

181

Handwritten musical notation for measures 181 and 182. The vocal line is in 7/4 time, featuring a triplet of eighth notes. The piano accompaniment is in 6/4 time. The key signature has one flat (B-flat).

viel schöner als im Ba- de-zim-mer

Piano accompaniment for measures 181 and 182. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords. A dynamic marking of *mf* is present.

183

Handwritten musical notation for measure 183. The time signature changes to common time (C). The piano part has a simple accompaniment.

Piano accompaniment for measure 183. The right hand has a melodic line with a decrescendo marking. The left hand has a bass line.

185

Handwritten musical notation for measures 185 through 188. The tempo is marked *Allegro molto* with a metronome marking of  $\text{♩} = 168$ . Dynamic markings include *pp* and *mp*. The piano part features a complex rhythmic pattern in the right hand.

189

Handwritten musical notation for measures 189 through 193. The piano part continues with complex rhythmic patterns in both hands.

194

Handwritten musical notation for measures 194 through 197. The piano part continues with complex rhythmic patterns. A dynamic marking of *pp* is present.

14

8 va