

VIOLA PRINCIPALE

The first three staves of the score. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with various ornaments and slurs. The second staff starts with the word *dolce* and continues the melodic line. The third staff ends with the word *rituendo* and a double bar line.

POLONOISE

The section titled "POLONOISE" begins on the fourth staff with a 3/4 time signature and the tempo marking *Moderato Solo*. The notation features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings such as *te* and *te* throughout the section. The key signature remains two sharps.

The final section of the page, starting on the eleventh staff with the marking *Tutti*. It features a more rhythmic, chordal texture with many sixteenth notes. The twelfth staff includes a dynamic marking of *ff*. The section concludes on the thirteenth staff with the initials *V.S.*

2029