

Handwritten musical score for a symphony orchestra, page 83. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line.

- 2 Fl.** (Flutes): First measure has a rest; second measure has a melodic line starting on G4, marked *f*.
- 2 Oboen.** (Oboes): First measure has a rest; second measure has a melodic line starting on G4, marked *f*.
- 2 Klar.** (Clarinets): First measure has a rest; second measure has a melodic line starting on G4, marked *f*.
- 1. Fg.** (First Violin): First measure has a melodic line starting on G4, marked *mf*; second measure has a rest.
- K' Fg.** (Second Violin): First measure has a melodic line starting on G4, marked *mf*; second measure has a rest.
- 1., 2., 4. Hrn.** (Horns): First measure has a melodic line starting on G4, marked *mf*; second measure has a rest.
- 2. 4.** (Horns): First measure has a melodic line starting on G4, marked *mf*; second measure has a rest.
- 2 Trp.** (Trumpets): First measure has a melodic line starting on G4, marked *mf*; second measure has a melodic line starting on G4, marked *f*.
- 1, 2 3 Pos.** (Trumpets): First measure has a melodic line starting on G4, marked *mf*; second measure has a melodic line starting on G4, marked *mf*.
- Pauken** (Timpani): First measure has a rest; second measure has a rhythmic pattern marked *mf*.
- kleine Trommel** (Snare Drum): First measure has a rest; second measure has a rhythmic pattern marked *mf*.
- Harfe** (Harp): First measure has a rest; second measure has a rhythmic pattern marked *mf*.
- 1. V.** (First Viola): First measure has a melodic line starting on G4, marked *mf*; second measure has a rest.
- 2. V.** (Second Viola): First measure has a melodic line starting on G4, marked *mf*; second measure has a rest.
- Va** (Viola): First measure has a melodic line starting on G4, marked *mf*; second measure has a rest.
- Vc** (Violoncello): First measure has a melodic line starting on G4, marked *mf*; second measure has a rest.
- 1. Kb.** (First Cello): First measure has a melodic line starting on G4, marked *mf*; second measure has a rest.
- 2. Kb.** (Second Cello): First measure has a melodic line starting on G4, marked *mf*; second measure has a rest.

Dynamic markings include *f*, *mf*, and *ff*. Performance instructions include "sempre cresc. é accel." and "al".