'più', 'forte', 'fortissimo', and 'pianissimo'. Measure numbers are placed at various points: 1., 2., 8., 12., 4., 11., 10., 6., 12., 3., and 11. The score is on aged paper with some staining and foxing.

47

MUS. 2470-0-3

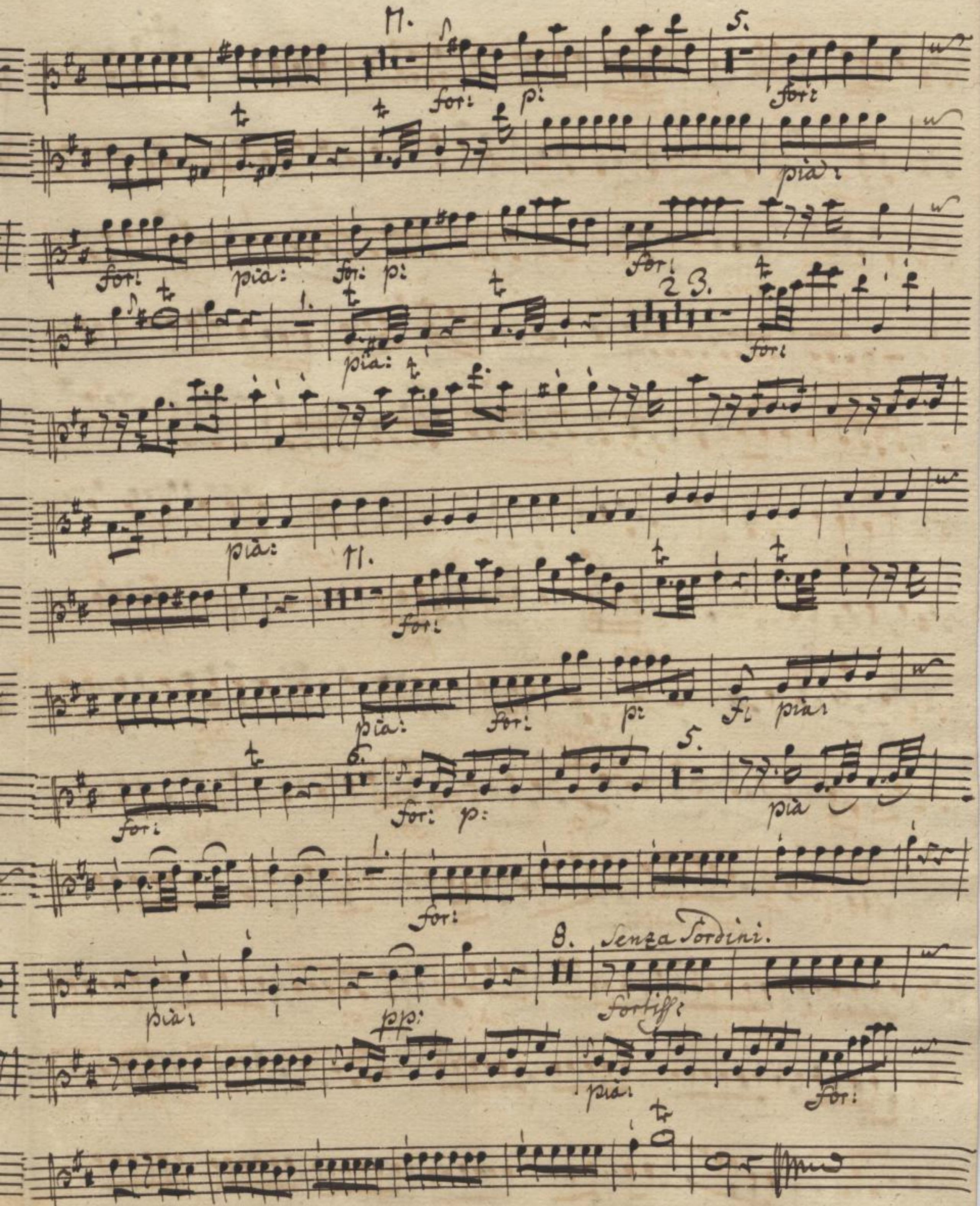
9

18



3. 
  
 10. 
  
 12. 
  
 13. 
  
 14. 
  
 15. 
  
 16. 
  
 17. 
  
 18. 
  
 Grave mà  
 con affetto 
  
 19. 
  
 20.

for.  
 pia:  
 for.  
 p: f.  
 for.  
 pia:  
 for.  
 2.  
 for.  
 pia:  
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 pia:  
 p: f.  
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 pia:  
 Vivace  
 di molto.  
 con Sordini.





*Grave mà  
con affetto.*

1.

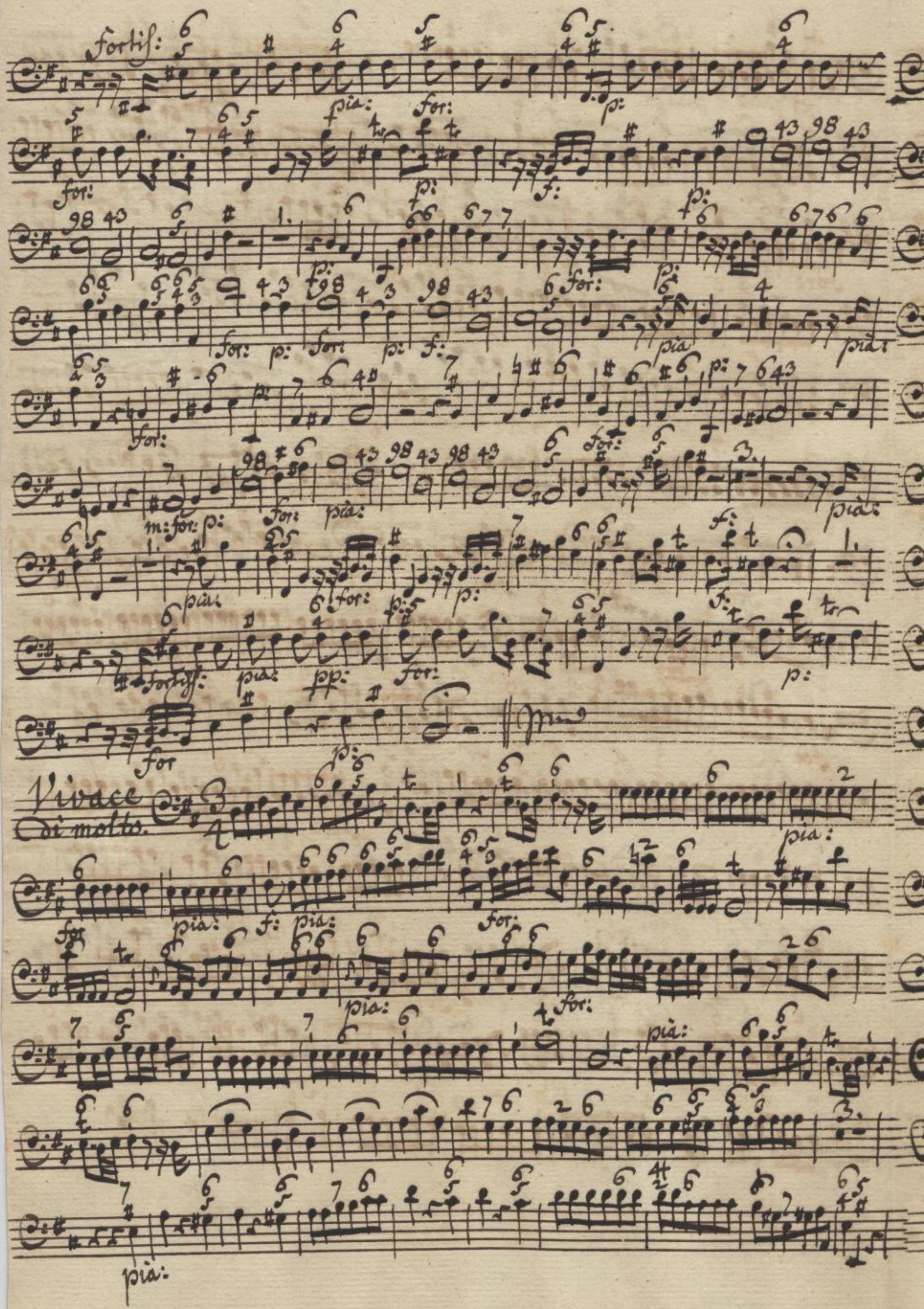
Votti.

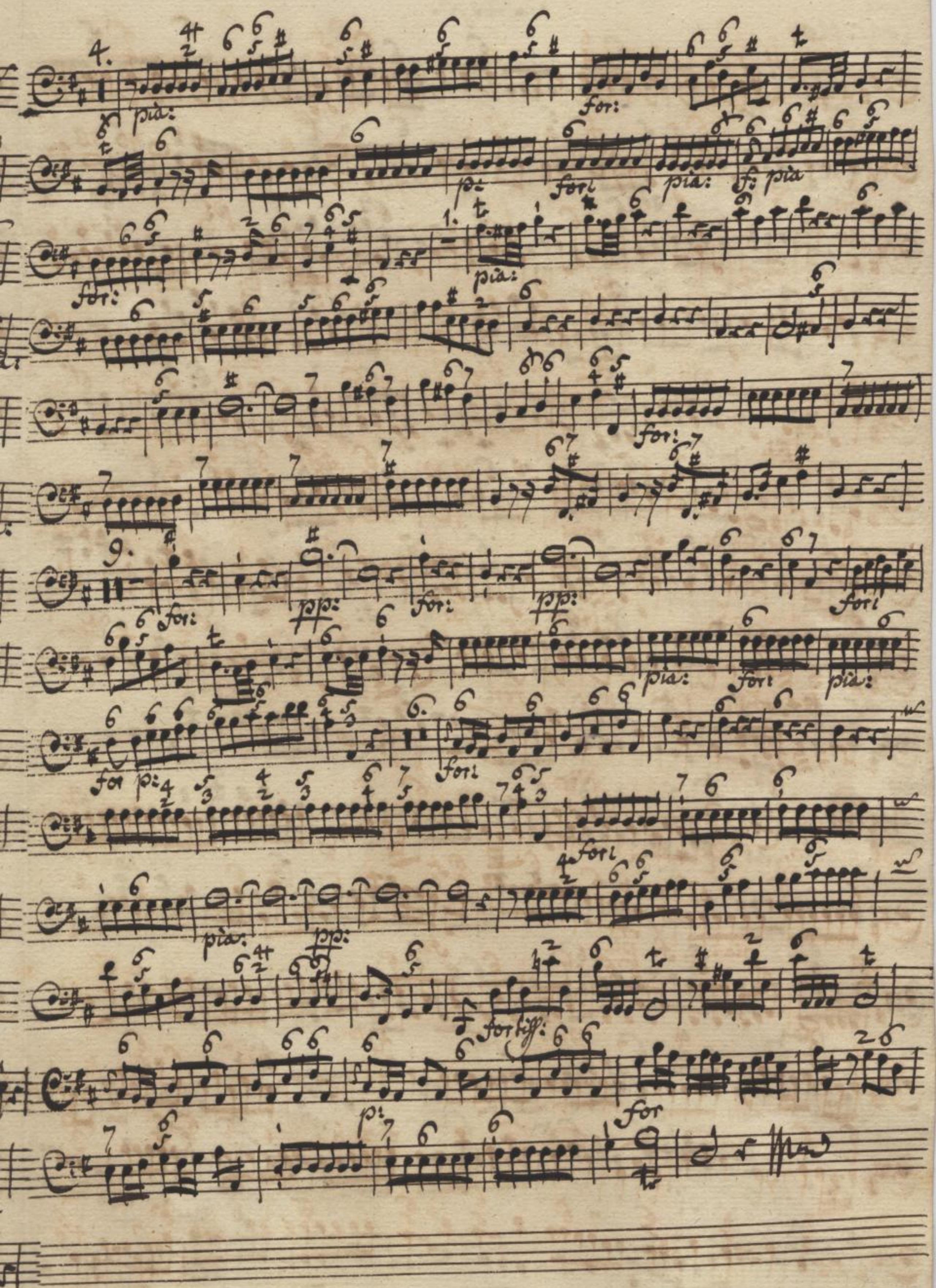
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H

23

22





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25

24

Concerto.

Allegro.

Di molto.

Basso ripieno.

The musical score consists of ten staves of handwritten notation for bassoon. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as 'pianissimo' (pianiss.), 'piano' (pian.), 'forte' (fort.), 'fortissimo' (fortiss.), and 'pizz.' (pizzicato). Measure numbers are indicated at the beginning of some staves: '1.', '2.', '3.', '4.', '5.', '6.', '7.', '8.', '9.', '10.', '11.', '12.', and '13.'. The score is written on aged, yellowish paper.

Mus. 2470 - 0 - 3

SLUB  
Dresden

25

26

Handwritten musical score for two voices and piano, page 27. The score consists of ten staves of music with various dynamics and performance instructions.

1. *Grave mà con affetto.* *fortiss:* *p:* *f:* *p:* *f:* *p:*

2. *for:* *pia:* *for:* *p:*

3. *for:* *for:* *pia:* *for:* *pia:* *d-* *8.*

4. *for:* *pia:* *for:* *pia:* *for:* *3.* *Volti.*

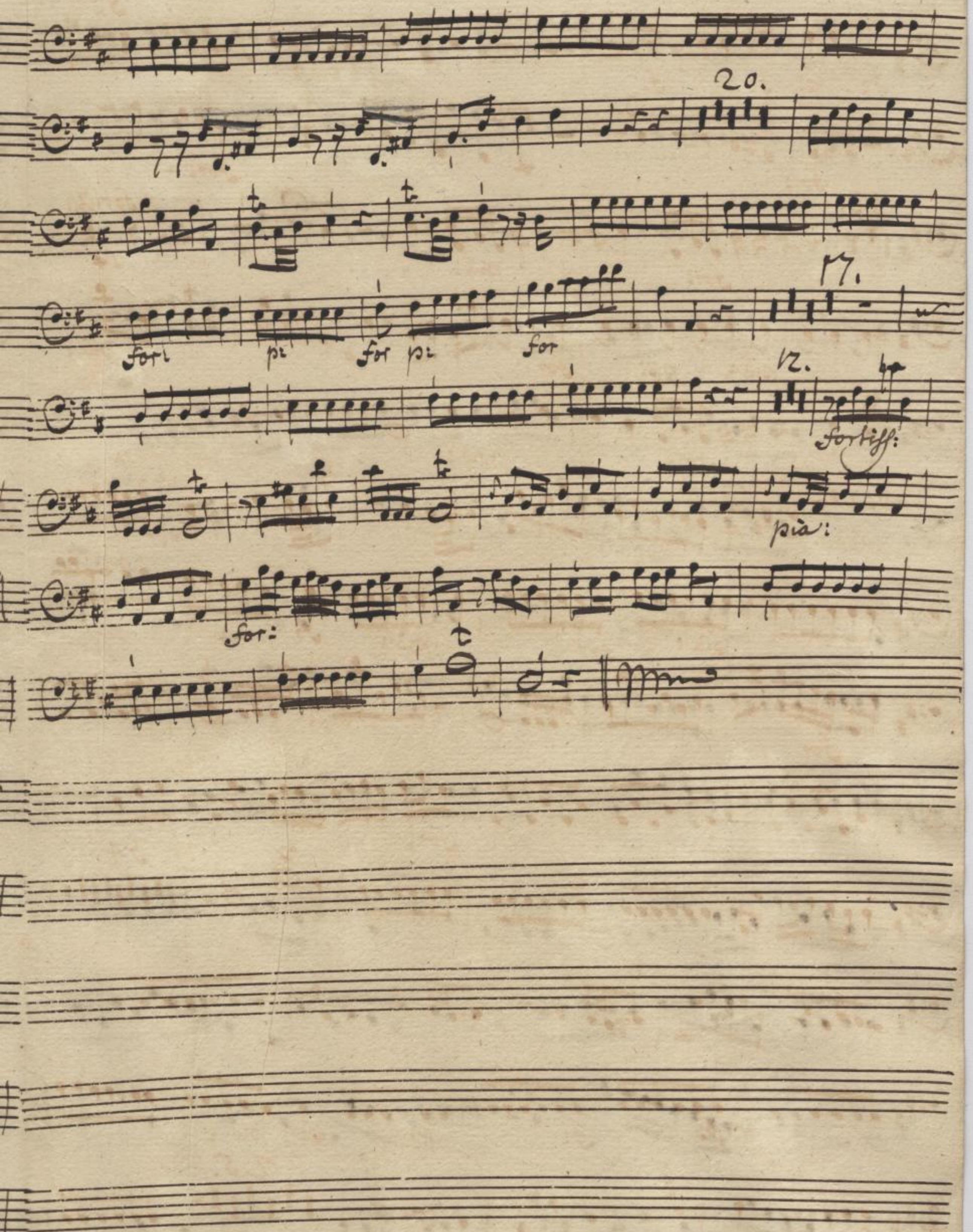
~~6x766~~

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27

26





44

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28