

No. 87. L. S. Gr.

16

Fest. Nativ. Christi  
Wohnt ihr Sünder, wohnt vor Freunden:



Canto  
Alto  
Tenore  
Basso  
Clarin. 1. 2.  
Tymp.  
Oboe 1. 2.  
Fagott. 1. 2.  
Violin. 1. 2.  
Viola  
Basso  
Organo

(Di. Doles)  
di Agricola

t

896



Mus. 3036-E-509

1



Noten-Sammlung  
der  
Fürsten- u. Landes-Schule  
GRIMMA  
Fe.

*Allegro*

Mus. 3036-E-509

Allegro

Noten-Sammlung  
der  
Ersten- u. Landes-Schule  
GRIMMA

Festo Nativit. Christi

No. 16.  
4. Viol.

This is a handwritten musical score for the fourth violin part of a piece titled "Festo Nativit. Christi" (The Feast of the Nativity of Christ). The score is written in 3/4 time and begins with the tempo marking "Allegro". It consists of three systems of staves. The first system contains five staves, the second system contains six staves, and the third system contains six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano) and "f" (forte). The paper shows signs of age, including some staining and a circular library stamp from Grimma.

Sächs.  
Landes-  
Bibl.

Mus. 3036-E-509

3

Handwritten musical score for the first system. It consists of several staves. The top staves contain complex musical notation with many notes and rests. Below these, there are four staves with the number '29.' written on each. The bottom staff contains the lyrics 'tust so sehr weinest' and is marked with 'p.' and 'f. p.'.

Handwritten musical score for the second system. It continues the musical notation from the first system. The bottom staff contains the lyrics 'von Freude weinest' and is marked with 'p.' and 'f. p.'. The right page of the manuscript shows further musical notation and lyrics, including 'jungst ist holden, weinest'.

103 1B4 1C4 1A4 1S15 AS1C51 R51 D41 A41 C41 B41 U31 A31 C31

Handwritten musical score for the first system. It consists of several staves of music. The lyrics are written in a cursive hand below the staves. The text includes: "Jungst: ist Kolden, auch ist gindu, be ta nimm gindu an".

Handwritten musical score for the second system. It continues the musical notation from the first system. The lyrics are: "Jungst: ist Kolden, auch ist gindu, be ta nimm gindu an, totum".

betel betel *ninnou jilaudau*  
 ba ba  
 7 6 #  
*lou linn betel, betel, ninnou jilaud au, betel*

*ninnou jilaud au, betel ninnou jilaud au.*  
 3 6

*Ammin*  
*Trinitatis, Oblitus, Loul isf*

IDS IB4 IC4 IV4 II IC5 IAS ASIC5 I51 D4 I A4 I C4 I B4 I U3 I A3 I C3 I

The image shows a page of handwritten musical notation on aged paper. It features several systems of staves. The top system includes a vocal line with lyrics: "Agnus dei qui tollis, qui tollis, qui tollis". Below this are several instrumental staves, likely for keyboard or lute, with dense chordal textures. The bottom system contains another vocal line with lyrics: "Jüngst ist Welt ein Laut ist Liden jüngst ist Welt ein Laut ist Agnien." The notation is in a historical style, possibly Baroque or 18th-century, with various clefs and note values. There are some handwritten annotations and corrections throughout the score.

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 Ewig-  
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 Amen



UB  
DZ  
IB4  
IC4  
IA4  
CS1A5  
AS1C5  
BS1  
D41  
A41  
C41  
B41  
U31  
A31  
C31  
B31

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The lyrics are written in a cursive hand below the staves.

*Politor* *loud life* *London* *loud ten* *but* *but* *but* *but* *but* *but*

Handwritten musical score for the second system, consisting of ten staves. The notation continues from the first system. The lyrics are written in a cursive hand below the staves.

*but* *but* *but* *but* *but* *but* *but* *but* *but* *but*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A small 'D' is written above the first staff. The music is written in a cursive hand.

*minimo sulcandam*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A small 'D' is written above the first staff. The music is written in a cursive hand.

37. *Dafapo.*  
 37. *Dafapo.*  
 37. *Dafapo.*

*Finis* *Justificum*

Stalln löut / *fröijlich vordan auf allen was nützlich völig ma — für*  
*tastoblo*

kaun, was nützlich vordan auf allen löut / *Stav. völig vordan*

*Stav. völig vordan*

kaun, was nützlich vordan auf allen löut / *Stav. völig vordan*

Fragment of a previous page showing musical notation.

Handwritten musical notation for the first system, consisting of several staves with notes, rests, and clefs.

2. Chor voll Preisung  
# 0

Handwritten musical notation for the second system on the right page.

Obert.  
Fagott

Handwritten musical notation for the third system on the right page.

Handwritten musical notation for the fourth system on the right page.

Handwritten musical notation for the fifth system on the right page.

Handwritten musical notation for the sixth system on the right page.

Handwritten musical notation for the seventh system on the right page.

Handwritten musical notation for the eighth system on the right page.

Recit. Gott wie du mein Mann; um die begonnelt du bist. Von dem ich für mich die Hoffnung

zu sein die dich nicht, die du nicht von mir, und ich dich

was ich dir nicht kenne, die dich nicht, die du nicht von mir, und ich dich

zu sein die dich nicht, die du nicht von mir, und ich dich

zu sein die dich nicht, die du nicht von mir, und ich dich

Gott wie du mein Mann; so magst man nicht, Gott klug und weis sein.

Handwritten musical notation on a single staff with lyrics: "Mort voll Trost und Freude, o Gott und Christus Gottes Wunderthat."

Handwritten musical notation on a single staff, likely a vocal line.

Handwritten musical notation for multiple instruments: Oboe, Flauto, and Bassoon, with various rhythmic markings.

Handwritten musical notation for multiple instruments, including a section labeled "Cor Basso".

Handwritten musical notation on a single staff with lyrics: "O Wort voll Trost und Freude, o Wort in dem ich Gottes Wunder seh." The lyrics are written in a cursive hand across the staff.

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests.

Handwritten musical notation for two staves: "Oboe" and "Fagot" (Bassoon). Both parts are in 8/8 time and feature complex rhythmic patterns.

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests.

Handwritten musical notation for two staves, likely for a piano accompaniment, featuring dense chordal textures and arpeggiated figures.

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests.

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Handwritten musical notation on a single staff, likely a vocal line, with notes and rests.

Vertical text on the left margin: *Handwritten notes and markings*

Handwritten musical score, first system, left page. The system consists of five staves. The top staff contains complex rhythmic patterns, possibly for a keyboard instrument. The lower staves contain a vocal line with lyrics written in cursive. The lyrics are: "Herrn Jesu Christe, dich der du bedienst".

Handwritten musical score, second system, left page. The system consists of five staves. The top staff contains complex rhythmic patterns. The lower staves contain a vocal line with lyrics: "Herrn Jesu Christe, dich der du bedienst".

Handwritten musical score, third system, left page. The system consists of five staves. The top staff contains complex rhythmic patterns. The lower staves contain a vocal line with lyrics: "Herrn Jesu Christe, dich der du bedienst".

Handwritten musical score, first system, right page. The system consists of five staves. The top staff contains complex rhythmic patterns. The lower staves contain a vocal line with lyrics: "Herrn Jesu Christe, dich der du bedienst".

Handwritten musical score, second system, right page. The system consists of five staves. The top staff contains complex rhythmic patterns. The lower staves contain a vocal line with lyrics: "Herrn Jesu Christe, dich der du bedienst".

Handwritten musical score, third system, right page. The system consists of five staves. The top staff contains complex rhythmic patterns. The lower staves contain a vocal line with lyrics: "Herrn Jesu Christe, dich der du bedienst".

Handwritten musical score for the first system. It consists of a vocal line with lyrics and a piano accompaniment. The lyrics are: *... nicht. Das ist die Zeit, die wir leben, die wir lieben, die wir haben.*

Handwritten musical score for the second system. It consists of a vocal line with lyrics and a piano accompaniment. The lyrics are: *... nicht.*

Handwritten musical score for the third system. It consists of a vocal line with lyrics and a piano accompaniment. The lyrics are: *... nicht. Das ist die Zeit, die wir leben, die wir lieben, die wir haben.*

ID3  
 IB4  
 IC4  
 IA41  
 IS1A5  
 AS1  
 C1  
 D41  
 A41  
 C41  
 B41  
 D31  
 A31  
 C





Handwritten musical score on the left page, first system. It consists of five staves. The bottom staff contains the following lyrics: *face, nuntius dicitur in fine*

Handwritten musical score on the right page, first system. It consists of five staves. The bottom staff contains the following lyrics: *Non dicitur, et dicitur non*

Handwritten musical score on the left page, second system. It consists of five staves. The bottom staff contains the following lyrics: *maestri in dicitur, in dicitur*

Handwritten musical score on the right page, second system. It consists of five staves.

Handwritten musical score on the left page, third system. It consists of five staves. The bottom staff contains the following lyrics: *in die dicitur, in die dicitur*

Handwritten musical score on the right page, third system. It consists of five staves. The bottom staff contains the following lyrics: *in die dicitur, in die dicitur*

IC 103 184 164 1A4 11 1031AS  
AS1051 051 241 441 641 841 1031 AS1 C31

The image displays a page of handwritten musical notation, organized into three distinct systems. Each system typically consists of a vocal line and a keyboard accompaniment (likely for harpsichord or spinet). The notation includes various note values, rests, and clefs. The first system features a vocal line with the lyrics "Vou esmeint de Haut ver nist." The second system contains the lyrics "de hincit au gurgurme qritan". The third system includes the lyrics "und Wolke zweifelt im Spritau" and "ihre Pflanze nur mit Konjunktur ist". The paper shows signs of age, including some foxing and a tear at the bottom edge.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics in German. The middle section contains several staves of accompaniment, likely for a keyboard instrument, with some staves showing rests. The bottom section continues the vocal line with further lyrics. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

The lyrics are written in German and include the following phrases:

Ich - wie ich die Güte nicht vergesse  
 in dem ewigen Leben  
 ich dank dir, ich dank dir  
 mit dem Geist  
 ich dank dir  
 mit dem Geist

Recit.

Und in des Himmels Höhe, wo die Engel singen

und von der Höhe der Tränen, die sie weinen

Und von der Höhe der Tränen, die sie weinen

Bleibet ein, was ich, unwillig, unwillig, unwillig

von der Höhe der Tränen, die sie weinen

Auf der Höhe der Tränen, die sie weinen

bleibt das, was ich, unwillig, unwillig, unwillig

unwillig, unwillig, unwillig, unwillig

Und nun, wie wir, unwillig, unwillig, unwillig

Allegro.

Clarinete

Timpani

Violino 1.

Violino 2.

Viola

Basso

Fondamento

A handwritten musical score on aged paper, featuring multiple staves for an orchestra and a vocal line. The instruments listed are Clarinet, Timpani, Violino 1, Violino 2, Viola, Basso, and Fondamento. The score is written in a historical style with various musical notations including notes, rests, and dynamic markings. The vocal line includes the lyrics: "Inzonia dieu dieu jazonie dieu" and "In dieu von der welt". The paper shows signs of age, including some staining and a small mark near the bottom center.

UD3 AB4 IC4 IA4 IC5 IA5

APIC5151 241 A41 C41 B41 D31 A31 C31

Logarithmus Saiten  
 und die Töne sind  
 in der Natur  
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 und die Töne sind  
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 und die Töne sind  
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The image shows two pages of handwritten musical notation. The left page contains two systems of music. The first system has six staves; the second staff contains the lyrics "Gott ist die Hilfe der Armen". The second system also has six staves, with the lyrics "Hilf mir, Herr, meine Noth zu lindern, denn meine Noth ist groß, und meine Seele ist sehr betrübt". The right page continues the musical notation with several staves of music. The page number "22" is written at the bottom center of the left page.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand and include the following phrases:

- ... nun ist die Zeit...*
- ... noch ein letztes Mal...*
- ... durch den Herrn...*
- ... Gänze Welt...*

IDS 164 IC4 1A4  
 51A5  
 ASI 5181 D41 A41 C41 B41 D31 A31 C31



Chorus.

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Hauget die Thore in der hohen Thürme Gottes und erhebet die Stimme der Lobpreisung".

Handwritten musical notation for the Chorus section, first system, showing vocal parts with lyrics: "Dum. tollite".

Handwritten musical notation for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "in die Gassen Jerusalems und schreiet und sagt: Lobet den Herrn".

Handwritten musical notation for the Chorus section, second system, showing vocal parts with lyrics: "in die Gassen Jerusalems".

Handwritten musical notation for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "in die Gassen Jerusalems und schreiet und sagt: Lobet den Herrn".

Handwritten musical notation for the Chorus section, third system, showing vocal parts with lyrics: "in die Gassen Jerusalems".

Ja Da Pa.

Choral.

In die Welt ist billig, und die Welt ist billig

This section contains the main choir score with multiple staves for vocal parts. The lyrics are written across the staves in a cursive script.

This section continues the musical score, featuring more staves with notes and lyrics.

ID5 1b4 1C4 1M4 1S1A5 AS1C51B41 D41 A41 C41 B41 U31 A31 C31



