

Schraner No: II
II. Fach 18. Lage.

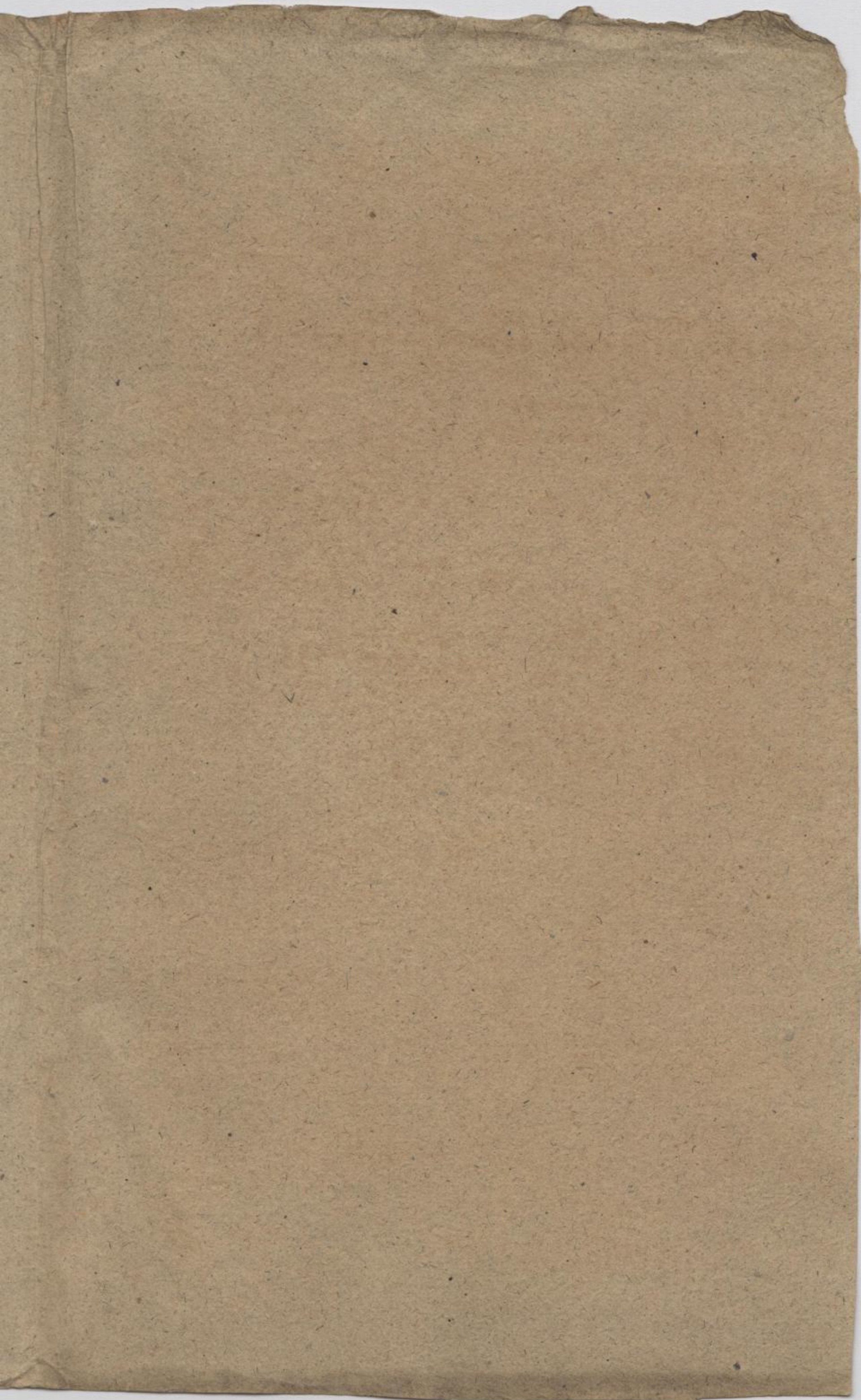
No: 18.) Concerto.

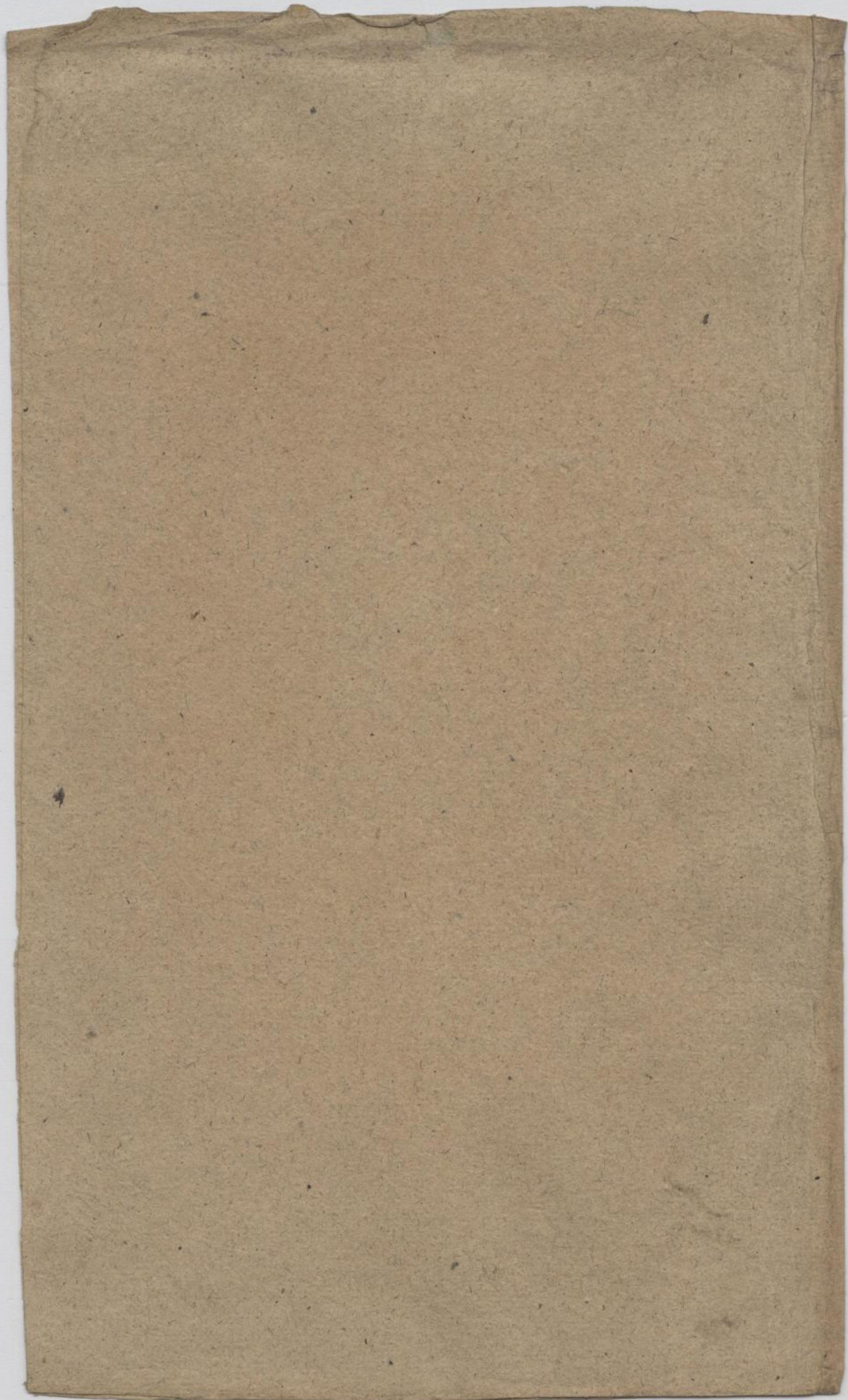
co Violino conc: Vni Viola e
Basso. del Sig: Graun.



Musica	
2474	
0	40







~~Co 353~~

~~9~~

Violino Concertino

Allegro non molto

piano

forte

piano

forte

tutti

forte

forte

X Mus. 2474-0-40

2

tutti

sol

tutti

sol

piano

forte

Voltate
2

Andante 

























3

4

Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a "Tutti" marking below it. The fifth staff ends with a double bar line.

Voltate

AA

4

Allegro

piano

piano *forte*

solo

tutti

solo

tutti

piano *forte*

Solo

tutti

Solo

tutti

Volti presto

AL

6

piano *forte*

tutti
pro labitu

fin

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first staff is marked *piano* and the second *forte*. The eighth staff is marked *tutti* and *pro labitu*. The piece concludes with a double bar line and a diagonal slash, labeled *fin*. There are some handwritten annotations and a small 'x' mark at the bottom left of the page.

Four empty musical staves are located at the bottom of the page, below the main score. They are blank, showing only the five-line structure of the staves.

x

8

74
40

Violino Primo

Allegro non molto

forte
piano
1. piano
II. forte
pianissimo
piano
piano
tutti
tutti

The musical score consists of 15 staves of handwritten notation. It begins with the tempo marking 'Allegro non molto' and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'forte', 'piano', 'pianissimo', and 'tutti'. The paper shows signs of age, including some staining and irregular edges.

Mus. 2474 - 0 - 40



piano *2. piano*
piano
tutti
piano
Andante
forte *pianissimo* *piano*
tutti
piano
3.
3.

Case 353 (1-14)

20
A

Volti presto

piano

forte

Allegro

piano

piano

forte

29.

piano

4.

piano

4.

forte

forte

70

11

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes notes, rests, and dynamic markings such as *tutti* and *piano*. Section markers are present, including "2.", "8.", and "15.". The paper shows signs of age, including foxing and irregular edges.

f
22

74

Violino Secondo

Allegro

piano *forte* 5. *piano*
pianissimo 11. *piano*
3. *piano*
7.
forte
piano
4. *piano*
piano *piano*

The musical score consists of 14 staves of handwritten notation. It begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'piano', 'forte', and 'pianissimo'. There are also numerical markings (5., 11., 3., 7., 4.) that likely indicate measure numbers or specific performance instructions. The paper shows signs of age, with some staining and irregular edges.

72

Mus. 2474 - 0 - 40

SLUB
Dresden

13

Handwritten musical score, first system. It consists of four staves. The top staff begins with a melodic line and includes the instruction *tutti*. The second staff features a more complex texture with the instruction *piano*. The third staff continues the melodic and harmonic development with the instruction *forte*. The fourth staff concludes the system with a final cadence.

Handwritten musical score, second system. It begins with the tempo marking *Andante* and a common time signature. The system contains seven staves of music. The first staff is the main melody. The second and third staves provide harmonic support, with the instruction *forte* appearing in the second staff. The fourth and fifth staves continue the accompaniment, with the instruction *piano* in the fourth and *piu forte* in the fifth. The sixth and seventh staves conclude the system, with the instruction *tutti* appearing in the sixth staff. The system ends with a fermata over a final note.

Handwritten musical score, third system. It consists of two staves. The first staff begins with the instruction *piano* and contains a melodic line with a triplet of eighth notes. The second staff continues the melodic line, also featuring a triplet of eighth notes. The system concludes with a fermata over a final note.

Volti presto

Box 353

6 14

43

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings and performance instructions:

- piano* (written at the beginning of the first staff)
- tutti* (written above the second staff)
- Allegro* (written at the beginning of the fifth staff)
- piano* (written above the sixth staff)
- forte* (written below the sixth staff)
- piano* (written above the seventh staff)
- forte* (written below the seventh staff)
- 29.* (written below the seventh staff)
- 4.* (written below the eighth staff)
- piano 4.* (written below the eighth staff)
- 10. tutti* (written above the eleventh staff)
- forte* (written above the twelfth staff)
- piano* (written above the thirteenth staff)
- 2.* (written below the thirteenth staff)
- piano* (written below the thirteenth staff)

74

18

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The markings "tutti", "piano", and "forte" are clearly visible. A double bar line with the number "14." is present on the fourth staff. The piece concludes with a double bar line and a decorative flourish on the final staff.

16

45

Viola

*Allegro
non molto*

Handwritten musical score for Viola, consisting of 14 staves. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro non molto". The score includes various dynamic markings: "piano" (p), "forte" (f), and "tutti". There are also numerical markings (5., 12., 3., 11., 4., 1.) that likely refer to measures or sections. The paper is aged and has irregular, torn edges.

X6

Mus. 2474-0-40

SLUB
Dresden

17

0 40

Andante 

 *piano* *forte*

 *piano*





 *tutti*

 *piano*

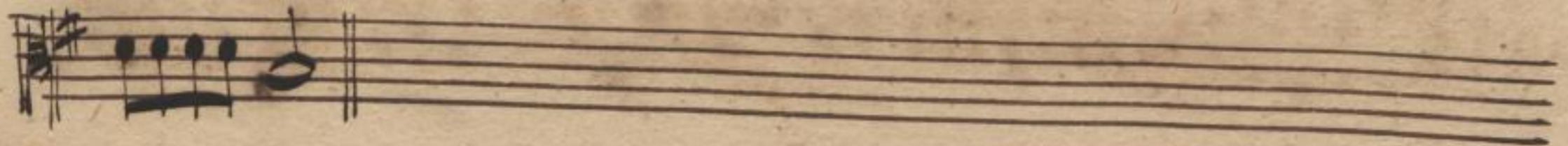




 *3. piano*

 *2.*





 *Vollate*

no. 353

4 18

17

Allegro

piano

forte

30 *piano* *forte*

piano

4.

tutti

piano

forte

2. *piano*

9.

78

19

18. tutti

piano

5.5.

tutti

~~5~~ 20

19

Basso. r.

*Allegro
non molto*

3.
20.
22.
28.
8

60953 24

Mus. 2474-0-40



24

73

Andante

piano

forte

12.

8.

10.

Volte

Ad

22

25

Allegro

6.

piano

30

37.

3

27.

18.

piano

26

23

Handwritten musical notation on five staves. The notation includes various note values, rests, and accidentals. The first staff features a treble clef and a key signature of one sharp (F#). The music consists of several measures of music, with some notes beamed together. The fifth staff ends with a large, dense scribble of ink, possibly indicating a correction or deletion.

Cembalo

*Allegro
non molto*

Handwritten musical score for Cembalo, consisting of 14 staves. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro non molto". The score includes several dynamic markings: "3." at the end of the first staff, "4." above the fourth staff, "Solo" below the fourth staff, "2. piano" above the seventh staff, "piano" below the eighth staff, "7. tutti" above the tenth staff, and "2. Solo" above the twelfth staff. The notation includes various note values, rests, and slurs. The paper is aged and shows some wear.

353 20

Mus. 2474-0-40

SLUB
Dresden

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *lutti*, *Andante*, *forte*, *piano*, and *Volante*. The notation includes notes, rests, and slurs, with some sections marked with a '3.' indicating a triplet. The paper shows signs of age, including yellowing and some staining.

26

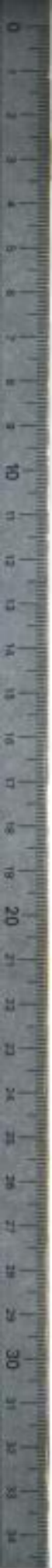
27

Allegro

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various annotations and dynamic markings:

- Allegro* (Tempo)
- 6.* (Measure number)
- forte* (Dynamic)
- piano* (Dynamic)
- 28.* (Measure number)
- tutti* (Performance instruction)
- 3.* (Measure number)
- 2.* (Measure number)
- piano* (Dynamic)
- 9.* (Measure number)
- tutti* (Performance instruction)

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. There are also numerical markings like "2.", "4.", and "29.".



Handwritten musical score on aged, yellowed paper, consisting of two pages. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. A ruler is visible on the left edge of the image.

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Allegro

piano

30

37.

27.

18.

piano

26

Andante

55

55

85

34