

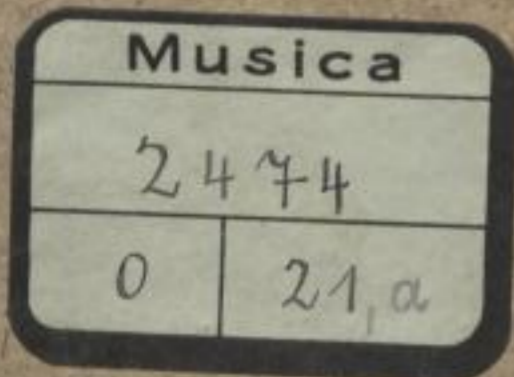
Schranck No: II.
II. Fach II. Lage.

No. II.) Concerto.

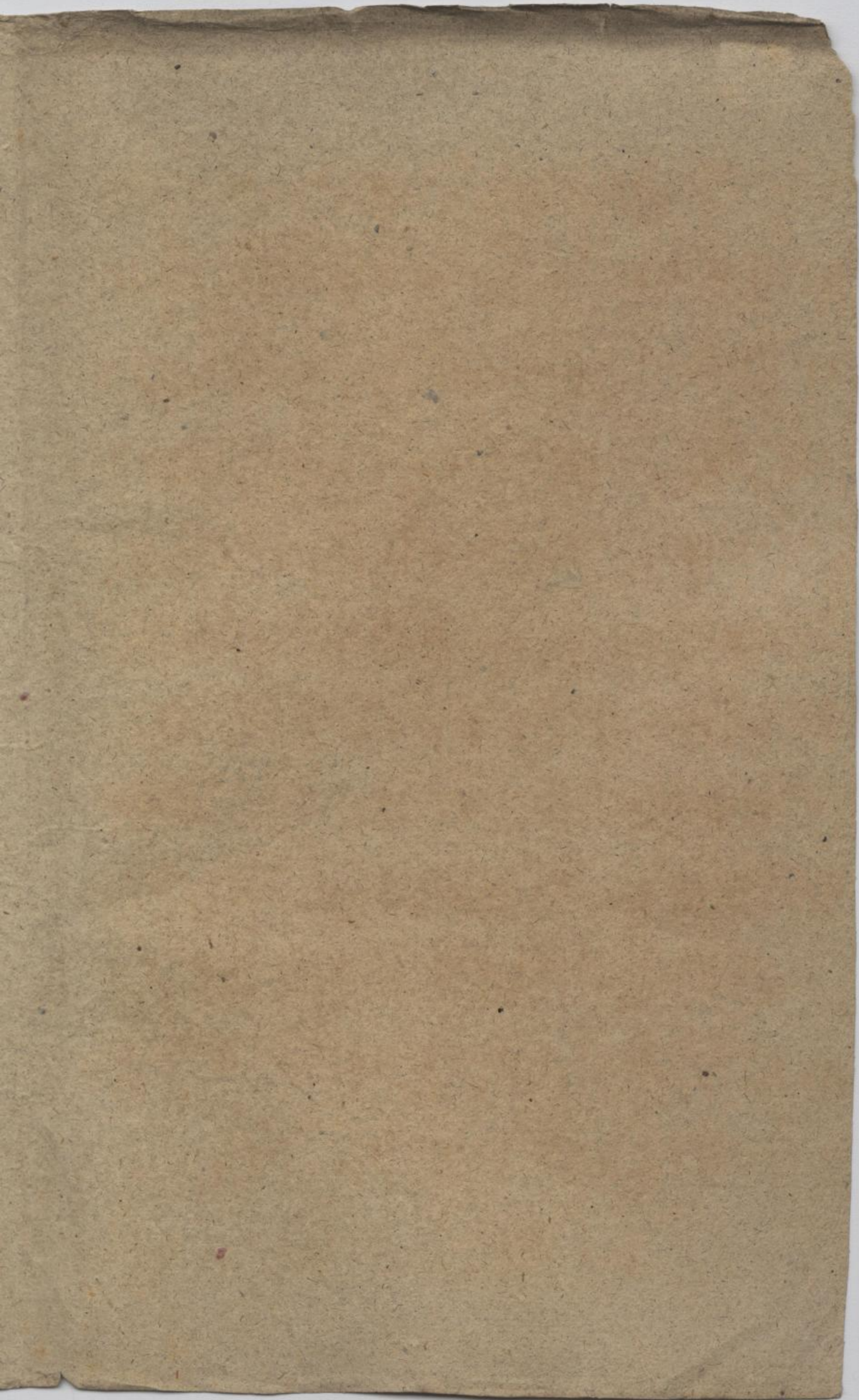
co Violino conc: V. m. Viola e Basso.
Partitura e Parti. 14. St.
del Sig. Graun.



457, 31



(46 Be.)



~~Ca. 346~~

11

Violino Concertato.

Alliegro
nontanto

The musical score consists of 15 staves of handwritten notation. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamic markings: *piano*, *forte*, *pianissimo*, and *molto*. Trills are indicated by 'tr.' above notes. A 'Solo' marking appears on the 8th staff, and 'Tutti' appears on the 14th staff. The notation includes eighth and sixteenth notes, rests, and trills.

molto

piano

forte

piano

forte

piano

forte

piano

pianissimo

forte

Solo

Tutti

piano

forte

Sächs.
Landes-
Bibl.

Mus. 2474-0-210

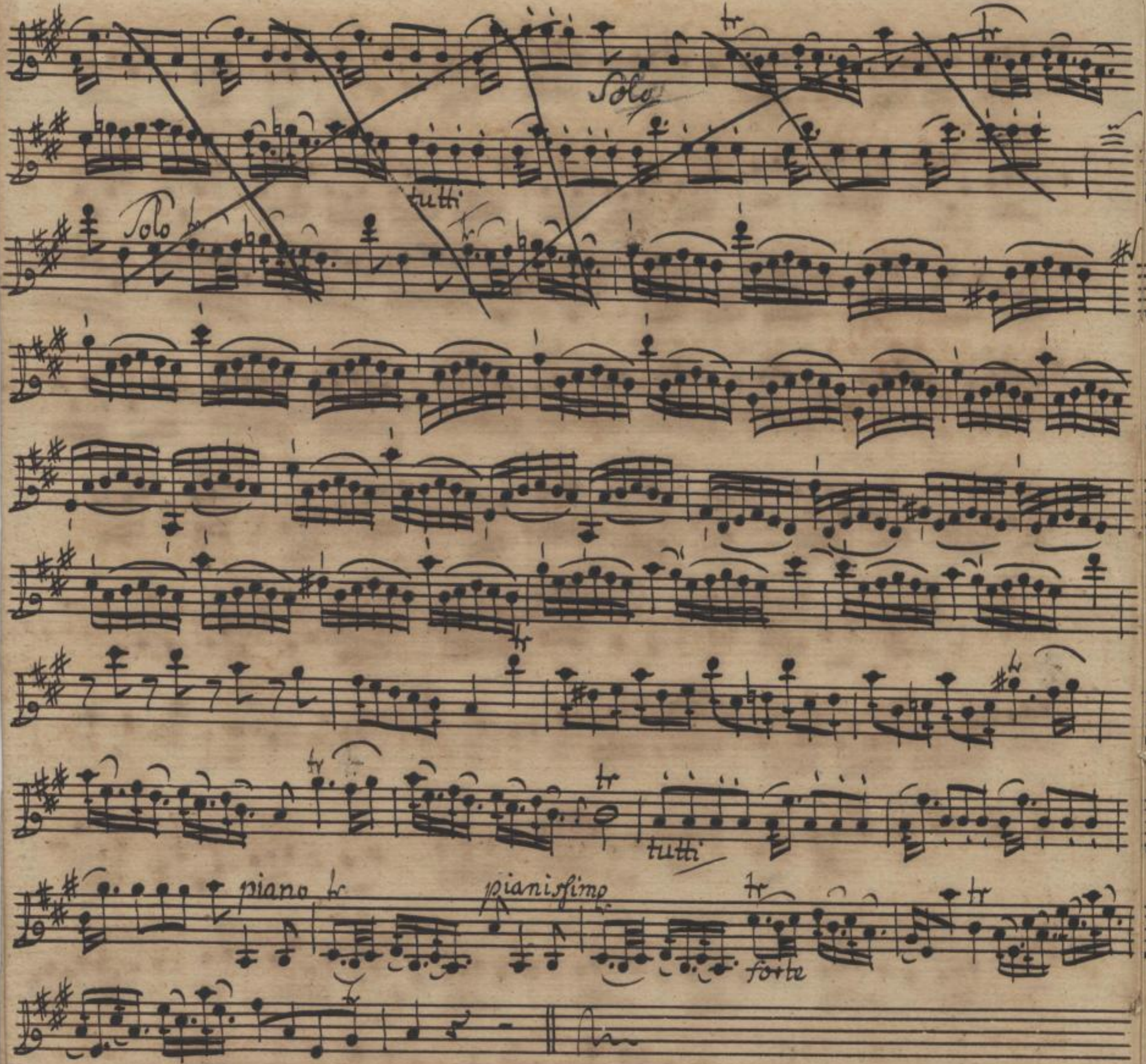
2

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive hand. The key signature is two sharps (F# and C#). The music features various dynamic markings: *Solo*, *tutti*, *pia.*, and *p.*. There are also trill ornaments marked with 'tr'. The notation includes eighth and sixteenth notes, often beamed together, and rests. The bottom section of the page is heavily crossed out with multiple diagonal lines, obscuring the original notation. The overall appearance is that of an early manuscript or a composer's draft.

Tutti subito

46

Solo



Solo

tutti

piano *pianissimo* *forte*

Cantabile

poco andante



forte *piano* *forte* *pianissimo*

forte *piano* *forte* *Solo*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *tutti*, and *solo*. Trills are indicated with *tr* above notes. The music concludes with a double bar line and a fermata on the final note of the tenth staff.

Colti subito

Allegro assai $\sharp\sharp$ $\frac{2}{4}$

piano *forte* *piano* *for:* *pianissimo* *forte* *Solo* *piano* *tutti* *Solo* *tutti* *Solo* *tutti* *Solo* *piano* *forte* *piano* *forte* *del.* *forte* *tutti* *piano* *Solo*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- tr.* (trills)
- piano*
- pp:* (pianissimo)
- for: tutti* (forte tutti)
- solo*
- tutti*
- tr. forte* (trills forte)
- ppiano* (piano)
- tutti* (tutti)
- solo piano*
- forte*

The score concludes with the instruction *Colti Subito* written across the bottom staves.

46 7

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and trills. Dynamic markings such as *piano*, *forte*, *tutti*, and *solo* are written throughout. The piece concludes with a double bar line, a hatched ending, and the word *Fine*.

Concerto.

Violino Primo.

Allegro non tanto

The musical score is written on 15 staves. The key signature is G major (two sharps) and the time signature is 3/4. The tempo is marked *Allegro non tanto*. The score includes various dynamics: *piano*, *forte*, *pianissimo*, and *tutti forte*. There are also trills and ornaments marked with 'tr'. The bottom of the page is heavily scribbled out with black ink.

Sächs.
Landes-
Bibl.

49 75

Handwritten musical notation on a staff, featuring a dense, overlapping pattern of notes and rests, possibly representing a complex texture or a specific performance technique. The notation is in G major (two sharps) and includes dynamic markings such as *pianissimo* and *tutti forte*.

Handwritten musical notation on a staff, featuring a dense, overlapping pattern of notes and rests, possibly representing a complex texture or a specific performance technique. The notation is in G major (two sharps) and includes dynamic markings such as *pianissimo* and *tutti forte*.

Handwritten musical notation on a staff, featuring a dense, overlapping pattern of notes and rests, possibly representing a complex texture or a specific performance technique. The notation is in G major (two sharps) and includes dynamic markings such as *pianissimo* and *tutti forte*.

Handwritten musical notation on a staff, featuring a dense, overlapping pattern of notes and rests, possibly representing a complex texture or a specific performance technique. The notation is in G major (two sharps) and includes dynamic markings such as *pianissimo* and *tutti forte*.

Handwritten musical notation on a staff, featuring a dense, overlapping pattern of notes and rests, possibly representing a complex texture or a specific performance technique. The notation is in G major (two sharps) and includes dynamic markings such as *pianissimo* and *tutti forte*.

Handwritten musical notation on a staff, featuring a dense, overlapping pattern of notes and rests, possibly representing a complex texture or a specific performance technique. The notation is in G major (two sharps) and includes dynamic markings such as *pianissimo* and *tutti forte*.

Cantabile

pocho Andante

Volti

Alllegro assai $\text{F}\sharp\text{C}\sharp$ $\frac{7}{4}$

piano *forte* *piano* *forte* *pianissimo* *piano* *piano pia: poco forte* *fort. tutti* *piano* *piano* *pianissimo* *tutti* *forte* *piano* *forte*

77

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *forte*, *piano*, and *poco forte*. Trills are indicated with *tr* and some notes have fingerings like *1.*, *2.*, *3.*, *4.*, *5.*. The key signature is two sharps (F# and C#). The paper shows signs of age with some staining and foxing.

Concerto

Violino Primo.

Allegro

non tanto

The musical score consists of 15 staves of handwritten notation. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Dynamic markings are placed throughout, including *piano*, *forte*, *pianissimo*, *tutti forte*, and *ppp*. There are also first and second endings marked with '1.' and '2.'. The final staff is heavily scribbled out with dark ink, with the words *tutti forte* written below it.

Ms. 2474-O-21a



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *pianissimo*, *tutti forte*, *piano*, *forte*, and *pianiss.*. The tempo is marked *Cantabile poco Andante*. The music is heavily annotated with trills (tr) and slurs. The score concludes with the word *Tutti* written in a large, decorative font.

Cap 3/6

49 20

Allegro assai

piano *forte* *piano* *for.* *pianiss.* *forte* *11.* *2* *10.* *piano pi. poco forte* *for: tutti* *piano* *4* *piano* *1.* *3.* *pianissimo* *tutti* *piano* *forte* *2* *forte*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *forte*, *piano*, *piu: piano*, and *pp:*. Performance instructions like *tr* (trills) and *3.* (triplets) are present. The music is written in a key with two sharps (F# and C#) and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a large scribble.

Fine

Hitt 22

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is marked with various dynamics: *piano*, *forte*, *pianissimo*, and *for.*. Trills are indicated by 'tr' above notes. There are several instances of heavy, dense scribbles over the staves, likely representing complex or obscured passages. The page number '28' is written at the bottom center.

Cantabile
poco Andante

Continuation of the handwritten musical score, starting with the section header *Cantabile poco Andante*. The notation continues with treble clefs, a key signature of two sharps, and a 7/8 time signature. Dynamics include *piano*, *forte*, *pianissimo*, *for.*, and *ppp.*. Trills are marked with 'tr'. The music features various rhythmic patterns, including triplets and repeated notes. The page number '28' is written at the bottom center.

28

Volbi

Handwritten musical score on aged paper, featuring 15 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *piano*, *forte*, and *tutti*. There are also some handwritten numbers (1-5) and a large scribble at the bottom right.

Handwritten musical score, first system. The music is in a key with two sharps (F# and C#) and a 7/8 time signature. It features a melodic line with trills and a bass line with a complex rhythmic pattern. Dynamics include *piano* and *forte*. There are several trills marked with 'tr'. The right side of the page is heavily scribbled out with black ink.

Handwritten musical score, second system. The section is titled *Cantabile poco andante*. The music continues with a similar melodic and bass line. Dynamics range from *pianissimo* to *fortissimo*. There are numerous trills and accents. The notation includes various rhythmic values and articulation marks. The word *Tutti* is written in the lower part of the system.

Handwritten signature and the number 32.

Tutti.

Allegro assai

piano *forte* *piano* *fortissimo* *forte* *piano* *pianissimo* *poco forte* *forte* *piano* *pianissimo* *forte*

1. 1. 1. 3. 2. 10. 4. 1. 3.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a single system. The key signature is two sharps (F# and C#), and the time signature is 7/8. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *piano* to *forte*, with some instances of *poco for:* and *tutti*. Trills are indicated by 'tr' above notes. The score concludes with a double bar line and the word 'Fine.' written in a decorative, cursive style. The paper shows signs of age, including some staining and foxing.

Concerto.

Violino Secondo.

Allegro non tanto

piano
forte
piano
forte
piano
forte
piano
pianissimo
forte
piano
forte
piano
forte
piano
pianissimo
forte
forte

1. 2. 3. 4. 5.

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Sächs.
Landesbibl.

23 35

piano *forte*

piano

forte *piano*

forte *piano*

piano *pianissimo* *forte*

Cantabile
poco Andante

piano *forte*

tr *piano* *forte* *piano* *forte* *piano* *forte* *pianiss.*

tr *forte* *piano* *forte* *piano*

forte *piano* *forte* *piano* *pianiss.*

piano *forte* *piano*

tr *piano* *forte* *pianissimo*

tr *forte* *piano* *forte* *piano* *forte*

Volti.

24 36

Allegro assai

piano *forte* *piano* *forte* *pianissimo* *forte* *piano* *pianissimo* *forte* *piano* *pianissimo* *forte*

1. 2. 3. 4. 10. 1. 3.

37 50

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes treble clef, a key signature of two sharps (F# and C#), and various dynamics such as *piano*, *forte*, and *tutti*. The score includes trills, slurs, and repeat signs with first and second endings. The piece concludes with a double bar line and the word *Fine*.

Concerto.

Violetta.

Allegro non tanto

piano *forte* *piano* *forte* *piano* *forte* *piano* *pianissimo* *forte* *tutti* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

6346

29



39

Mus. 2474 - 0 - 27a

Handwritten musical notation on two staves. The first staff is heavily scribbled out with black ink. The second staff contains musical notes with dynamic markings: *forte*, *piano*, *pianissimo*, and *forte*.

Cantabile

pocho Andante

Handwritten musical notation on ten staves. The music is in a 2/2 time signature with a key signature of one sharp (F#). It features various dynamic markings including *forte*, *piano*, *pianissimo*, and *fortissimo*. There are also performance instructions such as *tr* (trills) and *5.* (fingerings). The notation includes slurs, ties, and repeat signs.

Tutti Subito

30 40

Allegro assai 2/4

piano *forte* *piano* *forte* *pianissimo* *forte* *piano* *forte* *piano* *forte* *forte* *piano* *forte* *forte*

11. 1. 2. 3.

4. 9.

44

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/2 time signature. The score is annotated with various performance instructions and markings:

- Staff 1: *3.*
- Staff 2: *3.*, *forte*
- Staff 3: *Tutti*, *15.*, *piano*, *forte*, *tr*
- Staff 4: *3.*, *tr*, *15.*
- Staff 5: *8.*, *tutti*, *piano*, *15.*, *forte*
- Staff 6: *tutti*, *6.*
- Staff 7: *piano*, *forte*, *tr*
- Staff 8: *tr*

The music concludes with a double bar line and a large, diagonal scribble. Below the main score, there are several empty staves and some faint, illegible markings.

Concerto

Violetta

Allegro non tanto

The musical score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/2. The score includes various dynamic markings such as piano, forte, pianissimo, and tutti. There are also trills (tr) and accents (^) throughout. The piece concludes with a large section of the score that has been heavily scribbled out with black ink.

Dynamic markings: piano, forte, pianissimo, tutti, pia., for., forte!

Trills: tr

Accents: ^

Rehearsal marks: 2, 3, 5, 6

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Mus. 2474-0-21a



43

piano *forte*

forte *piano* *pianissimo* *forte*

Cantabile

piu' andante

piano *forte*

pia. *for.* *piano* *forte* *piano*

forte *pianissimo* *forte* *piano* *forte* *for.*

forte *piano* *piano*

piano

forte *pia.* *forte*

pia. *for.*

pianiss. *forte* *piano* *forte*

piano *forte*

Tolti Subito.

28 44

Alllegro 2/4 $\text{2}^{\#}$ 4
as far

piano *forte*

piano

for.

for.

pianissimo *forte*

piano *for.*

for.

piano

piano

for.

piano

for. *for.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/2 time signature. The score is annotated with various performance instructions and markings:

- Staff 1: Measure 6, dynamic *forte*, measure 3.
- Staff 2: Measure 3, dynamic *forte*, instruction *Tutti*.
- Staff 3: Measure 13, dynamic *piano*, measure 1, dynamic *forte*.
- Staff 4: Measure 3, instruction *Tutti*, measure 15, dynamic *tr*.
- Staff 5: Measure 8, instruction *Tutti*, measure 15, dynamic *forte*, instruction *pa:*.
- Staff 6: Measure 6, instruction *Tutti*, dynamic *p:*, measure 15, dynamic *tr*.
- Staff 7: Measure 6, dynamic *for:*, measure 15, dynamic *tr*.

The score concludes with a double bar line and a large scribble on the final staff. The page number 46 is written at the bottom center.

forte

piano

fortissimo

forte

pianissimo

Cantabile
poco Andante

piano forte

forte piano forte piano forte

fortissimo

forte pia. forte pia.

pia. for.

3. forte

piano

pia.

for. piano for. pia.

forte

forte

pia.

forte piano forte piano forte

Colti

All. Negro $\text{D:}\#\#\text{C}$
as far

pia. *forte* *pia.* *forte* *3.* *forte* *piano 20.* *piano* *lute* *piano* *solo* *4.* *forte* *piano* *for.* *solo* *forte* *pia.*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, all in a treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The markings include *forte*, *Solo*, *tutti*, *piano*, and *forte*. There are also numerical markings such as 1., 2., 3., 4., and 5. indicating first, second, third, fourth, and fifth endings or measures. A large, dark ink blot is present on the right side of the page, partially obscuring the notation on the 4th and 5th staves. The bottom of the page is mostly blank, with some faint markings and a large scribble of diagonal lines on the 14th staff.

Concerto.

Baso. R.

Allegro $3: \sharp \sharp$
un poco

pia. *for.*

pia. *for.* *pia.*

for.

pia. *for.* *piano*

pianiss. *for.* 10. 13.

pia. *for.* 1. *forte*

10.

5. 1.

9

2

1. 7

Sächs. Landesbibl.

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37 54

Musical notation on two staves. The first staff has dynamic markings *pia.* and *proniz.* The second staff has a *for.* marking.

Cantabile
poco Andante

Musical notation on ten staves. The first staff has a *pia.* marking. The second staff has *for.*, *pia.*, *for.*, *pia.*, and *for.* markings. The third staff has *for.*, *pia.*, *for.*, *pia.*, and *for.* markings. The fourth staff has *for.*, *pia.*, *for.*, *pia.*, and *for.* markings. The fifth staff has *for.*, *pia.*, *for.*, *pia.*, and *for.* markings. The sixth staff has *for.*, *pia.*, *for.*, *pia.*, and *for.* markings. The seventh staff has *for.*, *pia.*, *for.*, *pia.*, and *for.* markings. The eighth staff has *for.*, *pia.*, *for.*, *pia.*, and *for.* markings. The ninth staff has *for.*, *pia.*, *for.*, *pia.*, and *for.* markings. The tenth staff has *for.* marking.

Volte Subito

38 52

Allegro *asfai* $\text{G:}\#\#\text{4}$

pia. *forte*

pia. *forte*

pia. *forte*

pia. *forte*

pia. *forte*

pia. *forte*

pia. *forte*

pia. *forte*

pia. *forte*

pia. *forte*

pia. *forte*

pia. *forte*

pia. *forte*

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is marked with measure numbers 3, 5, 15, 18, and 27. The word "piano" is written in the sixth staff, and "for" is written above the seventh staff. The music concludes with a double bar line and a flourish.

Concerto

Basfo R.

Allegro 2:##
un poco

pia. *for.* *pia.* *for.* *pia.* *for.* *piano* *pianiss.* *for.* *pia.* *forte* *for.* *10.* *5.* *1.* *9.* *2.* *17.*

Sächs.
Landes-
Bibl.

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Handwritten musical score on aged paper. The score consists of multiple staves of music. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The third staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music is marked with various dynamics and performance instructions:

- Cantabile* (written above the third staff)
- meno Andante* (written below the third staff)
- pia-* (written below the first staff)
- pianiss.* (written below the first staff)
- for.* (written below the third staff)
- pia.* (written below the third staff)
- for.* (written below the third staff)
- pia.* (written below the third staff)
- for.* (written below the third staff)
- 5.* (written below the fourth staff)
- for.* (written below the fourth staff)
- pia* (written below the fourth staff)
- for.* (written below the fourth staff)
- 2.* (written below the fourth staff)
- pia* (written below the fourth staff)
- for.* (written below the fourth staff)
- 7.* (written below the fifth staff)
- 4.* (written below the fifth staff)
- pia.* (written below the fifth staff)
- for* (written below the fifth staff)
- pia.* (written below the fifth staff)
- for* (written below the fifth staff)
- 6.* (written below the sixth staff)
- pia* (written below the sixth staff)
- for* (written below the sixth staff)
- pia* (written below the sixth staff)
- for.* (written below the seventh staff)

Tutti Subito

36 56

Allegro 9:##2
asfai #4

pia. *for.*

pia. *forte*

3.

4.8.

32

piano

piano

2.

3. *forte* 14.

3.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various rhythmic values. The score is annotated with several numbers: 18. (above the first staff), 3. (above the third staff), 27. (above the fourth staff), 15' (above the fifth staff), and 5. (above the sixth staff). The word *for.* is written above the seventh staff, and *pia.* is written above the eighth staff. The eighth staff concludes with a large, dense scribble. The bottom of the page contains several empty staves and the number 58.

tutti

tutti

Solo
piano

forte
tutti
piano

pianissimo
forte
76

Cantabile
poco Andante

tutti
piano
forte
4 76 5

pia: forte
pia: forte
forte
pia: forte
piano
forte

Solo
forte
Solo
tutti
Solo

tutti
pia: forte
forte
piano
Solo

forte
piano
forte
Solo
Solo

tutti
Solo
tutti
forte

forte
Solo

tutti
pia: forte
piano
forte

Tutti

Ca 346

34 60

43

Allegro *asfai* *4 tutti* *piano*

for:

pia. *forte*

3. *forte*

solo *piano* *20.*

tutti *forle* *pia.*

forle

p: *solo* *piano* *1.*

1. *4.* *1.* *tutti* *forle*

piano *forte*

solo *tutti for:* *solo* *pia.* *tutti* *for:*

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, all in a treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The markings include *Solo*, *tutti*, *forte*, *piano*, and *fortissimo*. There are also numerical markings such as 1., 2., 3., 4., and 18. indicating first endings, repeat counts, or measure numbers. The handwriting is in dark ink, and the paper shows signs of age and wear.

32 62

45

Concerto.

Bassono.

Allegro un poco *♩* *♯* *♯* *♩*

forte *piano* *forte* *piano*

forte *piano* *forte* *forte*

forte *piano* *pianissimo* *forte* *forte*

solo *piano* *tutti* *solo*

forte *piano* *forte*

piano *forte* *cresc.*

forte *solo* *tutti* *piano*

forte *pp.* *p.* *solo*

tutti *forte*

Städt. Landesbibl.

6. 346

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23 63

Allegro
as far

piano *forte*

pia. *forte*

forte

pia.

forte

piano *piano*

1. *4.* *1.* *forte*

piano *forte*

piano *for.* *pia.* *for.*

65

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and articulation marks:

- Staff 1: *pia.* (piano), 1.
- Staff 2: *tutti*, 3.
- Staff 3: 18.
- Staff 4: 4., 5. *piano*, *forte* 4.
- Staff 5: *pia.* (piano), 1., 1., 3.
- Staff 6: 2., *loco* (loco), *for.* (forte).
- Staff 7: *piano*.
- Staff 8: *tutti*, *pia.* (piano).
- Staff 9: *forte*.

The score concludes with a large scribble on the final staff.

Concerto.

Basfeno R.

Allegro un poco

piano *forte*

pia *for.* *forte* *pia*

for. *forte* *piano* *pia* 10.

pianissimo *forte* 3.

fortissimo *forte* *piano* *forte* *pia*

1. 10.

5. 1.

9

1. 7



Mus. 2474 - 0 - 21a

67

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes. Dynamic markings include *pia.*, *pianissimo*, and *for.*

Cantabile

pocho Andante

Handwritten musical notation on ten staves. The first staff has a treble clef, a key signature of one flat (F), and a common time signature (C). The tempo is marked *pocho Andante*. The music features various rhythmic patterns and dynamic markings such as *forte*, *pia.*, *for.*, and *piano*. Fingerings are indicated by numbers 1 through 7. The notation includes slurs and accents.

Tolti Subito

Car. 346

44 68

37

Allegro assai

ma *for*

pia *for*

3. *for*

48.

32. *piano*

2. piano *3. forte*

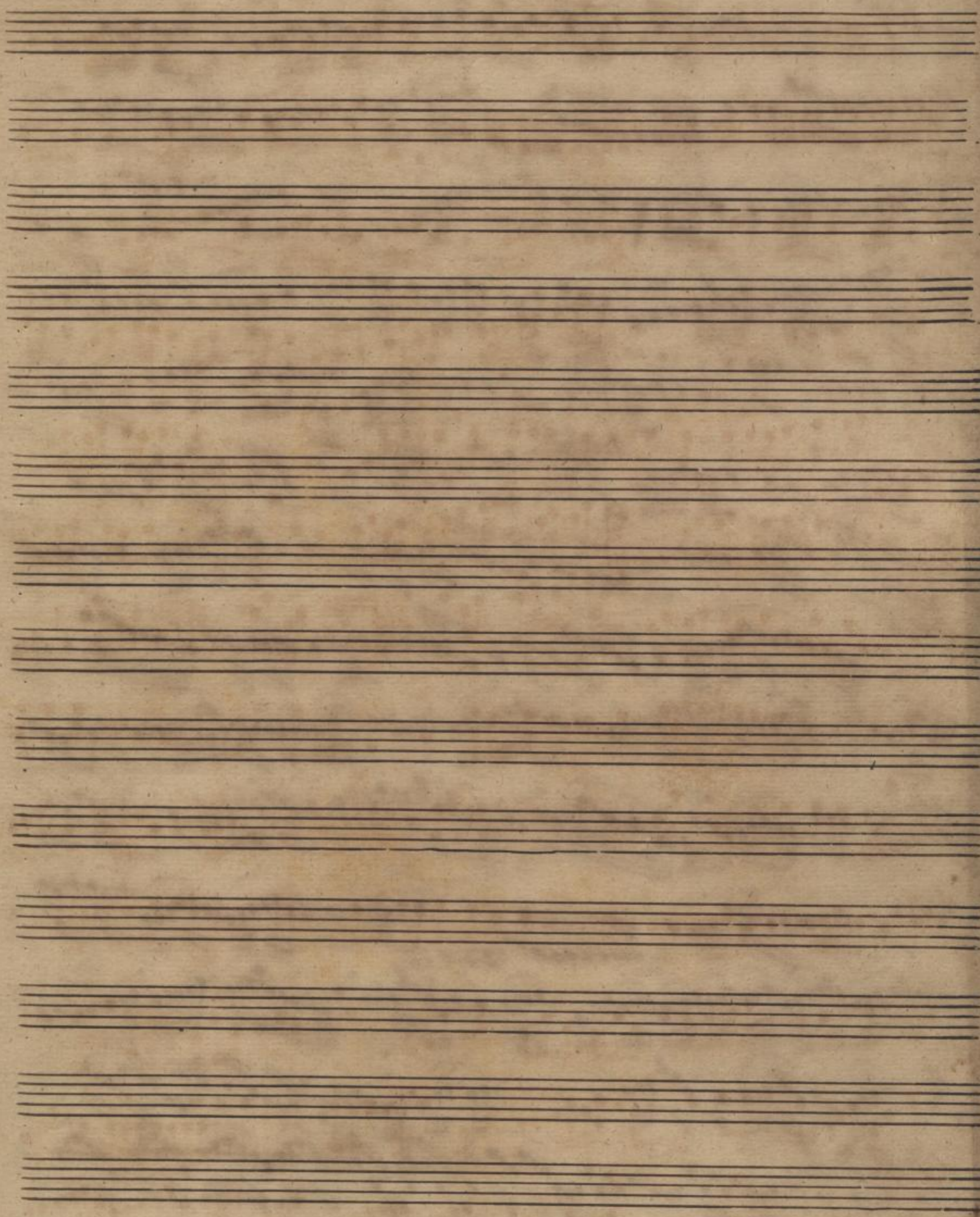
14. *3.*

62

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1: Measure 18.
- Staff 2: Measure 3.
- Staff 3: Measure 27.
- Staff 4: Measure 15.
- Staff 5: Measure 5.
- Dynamic markings: *forte* (Staff 3), *piano* (Staff 5).
- Handwritten annotations: *for* (Staff 6), *+* (Staff 6).
- Handwritten scribbles at the end of the first system.

42 70



Op. 346

A2

Violino Concertato.

All. non tanto

The image shows a page of handwritten musical notation for a violin concerto. The title at the top is "Violino Concertato." The tempo marking is "All. non tanto". The music is written on multiple staves, with various annotations including "pia.", "piano", and "tutti". The notation includes notes, rests, and dynamic markings. The paper is aged and shows some wear.

Sächs.
Landes-
Bibl.

Mus. 2474-0-21a

9

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings such as *pia.*, *molto*, *trist.*, and *pp.*. The music appears to be a single melodic line, possibly for a violin or flute. The paper shows signs of age, including some staining and discoloration. At the bottom of the page, there are several empty staves.

43 40

Cantabile poco andante

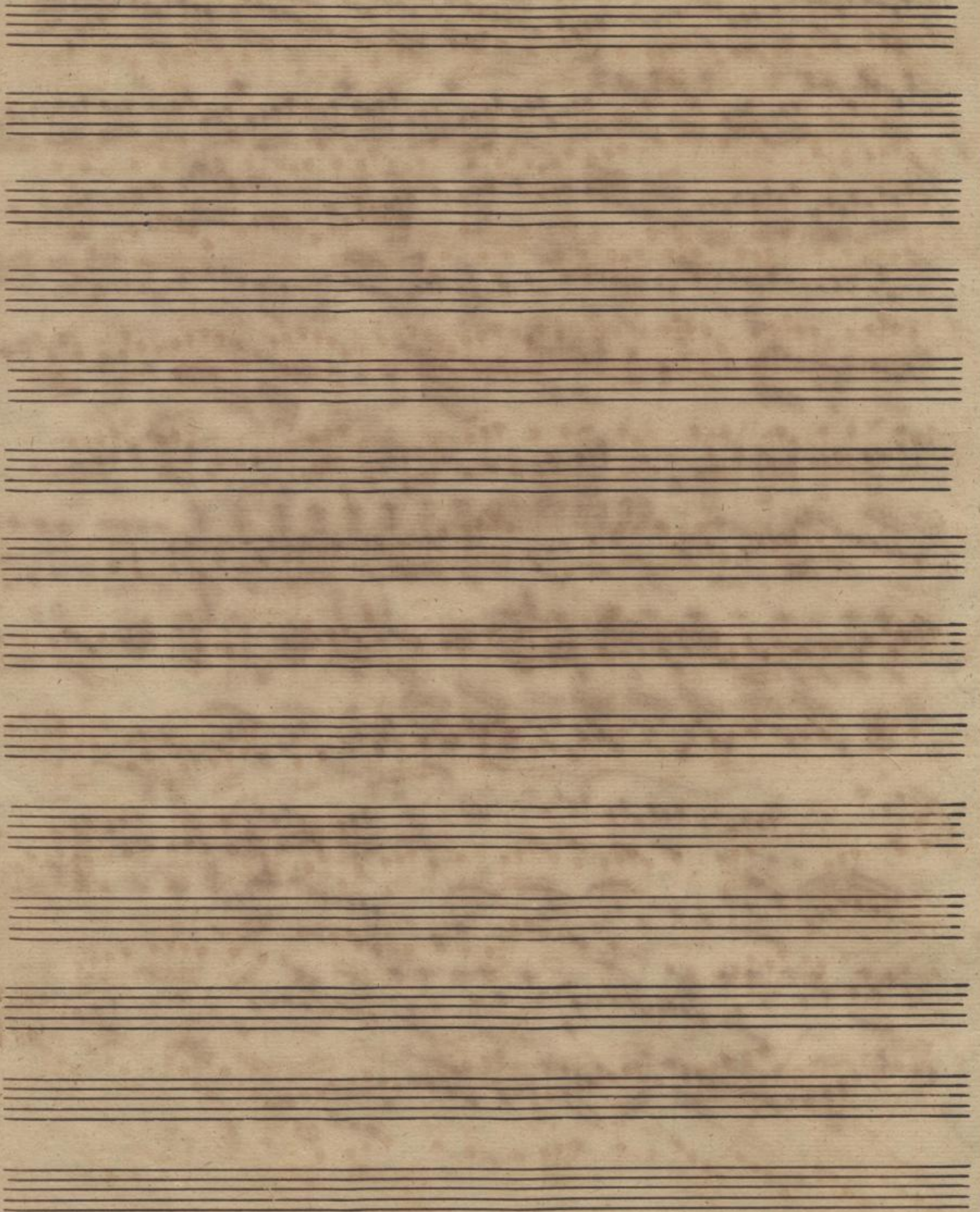
Handwritten musical score for a piece titled "Cantabile poco andante". The score consists of 14 staves of music, featuring various dynamics such as "pia.", "for.", "tutti", and "do". The notation includes treble and bass clefs, time signatures, and complex rhythmic patterns.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The markings include *tutti*, *for.* (forte), *solo*, *col.* (colla parte), and *pia.* (piano). The music appears to be a single melodic line with some accompaniment. The paper shows signs of age, including some staining and discoloration.

44 72

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. Performance instructions such as *tutti*, *solo*, *piano*, and *for.* are written throughout the score. The music appears to be for a string ensemble or orchestra. At the bottom of the page, there are several empty staves and a handwritten number '15' with a small '14' next to it.

15 14



Concerto.

Violino Primo.

Allegro

non tanto.

The musical score is written on 15 staves. The first staff begins with the tempo marking *Allegro non tanto.* and the key signature of one sharp (F#). The music is characterized by frequent trills (marked 'tr.') and dynamic markings such as *piano.*, *forte.*, *pianissimo.*, and *tutti forte.* The notation includes various note values, rests, and articulation marks. The bottom of the page is obscured by a dense, dark scribble.

Sächs.
Landes-
Bibl.

Mus. 2474-0-219

23

pianissimo
tutti forte.
piano
tutti forte
piano
forte.
pianissimo.

Cantabile
poco Andante.
forte.
piano.
forte.
piano.
forte.
pianissimo.
forte.
piano.
forte.
tutti forte.
piano.
forte.
piano.
forte.
piano.
forte.
pianissimo.
tutti forte.
piano.
forte.
piano.
forte.
tutti

60 346

AP 24

Allegro assai. $\frac{2}{4}$

piano. *forte.* *piano.* *forte.* *pianissimo.* *forte.* *piano.* *2.* *10.* *piano pi.* *poco forte.* *forte tutti.* *piano.* *4.* *1.* *3.* *pianissimo.* *tutti.* *piano.* *forte.* *2.* *forte.* *3.* *forte.* *piano.*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pia.*, *forte.*, *piano.*, and *poco forte.*. The score is marked with numbers 1, 2, 3, 4, 5, and 15, likely indicating measures or sections. The word *Fine.* is written at the end of the first staff. The manuscript shows signs of age, including some staining and foxing.

Handwritten signature or initials, possibly "A. 26".

Violino Secondo

Concerto

This image shows two pages of a handwritten musical score for the second violin part of a concerto. The manuscript is written on aged, yellowed paper. The left page contains 12 staves of music, and the right page contains 12 staves. The notation includes various note values, rests, and dynamic markings such as *forte*, *piano*, *stretto*, and *ritardando*. There are also some numerical markings like '4.' and '5.' on the staves. The handwriting is in dark ink, and the overall appearance is that of an early manuscript.

