

Osterszene

aus
Goethes „Faust.“

Felix Draeseke Op. 39.

Allegro moderato.

accelerando. a tempo

2

Flöten.

Hoboen.

Klarinetten
in A.

Fagotte.

4 Hörner
in F.

2 Trompeten
in F.

3 Posaunen.

Pauken.
in H Fis.

Später wird noch verwendet: Tamtam, Kontrafagott, Harmonium. (hinter der Szene)

Detailed description: This section contains the staves for woodwinds and percussion. The Flöten (Flutes) staff is mostly empty. The Hoboen (Oboes) and Fagotte (Bassoons) staves have notes starting in the second measure, marked *sfpp*. The Klarinetten in A (Clarinets in A) staff has notes starting in the second measure, marked *sfpp*. The 4 Hörner in F (Horns in F) staff has notes starting in the second measure, marked *sfpp*. The 2 Trompeten in F (Trumpets in F) staff has notes starting in the second measure, marked *f*. The 3 Posaunen (Trumpets) staff is empty. The Pauken (Drums) staff is empty, with a note indicating that a Tamtam, Kontrafagott, and Harmonium are used behind the scene.

Faust.
(Baryton.)

Sopran.

Chor.
Alt. (Chor durchweg hinter der Szene.)
Tenor.
Bass.

Den Göttern gleich ich nicht! Zu

Detailed description: This section contains the vocal staves. The Faust (Baryton) staff has a vocal line starting in the second measure. The Soprano staff is empty. The Chorus staves (Alt, Tenor, Bass) are empty, with a note indicating they are behind the scene.

Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

Allegro moderato.
mit Dämpfer

accelerando. a tempo

ohne Dämpfer.

geteilt

pp, *f*, *sfpp*, *f furioso*, *ff*, *p*

Detailed description: This section contains the string staves. The Violinen (Violins) staff has notes starting in the second measure, marked *pp* with a note 'mit Dämpfer'. The Bratschen (Violas) staff has notes starting in the second measure, marked *pp* with a note 'mit Dämpfer'. The Violoncelle (Violoncello) staff has notes starting in the second measure, marked *pp* with a note 'mit Dämpfer'. The Kontrabässe (Double Basses) staff has notes starting in the second measure, marked *f* with a note 'ohne Dämpfer'. The strings play a rhythmic pattern that accelerates towards the end of the page, marked *f furioso* and *ff*. The strings are divided (geteilt) in the final measure.