

Aria 1. Alto.

Andantino tranquillo mento

Handwritten musical score for the first system, including parts for:

- Cornii
- Flauto 1.
- Flauto 2.
- Fagotto 1.
- Fagotto 2.
- Violino 1.
- Violino 2.
- Viola
- Alto
- Fondam.

The score is written in C major, 4/4 time, and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical score for the second system, including parts for:

- Violino 1.
- Violino 2.
- Viola
- Alto
- Fondam.

The score continues with measures 8 through 15, featuring complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*.