

60 *flag.* Musical notation for measures 60-65. Measure 60 starts with a treble clef and a key signature of one flat. It features a series of chords and melodic lines. A dynamic marking of *ppp* is present. A *flag.* marking is above the first measure. The system ends with a double bar line and a 15/4 time signature.

66 Musical notation for measures 66-72. Measure 66 starts with a treble clef and a 5/4 time signature. It contains several measures of rests followed by chords. A dynamic marking of *ppp* is present.

73 Musical notation for measures 73-77. Measure 73 starts with a treble clef and a key signature of one flat. It features a series of chords and melodic lines. A dynamic marking of *ppp* is present.

78 Musical notation for measures 78-82. Measure 78 starts with a bass clef and a key signature of one flat. It features a series of chords and melodic lines. A dynamic marking of *ppp* is present.

83 Musical notation for measures 83-85. Measure 83 starts with a bass clef and a key signature of one flat. It features a series of chords and melodic lines. A dynamic marking of *pp* is present. A *no* marking is present at the end of the system.

86 Musical notation for measures 86-88. Measure 86 starts with a bass clef and a key signature of one flat. It features a series of chords and melodic lines. A dynamic marking of *p* is present. A *pp* marking is present at the end of the system.

89 Musical notation for measures 89-91. Measure 89 starts with a bass clef and a key signature of one flat. It features a series of chords and melodic lines. A dynamic marking of *ff* is present.

92 Musical notation for measures 92-94. Measure 92 starts with a treble clef and a key signature of one flat. It features a series of chords and melodic lines.

95 Musical notation for measures 95-96. Measure 95 starts with a treble clef and a key signature of one flat. It features a series of chords and melodic lines.

97 Musical notation for measures 97-100. Measure 97 starts with a treble clef and a key signature of one flat. It features a series of chords and melodic lines. A dynamic marking of *ppp* is present. A *3* marking is present at the end of the system.

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