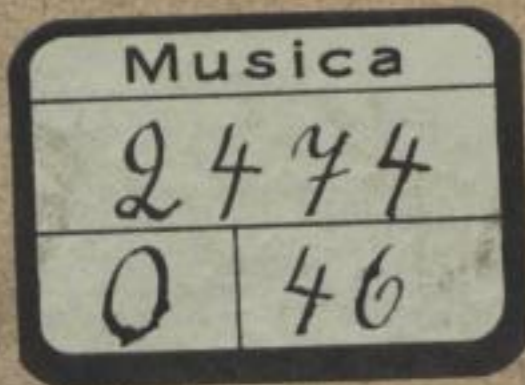


Schranck No: II.
11. Fach 20. Lage.

No: 20. Concerto.

Violino conc. V. Viola e Basso. 5. St.
del Sig: Graun.



(10 Be)



A

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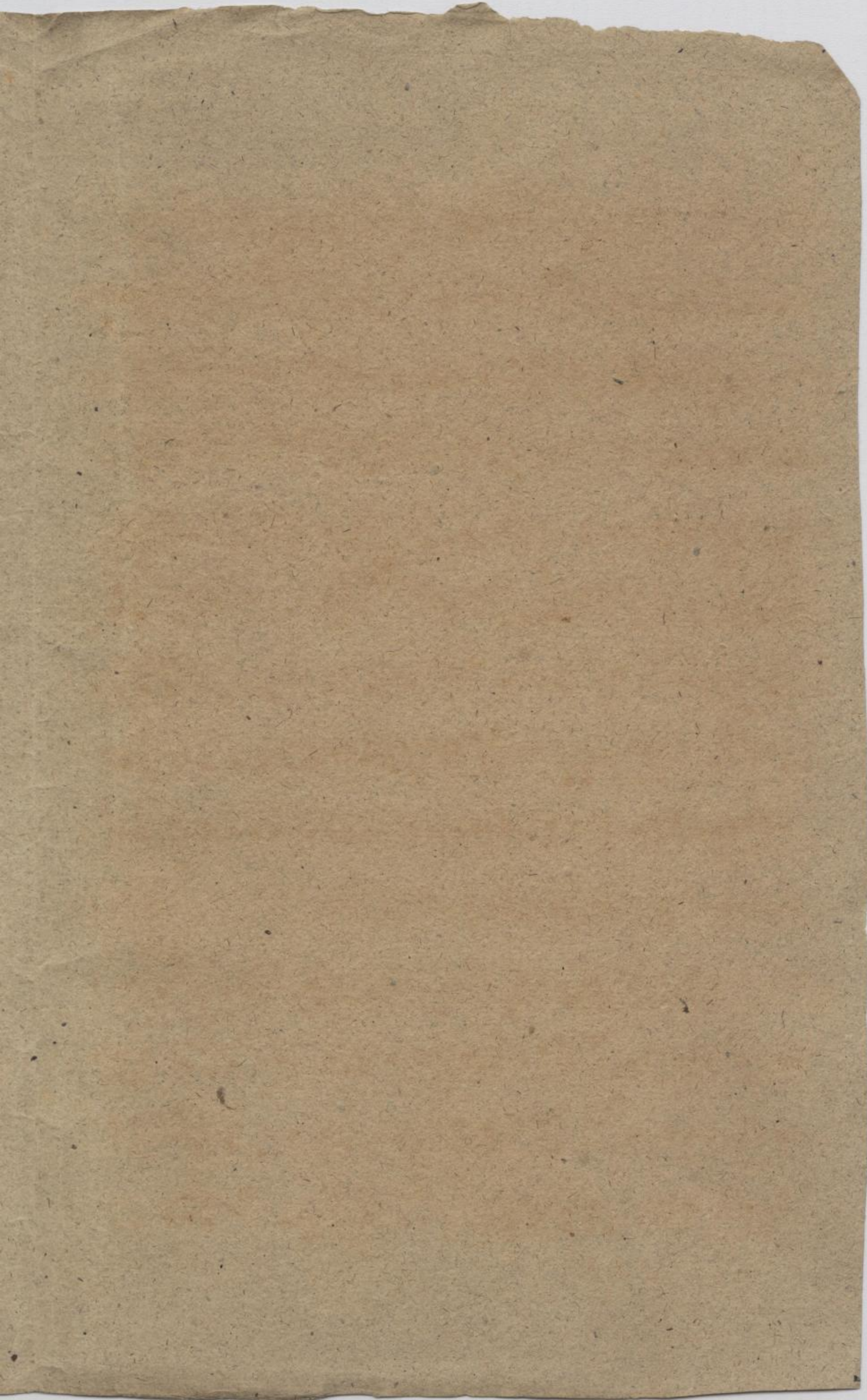
Handschrift Nr 2474/0/46

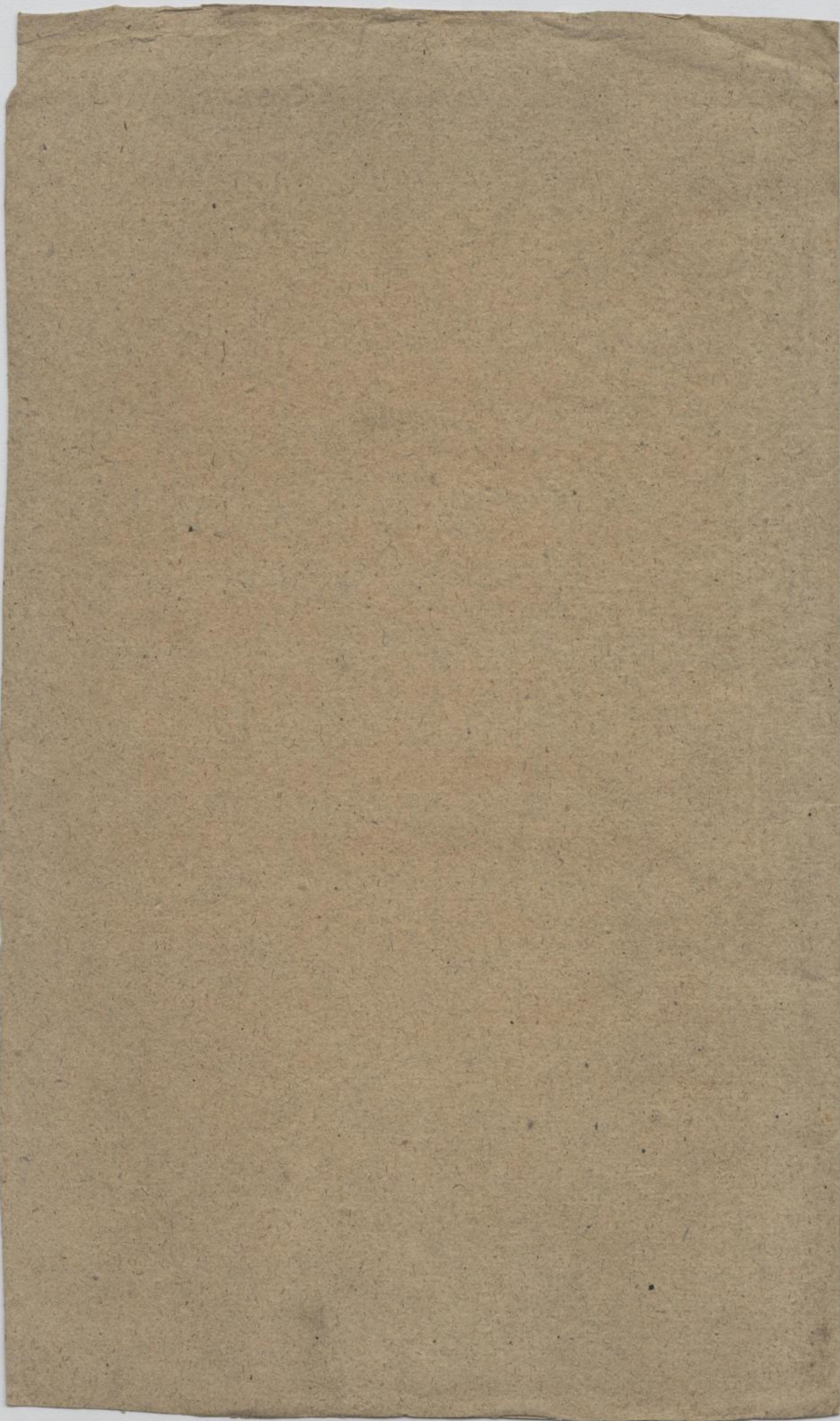
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Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz oder teilweise verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)





Concerto.

Oboe concertino.

Allegro. $\frac{2}{4}$

for:
solo.
tutti.
solo.
tutti.
solo.
1.
2.
solo.
pia: *for:* *pia:*
for:
tutti.

* Mus. 247.4-0-46

2



for:
solo
pia:
for:
pia:
for:
tutti.
solo.
tutti.
solo.
tutti.
solo.
tutti.
solo.
tutti.
solo.

Volti.

Ca 255

2

Andante.

solo.

pia: fortiss: pia: for:

pia: for: solo. tutti. solo. tutti.

pia: fortiss:

solo.

tutti for:

The *Andante* section consists of 13 staves of handwritten musical notation. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by dense, flowing patterns of eighth and sixteenth notes, often with slurs and ties. Dynamic markings such as *pia:* (piano), *for:* (forte), *solo.*, and *tutti.* are interspersed throughout the piece. The section concludes with a double bar line and a wavy line indicating the end of the phrase.

Allegro moderato.

2.

2.

The *Allegro moderato* section begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is indicated by the word *Allegro moderato.* The notation is more rhythmic and includes several triplet markings (indicated by a '3' over a group of notes) and second endings (indicated by a '2.' over a measure). The piece ends with a double bar line.

3

4

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings and performance instructions:

- 3. pia: solo. for:* (top right)
- 1.* (first measure of the second staff)
- 3.* (third measure of the third staff)
- pia: 2.* (second measure of the fifth staff)
- tutti for:* (fifth staff)
- 3. solo.* (third measure of the sixth staff)
- 3.* (third measure of the seventh staff)
- pia: for: pia: solo.* (seventh staff)
- tutti* (eighth staff)
- 2. tutti solo.* (ninth staff)
- pia: for: tutti for:* (tenth staff)
- pia: for:* (eleventh staff)
- Fine.* (bottom right)

5

4

Concerto.

Violino I.

Allegro. $\frac{2}{4}$

for: *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *poco for:* *for:*



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5

pia: *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:*

Folti.

*Andante
con sordini.*

Handwritten musical score for the *Andante con sordini* section. The score consists of 11 staves of music. The dynamics and articulations are as follows:

- Staff 1: *pia:*, *for:*, *pia:*, *for:*
- Staff 2: *pianiss:*, *pianiss:*, *pia:*
- Staff 3: *for:*, *pia:*, *for:*
- Staff 4: *pia:*, *fortiss:*, *pia:*, *for:*, *pia:*, *pianiss:*
- Staff 5: *for:*, *pia:*, *for:*, *pia:*, *for:*
- Staff 6: *pia:*, *pp:*, *pia:*, *poco for:*, *pia:*
- Staff 7: *poco for:*, *pia:*, *poco for:*
- Staff 8: *pia:*, *pianiss:*, *for:*, *for:*
- Staff 9: *for:*
- Staff 10: *for:*
- Staff 11: *for:*

*Allegro
moderato.*

Handwritten musical score for the *Allegro moderato* section. The score consists of three staves of music. The dynamics and articulations are as follows:

- Staff 1: *pia:*
- Staff 2: *for:*
- Staff 3: *pia:*, *for:*

7

8

46

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, likely for a single melodic line. The notation includes various note values, rests, and dynamic markings. The dynamics are frequently marked as *pia:* (piano) and *for:* (forte). Other markings include *poco for:*, *pp:* (pianissimo), and first/second endings (1. and 2.). The piece concludes with a double bar line and the word *Fine* written in a large, decorative script. The paper shows signs of age, including foxing and some staining.

67A 355

9

8

Concerto.

Violino II.

Allegro. $\frac{2}{4}$

pia: *for:*

pia:

for: *pia:*

pia: *for:*

pia: *for:*

pia: *for:*

poco for: *for:*



Mus. 2474 - 0 - 46

Handwritten musical score for a piece titled "Wolff". The score consists of 12 staves of music. The notation includes various rhythmic values, including triplets and sixteenth notes. Performance markings such as "pia:" and "for:" are interspersed throughout the score. The piece concludes with a double bar line and a fermata.

Wolff.

*Andante.
con sordini.*

Handwritten musical score for *Andante con sordini*. The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *pia:*, *for:*, *pia:*, *for:*
- Staff 2: *pia:*, *pianiss:*, *pia:*, *pianiss:*, *pia:*
- Staff 3: *for:*, *pia:*, *for:*
- Staff 4: *fortiss:*, *pia:*, *pianiss:*, *for:*
- Staff 5: *pia:*, *pianiss:*, *pia:*, *for:*
- Staff 6: *for:*, *pia:*, *for:*, *fortiss:*
- Staff 7: *pia:*
- Staff 8: *pia:*, *pp*, *pia:*, *poco for:*
- Staff 9: *pia:*, *poco for:*, *pia:*, *poco for:*
- Staff 10: *pia:*, *pianiss:*, *for:*, *for:*
- Staff 11: *for:*
- Staff 12: *for:*

*Allegro
moderato.*

Handwritten musical score for *Allegro moderato*. The score consists of three staves of music. The dynamics and articulations are as follows:

- Staff 1: *pia:*
- Staff 2: *for:*
- Staff 3: *pia:*, *for:*

11

42

40

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *for:*, *pia:*, *poco for:*, and *pianis:*. There are also performance instructions like *1.*, *2.*, and *3.* indicating first, second, and third endings. The piece concludes with a double bar line and the word *Fine.* written in a decorative script. At the bottom left, there is a handwritten number *42* and a signature *W. A. 355*. At the bottom center, the number *13* is written. At the bottom right, the number *42* is written.

Concerto.

Violetta.

Allegro. $\frac{2}{4}$

pia: *for:*

pia:

pia:

for:

for:

pia:

for:

pia:

for:

pia:

poco for:

SLUB
Dresden

TK

Mus. 2474 - 0 - 46

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings *for:* and *pia:* are used throughout. There are also first and second endings indicated by '1.' and '2.'. The piece concludes with a double bar line and a fermata.

Volti.

15

14

*Andante
con sordini.*

Handwritten musical score for *Andante con sordini*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by a steady, flowing eighth-note pattern. Dynamic markings are placed above and below the notes, including *pia:*, *fort:*, *pp:*, *fortiss:*, and *poco fort:*. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a fermata.

*Allegro
moderato.*

Handwritten musical score for *Allegro moderato*. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by a steady eighth-note pattern. Dynamic markings are placed above and below the notes, including *pia:* and *fort:*. The notation includes various note values, rests, and slurs.

75

76

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia:*, *for:*, and *poco for:*. The piece concludes with a double bar line and the word *Fine.*

6a 355

77

16

Concerto.

Cembalo.

Allegro.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and articulation marks.

Handwritten musical notation on a single staff, featuring a triplet of eighth notes and a key signature change to one flat.

Handwritten musical notation on a single staff, including a measure with a *pia:* dynamic marking and the number 10 below it.

Handwritten musical notation on a single staff, showing a series of rhythmic patterns and key signature changes (one flat, then one sharp).

Handwritten musical notation on a single staff, including a *pia:* marking and a measure with a '3.' above it.

Handwritten musical notation on a single staff, featuring a *pia:* marking and a measure with a '1.' above it.

Handwritten musical notation on a single staff, including a *for:* marking and a measure with a '1.' above it.

Handwritten musical notation on a single staff, featuring a *pia:* marking and a measure with a '1.' above it.

Handwritten musical notation on a single staff, including a *for:* marking.

Handwritten musical notation on a single staff, featuring a *pia:* marking.

Handwritten musical notation on a single staff, including *for:*, *pia:*, *for:*, and *pia:* markings.

Handwritten musical notation on a single staff, including a *poco for:* marking.

Handwritten musical notation on a single staff, including *for:*, *pia:*, and *for:* markings.

Handwritten musical notation on a single staff, including a '2' below a measure and a *pia:* marking.

X7

SLUB
Dresden 48

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Handwritten musical score on page 18, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: First ending bracket labeled "1." and second ending bracket labeled "6.".
- Staff 2: Triplet markings (3) and dynamic marking *pia:*.
- Staff 3: Dynamic marking *for:*.
- Staff 4: Second ending bracket labeled "2." and dynamic marking *pia:*.
- Staff 5: Dynamic marking *for:*.
- Staff 6: Dynamic markings *pia:* and *for:*.
- Staff 7: Dynamic markings *pia:* and *for:*.
- Staff 8: Dynamic markings *pia:* and *for:*.
- Staff 9: Dynamic markings *pia:* and *for:*.
- Staff 10: Ends with a double bar line and a wavy line.

Colti.

*Andante
sempre piano.*

Handwritten musical score for the *Andante* section. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo and dynamics are marked as *Andante* and *sempre piano*. The notation includes various note values, rests, and dynamic markings such as *pia: for:*, *pp:*, and *poco for:*. There are first ending brackets with a '1.' marking. The section concludes with a double bar line and a fermata.

*Allegro
moderato.*

Handwritten musical score for the *Allegro* section. The score consists of four staves. The tempo and dynamics are marked as *Allegro* and *moderato*. The notation includes various note values, rests, and dynamic markings such as *pia:* and *for:*. The section concludes with a double bar line.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, likely for a string quartet or similar ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for:*, *pia:*, *poco for:*, and *pp:*. There are also performance instructions like *4.*, *3.*, and *2.* written above the staves. The music concludes with the word *Fine* written in a large, elegant cursive hand at the bottom right of the page.

for 355 (1-11)

Andante
con sordini.

Handwritten musical score for the first page, featuring ten staves of music. The tempo is marked "Andante con sordini." The score includes various dynamics such as *pp.*, *pia.*, *for.*, *fortiss.*, and *poco for.* There are also articulation marks like accents and slurs. The notation is in a historical style with a treble clef and a key signature of one flat.

Allegro
moderato

Handwritten musical score for the second page, featuring three staves of music. The tempo is marked "Allegro moderato". The score includes dynamics such as *pia.* and *for.* There are also articulation marks like accents and slurs. The notation is in a historical style with a treble clef and a key signature of one flat.

Violotta

Finestra

Handwritten musical score for the first page, featuring ten staves of music. The tempo is marked "Allegro moderato". The score includes various dynamics such as *pia.*, *for.*, *fortiss.*, and *poco for.* There are also articulation marks like accents and slurs. The notation is in a historical style with a treble clef and a key signature of one flat.

Fine!