

Handwritten musical notation on six staves. The notation includes various note values, clefs, and rests. The first staff begins with a treble clef and a common time signature. The second and third staves feature complex rhythmic patterns with many beamed notes. The fourth staff has a more regular rhythmic structure. The fifth staff continues with complex rhythmic patterns. The sixth staff contains the text "L. de la" and "B. de la" written in a cursive hand, with a large flourish below it.

Faded handwritten musical notation on six staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. Some rhythmic patterns and note values are still visible, but the overall structure is difficult to discern.

Handwritten text at the bottom of the page, possibly a signature or date, including the number "35".