

“people were very kind, but he supposed the Ceylon servants were a novelty.”

It is, to say the least, highly creditable to Santiago that, with many duties to perform, and these amid the distracting influences of our Western civilization, he should have compiled this useful little guide to the art of Curry cooking. The spirit of Brillat-Savarin and of Soyer is stronger than the ephemeral attractions of an exhibition. Let us hope Santiago's enterprise will be more lasting than these; that it will achieve its aim in popularizing Ceylon Curries in this country; and that his “Book on Curries” will pass through many editions, and bring him the “little fortune” he deserves.

(Signed) A. EGMONT HAKE,

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Editor of “The Story of Chinese Gordon,” etc., etc.;
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