

U. 240

Si te clamat cor meum

*à 3.
Canto.*

Alto.

*con
Continuo a doppio e partit. vid. Fascic.
Partitt. No 1.*

*di
Signor. Francesco de la potta.*

S

Dom. 19. Finit. 1688.



Mus. 1507-E-500

U 40.

1

Continuo.

Ad te clamat.

The musical score consists of ten staves of handwritten notation. The notation includes various rhythmic markings such as '76', '6', and '4#', which likely represent specific rhythmic values or fingerings. The music is written in a single system across the ten staves, with a key signature of one flat (B-flat) and a common time signature (C). The notation is dense and includes many accidentals and dynamic markings.

Sachs.
Landes-
bibl.

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2

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive style typical of 18th or 19th-century manuscripts. The fifth staff concludes with a double bar line and a decorative flourish.

Handwritten musical notation on a page with five staves. The notation consists of black dots and stems, characteristic of early manuscript notation. The notes are arranged in a series of horizontal lines, with some stems extending upwards and downwards. The handwriting is somewhat faded and the paper shows signs of age.

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57.2.

Handwritten text on the right edge of the page, likely from the adjacent page or a binding label. The text is partially visible and appears to be in a historical script, possibly Gothic or a similar medieval hand.

Canto.

Ad te clamat, cor meum, cor meum clamat, &
vigilat, vigilat, & languet, languet & suspirat, ad te su-
spirat, o mi Jesu, languet, ad te suspirat, suspirat ad
te, o mi Je- su. Dulcis Christe agnus Dei, verbum, caro, lumen,
coeli, salus mundi, fons amoris, Dulcis Christe agnus Dei, verbum,
caro, lumen coeli, salus mundi, fons amoris, refugium pecca-
torum, consolator afflictorum, ad te venio, peccator, re-
fugium peccatorum, consolator afflictorum, ad te venio pec-
cator, ad te confugio afflictus, afflictus o mi Jesu, af-
flictus o mi Je- su; Ex tende manus tuas &
erige me, expande alas tuas & protege me, & audime da-



Terce cito.

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4

mante ad te, dilata aures tuas & audi me, & audi me cla,
 mante ad te, & audi me clamantem ad te, clamantem ad te.
 Eia ergo quies, vera dulcis Jesu salus mera, conso,
 lare me languentem, consolare,
 consolare me languentem, consolare, ne me spernas veni,
 entem, d. exaudi deprecantem, consolare me languentem dulcis
 Christe agnus De-, Eia ergo quies vera dulcis Jesu salus
 mera, ne me spernas venientem, d. exaudi deprecantem dulcis
 Christe agnus De-, consolare me languentem, me languentem
 consola - re.

Alto.

Ad te clamat, cor meum, cor meum clamat &
vigilat, vigilat & languet, languet & Suspirat languet, languet ad
te Suspirat, Suspirat ad te, o mi Jesu, languet
ad te Suspirat, Suspirat ad te, o mi Je - su, clamat &
vigilat, vigilat & languet, languet & Suspirat ad te su
spirat o mi Jesu. Refugium peccatorum, consolator affli
ctorum ad te venio peccator, Dulcis Christe agnus Dei verbum
caro lumen caeli salus mundi fons amoris, refugium peccatorum, conso
lator afflictorum, ad te venio peccator, ad te con
fugio afflicte, afflicte o mi Je - su, afflicte o mi
Jesu; Expande alas tuas & protege me, di

Verte cito.

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lata aures tuas et audi me, extende manus tuas, ex-
 tende manus tuas et erige me, et audi me clamante ad te, et
 audi me clamante ad te et audi me clamante ad te, cla-
 mante ad te. Ne me spernas venientem, sed exaudi depre-
 can-tem, consolare me languentem, dulcis Christe agnus De-
 i, dulcis Jesu salus vera, consolare me languentem, conso-
 lare, Eja ergo quies vera, dulcis Jesu, salus vera, ne me
 spernas venientem, sed exaudi deprecantem, ne me spernas veni-
 entem, sed exaudi deprecantem, dulcis Christe agnus Dei, conso-
 lare me languentem, me languentem consolare.

Ad te clamat
cor meum &c.
à 3.
Continuo



Ms. 1507-E-500

8

Continuo

Alto.
De te clamat.

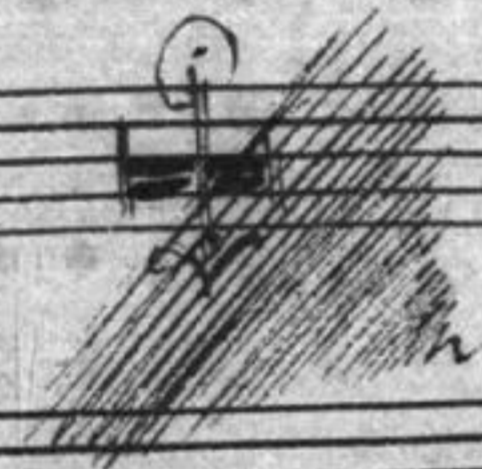
Canto.

Canto.
Dulcis.

Alto.
Expanoe

lento.
Eja ergo.

piano *forte.*



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