

Sonnengesang für Sopran, Bariton und Klavier

Matthias Drude (1995-96)

Adagio (sehr langsame ♩), $\text{♩} = 44$

P Ped. Ped. Ped. l.H.

4 Bariton: $\text{♩} = 72$

p Ei-nes Ta-ges wunderten sich die Menschen sehr,

Mit. $\text{♩} = 72$

denn von Tag zu Tag wurde die

11 Son-ne im-mer klei- - ner.

14

Es stand a-ber kei-ne ein-zi-ge Wol-ke am

Himmel.

„Was ist denn mit der

Son-ne?“ frag-ten die Kinder. Auch die Et-wach-

24 -se-nen waren rat - los.

27

31 Allegro, ♩ = 160

34 Sopran:
Die An-zei-chen wach-sen aus dem Bo-den,

37

Raub-tie-re sol-len im Land sein, be-rich-ten die Nach-barn,

40

Fähr-ten-su-cher ma-chen sich an die Ar-beit.

Schwer-mü-tig streicht das Zwie-licht ums

48

Haus,

4

52

wir ban-gen. Die Ge-rüch-te neh-men zu, —

56

poco a poco cresc. je-de Nacht Ru-mo-ren

59

und tückische Ge-schäf-tig-keit.

63

Ver-dros-sen su-chen wir nach Be-wei-sen.

5 0'55"

68 *meno mosso*, $\text{♩} = 84$

Musical score for measures 68-71. The vocal line (bass clef) begins with a rest, followed by the lyrics "Die Sonne ent-". The piano accompaniment (treble and bass clefs) features complex chords and melodic lines. Measure 71 ends with a double bar line and a repeat sign.

Musical score for measures 72-74. The vocal line (bass clef) has lyrics "fern-te sich mehr und mehr von der Er-de." The piano accompaniment (treble and bass clefs) continues with complex chords and melodic lines. Measure 74 ends with a double bar line and a repeat sign.

Musical score for measures 75-77. The vocal line (bass clef) has lyrics "Sie hat-te sich in ei-nen Stern ver-liebt,". The piano accompaniment (treble and bass clefs) continues with complex chords and melodic lines. Measure 77 ends with a double bar line and a repeat sign.

Musical score for measures 78-81. The vocal line (bass clef) has lyrics "der Plu to hieß.—". The piano accompaniment (treble and bass clefs) continues with complex chords and melodic lines. Measure 81 ends with a double bar line and a repeat sign.

81

Ziem-lich weit ent-fernt von der Son-ne zog er sei-ne

84

Bahn. Er hat-te zwei Freun-de:

87

U-ra-nus und Nep-tun.

90

7

Allegro, ♩ = 168
Sopran:

92

Schö-nes Wet-ter heu-te,

97

die Stra-ßen-la-

103

ter-nen schei-nen, Au-tos zir-pen, die

108

Zahn-rä-der sin-gen und aus den ka-nal-deckeln

113

stei-gen sü-ße Düs-te zum Dunst — him-mel.

117

Was wol-len Sie? Wir lie-gen ge-nau im

122

Zen-trum ei-nes Hochs zwi-schen der Ant-ark-tis und dem Ach-sel-schwerß,
poco a poco cresc.

126

das Wet-ter ist schön. — Stra-ßen-la-

9

131

ter-nen duf-ten, Hun-de-gän-ger flö-ten, und die Ka-

136
nal-deckel spie-len Katz — und Maus.

141

146

kleine Pause
0'58"

Moderato, ♩ = 80

147

Musical staff with treble clef, common time signature, and a triplet of eighth notes.

Plu- to war ein be-son-ders hübscher

poco rit. a tempo

Piano accompaniment for measures 147-150, including dynamic markings *mf* and *mp*.

151

Musical staff with treble clef, common time signature, and a *p* dynamic marking.

Stern,

Piano accompaniment for measures 151-154, including dynamic marking *p*.

155

Musical staff with treble clef, 2/4 time signature, and various accidentals.

schwarz, mit gol-de-nen und ro-ten Punk-ten.

Piano accompaniment for measures 155-158, including dynamic marking *p*.

159

Musical staff with treble clef, common time signature.

Piano accompaniment for measures 159-162, including dynamic marking *p*.

11

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162

Er war nicht groß, a-ber sehr stark. Und je-der, der ihm be-

geg-ne-te, fand ihn an-zie-hend. Denn

- er steckte vol-ler Ü-ber-ra-schun-gen, stän-dig

hat-te er tau-senderlei l- de - en.

171

173

176

Sei-ne gol-de-nen Flecken wirk-ten wie rie—sig große

179

Spie-gel. Da-rin konn-te man sich be-trach—ten,

181

Handwritten musical notation for measures 181 and 182. The vocal line is in 7/4 time, featuring a triplet of eighth notes. The piano accompaniment is in 6/4 time. The key signature changes from one flat to one sharp.

viel schöner als im Ba- de-zim-mer

Piano accompaniment for measures 181 and 182. The right hand features a melodic line with a triplet and a dynamic marking of *mf*. The left hand provides harmonic support with chords and moving lines.

183

Handwritten musical notation for measure 183. The time signature changes to common time (C). The notation includes a treble clef and a whole note.

Piano accompaniment for measure 183. The right hand has a melodic line with a dynamic marking of *decr.* (decrescendo). The left hand has a bass line with chords.

185

Handwritten musical notation for measures 185 through 188. The tempo is marked *Allegro molto* with a metronome marking of $\text{♩} = 168$. Dynamic markings include *pp* and *mp*. The time signature is 3/4.

189

Handwritten musical notation for measures 189 through 193. The notation features a complex rhythmic pattern with many beamed notes. A time signature of 3/4 is visible.

194

Handwritten musical notation for measures 194 through 197. The notation continues the complex rhythmic pattern. A dynamic marking of *pp* is present. The time signature is 3/4.

14 8va

198 Sopran:

Krieg, sagst du, ü-ber-all Krieg.

Luft ü-ber-le-gen-heit siegt

und das Prin-zip, wer blickt da-

mf decresc. pp p

203 207 211

15

215

— durch?

219

225

Wie- der diese A-pa-thie,

229

was Kön-nen wir denn?

233

Tan - ken müssen wir noch

238

und ein-kaufen, ich muß zum Fri-seur.

243

248

Der Tee schmeckt, das A-bend-es-sen

253

und da- nach ver- stoh- len das Bier, Fernsehlicht,

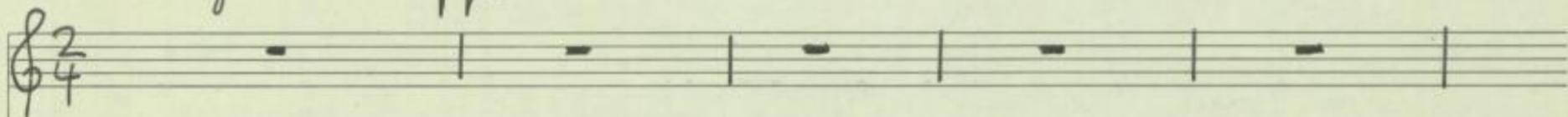
258

die Bot- schaft bleibt un- be- rührt,

263

1'25''

267 Allegro non troppo



ff frei

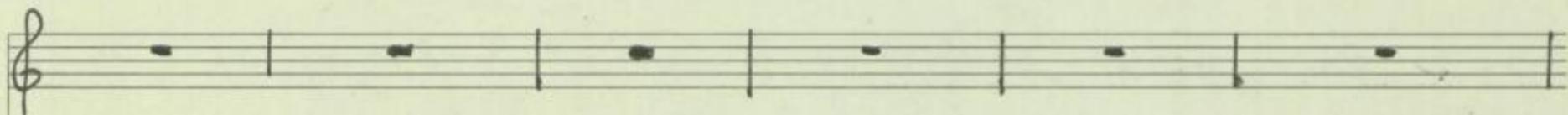
a tempo, ♩ = 120

Ped.

rit.

mf

272 8va



278

Sopran:

8va

Nur mp

rit.

mp

8va

283

kei-ne Sor-ge,

al-les wird ge-re-gelt.

a tempo

288

Dem ver-schmutz-ten Meer — wird be- foh- len, sich zu wa-schen,

294

der sau-re Re- gen hat wie-der süß — zu sein,

299

die er- wärm — ten

8va *loco*

303

Flüs-se müssen sich ab- küh — len,

306

der Gift- müll — soll sich

309

flüs- sig ma-chen und ver- duf- ten.

cresc.

312

f Nur — kei-ne Sor-ge, ruhig —

316

Blut.

321

Musical notation for measures 321-325. The system consists of a treble clef staff with whole rests, and a grand staff (treble and bass clefs) with complex rhythmic patterns and accidentals. Measure 325 ends with a fermata.

326

Musical notation for measures 326-330. Measure 326 has a treble clef staff with a 3/4 time signature and a grand staff with a forte (*ff*) dynamic. Measures 327-329 feature a *rit.* (ritardando) marking. Measure 330 ends with a mezzo-forte (*mf*) dynamic.

330

Musical notation for measures 331-332. Measure 331 has a treble clef staff with a 9/8 time signature and a grand staff with a piano (*p*) dynamic. Measure 332 is marked *Allegretto, ♩=60* and features a 6/8 time signature.

333

Musical notation for measures 333-335. Measure 333 has a treble clef staff with a 9/8 time signature and a grand staff with a pianissimo (*pp*) dynamic. Measure 334 includes an *8va* (octave) marking for the treble staff. Measure 335 has a mezzo-piano (*mp*) dynamic.

22

rit. a tempo

341 Bariton:

U-ra-nus, der zweite Stern, war kunterbunt, laut und

mp

345 übermütig, oft sogar frech und respektlos,

p

349 Manchmal machte er sich über Pluto lustig, doch der kümmerte

mf

353

sich gar nicht da-rum.

356

decresc.

mp

360

poco a poco rit

PP

362

p Ped.

1'10"

366 Molto moderato, $\text{♩} = 88$

24

371

poco piu mosso, ♩ = 104

(Poco Allegretto)

Hast du schon die Zei-tung ge-le-sen?

375

Es soll

380

-ei-ne Rau-pen-in-va-sion ge-ben.

384

Sie fal-len in Gär-ten und Parks ein, fres-

387

— sen al-les weg und rau-ben den al-ten Frau— en die

391

Hand-ta-schen.

396

p Man-che rot-ten sich zu-sam-men, fei-ern im kel-ler

400

wil-de Sex-par-ties, neh-men uns die Ar-beits-plätze

403

weg o-der bre-chen ins Wo-chenend-haus von Frau

407

Pom-me-ren-ning ein

411

1'35"

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415

Adagio, ♩ = 60

417 Bariton:

Nep-tun, der dritte Stern stör-te nie-man-den.

420

422

28

424

Er war von ei-nem durch-schim-mern-den

426

wei-ßen Licht um-ge-ben,

428

das manchmal ge-heim-nis-voll hell-grün

430

- zu schim-mern be-gann, und es ver-

432

4 ström-te ei-ne lei-se 4 seh-n-suchts-vol-le Mu-

434

sik.

436

438

30

440 Adagio, ♩ = 60

Handwritten musical score for measures 440-443. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is Adagio with a quarter note equal to 60 beats per minute. The lyrics "Die" are written under the vocal line.

Handwritten musical score for measures 443-446. The system includes a vocal line and a piano accompaniment. The lyrics "Ber-ge sind blau, tat-säch-lich," are written under the vocal line.

Handwritten musical score for measures 446-448. The system includes a vocal line and a piano accompaniment. The lyrics "die Wäl-der grün" are written under the vocal line.

Handwritten musical score for measures 448-451. The system includes a vocal line and a piano accompaniment. The lyrics "und reg-los," are written under the vocal line. The page number "34" is written at the bottom center.

451

3

Wie-sen schwe-ben wie

Lüft, in vi-o-let-tem Licht ver-lau-fen.

455

Du schweigst.

457

3

Al-les

32

459

at - met, ver - sun - ken in flüs - si - ge Ge -

dan - ken, auf dem himm - - - li - schen

Was - ser flä - chen schon die Ah - nung

spä - terer Käl - te.

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33

467

Stern-schnup-pen

469

fal-len von weit-her.

471

473 Moderato, ♩ = 84

Handwritten musical score for measures 473-476. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mp*. Measure numbers 473, 474, 475, and 476 are indicated at the beginning of their respective staves.

Handwritten musical score for measures 477-478. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mf*. Measure numbers 477 and 478 are indicated at the beginning of their respective staves.

Handwritten musical score for measures 479-480. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mf* and *cresc.*. Measure numbers 479 and 480 are indicated at the beginning of their respective staves.

Handwritten musical score for measures 481-484. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *f* and *mp*. The lyrics "f Wenn Plu-to, U-ra-nus und Nep-" are written above the notes. Measure numbers 481, 482, 483, and 484 are indicated at the beginning of their respective staves.

482

tu zu-sam-men ka-men,

484

trie-ben sie mei-stens Scha-ber-

486

nack. Als

Allegro

489

Pe-ga-sus vor-bei gal-lop-pier-te, sprangen sie

36

492

- auf sei-nen Rücken und

494

rit-ten auf ihm die Milch-stras-se ent-

496

lang, daß es nur so spritz-te.

498

Mit dem Mond, der sie be-

501

su-chen woll-te, spiel-ten sie Fuß-ball.

This system contains a vocal line in G-clef and a piano accompaniment in F-clef. The vocal line has a treble clef and a 7/8 time signature. The piano accompaniment has a bass clef and a 7/8 time signature. The lyrics are 'su-chen woll-te, spiel-ten sie Fuß-ball.' There are various musical notations including slurs, ties, and dynamic markings.

504

Im An dro-me-da-Ne-bel

This system contains a vocal line in G-clef and a piano accompaniment in F-clef. The vocal line has a treble clef and a 7/8 time signature. The piano accompaniment has a bass clef and a 7/8 time signature. The lyrics are 'Im An dro-me-da-Ne-bel'. There are various musical notations including slurs, ties, and dynamic markings.

8 va
506
konn-te man sich ver-stecken und

This system contains a vocal line in G-clef and a piano accompaniment in F-clef. The vocal line has a treble clef and a 7/8 time signature. The piano accompaniment has a bass clef and a 7/8 time signature. The lyrics are 'konn-te man sich ver-stecken und'. There are various musical notations including slurs, ties, and dynamic markings.

508

Ju-pi-ter und Venus er-schrecken.

This system contains a vocal line in G-clef and a piano accompaniment in F-clef. The vocal line has a treble clef and a 7/8 time signature. The piano accompaniment has a bass clef and a 7/8 time signature. The lyrics are 'Ju-pi-ter und Venus er-schrecken.'. There are various musical notations including slurs, ties, and dynamic markings.

511 ← ♩ = ♩ → Tempo 1

4/4 p

4/4 Ped. 8va

513

Ped. 8va

515

pp poco rit.

8va

517

a tempo p

8va

39

519

Den gro-ßen Bä-

521

ren lock-ten sie aus sei-ner Höh- le her-

523

vor und Zo-gen ihn am

524
Sopran

Die Zoo-ge-mein-schaft
f Zot-tel-fell.

Klavier

40

525

S wächst, es be-ginnt zu rie-chen, und

527

man-che be-wer-fen die Wär-ter mit Ex-kre-men-ten,

529

das wird be- straft.

532

Süd-früch- te wer-den ge-reicht, Ge-mü-se und

534

Fleisch, von al-lem reich-lich, in die-sen Ge-fil-

den O-si-ris', wir spie-len

538

Le-ben.

541

42

258 9

543

545

548

549 Moderato, ♩=92 Bariton:

552

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554

3

ro-ten und gol-de-nen Punk-te leuch-te-ten so

556

herr-lich.

Ein-mal fun-ke-l-te es wie

558

Feu-er-glut,

dann

wie-der blitz-te er wie

560

Gold.

Jetzt war die

44

15.8.90

562

Son- ne auf dem Weg zu ihm.

564

mf
p

566

Sopran:
p Mich hun-gerts am
8va
loco

568

Mit- tag im Räu- ber-land,

45

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570

laß mich dein Schoß-kind sein, dein Hunger-tuch,

572

du mein Pfeif-fer, mein Brot,

574

gib' mir zu es-sen,

576 $\text{♩} = 84$

Bariton: *p*

Was gin-gen dieg va Men-schen

579

sol-che fer-nen Ge-schich-ten tan?

581

mf Sie stan-den mit bei-den Bei-nen auf der Er-de und

584

sorg-ten sich um das täg-li-che Brot.

587

3/4 4/4 p Sie sä-ten, pflanz-ten,

590 cresc. ern-te-ten, rech-ne-ten, schrie-ben, la-sen,

cresc.

592 p bau-ten, bohr-ten in der Na-se,

mf p Ped.

594 8va- f strit-ten sich,

f

596

4 führ-ten Krie- ge,

598

600

mach-ten e-ben alles, was Men-schen an

602

sinn-vol-len und sinn-lo-sen Din-gen so trei-ben.

604

P Ped. * 1' 25"

Allegro, ♩ = 144 8va
P mp mf f

609 Sopran:
f 4 Mür-risch er-wacht, ge-
8va
ff mf

611
früh-stückt, Wor-te ge-wech-selt.
50

613

3/4 4/4

Auch

616

die Träu-me sind nicht mehr die al-

619

ten.

622

Al-les

decresc.

r. H. l. H. r. H.

8va-

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5.1

626

um-ge-baut (nach dem Wie-der-auf-bau) Wohn-häu-ser, Schu-len,

629

die Su-per-märk-te, Stra-ßen und Äm-ter, Bau-stel-len wach-sen

632

4-uns aus den Au-gen. ff Bald

634

4 wer-den - die er-sten Hoch-häu-ser 4 einstürzen,

52

637

5^b 4 Hoff- - - - - nung, 4

639

ei-ne Fall gru-be,

641

643

wo-hin denn !

53

8va

645

ge- hen, wenn nicht zur

Handwritten musical score for measures 645-647. The system includes a vocal line and a piano accompaniment. The piano part features a *cresc.* marking and includes a trill in the right hand and a bass line with an *8va* (octave) marking. The key signature has one flat (B-flat).

647

Handwritten musical score for measures 647-648. The system includes a vocal line and a piano accompaniment. The piano part features a *mit.* (moderato) marking and includes a trill in the right hand and a bass line with an *8va* (octave) marking. The key signature has one flat (B-flat).

649

In Alp- träu- men hän- gen die

Handwritten musical score for measures 649-651. The system includes a vocal line and a piano accompaniment. The piano part features a *poco meno mosso* marking and a tempo of $\text{♩} = 96$. It includes a trill in the right hand and a bass line with an *8va* (octave) marking. The key signature has one flat (B-flat).

652

Kin- der sich auf, die Großmüt- ter schau- en zu,

Handwritten musical score for measures 652-654. The system includes a vocal line and a piano accompaniment. The piano part features a *decresc.* marking and includes a trill in the right hand and a bass line with an *8va* (octave) marking. The key signature has one flat (B-flat).

54

655

Handwritten musical score for measures 655-657. The system includes a vocal line and two piano accompaniment staves. The lyrics are "und Rot - Käpp-chen,". The music features various dynamics such as *p* and *pp*, and includes a fermata over the final chord of the system.

658

Handwritten musical score for measures 658-660. The system includes a vocal line and two piano accompaniment staves. The lyrics are "ei-he ver. 4 kapp-te Ter-ro-ri-stin." with a *rit.* marking. The piano part features triplets and a *Ped.* marking. The system concludes with a fermata.

660

Handwritten musical score for measure 660. The system includes a vocal line and two piano accompaniment staves. The lyrics are "8 ve". The piano part features a complex chordal structure with a fermata. A yellow sticky note is placed over the lower part of the system.

7140"

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661 Bariton: Poco Adagio, $\text{♩} = 66$

Die Men-schen brauch-ten die Son-ne, je-den Tag aufs

p

663 neu-e- Sie wa-ren-ob

pp

665 Große o-der klei-ne- von ihr ab-hän-gig,-

p *pp*

667

669

von ih-ren war-men Strah-len, von ih-ren

672

le-bens-spen-den-dem Licht.

675

677

Tempo 1
Als nun die Son-ne im-mer klei-ner wur-de,

679 ³
 Sorg-ten sich die Men-schen. *rit.* "Wie soll das nur
 5 4

682 ³
 4. wei-ter-ge-hen?" frag-ten sie sich. "Sie wird uns doch nicht im
 4 4 5 4

684 ³
 4 Stich las-sen"! jam-mer-ten sie.
 3 4 3 3

686
 4 4 3 3 3 3

688

Die Kin-der

decresc.

690

- wur- den von Tag zu Tag blas-ser und be-

692

trüb - ter.

694

Allegro non troppo, ♩ = 104

59

696

f Der Ra-be schreit,

cresc.

3

f

698

3 3

kreist schnüf-felnd ü-berm Haus,

3 4

3 4

700

3 4

4 schö-se-lig;

3 4

4 4

4 4

702

4 4

4 4

decresc.

3 4

60

704

Handwritten musical score for system 704. It consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time and contains the lyrics "be-drückt war- - ten Ha- se und". The piano accompaniment features a 3/4 time signature and includes dynamic markings such as *p* and *pp*. The system concludes with a triplet of notes.

707

Handwritten musical score for system 707. It includes a vocal line with the lyrics "I - gel." and a piano accompaniment. The piano part features a 3/4 time signature and includes dynamic markings like *p* and *cresc.*. The system ends with a 5/4 time signature.

710

Handwritten musical score for system 710. It features a piano accompaniment with a 3/4 time signature. The system includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *p*.

712

Handwritten musical score for system 712. It includes a vocal line with the lyrics "Er ruft sei-ne Ka-me-ra-den, Schnaps" and a piano accompaniment. The piano part is in 4/4 time and includes dynamic markings like *b* and *p*. The system concludes with a triplet of notes.

714 ³
 Krächzt es aus dem Ä-ther.

716
 Die Socken rie-chen,

718
 küm- mer-lich

720
 le-ben wir aus dem Kot-fer.

8va
 pp

722

rit.

1'05''

723 8va

Bariton:

Andante, ♩ = 72

Die Son- ne war auf

p

p

726

ih-rer Wan-de-rung. Sie kam Plu- to im-mer

728

nä- her. lh-re

63

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730

Strah- len lie-ßen ihn noch viel schö-ner er-schei-nen,

732

p. noch viel zau-ber-haf-ter.

734

f Sie

736

be-sah sich in sei-nen Gold-spie-geln,

64

738

und das ge-fiel ihr sehr.

mf *attaca* 1'00"

741 Sopran: p Komm ich dir nah, dein

Adagio, ♩ = 63 mp

743 Mund so weich, lockst du mich fort.

p pp 8va

746 Wer dich hat, wird erst-mal

748

blei- ben.-

750

Noch le- ben wir, im-mer noch,

753

ein-an-der ent-ge-gen,

pp

attacca

0'55"

755

Allegro, ♩ = 126

Bariton:

Doch als die

757

Son- ne Plu- to noch nä- her kam,

wur- de ihr auf ein- mal

760

- un- er- träg- lich heiß.

„Puh“! stöh- te sie. „Das

763

ist ja nicht aus- zu- hal- ten!“

Ihr Ent-

766

zük-ken—ver-wan-del-te 4 sich in Un-wohl-sein.

decresc.

8va

Be-vor die Son-ne

8va

mp 3 pp 3

68

774

bei - na - he - zer flie - ßen muß - te,

776

sah sie ih - ren Irr -

778b

tun ein. Sie

780

4 darf - te sich Plu - to nicht wei - ßen

782

há-her-n, woll-te sie nicht in ih-rem ei-ge-nem

784

Licht ver-glü-hen.

poco a poco decresc.

787

poco rit.

meno mosso, ♩ = 92

790

Müh-sam, — auch ein biß-chen

70

804

$\text{♩} = \text{♩}$

Allegro, $\text{♩} = 126$

807 $\text{♩} = \text{♩}$ Sopran

In den Tä-lern ma-gert der Schnee,

810

an den Bun-kern be-

813

ginnt es - zu kno - spen.

72

816

Müt-ter fah-ren ih-re kin-der spa-

819

zie-ren. Bau-ern dün-gen ih-re Fel-der,

cresc.

8va

822

die Haus - tü - ren ste - hen

8va

824

of - fen,

ff

8va

73

Star Nr. 18, 4 x 3 Systeme ©

826

Handwritten musical score for piece 826. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a rest followed by the lyrics "und nur". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. A dynamic marking "mf" is present.

829

Handwritten musical score for piece 829. It consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line has the lyrics "Maul-wurfs-hü-gel kün-den von heim-li-chem". The piano accompaniment includes a melodic line in the right hand and a harmonic line in the left hand. A dynamic marking "p" is present.

832

Handwritten musical score for piece 832. It consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line has the lyrics "Auf- ruhr.". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. A dynamic marking "p" is present. The piece concludes with a double bar line.

0'46"

Four empty musical staves, two for the vocal line and two for the piano accompaniment, located at the bottom of the page.

Adagio (sehr langsame Halbe), $\text{♩} = 44$

835

Musical score for measures 835-837. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features a melodic line in the treble with a fermata over the first measure and a triplet of eighth notes in the second measure. The bass line provides harmonic support with chords and a few notes. Pedal markings are present in both staves.

838

Musical score for measures 838-841. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb, Eb). The time signature is 4/4. The music features a melodic line in the treble with a triplet of eighth notes and a fermata. The bass line has a long note with a fermata. Dynamics include *rit.*, *P*, and *pp*. A tempo marking of $\text{♩} = 72$ is present. A triplet of eighth notes is marked with a '3' above it. An 8va marking is present in the bass line.

842

Musical score for measures 842-844. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb, Eb). The time signature is 4/4. The music features a melodic line in the treble with a fermata. The bass line has a long note with a fermata. Pedal markings are present in both staves.

845

Musical score for measures 845-848. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb, Eb). The time signature is 4/4. The music features a melodic line in the treble with a fermata. The bass line has a long note with a fermata. The lyrics "Ei-nes Mor-gens stand die" are written below the bass line. Dynamics include *pp*.

75

848

Son-ne wie-der leuch-tend hell am Him-mel ü-ber der

851

Er-de.

854

857

Die Blu-men ho-ben ih-re Kö-pfe,

860

die Vö-gel be-gan-nen vor Freu-de zu zwit-schern,

862

die Ha-sen-mutter konnte end-lich ih-re Jun-

poco cresc.

864

-gen spa-zie-ren füh-ren.

mp

8va

866

Die kin-der — ver-ga-ßen ih-ren

mp

3

Pad.

868

Kum-mer. Sie packten die Pu-del-müt-zen in den Schrank

870

und hol-ten die Ba-de-ho-sen raus. Und die 4

873

Men-schen gin-gen - wie zu- vor - ih-ren sinn-vol-len und manchmal auch

876

un-sin-ni-gen Be-schäftigungen nach.

78

Adagio, ♩ = 60

879 #

5/4 p

4

881 #

8 va

4

883

8 va

885 loco

4

„STAR“ Nr. 1, 12 Systeme ®

79

887 Sopran:

Schmerz- los der Tag, ja, heu- te ist

889
 Leb- tag, es schmeckt,

891
 und ge- stern- war doch etwas, vor- hin,

893
 und

895

mor- gen -- ist nie- mals

ge- we- sen, ja, mor- gen

ist das Pa- pier zer- fal- len.

902

904

cresc. al fine

Handwritten musical score for exercise 904. It consists of two staves. The top staff has a treble clef and contains a sequence of notes with various accidentals (flats and naturals) and fingering numbers (1-5). The bottom staff has a bass clef and contains a sequence of notes with various accidentals and fingering numbers. The piece is marked 'cresc. al fine' and ends with a double bar line.

905

Handwritten musical score for exercise 905. It consists of two staves. The top staff has a treble clef and contains a sequence of notes with various accidentals and fingering numbers. The bottom staff has a bass clef and contains a sequence of notes with various accidentals and fingering numbers. The piece ends with a double bar line.

906

Handwritten musical score for exercise 906. It consists of two staves. The top staff has a treble clef and contains a sequence of notes with various accidentals and fingering numbers. The bottom staff has a bass clef and contains a sequence of notes with various accidentals and fingering numbers. The piece ends with a double bar line.

1'57"

Gesamt: 34' 30"

29.11.1996

82