

Geräusche beim Atmen (Wolfgang Bitner)

Matthias Drude (1987)

Das Le-ben ist mir wie ein hal-ber Mond, so
un-be-wohnt, die an-de-re Hälfte
hast du mit-ge-nom-men, jetzt steh' ich da und
war-te und es ge-lingt mir nicht, zu mir zu kom-
men, zu

dir schön gar nicht, zar- te Dro-

8va - ge mei-ner Däm- mer-

nois cresc.

8va - ta - ge

mp *f* ich wa-ge

Kei-nen Schritt, 8va - der Tag zer-bricht,

8va - ich kann nicht le - ben

2

p in die-sem hal-ben Licht nicht mit dir cresc. und nicht

oh - ne dich und

8va Kann - te es noch e - ben. *3*

8va *p* *pp*

Kurz davor etwas zu begreifen (Wolfgang Bittner) Matthias Drude (1987/88)

Mir ist, als müsse ich mor — gen sterben.

The first system of the score features a vocal line in a treble clef with a key signature of three flats and a common time signature. The lyrics are "Mir ist, als müsse ich mor — gen sterben." The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The left hand has an 8va (octave) marking. The music includes a triplet of eighth notes in the vocal line.

Ganz weit hin-ten hö-re ich Glok-ken läu-ten durch die

The second system continues the vocal line with the lyrics "Ganz weit hin-ten hö-re ich Glok-ken läu-ten durch die". The piano accompaniment features a dynamic marking of *pp* (pianissimo) and includes an 8va marking. The music is characterized by a sparse, atmospheric texture with many rests.

Stil-le der Nacht im Takt des Pulsschlages in

The third system has the lyrics "Stil-le der Nacht im Takt des Pulsschlages in". The piano accompaniment includes an 8va marking and features a rhythmic pattern of eighth notes with frequent rests, creating a pulse-like effect.

Lunge, Herz, Ma-gen, Ge-hirn. Und wäh-rend ich sitze³ und war-te,

The fourth system contains the lyrics "Lunge, Herz, Ma-gen, Ge-hirn. Und wäh-rend ich sitze³ und war-te,". The piano accompaniment includes an 8va marking and a triplet of eighth notes in the vocal line.

wird ein Si-re-nen-ge-heul da-raus, das

The fifth system has the lyrics "wird ein Si-re-nen-ge-heul da-raus, das". The piano accompaniment includes an 8va marking and features a triplet of eighth notes in the vocal line. The system concludes with a first ending bracket.

Gel-ten ei-nes Mar - tin - horns. —

8va

Ist das schon der Irr-sinn des Krieb-ses in den Ein-ge-wei-den der

8va

qd.
Nacht?

Da Lie-gen Sta-pel von be-

schriebenen Blät-tern auf dem Schreibtisch, ver-gilb-tes Pa-pier in hundert Jahren.

Fast immer geht es um dieselben Pro-ble-me.

Wenn ich könnte, würde ich —

so- fort an- fangen zu Le- ben.

A-ber schon be-gin-ne ich nachzudenken über das Le -

ben in hun-dert Jah-ren und nach dem To -

de -

Von weither (W. Bittner)

Matthias Drude (1987)

Die-ses Blu-men-meer von Lich-tern

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics 'Die-ses Blu-men-meer von Lich-tern' are written below the vocal line. The piano accompaniment includes a piano (p) dynamic marking and a 'gva' (grace) marking over a specific chord.

in der war - men A-bend-luft die sanften

The second system continues the musical score. The vocal line includes the lyrics 'in der war - men A-bend-luft die sanften'. The piano accompaniment features a 'gva' marking and a change in time signature from common time to 2/4, then 3/4, and finally 4/4.

Hön-ge hoch, O - ben das Haar des Wal- des.

The third system shows the vocal line with the lyrics 'Hön-ge hoch, O - ben das Haar des Wal- des.' The piano accompaniment includes a triplet marking over a group of notes.

Da fährt man trau-rig fort, wo man zu Hau- se ist,

The fourth system features the vocal line with the lyrics 'Da fährt man trau-rig fort, wo man zu Hau- se ist,'. The piano accompaniment includes a triplet marking.

und kehrt gern heim zu ei-nem dieser

The fifth system concludes the musical score with the vocal line lyrics 'und kehrt gern heim zu ei-nem dieser'. The piano accompaniment includes a first ending bracket marked with the number '1'.

Lich — ter

aus dem Dun- kel von weit-her, wo es sich

auch le - ben löst — — —

ü - ber-all in den gros-sen Städten,

in den frem — den Erd - tei-len so-

gar,

fröh-lich manchmal

und mit dem Ge-dan - ken an Heim - kehr.

Handwritten musical notation on a three-staff system. The top staff is treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are bass clef. The middle staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata. The bottom staff contains a bass line with notes and rests. A dashed line labeled "8va" indicates an octave transposition. A double bar line is present at the end of the system.

A system of four blank musical staves.

A system of four blank musical staves.

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A system of four blank musical staves.

Quasi Walzer Sanierung (Wolfgang Bittner)

Matthias Drude (1987)

ei-nes Mor-gens wirst du in der

Zei-tung le-sen daß ein Plan be-steht — dich — zu sa-

nie — — — — — ren du wirst dich nicht da-ge-gen

weh-ren können dein Wohl ist öf- — — — — — fent-lich

du wirst ein an-derer

Star Nr. 38, 5 x 3 Systeme ©

1

Mensch werden saubere und

Handwritten musical score for the first system. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Mensch werden saubere und". The piano accompaniment is in grand staff with a key signature of one sharp and a common time signature.

ordentlich gewissenhaft - wirst du morgens zur Arbeit

Handwritten musical score for the second system. The vocal line continues with the lyrics "ordentlich gewissenhaft - wirst du morgens zur Arbeit". The piano accompaniment continues with various chords and melodic lines.

gehen und nach vollbrachtem Werk

Handwritten musical score for the third system. The vocal line continues with the lyrics "gehen und nach vollbrachtem Werk". The piano accompaniment includes a section with a 4/4 time signature.

ruhig schlafen (Cadenza) Langsam

Handwritten musical score for the fourth system. The vocal line includes the lyrics "ruhig schlafen (Cadenza) Langsam". The piano accompaniment features a long, flowing melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *pp* and *8va*.

Tempo 1 Verkaufsoffene

Handwritten musical score for the fifth system. The vocal line includes the lyrics "Tempo 1 Verkaufsoffene". The piano accompaniment features a more rhythmic and active accompaniment. Dynamics include *p* and a large number "2" at the bottom.

Sonn-a-ben-de wirst du zu schät-zen wis-sen und dich

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "Sonn-a-ben-de wirst du zu schät-zen wis-sen und dich". The piano accompaniment starts with a bass clef and a key signature of one flat. The music is written in a simple, accessible style with many rests and basic chordal textures.

wei-sungs-ge-mäß ein-decken

The second system continues the musical score. It features a vocal line and piano accompaniment. The lyrics are "wei-sungs-ge-mäß ein-decken". The piano accompaniment includes dynamic markings such as *8va* (octave up), *f* (forte), and *mf* (mezzo-forte). The notation shows some chromatic movement in the piano part.

wehre dich nicht

The third system of the score includes a vocal line and piano accompaniment. The lyrics are "wehre dich nicht". The piano accompaniment continues with a steady harmonic support, featuring various chord voicings and some melodic lines in the right hand.

al-les ist le-gal du mußt wol-len du darfst

The fourth system contains a vocal line and piano accompaniment. The lyrics are "al-les ist le-gal du mußt wol-len du darfst". The piano accompaniment features more active melodic lines in the right hand, often moving in parallel motion with the vocal line.

dich nicht sträu-ben da-mit man dich in

The fifth and final system on this page shows a vocal line and piano accompaniment. The lyrics are "dich nicht sträu-ben da-mit man dich in". The piano accompaniment concludes with a triplet of notes in the right hand and a final chord in the left hand.



Handwritten musical score for voice and piano. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are "Ord-nung brin-gen kann". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The word "kann" is marked with a piano (*p.*) dynamic and a slur.

Handwritten musical score for voice and piano, second system. The vocal line is mostly rests. The piano accompaniment continues with chords and some melodic movement. Dynamics include '8va' markings.

Empty musical staves for piano accompaniment.

Empty musical staves for piano accompaniment.

Empty musical staves for piano accompaniment.