

Schranck No. II.  
25. Fach 88. Lage.

No. 1. Sinfonia.

Violini Cor: Viola e Basso.

Partitura Solo.

Del Sig. Tomelli.



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Handschrift Nr. Müs. 3032/N/1

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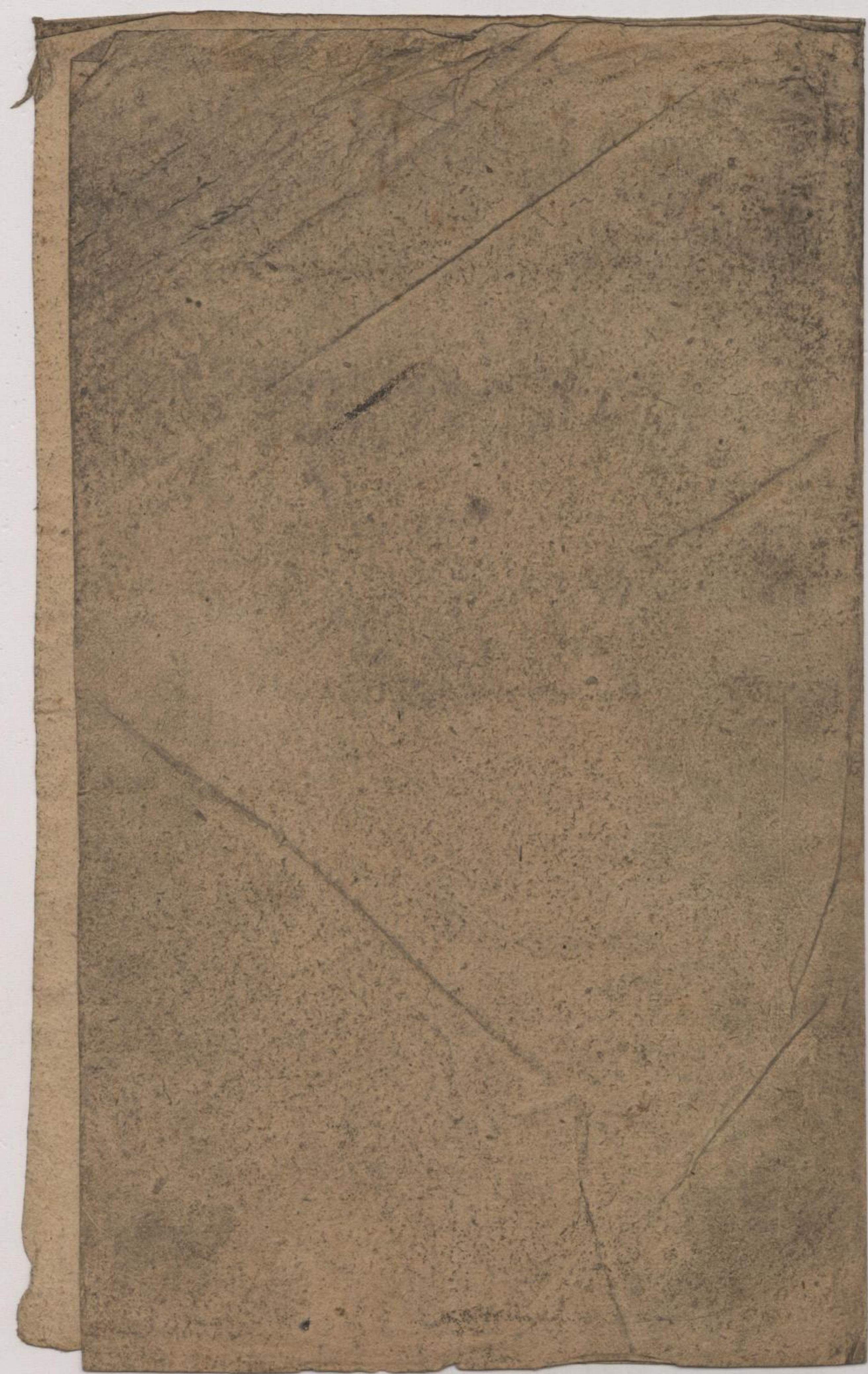
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MA 3032

NT 1



Tutti Allegro assai

Sinfonia

del Sig. Nicolo Tomellis

This is a handwritten musical score for a symphony, titled "Sinfonia" by Nicolo Tomellis. The tempo is marked "Tutti Allegro assai". The score is written on aged, yellowed paper and consists of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pia." (piano) and "for." (forte). There are also markings for "col Basso" (colla parte) and "piano". The score is organized into systems, with some staves containing dense rhythmic patterns or tremolos. A circular stamp from "SLUB Dresden" is visible at the bottom center, and the number "Mus 3032-N-1" is written at the bottom left.

Vertical handwritten text on the left margin, possibly a library or collection identifier.



Mus 3032-N-1

This is a page of handwritten musical notation, likely a score for a multi-instrument ensemble or chamber music. The page is divided into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings 'for.' (forte) and 'pia.' (piano) are used throughout the score to indicate changes in volume. The notation is written in a clear, legible hand, typical of 18th or 19th-century manuscripts. The page is aged and shows some wear, particularly at the bottom edge.

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The instruments are indicated by clefs and labels: *Violini:* (Violins), *Violoncelli:* (Violoncellos), *col B.* (Cello/Bass), and *Violon:* (Violoncello). The dynamics *for:* (forte) are written above several staves.

Handwritten musical score for the second system, starting with a *Tacet* instruction. The tempo changes to *sempre piano* and then *Andante*. The system includes five staves with various instruments and dynamics. The instruments are indicated by clefs and labels: *Violini:* (Violins), *col Basso* (Cello/Bass), and *Violon:* (Violoncello). The dynamics *sempre piano* and *Andante* are written above the staves.

Handwritten musical score for the third system, featuring complex rhythmic patterns and dynamics. The system includes five staves with various instruments and dynamics. The instruments are indicated by clefs and labels: *Violini:* (Violins), *col B.* (Cello/Bass), and *Violon:* (Violoncello). The dynamics *sempre piano* and *Andante* are written above the staves.

Handwritten musical score for the fourth system, featuring complex rhythmic patterns and dynamics. The system includes five staves with various instruments and dynamics. The instruments are indicated by clefs and labels: *Violini:* (Violins), *col B.* (Cello/Bass), and *Violon:* (Violoncello). The dynamics *sempre piano* and *Andante* are written above the staves.

Presto

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *pia.* and *for.*

Presto

Handwritten musical score for the second system, including staves with notes, rests, and dynamic markings like *pia.* and *for.*

Handwritten musical score for the third system, showing staves with notes, rests, and dynamic markings such as *pia.* and *for.*

Handwritten musical score for the fourth system, featuring staves with notes, rests, and dynamic markings like *piano* and *for.*



