

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures, with some measures containing multiple notes. The paper shows signs of age, including discoloration and foxing. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Dynamic markings include:

- tutti* (written below a staff)
- piano* (written below a staff)
- forte* (written below a staff)

Other markings include numerical indicators (1., 2., 3.) and a large scribbled-out section at the end of the page.

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