

1. Klaviersonate A-Dur

Matthias Drude

(1979-80)

I. Allegro non troppo

The musical score consists of four systems of handwritten music for piano. The first system starts with a dynamic of **f**. The second system begins with **mP**, followed by **f**, **mP**, and **P** with a crescendo instruction. The third system starts with **P**. The fourth system begins with **b** (bass clef), **11/8** time signature, and **b** (flat) key signature. The score is written on two staves: treble and bass.



13

16

20

24

28

33

P

38

cresc.

f rit.

43

a tempo

drängend

8va

47

rit.

P a tempo

cresc.

51

Tempo primo

f rit.

PP

8va

3

This image shows five staves of handwritten musical notation on aged paper. The notation includes various note heads, stems, and bar lines. Several performance instructions are written in ink: 'P' at measure 33, 'cresc.' and 'f rit.' at measure 38, 'a tempo' and 'drängend' at measure 43, 'rit.' and 'P a tempo' at measure 47, and 'Tempo primo', 'f rit.', 'PP', and '8va' at measure 51. Measure 51 also features a tempo change from common time to 7/8, 3/8, and 6/8.

55

cresc.

pp

cresc.

mf

PP

cresc.

8va

63

f

p

8va

67

p

cresc.

p

cresc.

8va

71

f

4

8va

73

 73

 77

 81

 85

 89

94 *a tempo*
 P dolce

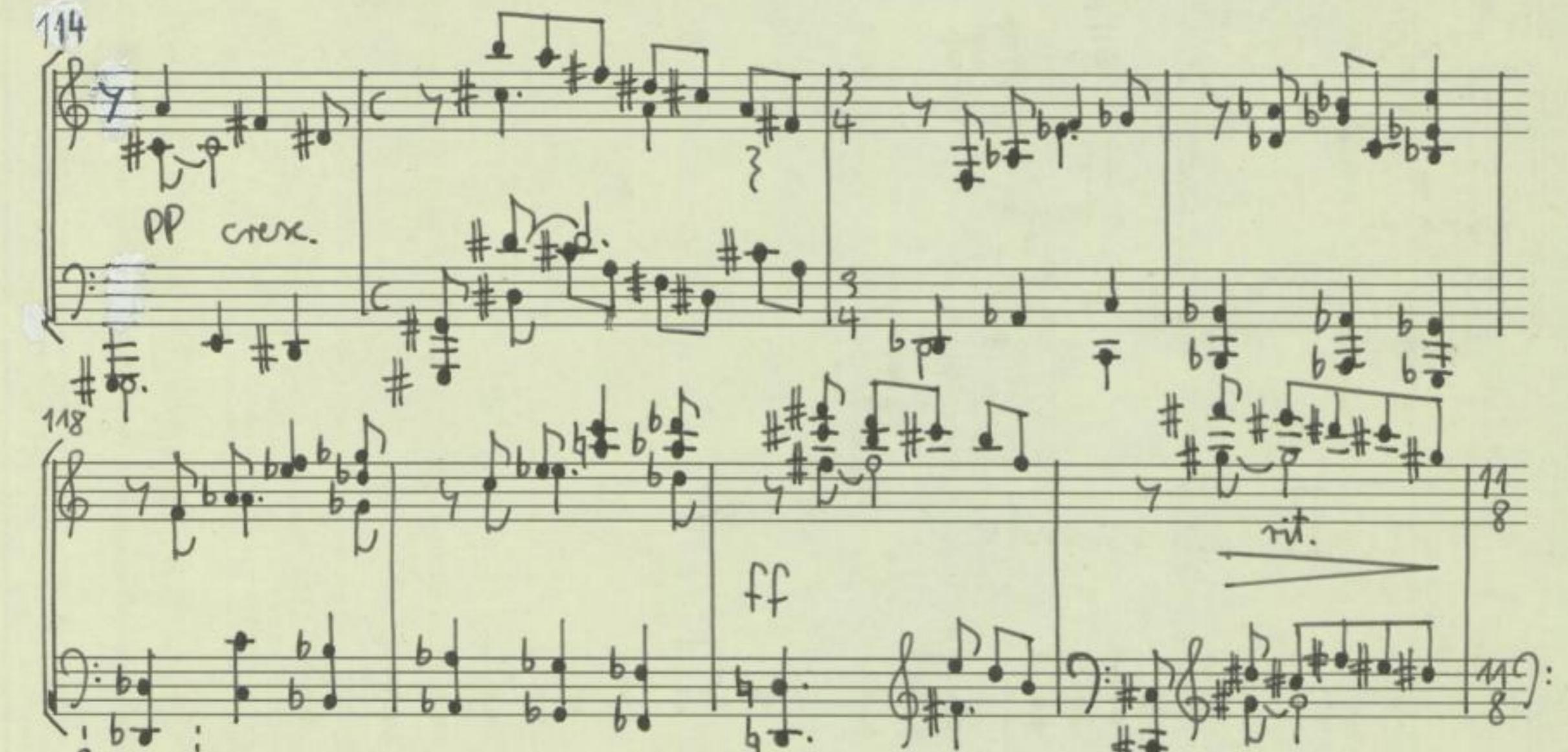
97
 PP

101

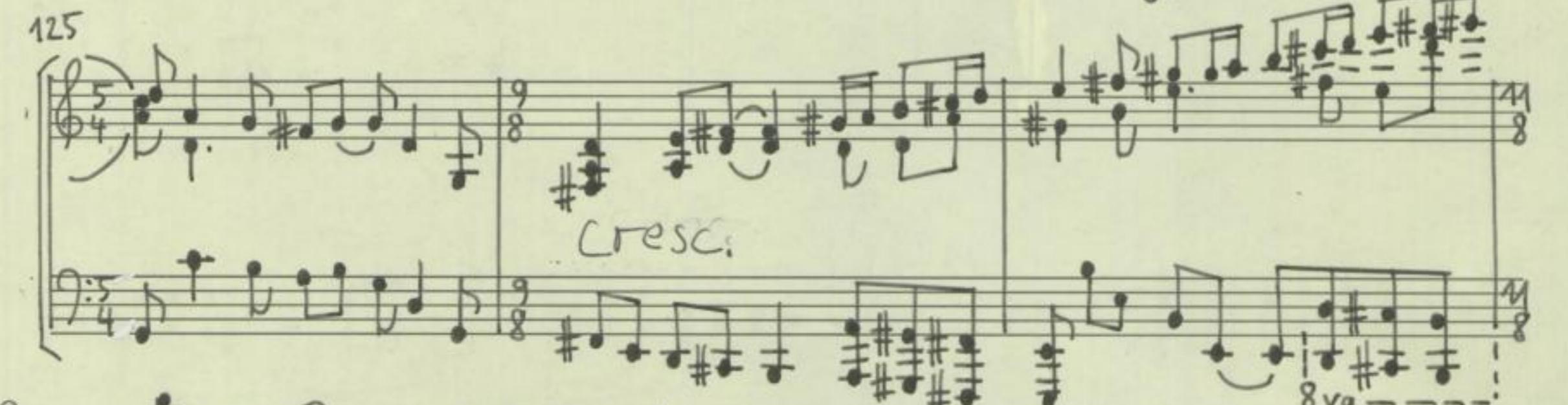
106 *meno mosso*
 P

109
 (poco rit.)
 (a tempo)
 rit.
 PP a tempo
 P

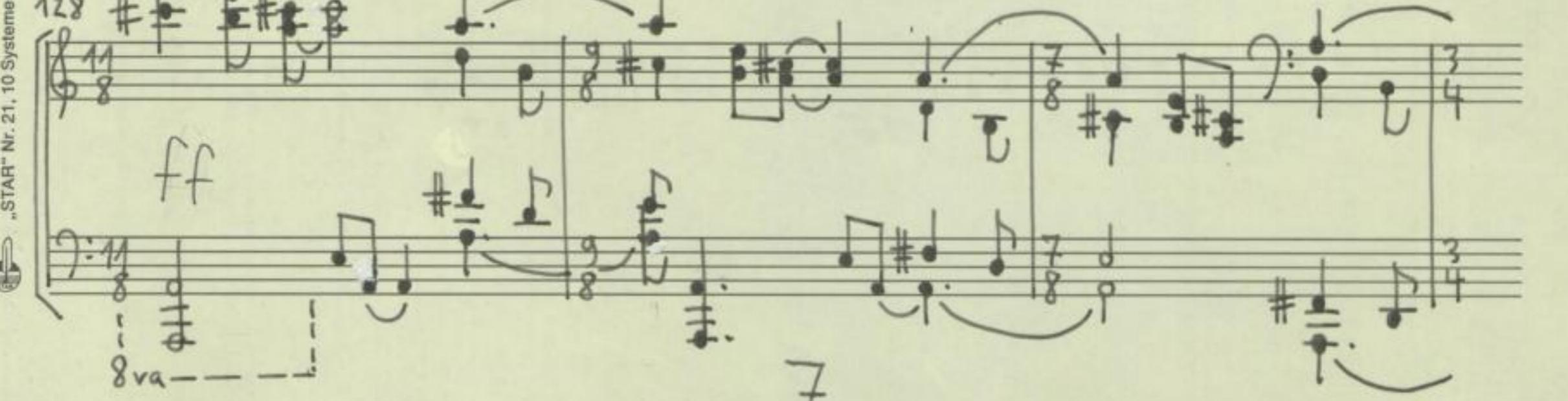
This musical score page contains six staves of music for piano. The top staff begins at measure 94 with a tempo marking and a dynamic of P dolce. The second staff starts at measure 97 with a dynamic of PP. Measure 101 features a dashed line indicating a continuation from the previous section. The bottom staff begins at measure 106 with a dynamic of P and a tempo marking of meno mosso. Measure 109 includes dynamic markings for PP a tempo and P. Various rhythmic patterns, including eighth and sixteenth notes, are present throughout the staves. Measure numbers 94, 97, 101, 106, and 109 are explicitly written above their respective staves.

114


 118


 122 *a tempo* allmählich wieder Tempo prinzip


 125


 128




II. Andante

P dolce

ff

ff

pp

13

più mosso

16

P

f

19 Tempo 1

PP

crec.

22

rit.

più mosso

25

P

28

31

a tempo

f

34

39

rit.

p

Tempo 1

poco a poco cresc.

43

mf

p

46

 50

 53

 55

 58

61

61

62

63

64

65

66

poco più mosso

f

67

68

sehr ruhig

dolce

P

69

70

71



III. Allegretto

III. Allegretto

1

f

5

P

8

mf

p cresc.

rit.

ff

Più Allegro

14

Tempo 1

P

18

14

21

 25

 28

 30

 33

37

 39

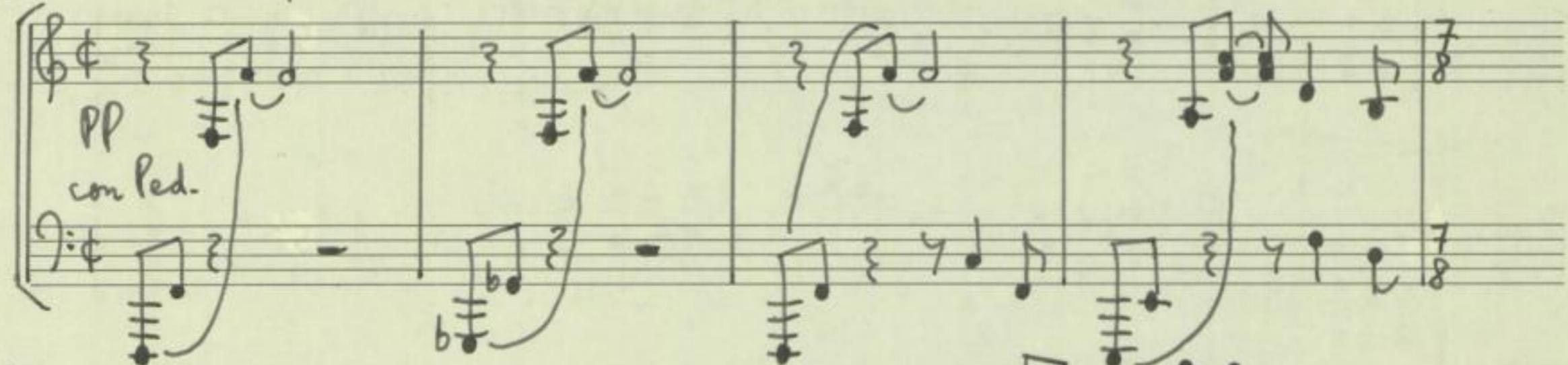
 42

 45

 48

16

51 meno mosso, misterioso



55

Musical score page 17, measures 55-58. The top staff is in 7/8 time, and the bottom staff is in 7/8 time. The music includes eighth-note patterns and rests. A crescendo instruction **cresc.** is present.

59

Musical score page 17, measures 59-62. The top staff is in 5/4 time, and the bottom staff is in 5/4 time. The music includes eighth-note patterns and rests. Dynamics include **mf**, **sempre cresc.**, **ff**, and **mf r.H.**.

63

Musical score page 17, measures 63-66. The top staff is in 7/8 time, and the bottom staff is in 7/8 time. The music includes eighth-note patterns and rests. Dynamics include **p**, **f**, **p**, **f**, and **p**.

70

 74

 77

 80

 83

85

 88

 91

 94

 97 *Andante (quasi Adagio)*

19

101

104

108

111

115

20

118

121 *Allegretto*

124

128