

Violine

143 *b* *trinu* *b* Variation 4, Allegro, ♩ = 132 *b* *trinu* *trinu* *trinu*
 Musical notation for measures 143-146. Measure 143 starts with a 2/4 time signature, then changes to 1/4. Measure 146 has a *ff* dynamic marking.

147 Musical notation for measure 147. Measure 147 has a *ff* dynamic marking.

153 Musical notation for measures 153-155. Measure 153 has a *ff* dynamic marking.

156 Musical notation for measures 156-157. Measure 156 has a *ff* dynamic marking.

158 Musical notation for measures 158-159. Measure 158 has a *ff* dynamic marking.

160 Musical notation for measures 160-162. Measure 160 has a *ff* dynamic marking.

163 Musical notation for measures 163-166. Measure 163 has a *ff* dynamic marking.

167 Musical notation for measures 167-170. Measure 167 has a *fff* dynamic marking. Measure 170 is the end of Variation 4. Measure 171 is the start of Variation 5.

171 *b* *trinu* *b* *trinu* *trinu* Variation 5
 Musical notation for measures 171-173. Measure 171 has a *p* dynamic marking. Measure 173 has a *rit.* marking.

174 *♩* = 120 *sempre rit. al.*
 Musical notation for measures 174-176. Measure 174 has a *♩* = 120 tempo marking. Measure 174 has a *sempre rit. al.* marking.

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