

244

Variation 9
Allegro (♩ = 120-132)

Handwritten musical score for Variation 9, Allegro (♩ = 120-132). The score is arranged in systems for various instruments:

- Piccob.** (Piccolo): Treble clef, starting with a key signature change to two flats.
- 1. Fl.** (First Flute): Treble clef, starting with a key signature change to two flats.
- 2. Oboen.** (Second Oboe): Treble clef, starting with a key signature change to two flats.
- 2. Klar. in B.** (Second Clarinet in B): Treble clef, starting with a key signature change to two flats.
- 1. Fg.** (First Bassoon): Bass clef, starting with a key signature change to two flats.
- K' Fg.** (Key Clarinet): Bass clef, starting with a key signature change to two flats.
- 4 Hörn.** (Four Horns): Treble clef, starting with a key signature change to two flats.
- 2 Trp. in B.** (Two Trumpets in B): Treble clef, starting with a key signature change to two flats.
- Pos.** (Posaune): Bass clef, starting with a key signature change to two flats.
- große Trommel mit Becken** (Large Drum with Cymbal): Percussion part with dynamic markings *p* and *mf*.
- Pauken** (Toms): Percussion part with dynamic markings *f* and *mf*.
- Klavier** (Piano): Grand staff (treble and bass clefs) with dynamic markings *ff* and *mf*.
- 1. V.** (First Violin): Treble clef, dynamic markings *f* and *ff*.
- 2. V.** (Second Violin): Treble clef, dynamic markings *f* and *ff*.
- Va.** (Viola): Treble clef, dynamic markings *f* and *ff*.
- Vc.** (Violoncello): Bass clef, dynamic markings *mf* and *ff*.
- Kb.** (Kontrabaß): Bass clef, dynamic markings *mf* and *ff*.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*), articulation marks, and performance instructions like "meta in Olyphon" and "in der Mitte des Fells:". The bottom of the page features the number "62" and the word "div.".