

Handwritten text in a historical script, possibly Gothic or similar, appearing as faint, brownish ink on aged paper. The text is arranged in two lines, with the first line being significantly larger and more prominent than the second. The characters are highly stylized and difficult to decipher due to fading and the age of the document.

Decorative flourishes or calligraphic elements visible on the right edge of the page, including elegant, swirling lines and a small, partially visible character.