

(U. 74.)

Dom. 19.
fest.

Trinitatis.

Unsere Heiligkeit drücket uns
hart

a 9.

5 Strumenti.

4 Voci.

4 Voci in Lippino.

con

Continuo à doppio.

del Sign
Exleben.

1713.

1722.

(O. 48)



1

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Sonata.

reflet.

tutti.

sol.

stom.

tutti.

stom.

tutti.

tutti.

Aria 1.

Litornello.

Basso solo.

Alto.

IC3 IB4 IC4 IA4 I1 IC5IA5 ASIC51891 041 A11 CA1 B1 U31 A31 C3

Verf. et Rit.
reflet.
sol. om.
Allegro stron. A.
stron.
3. R. B.

tutti.
strom.
tutti.

sol.
tutti.

strom.
tutti.
stron. tutti.

sol.
tutti.

sol.
tutti.
sol.

tutti.
sol.

tutti.
sol.
tutti.

strom.
tutti.

Cap:

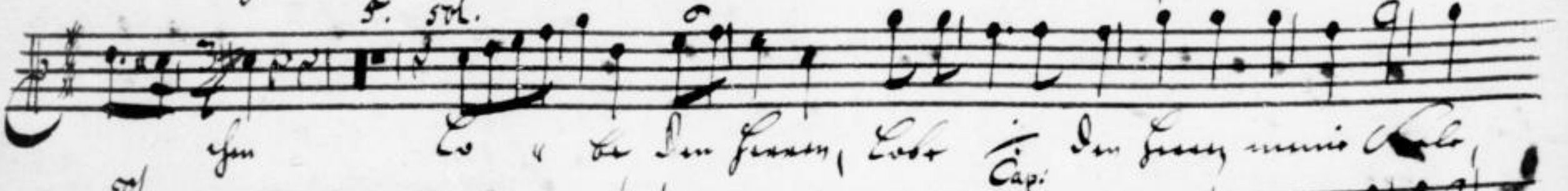
2



und freilet alle Deine Gaben

5. Sol.

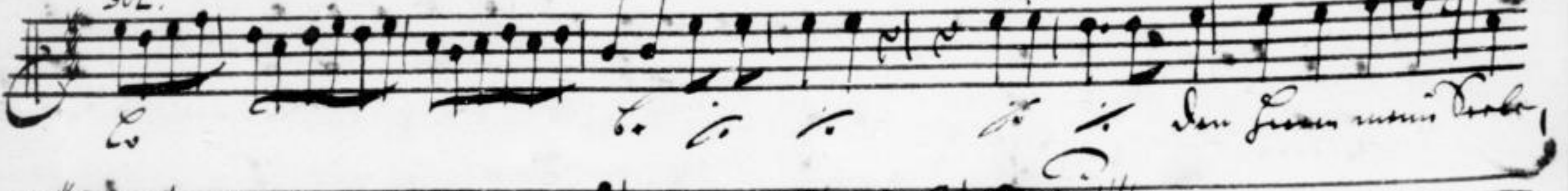
und sei " Lob alle, alle Deine G. Gab.



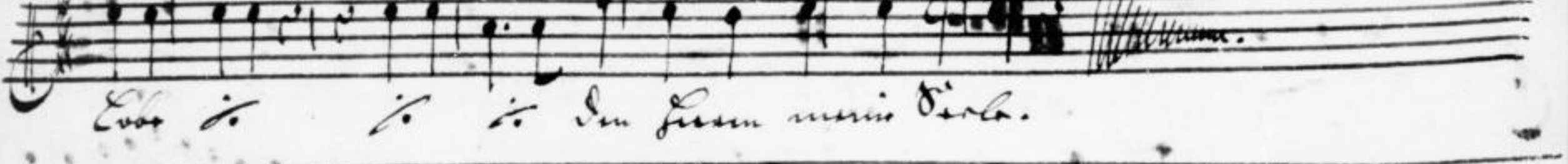
Ich bin zu Dir gesungen, Lob ist Dir gesungen

Sol.

Cap:



Lob ist Dir gesungen

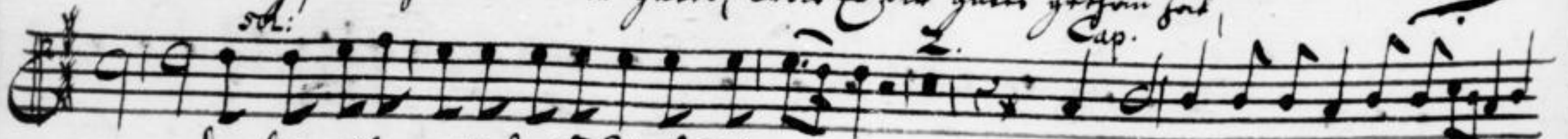


Lob ist Dir gesungen

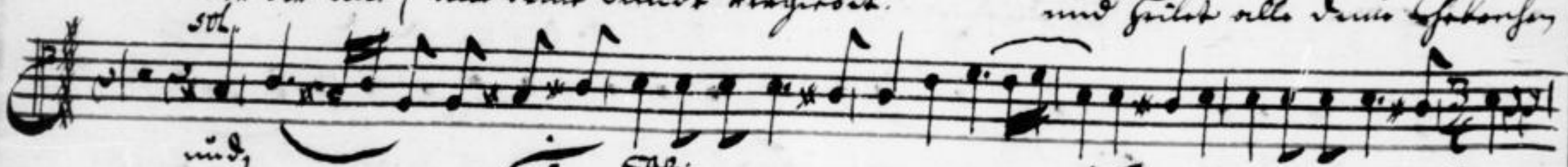
Adag.



und segne mit Wohl zu dir gütig, Wohl E dir gütig gütigen Segn



Das die alle, alle dem Dünke segne dich. und gütig alle dem Gabenfer



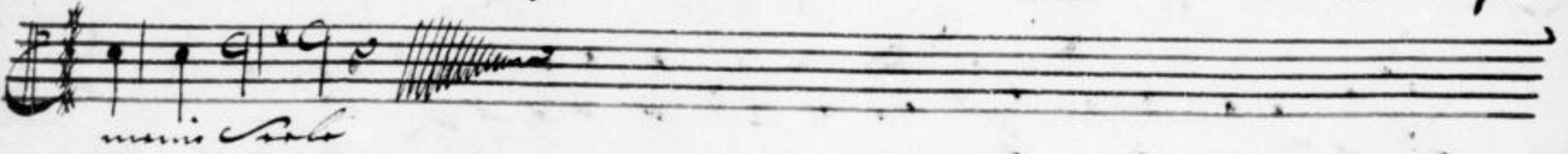
Lobe den Herrn meine Seele, Lobe den Herrn meine Seele Lobe den Herrn



Lobe den Herrn meine Seele, Lobe den Herrn meine Seele Lobe den Herrn



Lobe den Herrn meine Seele Lobe den Herrn meine Seele Lobe den Herrn



meine Seele

Basso.

15. 5. Sol.

Sonat:

in der Misserthat Dan " " " Lob und Preis

Cap.

Dan Lob und Preis, in der Misserthat Dan

Lob und Preis,

Dan Lob und Preis, in der Misserthat Dan Lob und Preis, in der Misserthat Dan

in der Misserthat Dan Lob und Preis

Sopr:

Wort 1/1

in der Misserthat Dan Lob und Preis, in der Misserthat Dan Lob und Preis, in der Misserthat Dan

in der Misserthat Dan Lob und Preis, in der Misserthat Dan Lob und Preis, in der Misserthat Dan

Alto Ten:

1. Sol.

alleg:

in der Misserthat Dan Lob und Preis, in der Misserthat Dan Lob und Preis, in der Misserthat Dan

Solo

5. Sol.

Lob

Cap.

in der Misserthat Dan Lob und Preis, in der Misserthat Dan Lob und Preis, in der Misserthat Dan

Lob und Preis, in der Misserthat Dan Lob und Preis, in der Misserthat Dan

in der Misserthat Dan Lob und Preis, in der Misserthat Dan Lob und Preis, in der Misserthat Dan

in der Misserthat Dan Lob und Preis, in der Misserthat Dan Lob und Preis, in der Misserthat Dan

in der Misserthat Dan Lob und Preis, in der Misserthat Dan Lob und Preis, in der Misserthat Dan

in der Misserthat Dan Lob und Preis, in der Misserthat Dan Lob und Preis, in der Misserthat Dan



sol. *Cap:*

Lobe / / / den Jesum meine Seele, Lobe / /

/ / den Jesum meine Seele. C

Soprano in Ligiero.

15. 8.

Sonata

„ — „ Herr wisse, das wir „ als uns
 hart in unsern Missethaten nicht uns hart nicht uns hart, wir „ und uns
 nicht uns hart, Herr, du wollest unser Dünkel wegn „ du Herr
 Herr, du wollest unser Dünkel wegn „ du Herr, du wollest unser
 Dünkel wegn, Herr, du wollest unser Dünkel wegn, Herr.
 Sopn. Bass. Alt. Ten.

Lobe, lobe den Herrn, meine Seele, lobe, lobe den Herrn
 meine Seele, lobe, lobe den Herrn, meine Seele, lobe, lobe

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loben, loben Ihu Xpm, unius Deo, lobe, lobe, lobe, lobe Ihu Xpm
 unius Deo. ^{2.} und inzigpünktiger Inzitel großan sat, weat er In
 Inzitel großan sat, ^{3.} alle alle Ihu Xpm, und Inzitel großan sat
 unius Deo. ^{4.} Ihu. Lobe, lobe Ihu Xpm, unius Deo, lobe, lobe
 Ihu Xpm, unius Deo, lobe, lobe, lobe, lobe, Ihu Xpm, unius
 Deo.

Lobn Inu d'werrn unner Doble. Was' er dir güttes' was'
 er dir güttes' gott'han got was' er dir güttes' gott'han. hat und
 güttes' alle Inu d'werrn unner Doble. und güttes' alle
 Inu d'werrn unner Doble. Eobe, lobn, Inu d'werrn, unner
 Doble, lobn, lobn, Inu d'werrn, unner Doble. Eobe, lobn,
 lobn, lobn, Inu d'werrn, unner Doble.

Lobe, lobe den Herren, meine Seele, lobe, lobe, lobe, lobe
 den Herren, meine Seele. Was er dir gütlich, was
 er dir gütlich getan — das, was er dir gütlich getan hat,
 und heilet alle deine Gebrechen, und heil' alle
 deine Gebrechen — heil'. Lobe, lobe den Herren, meine Seele,
 Lobe, lobe den Herren, meine Seele, Lobe, lobe,
 Lobe, lobe den Herren, meine Seele!

was nur die güte gutten hat, was nur die güte gutten hat!
 und die "lud alle. In der Geburt, und die "lud alle
 In der Geburt, lobe, lobe die
 Herrlichkeit, lobe, lobe die
 Herrlichkeit.

Violino I.

adag.

Vesperale Sonata

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The music begins with a decorative flourish and includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a measure number '8.' and the name 'Stufen Disposition' written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a measure number '11.' and the name 'Litornello' written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a measure number '13.' and the name 'Litorn. repet.' written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a measure number '14.' and the tempo marking 'alleg.' written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a measure number '15.' and the tempo marking 'adag.' written below the staff.

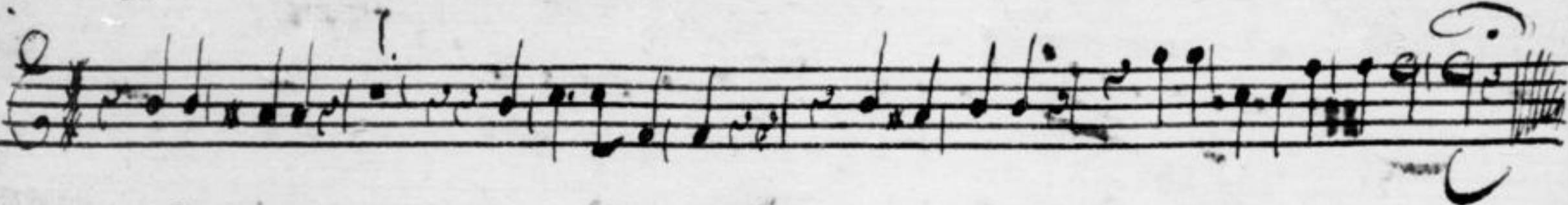
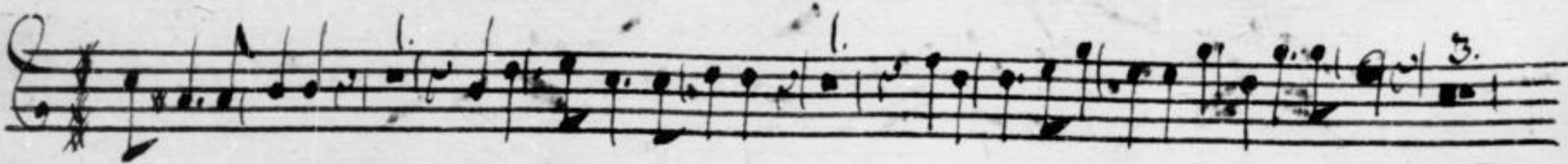
Handwritten musical notation on a five-line staff, continuing the piece. It includes a measure number '16.' and the tempo marking 'c. più.' written below the staff.



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Viola 1^a

adag.

opus 46: Sonata.

Unser Schütz

Ritornello.

piano.

Ritorn: rep.

adag: et piano.



Viola 2^a

adag.
opus. Sonata.

Musical staff with notes and rests.

9.
Musik des Bisthofes

Musical staff with notes and rests.

Musical staff with notes and rests.

11.
Ritornello.

piano. *36.* *37.* *50.*

50.
Ritorn.: repetati.

Musical staff with notes and rests.

Musical staff with notes and rests.

1.
adag: et piano

2.
Musical staff with notes and rests.

3. *1.*
Musical staff with notes and rests.



Handwritten musical score on ten staves. The first staff is labeled "Contra." and contains a melodic line with various accidentals and ornaments. The second staff is labeled "Soprano solo" and "L'Inno del Profeta." and contains a similar melodic line. The remaining staves continue the musical notation with various rhythmic values and accidentals. The final staff is labeled "Vers. 1. et Litor." and "repet." with a double bar line and a 3/4 time signature.

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A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of a series of notes, some with stems, and rests. There are several measures with a '3' over them, indicating a triplet. The notation is somewhat dense and appears to be a sketch or a working draft. The paper is aged and has some staining at the top edge.

Fagotto.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The word "Sonata" is written below the staff.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, with the instruction "Unser Mißbehagen" written below.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, featuring a double bar line and the instruction "is Ritorn:".

Handwritten musical notation on a single staff, with the instruction "piano" written below.

Handwritten musical notation on a single staff, ending with a double bar line and the instruction "L'ultimo".

Handwritten musical notation on a single staff, starting with a second ending bracket labeled "2.".

Handwritten musical notation on a single staff, starting with a third ending bracket labeled "3.".

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, with the instruction "adag: et pian:" written below.

Handwritten musical notation on a single staff, with the instruction "alleg." written below.

Handwritten musical notation on a single staff, ending with a double bar line.

