

2420.

# CONCERT

pour

# Alto Viola

avec accompagnement de

deux Violons, Alto, Violoncelle & Contrebasse,  
Flûte obligé, deux Hautbois, deux Bassons, deux Cors,  
deux Trompettes & Timbales

composé et respectueusement dédié

à

son altesse Serenissime

MONSIEUR HERZOG

Prince regnant de Sayn - Wittgenstein Berlebourg.

PAR

# J. KUFFNER.

N<sup>o</sup> 2029.

Oeuv. 139.

Pr. 1/4 kr 50.  
10.

Propriété des héritiers.

[ca. 1825]

chez B. Schott fils Editeurs de Musique de S. A. R. le grand Duc de Hesse.

Mayence

Mus. 4504-0-500



*Handwritten scribbles*

# VIOLA PRINCIPALE

Allegro  
 tutti  
 CONCERTO *p dolce.*

2.029

VIOLA PRINCIPALE

*f*

*pp*

*cres*

*dolce poco rall.*

*cantabile con espressione*

*f a Tempo*

*p*

*f*

*f*

*te*

1 11 21

# VIOLA PRINCIPALE

*Violini*

*Minore*

# VIOLA PRINCIPALE

*f*  
*pp*  
*f*  
*cres*  
*poco rall*  
*cantabile*  
*f*  
*a Tempo*  
*p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ff*  
*Tutti*

VIOLA PRINCIPALE

ADAGIO

*ff*

*Solo dolce*

*Maggiore a Tempo*

*rall.*

2029

21

VIOLA PRINCIPALE

The first three staves of the score. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with various ornaments and fingerings (2, 1, 2, 4). The second staff is marked *dolce* and features a similar melodic line with a 4/4 time signature. The third staff is marked *rituendo* and shows a melodic line with a 3/4 time signature.

POLONOISE

The Polonoise section, starting with a double bar line and a 3/4 time signature. It is marked *Moderato Solo*. The notation includes complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Fingerings and accents are indicated throughout. The key signature remains two sharps. The section concludes with a double bar line.

The final section of the page, starting with a double bar line and a 3/4 time signature. It is marked *Tutti*. The notation consists of a series of chords and rhythmic patterns, primarily using eighth and sixteenth notes. It is marked *ff* (fortissimo). The section ends with a double bar line and the initials *V.S.*

2029

# VIOLA PRINCIPALE

*Solo*

*te te te te te te*

*cantabile con espressione*

*f*

2029

#



VIOLA PRINCIPALE

2029

V.S.

VIOLA PRINCIPALE

*Solo di Flauto e Fagotto.*



*Solo*  
*Majore*



*Tutti*



2029

VIOLA PRINCIPALE

*Solo*  
*cantabile con amore*  
*p*  
*ff*  
*Solo*  
*ff*  
*fine*

2029

(Mus. Q 3099)

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pour

# Alto Viola

avec accompagnement de

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Mus. 4504 - 0 - 500



*Handwritten signature or mark.*

291

VIOLINO I<sup>o</sup>

CONCERTO *Allegro.*  
*f dots*

*ff*

*p cantabile.*

*ff*

VIOLINO I.<sup>o</sup>

*dol.* *p* *pp*

*Solo.* *pp*

*a Tempo.* *ral.* *p*

*sf* *sf*

*pp* *sf* *sf*

*pp poco rallent.*

*rinf* *Tempo 1.º* *pp*

# VIOLINO I<sup>o</sup>

*f*

*p dol:*

*pp*

*Solo.*

*mf*

*piu:*

*arco.*

*p*

*pp*



VIOLINO I<sup>o</sup>

The musical score for Violino I on page 5 consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a dynamic marking of *pp*. The second staff continues the melody with a dynamic marking of *sp*. The third staff features a melodic line with a dynamic marking of *sp*. The fourth staff continues the melody with a dynamic marking of *pp*. The fifth staff features a melodic line with a dynamic marking of *pp* and a marking of *poco rall.*. The sixth staff continues the melody with a dynamic marking of *pp*. The seventh staff features a melodic line with a dynamic marking of *pp*. The eighth staff continues the melody with a dynamic marking of *pp*. The ninth staff features a melodic line with a dynamic marking of *pp*. The tenth staff continues the melody with a dynamic marking of *pp*. The eleventh staff features a melodic line with a dynamic marking of *pp*. The twelfth staff continues the melody with a dynamic marking of *pp*. The thirteenth staff features a melodic line with a dynamic marking of *pp*. The fourteenth staff continues the melody with a dynamic marking of *pp*. The fifteenth staff features a melodic line with a dynamic marking of *ff* and a marking of *a Tempo.*

VIOLINO I<sup>o</sup>.

ADAGIO.

*Majore. a. Tempo.*

*Moderato.*  
 POLONAISE.

VIOLINO I<sup>o</sup>

1

dol.

sf

p

2

2

rall.

VIOLENO I<sup>o</sup>

*a Tempo.*  
*p*

*Minore.*  
*pp*

*Majore.*  
*p*

VIOLINO. I<sup>o</sup>:

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of two sharps. The music is primarily composed of eighth and sixteenth notes, with some rests and slurs. Dynamics include *pp* (pianissimo) at the start of the 6th staff, *sf* (sforzando) at the start of the 4th staff, *p* (piano) at the end of the 5th staff, and *sf* at the end of the 11th staff. Performance markings include *dol.* (dolce) above the 3rd staff, *rit.* (ritardando) below the 8th staff, and *Fine.* at the end of the 12th staff. There are also first and second endings marked with '1' and '2' above the notes.

2029.

(Mus. Q 3099)

VIOLINO II<sup>o</sup>

CONCERTO *Allegro.*

*p*

*sf*

*pp*

*f*

*pp*

*Solo.*

*pp*

*pp*

*rall: 1. S.*

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2029.



VIOLINO II<sup>o</sup>

The image shows a page of handwritten musical notation for Violino II. The score consists of 15 staves of music. The first staff begins with the tempo marking 'a Tempo.' and contains a series of eighth and sixteenth notes. The second staff includes dynamic markings 'pp', 'sp', and 'fp'. The third staff has 'pp' and 'sp' markings. The fourth staff features 'poco rallent.' and 'pp' markings. The fifth staff has a 'p' marking. The sixth staff has a 'pp' marking. The seventh staff has a 'pp' marking. The eighth staff has a 'pp' marking. The ninth staff has a 'pp' marking. The tenth staff has a 'pp' marking. The eleventh staff has a 'pp' marking. The twelfth staff has a 'pp' marking. The thirteenth staff has a 'pp' marking. The fourteenth staff has a 'pp' marking. The fifteenth staff has a 'pp' marking. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 3/4.



VIOLINO III<sup>o</sup>

*p*  
*pp* *Solo.*  
*ritardando:*  
*arco:*  
*p* *Solo.* *pp*  
*p* *sp* *pp* *sp* *p*  
*pp* *poco rall. 18.*

2022

# VIOLINO II.

ADAGIO.

# VIOLINO II:

5

1 2 3 4 5 6 7 8 9

*p*  $\bar{r}$   $\bar{o}$   $\bar{s}$   $\bar{s}$   $\bar{s}$   $\bar{o}$   $\bar{a}$   $\bar{s}$   $\bar{s}$   $\bar{s}$   $\bar{s}$   $\bar{s}$   $\bar{s}$   $\bar{s}$   $\bar{s}$   $\bar{s}$   $\bar{s}$   $\bar{s}$

**POLONOISE.**  
*Moderato.*

2029.

V.S.

VIOLINO II<sup>o</sup>

The musical score for Violino II consists of 14 staves. The first staff is marked with numbers 1 through 5 above it. The second staff includes the tempo marking *rall. a Tempo* and the dynamic *p*. The third staff has the dynamic *f*. The fourth staff is marked *Minore.* and *pp*. The eleventh staff is marked *Maggiore.*. The score includes various musical notations such as treble clefs, key signatures, and dynamic markings.

VIOLINO II<sup>o</sup>

Handwritten musical score for Violino II, page 7. The score consists of 15 staves of music in G major, 2/4 time. The notation includes various dynamics such as *p*, *sf*, and *pp*. The piece concludes with a *Fine.* marking. The manuscript shows signs of age, including some staining and wear at the edges.

2029. 11

(Mus. Q 3099)

# VIOLA

1

*Allegro*

CONCERTO

*p* *ff* *pp* *rinf* *ff* *pp* *rall a Tempo* *pp* *sf* *pp* *sf* *pp* *sf* *pp poco rall.* *1*

2029

V.S.

Mus. 4504-0-500



# VIOLA

*rinf* *Tempo 1<sup>o</sup>*  
*f*  
*p* *Solo*  
*pp*  
*rinf*  
*pizzicato*  
*colarco*  
*Solo*  
*pp*  
*sp* *2029* *sp*

The musical score consists of 18 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include *rinf* (ritornello), *Tempo 1<sup>o</sup>* (first tempo), *f* (forte), *p* (piano), *pp* (pianissimo), *Solo*, *pizzicato*, *colarco* (col arco), and *sp* (sforzando). The number 2029 is written at the bottom of the page.



VIOLA

*fp* *fp*  
*poco ral.*  
*a Tempo*  
*ff*  
*ff*  
*ff*  
*ff*  
**ADAGIO** *ff* *ff* *rinf*  
*f* *3* *4* *rinf*  
*Minore*  
*p* *4*  
*rinf* *rall.* *3* *a Tempo* *4*  
*rinf* *pp* *4*

# VIOLA

*Moderato*  
 POLONOISE

*p*  
*1*  
*p*  
*2*  
*3*  
*p0*  
*2*  
*2*  
*trill*  
*1*  
*a Tempo*  
*ral. p*  
*ff*  
*3*  
*3*  
*Minor*

VIOLA

*Maiores*

*1*

*p*

*f*

*pp*

*rit*

*1*

*pp*

*ff*

*ff*

*fine.*

(Mus. Q3099)

BASSO ET VIOLONCELLO

*Allegro*  
 CONCERTO

*p*  
*ff*  
 Violoncello  
 Basso  
 Violoncello Solo  
 Basso  
*p* *cantabile*  
*ff*  
*pp dolce*  
 Solo  
*pp*  
*1 a Tempo*  
*rall.*  
 Violoncello  
 Basso  
*pp* *fz* *p*  
 Violoncello  
 Basso  
*p* *poco rall.* *V.S.*

2029

Mus. 4504-0-500



BASSO ET VIOLONCELLO

The musical score is written for Bass and Violoncello. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff starts with a *pp* dynamic. The second staff features a *Tempo B* marking. The third staff has a *ff* dynamic. The fourth staff includes a *Solo* marking for the Violoncello. The fifth staff has a *p* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *Solo* marking. The eighth staff has a *Basso* marking. The ninth staff has a *pizzi* marking. The tenth staff has a *eolarco* marking. The score concludes with a double bar line.

1

*Solo*

*p*

*pp*

*pp*

*fp*

*pp*

*poco rall*

*pp*

*a Tempo*

*ff*

BASSO ET VIOLONCELLO

ADAGIO

*Solo*  
*p* *dol* *ff* *p ff* *pp*

*Minore*  
*p*

*5 1 Maggiore*  
*rall* *al tempo*

1 2 3 4 5 6 7 8 9 10  
*pp*

Moderato

POLONOISE

*pizz.*

*colarco* *pizz.*

1 2 3 4 5 6 7 8  
*colarco*



BASSO ET VIOLONCELLO

*ff*  
*Solo*  
*p*  
*1*  
*2*  
*rf*  
*1 a Tempo*  
*rall. p pizzi*  
*col arco*  
*ff*  
*Minore*  
*p pizzi*  
*col arco*  
*pp*  
*2029*  
*V.S.*

BASSO ET VIOLONCELLO

Violoncello

Basso Maggiore

*p pizzic.*

*colarco*

*pizzic.*

*colarco*

1. 2. 3. 4. 5.

6. 7. 8.

*sf*

*p pp*

*pp*

*sf*

*pp*

Violoncelli

Basso

*sf*

*pp*

*sf*

*pp*

*fine.*

2029

(Mus. Q3099)

FLAUTO oblig.

Allegro Solo

CONCERTO

The musical score consists of 13 staves of music. The first staff is marked 'Allegro Solo' and 'CONCERTO'. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in treble clef. Dynamics include *ff* (fortissimo), *dol.* (dolcissimo), *pp* (pianissimo), and *a Tempo*. There are several measures with fingerings (1, 2, 3, 5, 7, 8, 10) and articulation marks. The score concludes with a double bar line and the marking 'V.S.' (Verso).

2020

Mus. 4504-0-500



FLAUTO oblig.

26 Solo pp

6 Solo

15 Solo pp

2 2 38 poco rall. a Temp. off

ADAGIO ff ff p rf

16 Minore

2 Solo

6 1 30 rall.

FLAUTO oblig.

*Moderato*  
POLONOISE

*dolce* *dolce*

*ff*

*pp* *rall. a Tempo* *ff*

*pp*

*ff*

*31* *1 Solo* *1*

*Minore*

*Maijore dol.* *dol.* *ff*

*f* *pp* *pp*

*ff* *p*

*2*

*fine.*

(Mus. Q 3099)

CLARINETTO EN UT OU OBOE I<sup>o</sup>

1.

CONCERTO *Allegro* 7 *2. solo*

*rinf*

*pp* *pp* *ff*

*rall a Tempo pp*

*poco rall.* *pp*

*a Tempo ff*

*pp*

*pp* *pp*

*rinf* *pp*

2020

Mus 4504-0-500



CLARINETTO EN UT OU OBOE I<sup>2</sup>

*poco rall.* *pp*

*a Tempo ff*

**ADAGIO** *rinf* *p rinf*

*Minore.* *11* *rall.* *30* *Mayore*

**POLONOISE** *Moderato* *30* *pp* *ff*

*pp* *12* *pp*

*pp* *15* *7* *pp*

*17* *1* *7* *rinf* *pp*

*rall.* *ff* *20* *7*

*Minore* *ad libitum*

*10* *28* *2* *pp* *ff*

*pp* *pp* *ff* *10*

*pp* *pp* *ff*

*ff* *fine.*



CLARINETTO EN UT ou OBOE II<sup>da</sup>

CONCERTO *Allegro*

7 6 5 7 1 2 3 5 7 9 10 18 24 26 1 3 5 7 9 2 2 9 25

*ff* *pp* *pp* *ff* *ff* *rall.* *pp* *pp* *pocco rall.* *a Tempo* *pp* *pp* *rinf* *pp* *pp* *a Tempo*



CLARINETTO EN UT ou OBOE II<sup>do</sup>

*ff*

*ff* *ff*

ADAGIO *ff* *ff* *prinf*

*f* 16 *Minore* 25 *rall.* 1 *Majore.* 30

POLONOISE *Moderato* 30 *pp* 2 *pp ff*

12 *pp* 17

15 7 *pp* 17

*rall.* 7 *ff*

*Minore* 20 *pp* 10

*Majore* 28 *pp* 2 *pp ff*

19 8

8 *pp* *ff*

2 *ff* *fine.*

2020

(Mus. Q3099)

FAGOTTO 1<sup>o</sup>

CONCERTO *Allegro* 7 *Solo*

*ff* *Solo* *p* *dolce* *Solo* *ff* *p* *dolce* *Solo* *poco rall.* 24 *a Tempo ff* *Solo* *pp* *V.S.*

Mus. 4504-0-500

2020



FAGOTTO 1<sup>o</sup>

7

*pp* *2* *38*

*poco ral. a Temp<sup>o</sup> ff*

ADAGIO

*1* *ff* *Solo* *1* *prinf f* *2* *2*

*Solo*

*6* *1* *Majore*

*rall.* *Moderato* *20* *pp* *ff* *2*

POLONOISE

*4* *pp* *pp ff* *12*

*15* *28* *pp* *7* *pp*

*rinf* *rall. a Tempo ff* *Minore*

*7* *1* *Solo* *1* *20*

*pp* *pp* *ad libitum* *Majore* *27*

*pp* *pp ff* *19* *20*

*pp* *pp ff* *2* *rinf* *ff* *fino.*

*p* *ff*



FAGOTTO II<sup>do</sup>

CONCERTO *Allegro*

*rinf*

*ff*

*ff*

*rall.* *dolce poco rall.*

*pp* *pp* *a Tempo* *ff*

*p*

*pp*

V.S.

FAGOTTO II<sup>do</sup>

17 2 38  
*ff* *poco rall a Tempo* *ff*

ADAGIO  
*ff* *p* *rf* *f*

16 25 1 *Majore*  
*Minore rall.* 20 *p* *rf* *rf*

POLONOISE *Moderato* 30  
*pp* *pp* *ff*

12 15  
*pp* *pp* *rf*

20 1 7  
*rall. a Tempo* *ff*

20  
*Minore* *pp* *pp*

7 9 20 2  
*ad libitum* *Majore* *pp* *pp* *ff*

19 20  
*p* *rf*

2  
*fine*

2020

(Mus. Q 3099)

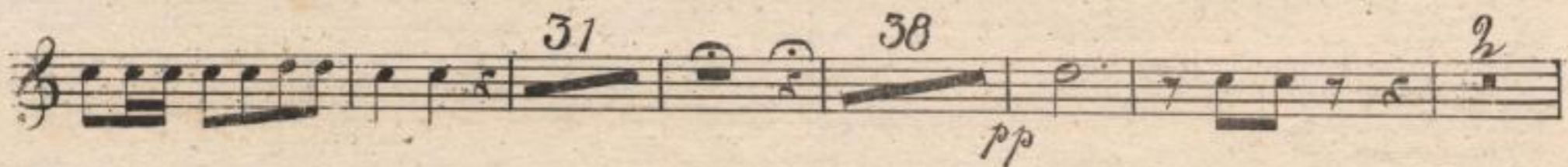
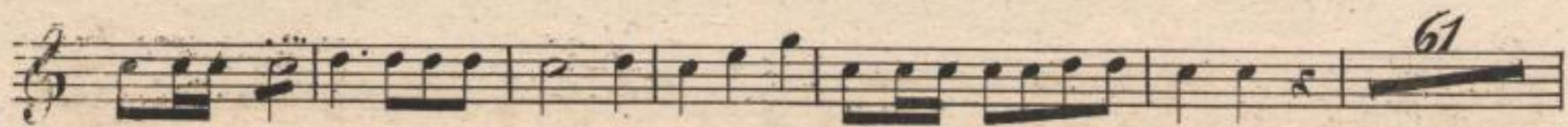
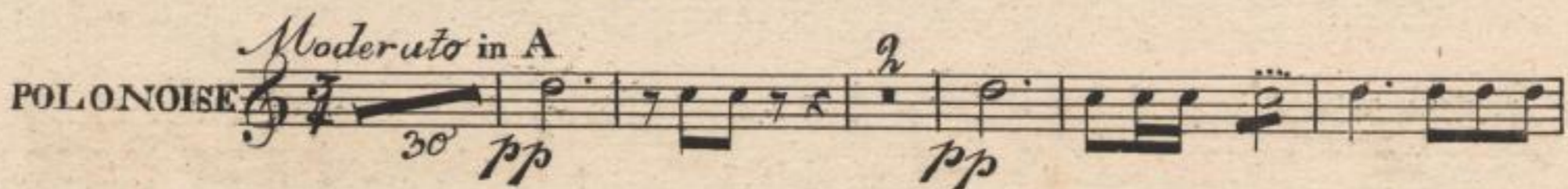
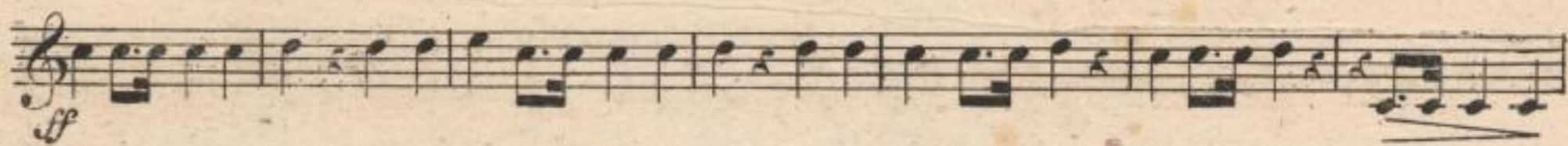
CORNO I<sup>o</sup>

CONCERTO *Allegro in A*

2019

Mus. 4504-0-500







CORNO II<sup>do</sup>

CONCERTO *Allegro in A*

15 sf

2 5 9

pp sf

18 1 rall.

10 a Tempo pp 2 pp 5 3 poco rall.

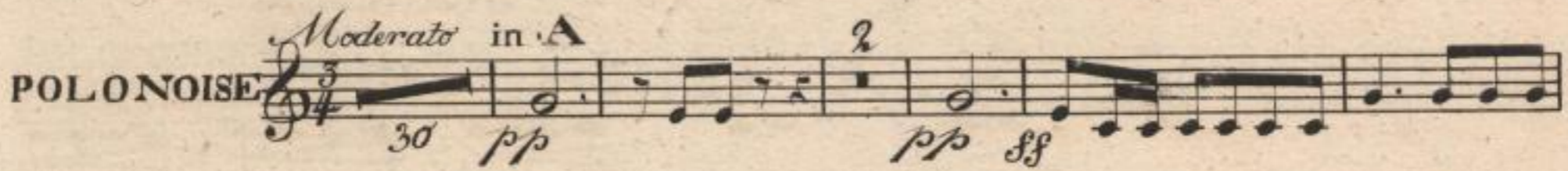
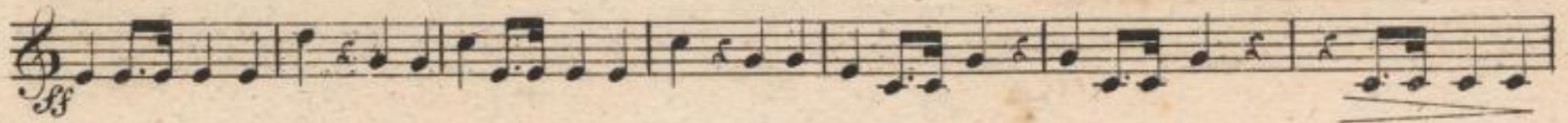
37 a Tempo sf

2

49 23 2 pp

2 2 9 25 a Tempo pp poco rall. pp 2029

CORNO II<sup>do</sup>



(Mus. Q3099)

TROMPETTO  $F^{\#}$  in D

CONCERTO *Allegro*  $\frac{3}{4}$  *ff*

ADAGIO *Moderato* *ff* *f* *rall a Tempo*

POLONOISE  $\frac{3}{4}$  *f* *rall a Tempo* *ff* *ad libitum* *f* *p* *fine*

The image shows a page of handwritten musical notation for a trumpet part in F# major. The score is divided into three sections: 'CONCERTO', 'ADAGIO', and 'POLONOISE'. The 'CONCERTO' section is in 3/4 time, marked 'Allegro', and contains measures 1 through 38. It features various dynamics including fortissimo (ff) and includes first and second endings. The 'ADAGIO' section is in 3/4 time, marked 'Moderato', and contains measures 39 through 50. It includes a 'rall a Tempo' section and a 'fine' marking. The 'POLONOISE' section is in 3/4 time and contains measures 51 through 61. It is marked 'Moderato' and includes a 'rall a Tempo' section, an 'ad libitum' section, and a 'fine' marking. The manuscript is on aged paper with some staining and wear.

Mus. 4504-0-500







TROMPETTO II<sup>do</sup> in D

CONCERTO *Allegro* 15 *ff* 3 3

18 1 21 3 37 3

*rall.* *poco rall.* *a Tempo* *ff*

38 *a Tempo* *ff* 49 31 2 *poco rall.*

ADAGIO 1 1 2 41 1 31 *rall. a Tempo*

POLONOISE *Moderata* 35 *f*

61 1 7 *rall. a Tempo* 31 47 41 *p* 2 *ff* *fine*

The musical score is written for Trompetto II in D. It is divided into three main sections: Concerto, Adagio, and Polonoise. The Concerto section begins with an 'Allegro' tempo and a forte dynamic (ff). It contains several measures with triplet markings (3) and dynamic markings like 'rall.', 'poco rall.', and 'a Tempo'. The Adagio section is marked 'Moderata' and features a 'rall. a Tempo' instruction. The Polonoise section is in 3/4 time and includes dynamic markings such as 'f' and 'p'. The score concludes with a 'fine' marking.

TYMPANI IN A ET E

Allegro 15  
CONCERTO *sf*

6  
5  
15  
2  
18 1 21 3 37 2  
*rall. a Tempo poco rall. a Tempo sf*  
2 58 31 2 38  
*poco rall. a Tempo*  
ADAGIO *facel*

Moderato  
POLONOISE *f*

35  
61 1 7  
*rall. a Tempo f*  
31 43  
41  
2  
*p f fine.*

Mus. 4504-0-500

2029.

(Mus. Q 3039)