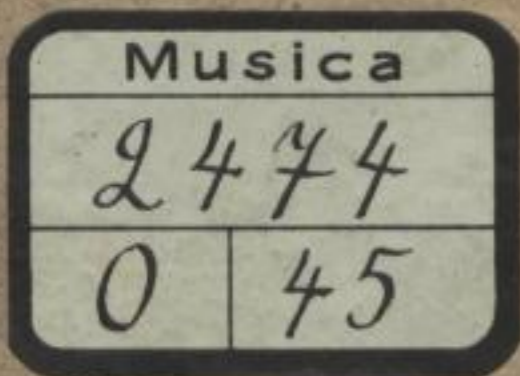


Schraner No: II  
II. Fach 9. Lage.

No: 9.) Concerto.

co Violino conc: Vn<sup>ni</sup> Viola 5<sup>te</sup> St.  
e Basso. del Siegl. Graun.



(10 Be)





URFILM 64/1977 Nr. 963

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Handschrift Nr. Mus. 2474-0-45

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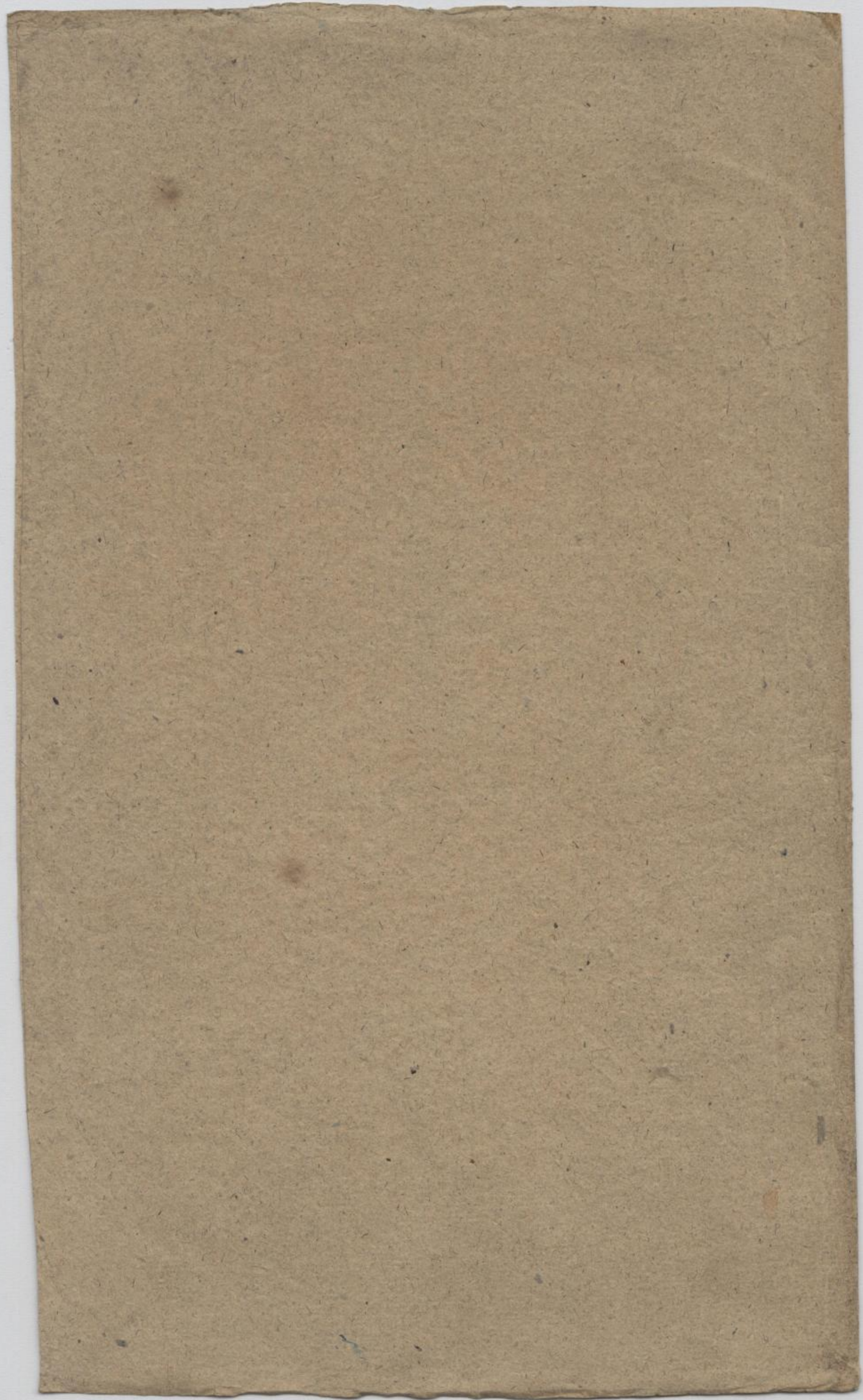
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# Violino Concertato.

*Allegro*

*piano* *forte*

*Solo* *Tutti*

*Solo* *Tutti* *piano*

*forte* *Solo*

Mus. 2474-0-45





Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Tutti* and *Solo*. The music is written in a system of staves, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Largo*, *piano*, *1. p. p.*, *forte*, and *Solo*. The music is written in a system of staves, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and some wear at the edges.

344

3

F

2



Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The word *solo* is written in the middle of the staff.

*Allegro*  
*asfai.*

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The word *piano* is written in the middle of the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The word *solo* is written in the middle of the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The word *tutti* is written in the middle of the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The word *solo* is written in the middle of the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The word *tutti* is written in the middle of the staff.

B

4



A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various dynamic markings: *Solo* (twice), *Tutti* (twice), *piano*, and *forte*. There are also some markings that look like *q* and *for.* The music features a variety of note values, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and a slightly irregular edge.

*Fine*

*S* 5

4



*Violino Primo*

*62344*

Mus. 2474-0-45



5



# Violino Primo.

*Allegro*

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking *Allegro*. The score includes various dynamic markings such as *piano*, *forte*, and *for.* (forte). There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and bar lines. The paper shows signs of age, with some staining and a slightly irregular edge.

6

7



*Largo*

*piano* 1. *p.p.* *forte*

*piano*

1. *forte* *piano* 1.

3. 3.

*forte* *piano* 1.

1. 1. 6 *forte*

*Allegro*  
*asfai.*

*piano* 6.

*piano* 9.

*V. S.*

8  
3

7



A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a cursive, historical style. Dynamics are indicated by the words *forte*, *piano*, and *ff*. There are also markings such as *1.* and *2.* below notes, and a large scribble at the end of the piece. The word *Fine* is written at the bottom right of the page.



*Violino Secondo*

~~Op. 344~~

Mus. 2474-0-45



10

9



# Violino Secondo.

*Allegro*

*piano*  
*2. piano*  
*forte*  
*4.*  
*forte*  
*2. piano*  
*7.*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*s.*  
*forte*  
*Fin*

70



*Largo* 3/4

*piano* 1. *pp.* *forte* 6 *piano*

1. *forte*

1. 3. 8.

*forte* 1. *piano*

1. 7 *for.*

*Allegro assai* 6/8

*p.* *forte* *p.*

9. 8.

12

47



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music is characterized by dense, rhythmic patterns, often consisting of eighth and sixteenth notes. Dynamics are indicated by the words *piano* and *forte*. A *forte* marking is present on the second staff, and another *forte* marking is on the fifth staff. *piano* markings appear on the second, fourth, and sixth staves. A *12. forte* marking is on the seventh staff. The score concludes with a double bar line and a large, dense scribble of diagonal lines. The paper shows signs of age, including foxing and some staining.

*Fine*



Viola

~~6. 3. 11. 4. (1-10. 1)~~

14

7



Mus. 2474-0-45

13



Viola

*Allegro*  $\text{C}^{\flat}$   $\text{C}^{\flat}$

1. 2.

*piano* 4. *forte*

5. *piano* 7. *forte*

1. 10. *forte*

*piano*

1. *piano*

*Largo*  $\text{C}^{\flat}$   $\text{C}^{\flat}$   $\text{C}^{\flat}$

*piano* 1. *forte* *piano*

*for.*

1. 14. *piano* *for.*

14

15



*s. piano* 9. *forte*

Musical staff with notes and a double bar line.

*Allegro assai.* Musical staff with notes and a 6/8 time signature.

Musical staff with notes and a 6/8 time signature.

*forte* *piano* *6. piano* Musical staff with notes and dynamic markings.

*forte* Musical staff with notes and dynamic markings.

*s. piano* Musical staff with notes and dynamic markings.

8 *forte* Musical staff with notes and dynamic markings.

Musical staff with notes and dynamic markings.

*s. piano* Musical staff with notes and dynamic markings.

1. 1. Musical staff with notes and dynamic markings.

*forte* Musical staff with notes and dynamic markings.

*piano* Musical staff with notes and dynamic markings.

12. Musical staff with notes and dynamic markings.

Handwritten number 244



*forte*

*fine*

16

17



*Passo*

*60344*

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18

47



# Basso.

*Allegro*  $\text{D}:\flat\flat$   $\text{C}$

The musical score consists of 14 staves of music. The first staff is marked 'Allegro' and features a treble clef, a key signature of two flats (D-flat major or B-flat minor), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics 'forte' and 'piano' are used throughout. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and the word 'Fine'. The final staff is marked 'Largo' and features a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a single system and ends with a double bar line and the word 'piano'.

*forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *Largo* *piano*

78

19



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *pp.*, *forte*, and *piano*. There are also first and second endings marked with '1.' and 'II.'. The key signature has two flats and the time signature is 6/8.

Handwritten musical score on seven staves. The section begins with the tempo marking *Allegro: assai.* and continues with dense rhythmic patterns. Dynamic markings include *forte* and *piano*. The notation features many sixteenth and thirty-second notes. The key signature remains two flats and the time signature is 6/8.

Handwritten number 20

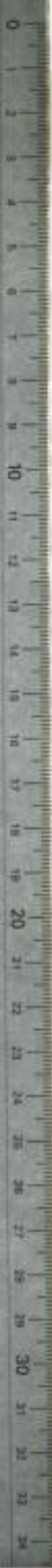
Handwritten number 49



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score is marked with dynamic instructions: *forte* at the beginning, *piano* in the second staff, *forte* in the third staff, *piano* in the fourth staff, and *piano* in the seventh staff. A measure number '24.' is written above the third staff. The piece concludes with a double bar line and a decorative flourish.

*Fine*





Handwritten musical notation on the left page of an aged manuscript. The page contains approximately 14 staves of music, written in dark ink on yellowed paper. The notation includes various note values, stems, and rests. The word "forte" is written in the upper left corner. There are several small annotations and markings throughout the score, including some numbers and symbols.

Handwritten musical notation on the right page of an aged manuscript. The page contains approximately 14 staves of music, written in dark ink on yellowed paper. The notation includes various note values, stems, and rests. The word "Klarin." is written in the upper right corner. There are several small annotations and markings throughout the score, including some numbers and symbols.