

# Divertimento

Matthias Drude (1992)

Allegretto,  $\text{♩} = 69$

Fl.  $\text{mp}$

Oboe  $\text{mp}$   $\text{pp}$

Klar. in B  $\text{mp}$

Horn in F  $\text{mp}$

Fg.  $\text{mp}$

Fl.  $\text{mp}$

Oboe  $\text{mp}$

Klar. in B  $\text{pp}$   $\text{mp}$

Horn in F  $\text{pp}$

Fg.  $\text{pp}$   $\text{mp}$   $\text{p}$

Fl.  $\text{mf}$   $\text{mp}$

Oboe  $\text{mf}$   $\text{mp}$

Klar. in B  $\text{mp}$   $\text{mf}$

Horn in F  $\text{mf}$   $\text{mp}$

Fg.  $\text{mp}$   $\text{mf}$   $\text{mp}$

1

Klar. in B  
Horn in F  
Fg.

13

Fl. *mf*

Oboe *mf*

Klar. in B *mp*

Horn in F

Fg.

17

Fl. *mf*

Oboe *mf*

Klar. in B *mf*

Horn in F *mf*

Fg. *mf*

*poco meno mosso*  
♩. = 60

21

Fl. *p*

Oboe *pp*

Klar. in B *pp*

Horn in F *pp*

Fg. *p*

2

25

Fl.

Oboe

Klar. in B

Horn in F

Fg.

pp

28

Fl.

Oboe

Klar. in B

Horn in F

Fg.

30

Fl.

Oboe

Klar. in B

Horn in F

Fg.

p

32

Fl.

Oboe

Klar. in B

Horn in F

Fg.

*mf*

*p*

*mf*

*mf*

*mf*

34

Fl.

Oboe

Klar. in B

Horn in F

Fg.

*f*

*mf*

37

Fl.

Oboe

Klar. in B

Horn in F

Fg.

*f*

*f*

*f*

40

Fl.

Oboe

Klar. in B

Horn in F

Fg.

44 poco accel.

Tempo 1

Fl.

Oboe

Klar. in B

Horn in F

Fg.

48

Fl.

Oboe

Klar. in B

Horn in F

Fg.

52

Fl.

Oboe

Klar. in B

Horn in F

Fg.

*mp*

56

Fl.

Oboe

Klar. in B

Horn in F

Fg.

59

Fl.

Oboe

Klar. in B

Horn in F

Fg.

*poco cresc.*

63

Fl. *f*

Oboe *mf*

Klar. in B *mf*

Horn in F *mf*

Fg. *mf*

67

Fl. *f*

Oboe *mf*

Klar. in B *mf*

Horn in F *mf*

Fg. *mf*

70

Fl. *f*

Oboe *f*

Klar. in B *f*

Horn in F *f*

Fg. *f*

7

Horn in F  
"STAR" Nr. 23, 16



73

Fl. *f*

Oboe

Klar. in B *f*

Horn in F *f*

Fg. *f*

77

Fl. *f*

Oboe

Klar. in B *f*

Horn in F

Fg. *f*

80

Fl.

Oboe

Klar. in B *mf*

Horn in F *mf*

Fg. *mf*



83

Fl. *p*

Oboe *mf* *p*

Klar. in B *f* *mp*

Horn in F *f* *mp*

Fg. *mf* *p*

87

Fl. *mf*

Oboe *mf*

Klar. in B *mf*

Horn in F *mf*

Fg. *mf*

90

Fl. *p*

Oboe *p*

Klar. in B *p*

Horn in F *p*

Fg. *p*

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93

Fl. *p*

Oboe

97

Fl.

Oboe

Klar. in B *p*

Fg. *mp*

100

Oboe

Klar. in B

Fg.

103

Fl.

Oboe

Klar. in B

Horn in F *mp*

Fg. *p*

106

Handwritten musical score for measures 106-108. The score includes staves for Flute (Fl.), Oboe, Clarinet in B (Klar. in B), Horn in F, and Bassoon (Fg.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Dynamics include *mp* and *mf*. The music features melodic lines with slurs and ties, and some woodwinds have rests.

109

Handwritten musical score for measures 109-111. The score includes staves for Flute (Fl.), Oboe, Clarinet in B (Klar. in B), Horn in F, and Bassoon (Fg.). The key signature is three flats. The time signature is 4/4. Dynamics include *mp*. The music features melodic lines with slurs and ties.

112

Handwritten musical score for measures 112-114. The score includes staves for Flute (Fl.), Oboe, Clarinet in B (Klar. in B), Horn in F, and Bassoon (Fg.). The key signature is three flats. The time signature is 4/4. Dynamics include *mp*. The music features melodic lines with slurs and ties.

11

115

Fl.  
Oboe  
Klar. in B  
Horn in F  
Fg.

119

Fl.  
Oboe  
Klar. in B  
Horn in F  
Fg.

123

Fl.  
Oboe  
Klar. in B  
Horn in F  
Fg.

127

Fl. *mp*

Oboe

Klar. in B

Horn in F

Fg.

131

Fl.

Oboe *p cresc.*

Klar. in B *p cresc.*

Horn in F

Fg. *p cresc.*

134

Fl. *mf*

Oboe *mf*

Klar. in B *mf*

Horn in F *mf*

Fg. *mf*

Fl. Oboe Klar. in B Horn in F Fg.

Fl. Oboe Klar. in B Horn in F Fg.

Fl. Oboe Klar. in B Horn in F Fg.

146 *8va* *tr*

Fl. *ff*

Oboe *ff*

Klar. in B *ff*

Horn in F *ff* *mf*

Fg *ff*

150

Fl. *ff*

Oboe *ff*

Klar. in B *ff*

Horn in F *mf*

Fg *ff*

154

Fl. *f*

Oboe *ff*

Klar. in B *f*

Horn in F *mf*

Fg *f*

157

Fl. *ff* *mf*

Oboe *f* *mf*

Klar. in B *f* *mf*

Horn in F *f* *mf*

Fg. *f* *mf*

161

Fl. *f*

Oboe *f* *mf*

Klar. in B *f* *mf*

Horn in F *f* *mf*

Fg. *f* *mf*

165

Fl. *ff*

Oboe *f*

Klar. in B *f*

Horn in F *f*

Fg. *p* *f*

5'25"



Flöte

Divertimento

97017

Allegretto

Matthias Drude (1992)

Handwritten musical score for flute, measures 1-31. The score is written on a grand staff with treble clef and a key signature of one flat. It includes various musical notations such as slurs, ties, and dynamic markings (mp, pp, mf, p). Measure numbers 6, 10, 14, 18, 24, 28, and 31 are indicated on the left. The piece is titled 'Allegretto' and is by Matthias Drude (1992). The score shows a variety of rhythmic patterns and melodic lines, with dynamic markings ranging from piano (p) to mezzo-forte (mf). A tempo change to 'poco meno mosso' is indicated at measure 18.

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Flöte

34

37 *f*

46

44 poco accel. Tempo 1 *p*

48 *p*

53 *mp*

56

60 poco cresc. *f*

66

70 *f*

Detailed description: This is a handwritten musical score for a flute. It consists of ten staves of music. The first staff starts at measure 34 and ends with a double bar line. The second staff, starting at measure 37, features a dynamic marking of *f* and contains a complex, multi-measure rest with many notes written above it. The third staff starts at measure 46. The fourth staff, starting at measure 44, includes the instruction 'poco accel.' and 'Tempo 1', with a dynamic marking of *p* below it. The fifth staff starts at measure 48 and has a dynamic marking of *p*. The sixth staff starts at measure 53 and has a dynamic marking of *mp*. The seventh staff starts at measure 56. The eighth staff starts at measure 60 and includes the instruction 'poco cresc.' and a dynamic marking of *f*. The ninth staff starts at measure 66. The tenth staff starts at measure 70 and has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flöte

73 *f*

78

81

84 *p* *mp*

88 *mf* *p*

91 *p*

94

98 *p*

105 *mp*

109

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3

Flöte

113

> p p

119

123

127

mp >

132

p cresc. mf

136

139

> p

143

p cresc.

146

8va ff trill trill

150

ff >

Flöte

154

f ff

157

mf

160

f mf

164

f ff



Oboe

# Divertimento

9080

Allegretto

Matthias Drude (1992)

mp

pp

mp

6

mf

11

mf mp

15

mf

19

poco meno mosso

2

pp

25

p

29

32

mf

f

35

mf

f

1

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Oboe

38

41

45

52

56

59

64

69

73

78

Oboe

81 81 *mf* *mf*

85 85 *p* *mf*

89 89 *p* >

92 92 *p*

98

102

106 106 *mp*

110

113 113 *p*

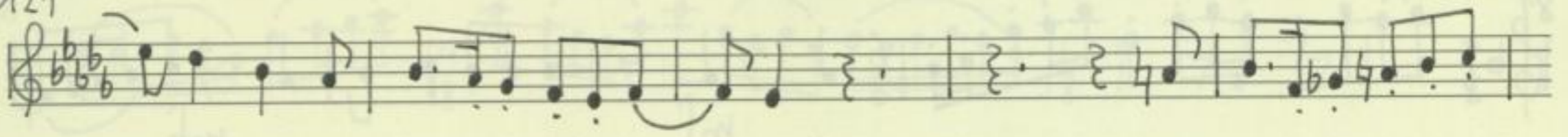
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3

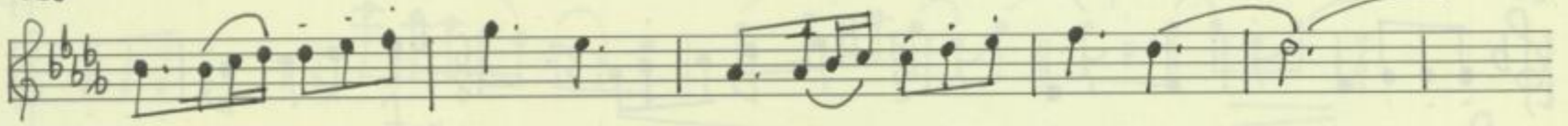


Oboe

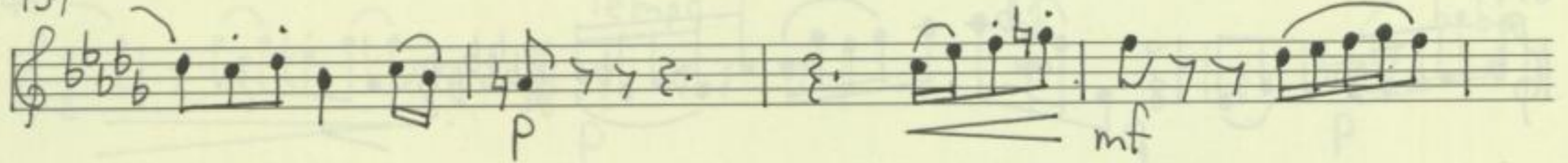
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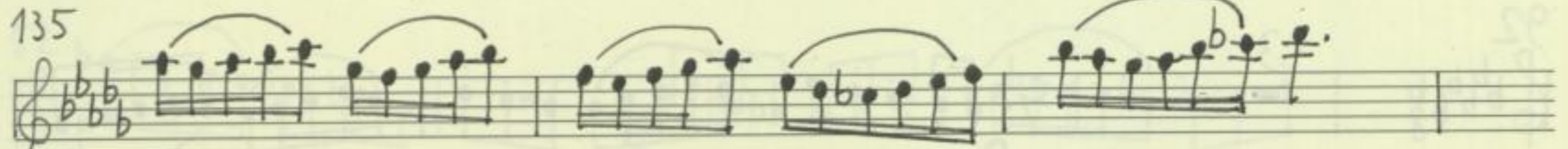
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131



135



138



141



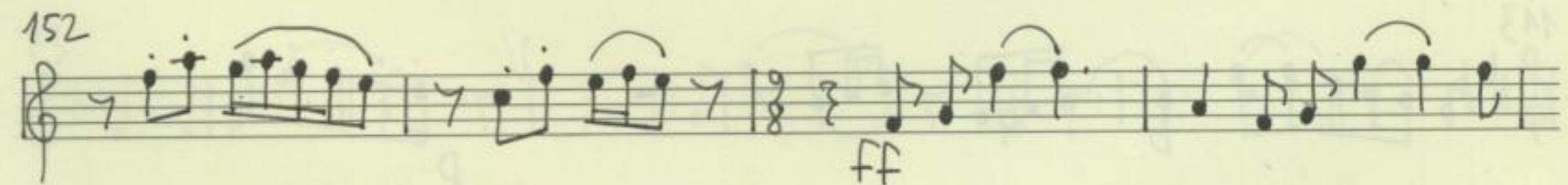
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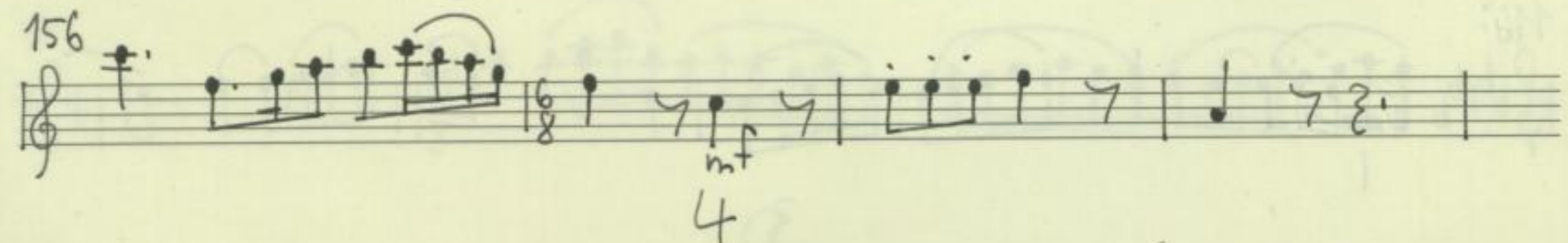
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152



156



gnd Oboe

Oboe

160

f mf f mf

164

f

5

Klarinette in B

Klarinette in B

# Divertimento

Matthias Drude (1992)

Allegretto

Handwritten musical notation for measures 6-7. Measure 6 starts with a rest, followed by a melodic line starting on G4. Dynamics include *mp* and *pp*. A fermata is present over the final note of measure 7.

Handwritten musical notation for measures 8-9. Measure 8 continues the melodic line. Measure 9 features a fermata and a dynamic marking of *mp*.

Handwritten musical notation for measures 10-11. Measure 10 has a dynamic marking of *mf*. Measure 11 ends with a dynamic marking of *mp*.

Handwritten musical notation for measures 12-13. Measure 12 has a dynamic marking of *mf*. Measure 13 includes the tempo instruction *poco meno mosso* and a dynamic marking of *p*.

Handwritten musical notation for measures 14-15. Measure 14 has a dynamic marking of *pp*. Measure 15 has a dynamic marking of *mf*.

Handwritten musical notation for measures 16-17. Measure 16 has a dynamic marking of *mf*. Measure 17 has a dynamic marking of *mf*.

Handwritten musical notation for measures 18-19. Measure 18 has a dynamic marking of *mf*. Measure 19 has a dynamic marking of *mf*.

Handwritten musical notation for measures 20-21. Measure 20 has a dynamic marking of *p*. Measure 21 has a dynamic marking of *mf*.

Handwritten musical notation for measures 22-23. Measure 22 has a dynamic marking of *mf*. Measure 23 has a dynamic marking of *mf*.

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1

Klarinette in B

37 *f*

40

44 *poco accel* *Tempo 1* *p*

48 *p*

53 *mp*

57 *poco cresc.*

61

65 *mf*

69 *f*

72 *f*

Klarinette in B

76

79

82

86

90

98

103

108

112

117

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Klarinette in B

121 Musical notation for measures 121-124. Key signature: two flats (B-flat, E-flat). Measure 121 starts with a 7-measure rest. Measure 124 ends with a 4-measure rest.

125 Musical notation for measures 125-132. Key signature: two flats. Measure 125 starts with a 7-measure rest. Measure 132 ends with a 4-measure rest.

129 Musical notation for measures 129-132. Key signature: two flats. Measure 129 starts with a 3-measure rest. Measure 132 ends with a 4-measure rest. Dynamic marking: *cresc.*

133 Musical notation for measures 133-139. Key signature: two flats. Measure 133 starts with a 7-measure rest. Measure 139 ends with a 4-measure rest. Dynamic marking: *mf*

136 Musical notation for measures 136-140. Key signature: two flats. Measure 136 starts with a 7-measure rest. Measure 140 ends with a 4-measure rest.

140 Musical notation for measures 140-143. Key signature: two flats. Measure 140 starts with a 7-measure rest. Measure 143 ends with a 4-measure rest. Dynamic marking: *p*

143 Musical notation for measures 143-147. Key signature: one sharp (F#). Measure 143 starts with a 3-measure rest. Measure 147 ends with a 4-measure rest. Dynamic markings: *cresc.*, *ff*

147 Musical notation for measures 147-151. Key signature: one sharp. Measure 147 starts with a 7-measure rest. Measure 151 ends with a 4-measure rest. Dynamic markings: *mf*, *ff*

151 Musical notation for measures 151-154. Key signature: one sharp. Measure 151 starts with a 7-measure rest. Measure 154 ends with a 4-measure rest. Dynamic marking: *f*

154 Musical notation for measures 154-158. Key signature: one sharp. Measure 154 starts with a 7-measure rest. Measure 158 ends with a 4-measure rest. Dynamic marking: *f*

Klarinette in B

157

Musical staff 157-160. Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 157-160 contain a melodic line with dynamics *ff*, *mf*, and *f*. The notation includes eighth notes, quarter notes, and sixteenth notes with beams.

161

Musical staff 161-164. Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 161-164 contain a melodic line with dynamics *mf*, *f*, and *mp*. The notation includes eighth notes, quarter notes, and sixteenth notes with beams.

165

Musical staff 165-168. Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 165-168 contain a melodic line with dynamics *f*. The notation includes eighth notes, quarter notes, and sixteenth notes with beams. The staff ends with a double bar line.

Seven empty musical staves for notation, each consisting of five lines.





Horn in F

Tempo 1

45

p

50

mp

55

poco cresc.

61

mf

67

72

f

77

81

mf

85

p

89

p

2

Horn in F

92 11  
mp

105

108

112

116 4  
p

123

127 4

134  
mf

137

141  
p 3 cresc.

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Horn in F

Horn in F

146  
ff > mf ff > mf

150  
mf f >

154  
mf f ff

157  
mf

161  
f mp > p

166  
f

Empty musical staves for continuation.

Fagott

# Divertimento

Matthias Drude (1992)

Allegretto

Handwritten musical notation for measures 1-6. The key signature is B-flat major (two flats) and the time signature is 6/8. The notation includes dynamic markings: *mp* (measures 3-4), *pp* (measure 5), and *mp* (measure 6). There are slurs and accents over the notes.

Handwritten musical notation for measures 7-10. The key signature is B-flat major. The notation includes a dynamic marking of *p* (measure 8) and slurs over the notes.

Handwritten musical notation for measures 11-15. The key signature is B-flat major. The notation includes dynamic markings: *mf* (measures 11-12) and *mp* (measures 13-15). There are slurs and accents over the notes.

Handwritten musical notation for measures 16-19. The key signature is B-flat major. The notation includes a dynamic marking of *mf* (measure 16) and slurs over the notes.

Handwritten musical notation for measures 20-24. The tempo marking is *poco meno mosso*. The key signature changes to B-flat major. The notation includes dynamic markings: *p* (measure 20) and *pp* (measure 21). There are slurs over the notes.

Handwritten musical notation for measures 25-28. The key signature is B-flat major. The notation includes slurs over the notes.

Handwritten musical notation for measures 29-32. The key signature changes to B major (no sharps or flats). The notation includes slurs over the notes.

Handwritten musical notation for measures 33-36. The key signature is B-flat major. The notation includes a dynamic marking of *mf* (measure 33) and slurs over the notes.

Handwritten musical notation for measures 37-40. The key signature is B-flat major. The notation includes a dynamic marking of *f* (measure 37) and a first ending bracket (1) under the final measure.

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Fagott

126



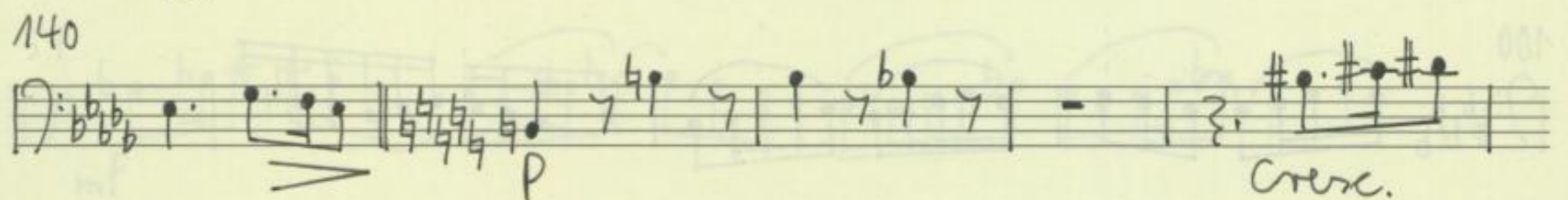
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134



140



145



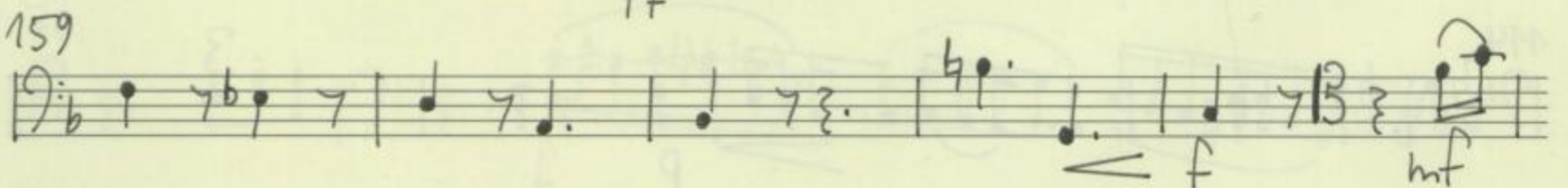
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155



159



164

