

Flauti Traversi. *Do.*

Corni. Ex: Elafa *f: p: pp:mo*

Violino *mo* *f: p: f: p:*

Violino *do*

Viola. *Soli*

Canto. *Andante amoroso.*

Basso. *f: p: z f: p:*

Detailed description: This is a page of handwritten musical notation for an orchestra and voice. It features seven staves. The top two staves are for Flauti Traversi (flutes), with a 'Do.' marking above the second staff. The next two staves are for Corni (horns), labeled 'Ex: Elafa', with dynamic markings *f:*, *p:*, and *pp:mo*. The fourth and fifth staves are for Violino *mo* (Violin I) and Violino *do* (Violin II), with dynamic markings *f:*, *p:*, *f:*, and *p:*. The sixth staff is for Viola, with a 'Soli' marking at the end. The seventh staff is for Canto (voice), with the tempo marking 'Andante amoroso.' written above it. The bottom staff is for Bassi (bass), with dynamic markings *f:*, *p:*, *z*, *f:*, and *p:*. The music is in 3/4 time and G major. The notation includes various note values, rests, and dynamic markings.