

This is a handwritten musical score for a choir and orchestra. The score is written on two pages, with the first page numbered '2' at the bottom center. The music is in a key signature of one sharp (F#) and a common time signature (C). The score is divided into several parts:

- Soprano:** The top staff on the left page, starting with a large decorative initial 'S'. It includes the instruction 'Sinfon.'.
- Alto:** The second staff from the top on the left page, with the instruction 'Alto soli.'.
- Tenor:** The third staff from the top on the left page, with the instruction 'Ten. sol.'.
- Bass:** The fourth staff from the top on the left page, with the instruction 'Bass. sol.'.
- Stromm. (Strings):** The fifth staff from the top on the left page, with the instruction 'Stromm.'.
- Woodwinds:** The sixth and seventh staves from the top on the left page, with the instruction 'Tutti.'.
- Alto:** The eighth staff from the top on the left page, with the instruction 'Alto soli.'.

The right page of the manuscript shows the continuation of the musical score, with various parts including woodwinds and strings. The notation is dense and includes many accidentals and dynamic markings.