

Sonnengesang für Sopran, Bariton und Klavier

Matthias Drude (1995-96)

Adagio (sehr langsame ♩), $\text{♩} = 44$

Piano introduction in G major, 7/4 time signature. The score shows the right and left hands with various chords and melodic lines, including several 'Ped.' markings and a 'l.H.' marking at the end.

Bariton:

p Ei-nes Ta-ges wunderten sich die Menschen sehr,

Mit. $\text{♩} = 72$

Piano accompaniment for the first vocal line, starting with a 'Mit.' marking and a tempo change to 72 bpm. The score includes chords and melodic lines for both hands.

denn von Tag zu Tag wurde die

Piano accompaniment for the second vocal line, continuing the harmonic support with chords and melodic lines.

11 Son-ne im-mer klei- - ner.

Piano accompaniment for the final vocal line, concluding the piece with a melodic flourish and chords.