

gilt alles

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- calando* (written above the second staff)
- pp* (pianissimo) and *p* (piano) markings (written above the second and third staves)
- Vivace même mou^t redouble* (written above the fourth staff, indicating a tempo change)
- molto* (written above the fourth staff)
- ff* (fortissimo) (written above the fifth staff)
- no.* (written above the eighth staff)
- rit.* (ritardando) (written above the eleventh staff)

The paper shows signs of age, including creases and some staining. The handwriting is in dark ink, and the overall appearance is that of an original manuscript or a working draft.