

D r a e s e k e :  
Die Hermannsschlacht. 1860.  
Partitur.

Musica

7099

F 507



Practische Bemerkungen für die Aufführung.

Orchesterwerkspiel, einigen im Stücke vorgeschriebenen Hörnerfischen, die bei  
gebräuchlicher Hörner meist von Tuben oder Posaunen ausgeführt werden.  
sich, eines neuen Entschlo musik während der Verwandlung im Ales.  
die Klänge der Landschaft vorbereitende Instrumental einleitung, zu  
liche Begleitung zu den Worten der Alraune, - doch bei den Posaun.  
Musik zwischen Hermanns Abgang und Varus Wiederauftritt;  
ten am Schlusse des Ganzen, während des Sinkens des Vorhanges.  
ein gesetzt worden. Eine Füllung mit Musik während jedes Zwischen  
leicht ermüdend, nicht in der Absicht des Componisten, dagegen  
ters während einer Verwandlung ihm unbedingt geboten; ebenso glaubt  
Macht veranschaulichen zu müssen, bevor Varus Wiederkehr mög.

Auf der Bühne für die Zusammenstellung von 4 Tuben, 4 Posaunen, Trompeten  
und Becken 12 Bläser und 3 Pöhlger nöthig. Das Orchester  
musiken aus 8 Holzinstrumenten (Flöten, Hoboen, Clarinetten, Fagotten  
Hörnern), schliesslich 3 Posaunen und Streichquartett. Doch ist zu  
es stets eine theilweise Verstärkung von den Bühnenmusikern er  
letztere genügende Töne erhalten, um bequem beide Thätig.  
Die Flöten haben sich übrigens mit grossen und piccolo Flöten zu versehen,  
die tief, bis zum Contra B gehende Bassposaune besitzen; die Tuben können  
sind Tenor Hörner ersetzt werden, die grosse Trommel im Pöhlger  
dieponibel sind, in Nothfall kommen. Das Streichquartett aber  
reichlicher zu verstärken als dies sonst bei Orchestermusik der Fall ist.

Aus dem Nachlass von  
**Felix Draeseke**  
( 1835 - 1913 )

822 A. 1  
unz.

Sächsische  
Landesbibliothek  
20. NOV. 1962  
Dresden

G

1959 IVF 430



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '18' in the top left corner. It contains ten staves of music, arranged in two columns of five. The notation is dense and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The paper shows signs of age, including staining and a tear at the bottom left corner. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

This page contains a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a bass clef and a key signature of one sharp (F#). The third and fourth staves are also marked with bass clefs and a key signature of one sharp (F#). The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century manuscripts. There are several instances of the word 'Cello' written above the staves, indicating the instrument for which the part is written. The notation includes many slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The overall appearance is that of a well-used, historical musical manuscript.

Handwritten musical score consisting of approximately 12 staves. The notation includes notes, rests, and various musical symbols such as slurs, ties, and dynamic markings. The text 'Tamilans' is written at the bottom left of the page. The score appears to be a complex arrangement, possibly for a vocal ensemble or a chamber group, with multiple parts written on individual staves.



Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in a major key and 4/4 time. The lyrics are written below the voice staves. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, sf, sfz), and articulation marks. The piece concludes with a double bar line and a fermata.

G. A. A. in A.

F

sfz

mf

ppp

F

Scopr:

Supr:

sfz

sfz

sfz

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Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The manuscript is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on aged paper, page 157. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key performance instructions include 'arco' (arco), 'pizz.' (pizzicato), and 'pizz.' (pizzicato). The score is organized into systems, with some staves containing multiple lines of music. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German and appear to be a liturgical or religious text. The score is written in a cursive, historical style.

Lyrics (from top to bottom):

- Wahrheit, Wahrheit, Wahrheit
- Wahrheit, Wahrheit, Wahrheit
- Wahrheit, Wahrheit, Wahrheit
- Wahrheit, Wahrheit, Wahrheit
- Wahrheit, Wahrheit, Wahrheit
- Wahrheit, Wahrheit, Wahrheit
- Wahrheit, Wahrheit, Wahrheit
- Wahrheit, Wahrheit, Wahrheit
- Wahrheit, Wahrheit, Wahrheit
- Wahrheit, Wahrheit, Wahrheit

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, and *sol.*. The score is written in a cursive style with some corrections and annotations. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have alto clefs, and the fourth staff has a bass clef. The music is organized into measures, with some measures containing multiple notes or rests. There are several instances of *pp* and *ppp* markings throughout the piece. A *sol.* marking is present in the second staff. The score ends with a double bar line and a fermata-like flourish.

Erster Act.Hörers Ruf hinter der Scene, bei Ankunft Ferrmanns.

Hornen in E.  
 Tenor-Tuben in E.  
 Bass-Tuben in B.

*Feurig*  
 1. 2. 3. 3. 3. 3.

Zweiter Act.

(Ohne Musik.)

Orchester. Einzug der Römer. (March.)

hinter der Scene

*Mässig bewegt.*

2 Trompeten in Es.  
2 Hörner in F.  
4 Fagotten.  
2 Tenor-Tuben in Es.  
2 Bass-Tuben in D.  
Kleine Trommel.  
Grosse Trommel und Becken.

Finis

20

This page contains two systems of handwritten musical notation. The top system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves are grand staves with treble and bass clefs. The bottom system also consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third and fourth staves are grand staves with treble and bass clefs. The fifth staff has a bass clef. The notation includes various note values, rests, and dynamic markings such as *mp*, *p*, and *pp*. There are also some markings like *mo* and *no* in parentheses. The page is numbered '20' in the top left corner.



This image shows a page of handwritten musical notation, likely a score for a string quartet or similar ensemble. The page is divided into two systems of staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in black ink on aged, slightly yellowed paper.

**System 1 (Top):** This system contains five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with many slurs and ties. Below it, there are four staves, likely for the other instruments, with various rhythmic patterns and some dynamic markings like *pp* and *ff*. The system concludes with a double bar line.

**System 2 (Bottom):** This system also contains five staves. The top staff continues the melodic line from the first system. The lower staves show more complex rhythmic textures, including some sixteenth-note passages. There are several dynamic markings throughout, such as *pp*, *ff*, and *mf*. The system ends with a double bar line.

The overall style is characteristic of 18th or 19th-century manuscript notation, with a focus on clear rhythmic and melodic structures.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Volo" is written in the first staff of the upper system. The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets and various rhythmic patterns. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The piece appears to be in a major key, as indicated by the key signature (one sharp). The score is divided into two systems, with the second system starting with a double bar line and a repeat sign. The notation is dense and detailed, with many accidentals and slurs. The paper shows signs of age, with some staining and wear.

con Tromp:

Handwritten musical score for a large ensemble, including strings and woodwinds. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for strings, with a 'Solo' marking. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Hörneruf der Charaktere vor Abschluss des Acts.  
 (bei Eintritt des Hörners ins Licht.)

Handwritten musical score for horns and trumpets, with tempo markings 'Mässig'. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The instruments listed are 2 Hörner in F and 4 Trompeten.

11ter Act.

Nach Marbode Abgang, Verwandlung, während der Zeit:

*Am Orchester*

*Leurig.*

*Zwischenactsmusik*

2 Klarin. Flöte  
2 Hoboe.  
1 Clarinet in A.  
1 Fagott  
2 Hörner in E.  
1 Trompete in E.  
3 Posanen  
Drummen  
Cymbeln  
I. Violine  
II. Violine  
Viola  
Violoncello  
Contrabass

*Leurig.*

Handwritten musical score for a symphony, featuring multiple staves for strings, woodwinds, and brass. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'. The score is written in a historical style, likely from the 18th or 19th century. The instruments listed on the left include Fl., Ob., Cl., Fag., Tr., Sp., Pos., Pa., Becken, and Viol. The music is arranged in systems, with some staves crossed out with diagonal lines. There are various musical notations, including clefs, notes, rests, and dynamic markings.

*molto ritardando* — *viel langsamer*

*molto ritardando* — *viel langsamer*

*molto ritardando* — *viel langsamer*

*molto ritardando* — *viel langsamer*



Einführung Musik von Beginn des V. ten Notes.

Im Orchester.

Märzisch, rasch.

Flöte  
Oboe  
2 Clarinetten in B.  
Fagott  
2 Hörner in D.  
2 Trompeten in D.  
Tuba  
Pauken in F. D. C.  
große Trommel u. Becken.  
Violinen I.  
Violinen II.  
Violen  
Cello u. Violoncelli

Märzisch, rasch.

Märzisch, rasch.



This page contains a handwritten musical score for a multi-staff instrument, likely a lute or guitar, as indicated by the six-line staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures by vertical bar lines. On the left side, there are several clefs and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are several instances of the number '8' written above notes, possibly indicating a specific fingering or a measure count. The handwriting is in a historical style, and the paper shows signs of age, including some staining and discoloration.

Schleppend.

The image shows a handwritten musical score on aged paper. The score is written in black ink and consists of approximately 12 staves. The top staff is a vocal line with lyrics written below it. The lyrics include "mit den Flöten" and "ganz". The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The tempo is indicated as "Schleppend." (sluggish) at the top and bottom of the page. The notation includes clefs, key signatures, and various musical symbols such as slurs and ornaments. The paper shows signs of age, including some staining and a small insect mark.

Schleppend.

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble or choir. The page contains ten staves of music, arranged in two columns of five. The notation is dense and complex, featuring a variety of note values, rests, and accidentals (sharps, flats, naturals). There are numerous slurs and ties throughout the score, indicating phrasing and melodic lines. The handwriting is in dark ink on aged, slightly yellowed paper. The overall appearance is that of a historical manuscript, possibly from the 18th or 19th century. The notation includes many accidentals, suggesting a key signature with several sharps or flats. The staves are numbered 1 through 10 from top to bottom.

*a tempo*

*Schleppend*

Handwritten musical score for a string quartet. The score consists of four staves. The top two staves are for the first and second violins, and the bottom two are for the first and second violas. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *ff*. There are also performance instructions like *col II* and *col I* written above the staves. The piece begins with a tempo marking of *a tempo* and concludes with a *Schleppend* (slurred) instruction.

*a tempo*

*Schleppend*

Bardenchor.

*Tenore.*  
 Die Barden. *Es tragen, fürlich.* Wir loben merrölich seit dem Tage da jener Fremdling einge zogen ist.  
*Bässe.*

Wir rücken nicht die eroberte Tage mit Stolz auf unsre abge schrieht!  
 Wir üben nach des Gottes Leh

re uns durch viel Jahre im Ver zeichn doch endlich drückt das Schwere und abgeschüttelt will es sein

Martens Prof. *Maestri.*  
 Einhorn in F  
 (hinter der Scene)  
 2 Tenor Sopran  
 (hinter der Scene)

*Feurig.*

Herrmanns  
Antwort

4 Posaunen  
(in der Basses)

*Feierlich langsam.*

Die Barden.

*Feierlich*  
Bässe

*Tragen*

4 Posaunen

*Feierlich langsam.*

Su wirst nicht von den und nicht wei-ohen nom- Amt - das du dir nicht erhöhst - die Begung

wird dich nicht - be se schleichen die dein ge treu - es Falsch - ver rath du bist so mild o schöner Gott

fer der Truch ling ist am nicht milder sein sei achrecklich heuch - ein Klossen wet ter und Relitze lass dein Antlitz spein

*accelerando* *Alla breve.* *Schlachtmusik*

4 Posaunen auf der Pötte

*(tacet)*

*accelerando* *Alla breve. Sehr feurig.*

2 kleine Flöten.

2 Hoboen.

2 Klarinetten in C.

2 Fagotte.

2 Hörner in F.

2 Trompeten in F.

2 Tenor-Tuben in Es.

2 Bass-Tuben in B.

*Im Orchester.*

Pauken in C. & D. *pp*

Erste Violinen

Zweite Violinen

Violen

Viola

Violoncelle *col basso.*

Contrabass

Bass

*accelerando* *Alla breve. Sehr feurig.*

Detailed description of the musical score: The score is written on multiple staves. The top staves are for 4 trumpets (labeled '4 Posaunen auf der Pötte') and 2 piccolo flutes ('2 kleine Flöten.'). The middle section contains woodwinds: 2 oboes, 2 clarinets in C, 2 bassoons, 2 horns in F, 2 trumpets in F, 2 tenor tubas in E-flat, and 2 bass tubas in B. Below these are the percussion section ('Im Orchester.'): 2 drums in C and D (marked 'pp'), first and second violins, violas, violoncello (marked 'col basso.'), double bass, and bass. The score includes dynamic markings like 'pp' and 'tacet', and tempo/character markings such as 'accelerando' and 'Alla breve. Sehr feurig.' The music is in a major key with a 2/4 time signature.

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, including a vocal line at the top and various instrumental parts below. The notation includes notes, rests, and dynamic markings such as *mp.* (mezzo-piano) and *Not Imo*. The score is divided into measures by vertical bar lines. The paper shows signs of age, including some staining and discoloration.



Zum Schluss der Tragödie (während langsam der Vorhang fällt).

Herrmann. Ihr Vögel, Trübete. —

Im Orchester

*Furig.*  $\frac{3}{4}$

2 Trompeten in F.

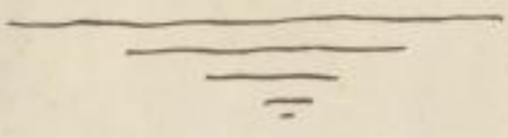
2 Hörner in F.

(Es.)  
4 Tuben

(B)

Trommeln in C.G.

*Furig.*



*Handwritten text at the top of the page, possibly a title or dedication, written in a cursive script.*

A handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive hand and appears to be a single system of music.

*Handwritten text on the right side of the page, likely identifying the instruments or parts of the score.*



Faint, illegible text, possibly bleed-through from the reverse side of the page.

(Mms. 10079)

Aut.  
Mms.  $\frac{7099}{F/502}$

