

No. 3. Aria.

Wing

*Bleibt
weg*

laut weg

Corni.

Oboi.

Flauti.

Fagotti.

Violini.

Viola.

Messa.

Basso.

The musical score is written in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Corni:** Two staves, mostly containing rests.
- Oboi:** Two staves, mostly containing rests.
- Flauti:** Two staves, mostly containing rests.
- Fagotti:** Two staves, mostly containing rests.
- Violini:** Two staves. The first staff has a melodic line starting with a *mp* dynamic. The second staff has a rhythmic accompaniment.
- Viola:** One staff with a rhythmic accompaniment.
- Messa:** One staff, mostly containing rests.
- Basso:** One staff with a rhythmic accompaniment.

Tempo markings include *Allo: moderato.* and dynamic markings include *p*, *f*, and *mp*.

24

p

40

f