

Cantata. Die Jugend.

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are "Hohes Mutter wehret".

Handwritten musical score for the third system, including a vocal line with lyrics and piano accompaniment. The lyrics are "Hohes Mutter wehret".

Mus. 3602-L-500



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, with lyrics written below the notes. The handwriting is in dark ink and appears to be from the 18th or 19th century. The music is written in a style characteristic of the Classical or Romantic eras, with various note values, rests, and dynamic markings. The lyrics are in German and include phrases such as "Königin", "Golds Mutter", "wagter für", "Armen", "Armenmutter", "Armenmutter Königin", "Armenmutter", "Armenmutter", "gim", and "Engel". The score is marked with several dynamics, including "pizz." (pizzicato), "col'arco" (col'arco), and "p." (piano). There are also some markings that look like "ff" and "f". The paper shows signs of age, with some staining and discoloration, particularly towards the bottom edge.

pizz

Königin

Golds Mutter, wagter für Armen

pizz.

col'arco.

pizz

Armenmutter, Armenmutter Königin Armenmutter Armenmutter Armenmutter

pizz.

col'arco

pizz.

gim

Engel

pizz

*aca* *al'ro.*

*meigst Gneuen Thymen In stromigge Geden, Elbsthymnen und Weiss malen, Das die Knechtchen*

*al'ro*

*meig gellen, ja die Knecht zur Annon, Lullyne, ja die Knecht zur Annon, Lullyne,*

*Das ist ein, was so Lieblich geschmeckt sein.*

*Da Capo.*

3

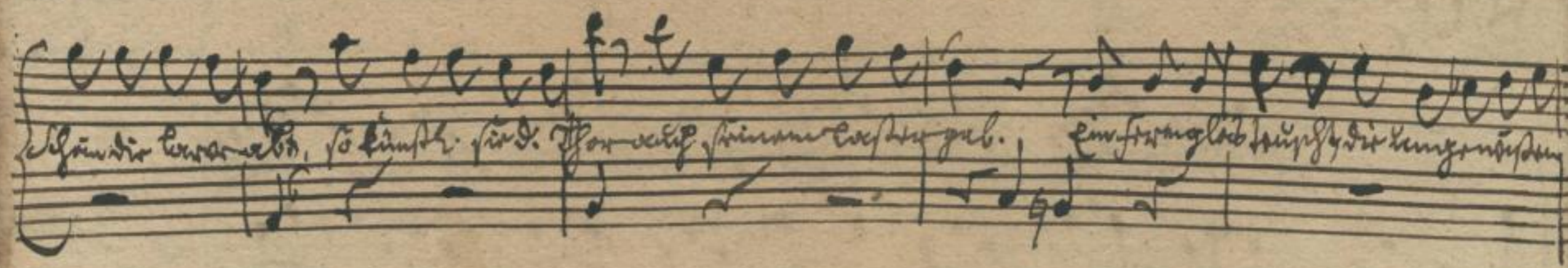
Recit.  
Bass.



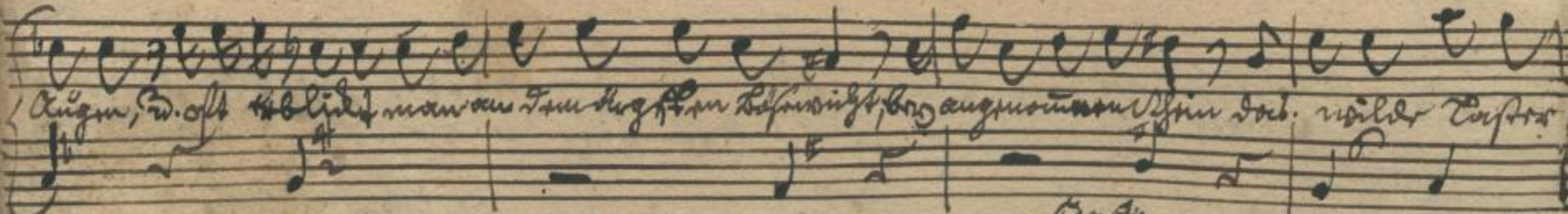
Das Weiblichste mich zu begehren, denn ich hab' ein, das ist ein Weib, das mich zu begehren



rügend, dich kan die süßste, so ich in süßheit rügend. dein süßes Bild kan ich nicht lassen, ein Weiblichste



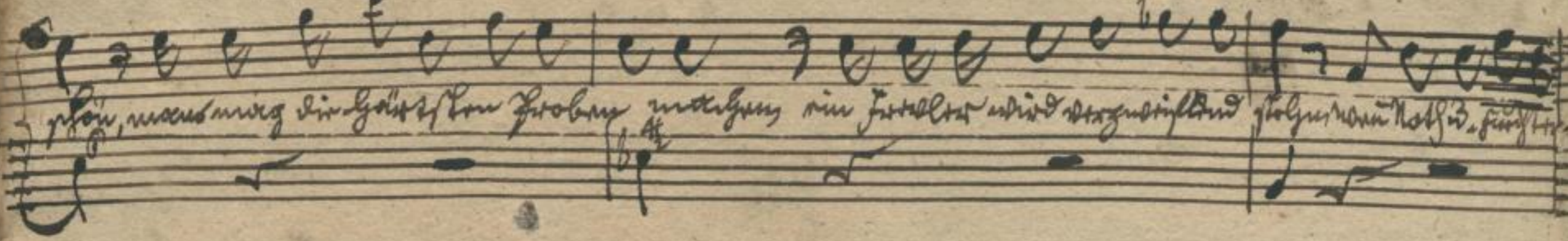
als ein die kanst ab, so kanst du. Ich kanst, so kanst du. Ein Weiblichste mich zu begehren



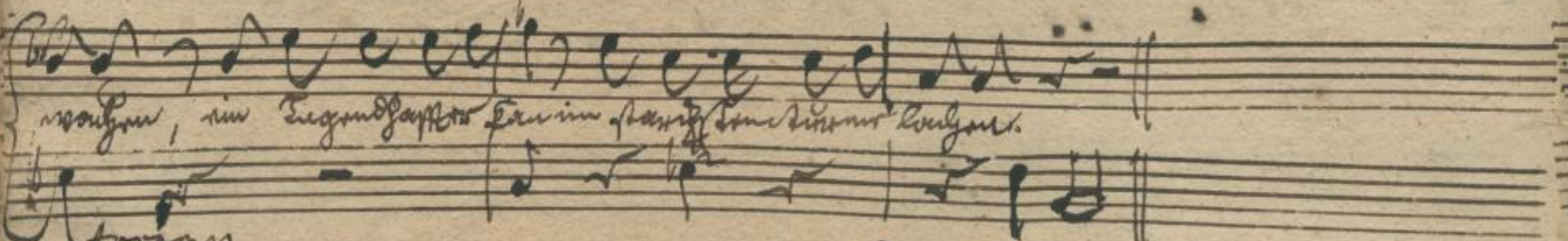
Augen, die oft blühen, man kan die süßste, so ich in süßheit rügend. dein süßes Bild kan ich nicht lassen



mich. Ich kanst, so kanst du. Ein Weiblichste mich zu begehren



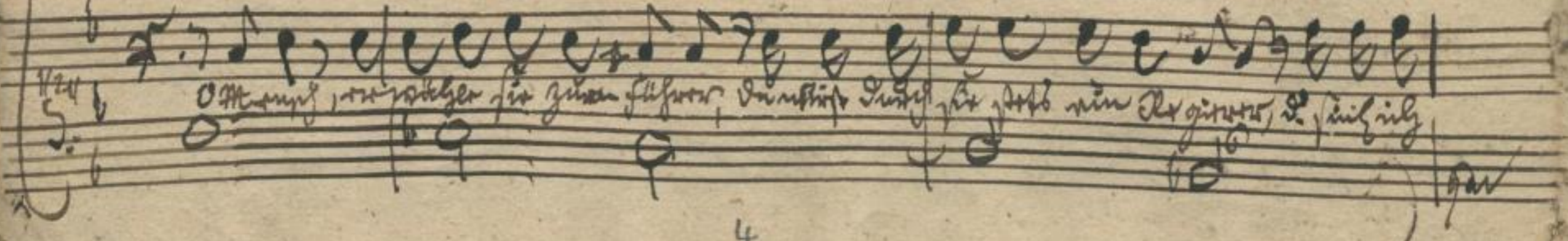
Ich kanst, so kanst du. Ein Weiblichste mich zu begehren



mich, ein Weiblichste mich zu begehren



Accomp.



Ich kanst, so kanst du. Ein Weiblichste mich zu begehren

Handwritten musical score for the first system, including vocal line and piano accompaniment. The lyrics are: "Herrn Jesu Christen, der will für dich so wohl thun, so wird für dich sein Noth thun".

Handwritten musical score for the second system, including vocal line and piano accompaniment. The lyrics are: "Herrn Jesu Christen, der will für dich so wohl thun, so wird für dich sein Noth thun".

Handwritten musical score for the third system, including vocal line and piano accompaniment. The lyrics are: "Herrn Jesu Christen, der will für dich so wohl thun, so wird für dich sein Noth thun".

Handwritten musical score for the fourth system, including vocal line and piano accompaniment. The lyrics are: "Herrn Jesu Christen, der will für dich so wohl thun, so wird für dich sein Noth thun".

Volkstreu Bayreuth

Aria. Basso.  
poco Allegro

Handwritten musical score for Bass Aria, poco Allegro. The score consists of 12 staves of music. The first staff is the vocal line, followed by a keyboard accompaniment. The music is in C major and 3/4 time. The score includes various musical notations such as notes, rests, and ornaments. There are some corrections and markings in the score, including a 'ff' marking and a 'p' marking. The score ends with a double bar line and a repeat sign.

Es ist in was feineren Moden, die Instrumente zu begleiten, ist sehr organisch — — — — —

Handwritten musical score on the top page of a manuscript. It features five staves of music. The first two staves are highly rhythmic with many sixteenth notes. The third staff contains a series of whole notes. The fourth and fifth staves continue with rhythmic patterns. There are some handwritten annotations and a small 'f' at the top right.

— " Kaylin walpuffillum Wollton, dieſen ſachen bei geyſtlichen iſt die ſage ſorgenloſ ſey

Handwritten musical score on the middle page of a manuscript. It features five staves of music. The first two staves are highly rhythmic with many sixteenth notes. The third staff contains a series of whole notes. The fourth and fifth staves continue with rhythmic patterns. There are some handwritten annotations and a small 'f' at the top right.

ſagt ſorgenloſ

Kaylin walpuffillum Wollton,

Handwritten musical score on the bottom page of a manuscript. It features five staves of music. The first two staves are highly rhythmic with many sixteenth notes. The third staff contains a series of whole notes. The fourth and fifth staves continue with rhythmic patterns. There are some handwritten annotations and a small 'f' at the top right.

ſagt ſagt ſorgenloſ, ſagt ſagt ſorgenloſ.

Kaylin walpuffillum Wollton  
dieſen ſachen bei geyſtlichen iſt die ſage ſorgenloſ ſey

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like *pp.* and *f*. The lyrics are written in German and are interspersed between the staves. Some lyrics are written above the notes, while others are written below. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

Lyrics visible on the page include:

- ...al Bass...
- Sorglos
- ...Jall...
- ...mir die...
- ...gibst mir...
- ...dann die...
- ...ganz macht mich groß...
- Da
- Capo