

# Akordeonfantasie

Matthias Drude (1986)

Maestoso

*Allegro molto*

Montosa

Allegro molto

6

A handwritten musical score page showing measures 11 through 16. The music is in common time and consists of two staves. The top staff uses a treble clef and includes a key signature of one sharp. The bottom staff uses a bass clef. Measure 11 starts with a dotted half note followed by a sixteenth-note pattern of B, A, G, F-sharp. Measures 12 and 13 show similar patterns. Measure 14 begins with a dotted half note followed by eighth notes. Measures 15 and 16 continue the pattern. The score concludes with a dynamic instruction "crex." and a final measure ending with a double bar line.

12

A handwritten musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It consists of six measures of music, with the first measure containing a single note. The second measure contains a sixteenth-note pattern. The third measure contains a eighth-note pattern. The fourth measure contains a sixteenth-note pattern. The fifth measure contains a eighth-note pattern. The sixth measure contains a sixteenth-note pattern. The bottom staff uses a bass clef and has a key signature of one sharp. It consists of six measures of music, with the first measure containing a single note. The second measure contains a sixteenth-note pattern. The third measure contains a eighth-note pattern. The fourth measure contains a sixteenth-note pattern. The fifth measure contains a eighth-note pattern. The sixth measure contains a sixteenth-note pattern.

N  
"BIG" IN: C1, 10 Glasse

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23

28

32

37 *poco meno mosso*

Handwritten musical score for two voices, page 2, featuring measures 41 through 50. The score includes two staves, a key signature of one sharp, and a common time signature. Measure 41 starts with a forte dynamic. Measures 42-45 show a melodic line with various note heads and stems. Measure 46 begins with a forte dynamic and includes a measure repeat sign. Measures 47-50 continue the melodic line with dynamic markings like  $f$  and  $p$ .

55

P

61

66

69

72

4                    3

75 *meno moso* (poco)

80

84 *Allegro molto*

*meno moso.*

88

89 *meno mono*

*Allegro molto*

ff

P

95 *meno mono*

*Allegro molto*

ff

mp

cresc.

100

105b

110



120 *poco meno moso*

*p*

*mf*

124

128

132

135

138

142

146

149

8

152

155

159

162 *meno mosso*  
  
 166  $\frac{3}{4} + \frac{3}{8}$ .  
  
 170 *Allegro molto*  
  
 176  
  
 180

182 *Maestoso*

185 *velore* *Maestoso* *velore*

189 *Maestoso* *velore* *Andante maestoso*

193 Allegro molto

P

197

cresc.

202

208

213

218

223

228

233

meno mosso

rit.

237

242

247

251

255

14