

Andante $\text{d}=80$

Der 23. Psalm

Matthias Drude (1986)

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and Organ. The score consists of two systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the Organ. The vocal parts are mostly silent, with some sustained notes and short melodic fragments. The Organ part features sustained notes and a brief melodic line. The second system begins with the lyrics "Herr ist mein Hir-te, mir wird nichts man-geln." The vocal parts sing this phrase three times, followed by a final line "Herr ist mein Hir-te, mir wird nichts man-geln." The Organ part provides harmonic support throughout.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and Organ, continuing from the previous system. The vocal parts sing the lyrics "Herr ist mein Hir-te, mir wird nichts man-geln." three times, followed by a final line "Herr ist mein Hir-te, mir wird nichts man-geln." The Organ part provides harmonic support throughout.

9

Er wei - det mich auf ei-her
Er wei-det mich auf ei-her grü - nen Au - e
Er wei-det mich auf ei-her grü - nen
wei - det mich auf ei-her grü - nen Au - e und foh - ret

12

grün-en Au - e und foh - ret mich zum fri - schen Was - ser.
Was - ser.
Au - e und foh - ret mich zum frischen Was - ser.
Was - ser.
mich zum fri - schen Was - ser, zum fri - schen Was - ser.

15

mf Er er-quik-ket mein-e See —
mf Er er-quik-ket mein-e See —
mf Er er-quik-ket mein-e See —
mf Er er-quik-ket mein-e See —

18

-Le. —
- Le. —
- Le. —
Le. —

p Er füh-ret mich auf rechter

21

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano, page 21. The score consists of five systems of music. The vocal parts are in common time, treble clef, and mostly G major (indicated by a sharp sign). The piano part is in common time, bass clef, and mostly G major. The lyrics are in German. The vocal parts enter at different times, indicated by 'P' (piano) and 'Er' (beginning of a phrase). The piano part includes harmonic analysis below the staff. The score is annotated with various dynamics and performance instructions like 'cresc.' and 'dec.'.

21

—

— { ↗ P Er

führ-ret mich auf rechter Stra-Be

cresc.

führ-ret mich auf rechter Stra-Be

um sei-nes Na-mens wil-len,

cresc.

führ-ret mich auf rechter Stra-Be

cresc.

Stra — Be

Str - Be

Er füh - ret mich auf rechter Stra - Be

cresc.

cresc.

5

3

3

24

f um sei - nes Na - mens wil - len,

f um sei - nes Na - mens wil - len,

f um sei - nes Na - mens wil - len,

f um sei - nes Na - mens wil - len,

f um sei - nes Na - mens wil - len,

um sei - nes Na - mens

27

poco più mosso

Musical score for piano (two staves) and organ. The top staff uses treble clef, G major (one sharp), and common time. The bottom staff uses bass clef, C major (no sharps or flats), and common time. The vocal line consists of repeated lyrics "wil-len." in a dotted rhythm. The piano accompaniment includes sustained notes and chords. The organ part is mostly rests. Dynamic markings include *poco più mosso*, *mp*, and *p*. The vocal line continues with "wil-len." followed by lyrics "Und ob ich schon".

32

Musical score for piano (two staves) and organ. The top staff uses treble clef, G major (one sharp), and common time. The bottom staff uses bass clef, C major (no sharps or flats), and common time. The vocal line begins with "wan-der-te im fin-stern Tal," followed by "fürch-te ich kein". The piano accompaniment features eighth-note patterns and sustained notes. The organ part provides harmonic support with sustained notes.

36

Handwritten musical score for four voices and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is on the bottom staff. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 80$. The lyrics are:

mp fürch-te ich kein fUn-glück,
 fürch-te ich kein fUn-glück,
 fürch-te ich kein fUn-glück,
 fürch-te ich kein fUn-glück,
 Un-glück, fürch-te ich kein fUn-glück,

The piano part shows chords and dynamic markings like *mf*.

40

Handwritten musical score for four voices and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is on the bottom staff. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 80$. The lyrics are:

noch bewegter (d)
 — denn du, denn du bist bei mir, dein
 — denn du, denn du bist bei mir, dein
 — denn du, denn du bist bei mir, dein
 — denn du, denn du bist bei mir, dein

The piano part shows chords and dynamic markings like *mp*.

45

wieder langsam

Stecken und Stab trös - ten mich.

49

mp Du be-rei-test vor mir ei-nen

53

Tisch — im An-ge-sicht mei-ner Fein-de. Du sal-best mein Haupt mit
 Tisch — im An-ge-sicht mei-ner Fein-de. Du
 Tisch — im An-ge-sicht mei-ner Fein-de. Du
 Tisch — im An-ge-sicht mei-ner Fein-de. Du

57

ÖL und schenkest mir voll ein cresc.
 sal-best mein Haupt mit Öl und schenkest mir voll ein, cresc.
 sal-best mein Haupt mit Öl und schenkest mir voll ein, cresc.
 sal-best mein Haupt mit Öl und schenkest mir voll ein, cresc.

61 (cresc. - - - -) leise

Handwritten musical score for voice and piano. The vocal part consists of four staves of music with lyrics in German. The piano part includes a bass staff and a treble staff. The score is in common time, key signature of one sharp, and dynamic markings like *f*, *d.*, and *cresc.* The vocal parts are mostly homophony, with some rhythmic variations and dynamics.

64

Tempo 1

Handwritten musical score for voice and piano. The vocal part consists of four staves of music with lyrics in German. The piano part includes a bass staff and a treble staff. The score is in common time, key signature of one sharp, and dynamic markings like *f*, *rit.*, and *Tempo 1*. The vocal parts are mostly homophony, with some rhythmic variations and dynamics.

67

her-zig-keit wer-den mit fol-gen mein Le-ben lang.

her-zig-keit wer-den, mit fol-gen mein Le-ben lang.

her-zig-keit wer-den, mit fol-gen mein Le-ben lang. mP Gu-tes und Barm-

her-zig-keit wer-den mit fol-gen mein Le-ben lang.

mP 48 mp

71

mp Gu-tes und Barm- her-zig-keit wer-den, mit fol-gen mein

mp Gu-tes und Barm- her-zig-keit wer-den, mit fol-gen mein

her-zig-keit, Gu-tes und Barm- her-zig-keit wer-den, mit fol-gen mein

mp Gu-tes und Barm- her-zig-keit wer-den mit fol-gen mein

f

75

Le — ben lang und ich wer-de blei — ben im
 Le — ben lang und ich wer — de blei — ben im
 Le — ben lang und ich wer — de blei — ben im
 Le — ben lang und ich wer — de blei — ben im Hau — se des

78

Ha — se des Herrn im — mer-dar, im — mer-dar. und ich
 Ha — se des Herrn im — mer-dar, im — mer-dar. und ich
 Ha — se des Herrn im — mer-dar, im — mer-dar. und ich
 Herrn f im — mer-dar, im — mer-dar. und ich

81

wer-de blei-ben im Hau-se des Herrn — im — mer-
 wer-de blei-ben im Hau-se des Herrn — im — mer-
 wer-de blei-ben im Hau-se des Herrn — im — mer-
 wer-de blei-ben im Hau-se des Herrn — im — mer-

84

dar.—
 dar.—
 dar.—
 dar.—
 o

3'50"

31.8.86