

Draeseke Valse-Impromptu .
Op. 4 N 2

Aüt.

Musica

7099

T

503

Aus dem Nachlass von
Felix Draeseke
(1835 - 1913)

g 44 Ant.

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Verzeichnis der

Verzeichnis	Titel	Blätter	Vermerk
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
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82
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84
85
86
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88
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92
93
94
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100

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Falsch-Impromptu

Musik 844
Hänschen-Sch. 25

Sina Hänschen, Op. 4 N. 2

Allegro animato

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including dynamic markings like 'piano' and 'tranquill'.

Handwritten musical notation for the third system, with markings such as 'con grazia' and 'mf'.

Handwritten musical notation for the fourth system, featuring 'cresc.' markings.

Handwritten musical notation for the fifth system, including 'mf con grazia' markings.

Handwritten musical notation for the sixth system, ending with 'poco ritenuto'.

Mus. 7099-T-503

Handwritten notes and numbers at the bottom of the page, including '7/9 3-9 2 1/2 10' and 'Mus. No. 224'.



26.

à l'empò Tranquill

The musical score is written on seven systems of two staves each. The notation includes various note values, rests, and dynamic markings. The dynamics used are *con grand*, *mf legg*, *for sonor*, *pp*, *leggeriss*, *mf legg*, *for sonor*, *pp leggier*, *for*, *mf legg*, *for sonoram*, and *pp leggier*. There are also some handwritten annotations like "es" and "8va". The score concludes with a double bar line and a red number "6" in the bottom right corner.

A

For. p legato

espr. p

For For p legato

espr

Tranquilla

p con grazia p grazia For

mf. espr. V. For.

1

2

3

28)

Handwritten musical score system 1, consisting of two staves. The music is in a minor key with a key signature of one flat. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and some accidentals. A red number '6' is written above the second measure of the lower staff. The dynamic marking *pp* *leggiero* is present.

Handwritten musical score system 2, consisting of two staves. The music continues with similar melodic and harmonic patterns. A red number '1' is written above the fifth measure of the lower staff.

Handwritten musical score system 3, consisting of two staves. The music features a *molto ritard* marking above the eighth measure of the upper staff. The lower staff has a *dolce* marking below the eighth measure. A red number '2' is written above the eighth measure of the lower staff.

Handwritten musical score system 4, consisting of two staves. The music is marked *a tempo risoluto* above the first measure of the upper staff. The lower staff has a *for* marking above the eighth measure.

Handwritten musical score system 5, consisting of two staves. The music is marked *piano legato* above the second measure of the lower staff and *espr* above the fourth measure of the lower staff. A red number '4' is written above the fourth measure of the lower staff.

Handwritten musical score system 6, consisting of two staves. The music continues with complex melodic and harmonic structures. A red number '5' is written above the fifth measure of the lower staff.

legato

piano

pp

mf con grazia

ppoco riten.

a tempo

riten.

a tempo tranquill.

p. con grazia

pp con grazia

espr.

ritenuto.

a tempo

p. con grazia



ritenuto *à tempo vivace.*

riten. *6* *pp. leggieriss.*

pp legg.

molto riten. *riten.*

con grazia

dolce *dolce*

2

à tempo vivace

mf *legg.* *for. sonor.* *pp legg.*

3

for. sonor.

4

con brio *4 5 5 X*

pp legg. *for. sonor.*

Bringende al fine

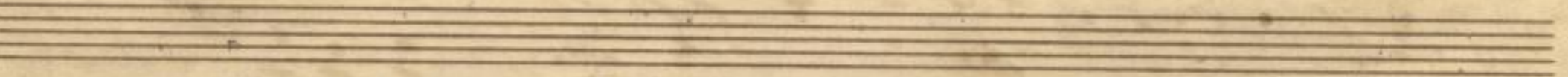
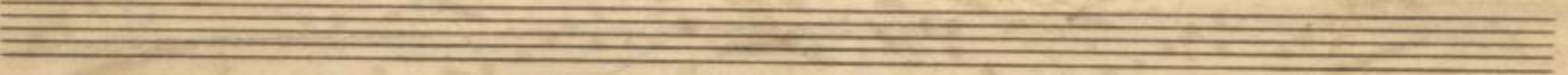
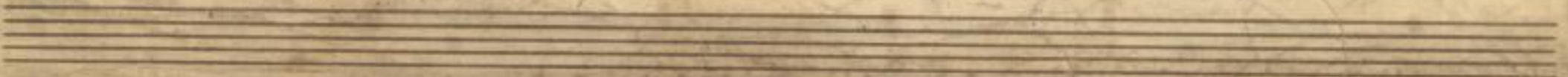
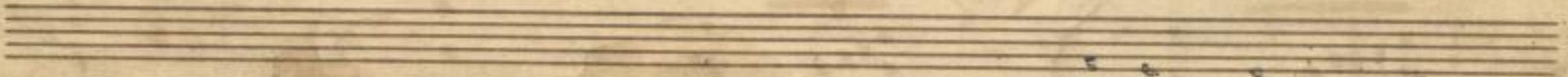
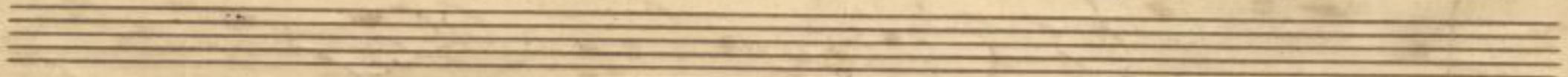
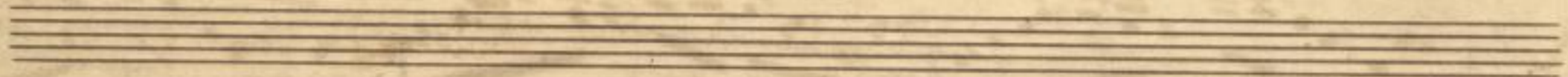
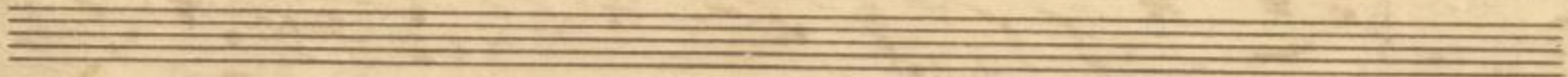
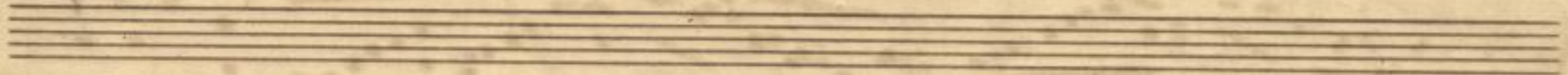
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X as des...

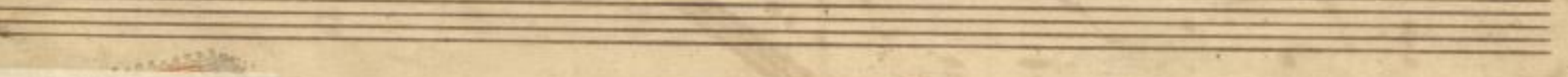
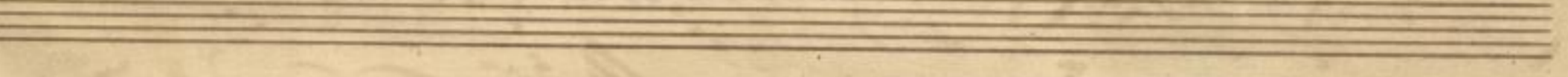
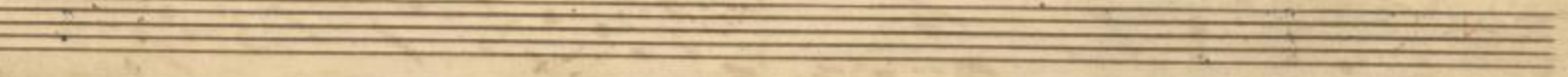
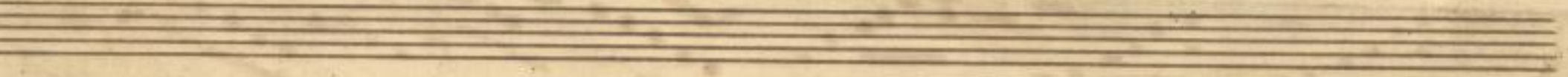
2. Bogen oder nicht

Handwritten musical score for violin and piano, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red numbers 2 through 12 are written in the left margin, corresponding to measures. The word "For." is written in the left margin of the second and fourth systems. The word "sempre stringendo" is written in the left margin of the fourth system. The word "loco" is written above the staff in the fourth system. The word "Fin" is written in red at the end of the sixth system.

München, 25 Mai 1868
 Felix Draeseke



Handwritten notes in the center of the page, including the number 1027 and some illegible scribbles.



Otto Wegler, Buchbinderei
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