

V. Verleger fälschlich Ernst Edinger zugeschrieben
stammt v. Jean Théophile Edinger (W. Lehmann
in einem Brief v. 25. 1. 1958).

DEUX
CONCERTO
Pour le
CLAVECIN,
Avec l'Accompagnement des
Deux Violons, Taille & Basse.
Deux Flutes et Cors de Chasse.
ad Libitum.

COMPOSÉS
Par
ERNESTO EICHNER,
Maître de Musique de Son Altesse
Royale Monsieur le Prince
de Prusse &c. &c.
Oeuvre Cingieme.

A AMSTERDAM chez
J. J. HUMMEL,
au Grand Magasin
de Musique.

N^o 325.

Prix f 4.-

Le 11

Mus. 3428.0.1



CONCERTO I

Allegro

Solo

First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The music consists of a complex melodic line in the treble and a supporting bass line.

Second system of musical notation, continuing the piece with similar melodic and bass line structures.

Third system of musical notation, including dynamic markings such as *f* and *P*.

Fourth system of musical notation, featuring a dynamic marking of *f* at the beginning.

Fifth system of musical notation, including a triplet marking (*3*) and a fermata (*tr*).

Sixth system of musical notation, featuring the instruction *Tutti* and dynamic markings *P*, *f*, and *P*.

Seventh system of musical notation, including dynamic markings *f*, *P*, and *f*, and the instruction *Volti Solo*.

6

Solo

P

Tutti

Solo

3

3

3

325

Handwritten musical score for a string quartet, page 325. The score consists of eight systems of two staves each (treble and bass clef). The music is in G major and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include piano (p), forte (f), and tutti. The page number 325 is in the bottom right corner.

Andante poco Adagio

P

f *P* *Cres* *f*

Solo

Tutti

Solo

325

Detailed description: This page of a musical score, numbered 8, contains eight systems of music. Each system consists of a treble and bass staff joined by a brace. The music is in a minor key and common time. The first system is marked 'Andante poco Adagio' and 'P'. The second system features dynamics 'f', 'P', 'Cres', and 'f'. The third system is marked 'Solo'. The seventh system is marked 'Tutti'. The eighth system is marked 'Solo'. The page number '325' is located in the bottom right corner.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The bass staff provides a rhythmic accompaniment with fewer notes.

Second system of musical notation, continuing the piece. The treble staff features intricate melodic patterns, while the bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff shows a dense texture of notes, and the bass staff has a more active role with more frequent note values.

Fourth system of musical notation. The treble staff continues with its complex melodic line, and the bass staff provides a consistent accompaniment.

Fifth system of musical notation. The treble staff has a very active melodic line, and the bass staff continues with its accompaniment.

Sixth system of musical notation. The treble staff features a complex melodic line, and the bass staff continues with its accompaniment.

Seventh system of musical notation. The treble staff continues with its complex melodic line, and the bass staff provides a consistent accompaniment.

Solo

Tutti

Rondo Tempo di Menuetto

Solo

Solo

Tutti

Solo

Handwritten musical score for a string quartet, page 11. The score consists of four systems of two staves each (treble and bass clef). The music is in G major and 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes. Performance markings include 'Solo' and 'Tutti I'. The page number '11' is in the top right, and '326' is in the bottom right.

CONCERTO II

Allegro

Solo

This page of a handwritten musical score contains eight systems of music, each consisting of two staves (treble and bass clef). The music is highly rhythmic, featuring many sixteenth and thirty-second notes. The key signature has two sharps (F# and C#). The score includes various dynamic markings such as *hr*, *f*, *P*, and *f*. A section starting with the word *Tutti* is marked with a *P* dynamic. The final system is marked *Volti Solo*. The number 13 is written in the top right corner of the first system, and 325 is written in the bottom right corner of the page.

13

Tutti

P

Volti Solo

325

Solo

Tutti

Solo

P

324

A handwritten musical score for two staves, likely a piano and a second instrument. The score consists of eight systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rhythmic patterns, often featuring sixteenth and thirty-second notes. Various musical markings are present, including accents, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *Tutti*. The page number '15' is located in the upper right corner, and the number '325' is at the bottom right. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Solo

Andante

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a complex, rhythmic melody with many sixteenth and thirty-second notes. The bass staff provides a steady accompaniment. Both staves end with a double bar line and a repeat sign.

Second system of musical notation, continuing the piece. It features similar rhythmic complexity and melodic lines in both the treble and bass staves. The notation includes various note values and rests, with some notes marked with a 'tr' (trill) or a '*' (ornament).

Third system of musical notation. The treble staff includes a triplet of eighth notes. The bass staff continues with a consistent accompaniment. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. This system is marked with 'S' (Sforzando) and 'D' (Dolce) dynamics. The treble staff has a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages. The bass staff has a bass clef and a key signature of one sharp. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. The treble staff begins with a treble clef and a key signature of one sharp. The music features dynamic markings of 'f' (forte) and 'p' (piano). The bass staff has a bass clef and a key signature of one sharp. The system concludes with a double bar line and a repeat sign.

Sixth system of musical notation. The treble staff has a treble clef and a key signature of one sharp. The music includes dynamic markings of 'P' (piano) and 'f' (forte). The bass staff has a bass clef and a key signature of one sharp. The system ends with a double bar line and a repeat sign.

Seventh system of musical notation. The treble staff has a treble clef and a key signature of one sharp. The music features a treble clef and a key signature of one sharp. The system concludes with a double bar line and a repeat sign.

Tempodi menuetto

This page contains a handwritten musical score for a minuet. The music is written in 3/8 time and consists of two staves per system, with the upper staff in treble clef and the lower staff in bass clef. The key signature has one sharp (F#). The score begins with a treble clef and a 3/8 time signature. The title 'Tempodi menuetto' is written below the first system. The piece is characterized by intricate, flowing melodic lines and rhythmic patterns. A 'Solo' marking appears in the second system. The notation includes various note values, rests, and dynamic markings. The page concludes with a double bar line and a final cadence. The number '325' is printed in the bottom right corner.

Handwritten musical score for a multi-measure rest exercise, consisting of 10 systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. The word "Tutti" is written in the lower staff of the eighth system, and "Fin" is written in the upper staff of the tenth system.

Mun. 3428
011

Jun. 20 Bl.

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VIOLINO PRIMO

CONCERTO I

Allegro *P*

f *P* *f* *P* *f*

P *f* *P* *f* *P*

f *P* *f* *P* *f*

P *f* *P* *f* *P*

f *P* *f* *P* *f*

P *f* *P* *f* *P*

Tutti *P* *f* *P* *f*

P *f* *Solo* *P* *f*

P *f* *P* *f* *P*

Tutti *P* *f* *P* *f*

Solo *P* *f* *P* *f*

P *f* *P* *f* *P*

P *f* *P* *f* *P*

Tutti *P* *f* *P* *f*

f *P* *f* *P* *f*

VIOLINO PRIMO

Andante poco Adagio

Cres f P f P

f P Tutti

Rinf Rinf

P P

Tutti

Rondo Piano

Tempo di Menuetto

Tutti

Fin Solo

f Tutti Solo

f P

Piccato

Da Capo al Fin 325

VIOLINO PRIMO

Pizzicato

Andante

Colarco

f P f P Pizzicato

Colarco

P I P Pizzicato

Tempo di Menuetto

Solo

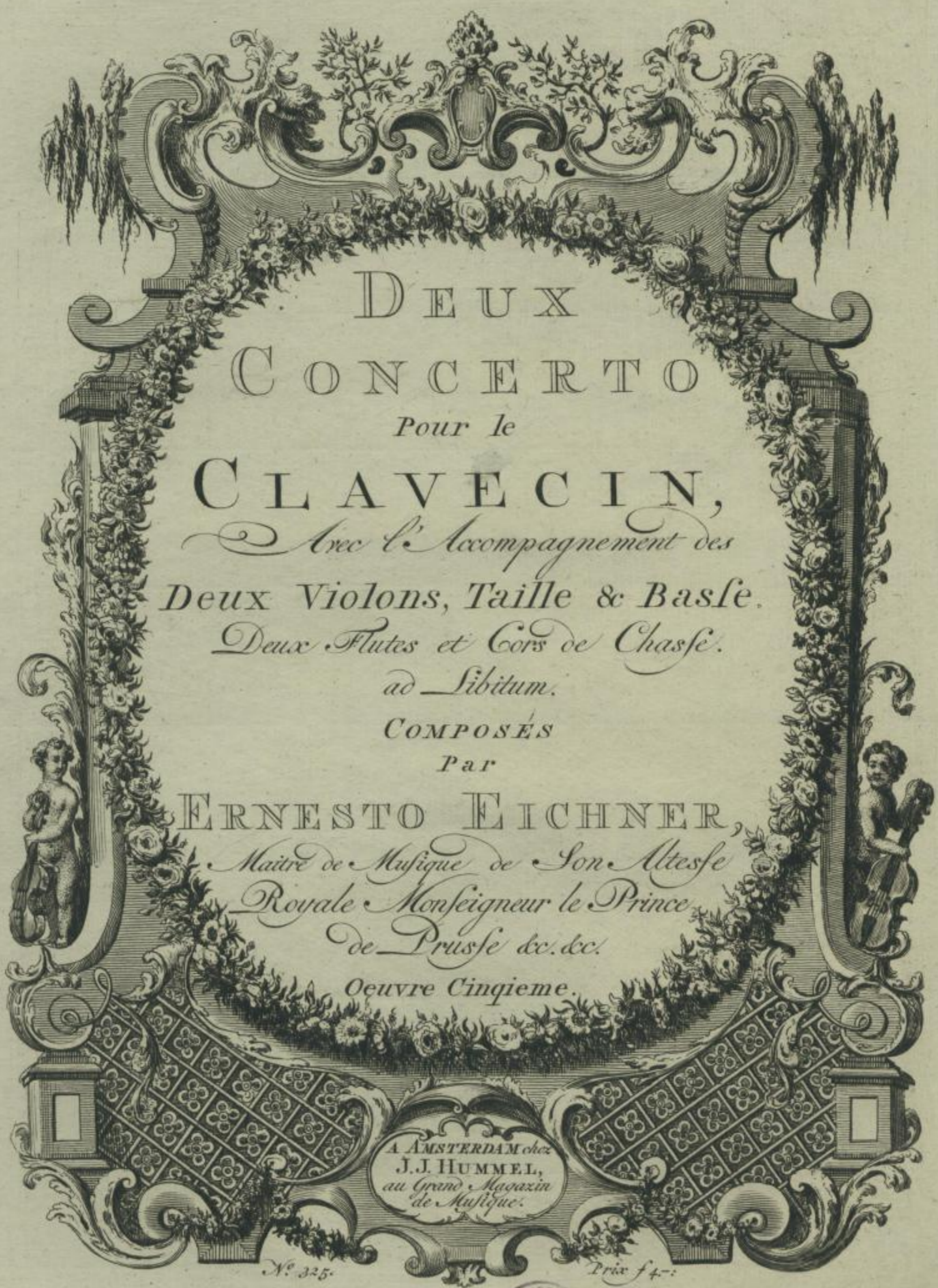
P f P

Tutti

Fin

325

3428
011



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107,8



Mus. 3428.0.1

VIOLINO SECONDO

f *P* *Tutti*
Rinf *Rinf* *P*

Rondo Piano
Tempodi Menuetto

f *P* *Solo*

f *P* *Solo*

f *P* *Solo*

f *P* *Solo*

f *P* *Solo*

f *P* *Solo*

f *P* *Solo*

f *P* *Solo*

f *P* *Solo*

f *P* *Solo*

Da Capo al Fin 325

VIOLINO SECONDO

CONCERTO II

Allegro P

Solo P

f P

Tutti P

f P

f Pf Pf Pf P

Tutti

Solo P

f P

Tutti P

f

VIOLINO SECONDO

Pizzicato

Andante

Colarco

Pizzicato

Tempo di Menuetto

Solo

Tutti

325

3428
0 | 1



VIOLA

S^r Eichner, Op. 5

CONCERTO I

Allegro

P *f* *P* *f* *P* *f* *P* *f*

17 11 6

P *f* *P* *f* *P* *f* *P* *f*

9 *Tutti* *P* *f* *P* *f*

12 8 *Tutti*

20 6 9

Tutti *P* *f* *P* *f* *P*

Adagio

P *f* *P* *f* *P* *Cres*

8 *Tutti*

15 *P*

f

Rondo Tempo di Menuetto

10 *rin* 13 10 *f*

42 33 *Da Capo al Fin*

Mus. 3428. 0. 1



V I O L A

CONCERTO II

Allegro *p* *f*

p *f*

f *p* *f* *f*

p *f*

f

f

f

f *p* *f*

f

f

f *p* *f*

f

f

Tempodi Menuetto

f *p* *f*

f

f

Andante
Tacet

Mineur Majeur

3428
0/1

VIOLONCELLO

Andante poco Adagio

p *f* *P* *f*

P *f* *P* *f*

P *Tutti f*

P

pp *f* *P*

Rondo

Tempo di Menuetto

f *P* *fin* *P*

f *P* *P*

f *P*

P

Picciato

Da Capo al Fin ^{32s}

VIOLONCELLO

CONCERTO II

Allegro

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into 15 staves. The first staff starts with a piano (p) dynamic and a forte (f) dynamic. The second staff has a piano (p) dynamic and a forte (f) dynamic. The third staff has a piano (p) dynamic and a forte (f) dynamic. The fourth staff has a piano (p) dynamic and a forte (f) dynamic. The fifth staff has a piano (p) dynamic and a forte (f) dynamic. The sixth staff has a piano (p) dynamic and a forte (f) dynamic. The seventh staff has a piano (p) dynamic and a forte (f) dynamic. The eighth staff has a piano (p) dynamic and a forte (f) dynamic. The ninth staff has a piano (p) dynamic and a forte (f) dynamic. The tenth staff has a piano (p) dynamic and a forte (f) dynamic. The eleventh staff has a piano (p) dynamic and a forte (f) dynamic. The twelfth staff has a piano (p) dynamic and a forte (f) dynamic. The thirteenth staff has a piano (p) dynamic and a forte (f) dynamic. The fourteenth staff has a piano (p) dynamic and a forte (f) dynamic. The fifteenth staff has a piano (p) dynamic and a forte (f) dynamic. The score ends with a double bar line.

VIOLONCELLO

Pizzicato

Andante

P

Colarco

f

Pizzicato

P *f*

Colarco

Pizzicato

P *f*

Tempo di Menuetto

Solo

f

Tutti



FLAUTO PRIMO

St. Eichner, Op. 5

CONCERTO I

Allegro

Andante

f 325

Mus. 3428.0.1



FLAUTO PRIMO

2

Rondo Tempo di Menuetto

Da Capo al Fin

CONCERTO II

Allegro

Andante Tacet

Tempo di Menuetto

325

3428

0/1



FLAUTO SECONDO

Rondo Tempo di Menuetto

rin

Da Capo al fin

CONCERTO II

Allegro p

1 p

4 p

5 f

4 p

4 p

2 f

8 p

3 p

4 f

4 f

4 p

Tempo di Menuetto

67 42 24

f

3428

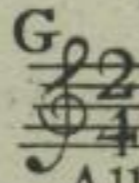
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CORNO PRIMO

Sr Eichner Op.5

CONCERTO I



Allegro

Musical score for the first section, featuring ten staves of music. The notation includes various dynamics such as *f* (forte) and *P* (piano), and includes fingerings (1-5) and slurs. The section concludes with the instruction *Andante Tacet*.

Musical score for the second section, featuring four staves of music. It begins with the instruction *Rondo Tempo di Menuetto*. The notation includes dynamics like *f* and *P*, and includes measure numbers (10, 13, 42, 33, 10) and fingerings.

Mus. 3428.0.1



CORNO PRIMO

2

CONCERTO II

D
Allegro *p* *f*

3/8
Tempo di Menuetto

3428
0 | 1



24
19

CORNO SECONDO

S^r Eichner. Op. 5

CONCERTO I

G
 2/4
 Allegro
 P

f P f P f

f P

f P

f P f

P f P

P

f

P f P f

Andante Tacet

10

Rondo Tempo di Menuetto

13 10

f

42 33 10

f

1

Mus. 3428.0.1



CORNO SECONDO

CONCERTO II

D
Allegro *p*

Tempodi Menuetto

Mus. 3428
0/1

